Harold T. O'Neal collection

Finding aid created by GLBT Historical Society staff using RecordEXPRESS
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2020
Descriptive Summary

Title: Harold T. O'Neal collection
Dates: 1939-1989
Collection Number: 2002-03
Creator/Collector: O'Neal, Harold T.
Extent: 5.25 linear feet
Online items available: https://diva.sfsu.edu/collections/glbt/12633
Repository: GLBT Historical Society
San Francisco, California 94103

Abstract: This collection is the life's work of filmmaker Harold O'Neal. O'Neal started filming in Southern California in 1939 and continued through the 1980s. His films contain material about a wide variety of subjects on gay and general interest themes.

Language of Material: English
Access
Collection is open for research.

Preferred Citation
Harold T. O'Neal collection. GLBT Historical Society

Acquisition Information

Scope and Content of Collection
This collection is the life's work of filmmaker Harold (Hal) O'Neal. O'Neal started filming in Southern California in 1939 and continued through the 1980s. His films contain material about a wide variety of subjects on gay and general interest themes. Included is footage of the relocation of Japanese Americans to concentration camps in World War II, female impersonators performing at the Beige Room in San Francisco, gay men socializing in the 1940s including drag and other camp images, and gay freedom day parades from 1978-1980. There are also numerous reels documenting his travels abroad with his partner of over 50 years. Selections from the collection have been digitized. Contact the archivist for information regarding access.

Indexing Terms
Motion pictures
Pride parades
Drag

Preliminary Inventory