Eric Jazmen papers

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GLBT Historical Society
989 Market Street, Lower Level
San Francisco, California 94103
(415) 777-5455
reference@glbthistory.org
http://www.glbthistory.org/
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Descriptive Summary
Title: Eric Jazmen papers
Dates: circa 1956-1994
Collection Number: 2017-21
Creator/Collector:
Extent: 6 linear feet (7 binders in custom boxes, 1 oversize box, 1 oversize folder)
Repository: GLBT Historical Society
San Francisco, California 94103
Abstract: Eric Jazmen was a designer who lived with AIDS-related dementia; he made a film (I Still Am) about his condition, and continued to advocate for the destigmatization of dementia as his illness advanced. The collection consists of Jazmen's papers and memorabilia, arranged by his partner William Eddelman into scrapbook-like binders which memorialize the different facets of his life.
Language of Material: English
Access
Collection is open for research. Due to the many personal and medical documents in this collection, the GLBT Historical Society asks that researchers sign the privacy agreement included with this finding aid.
Publication Rights
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Preferred Citation
Eric Jazmen papers. GLBT Historical Society
Acquisition Information
The collection was donated to the GLBT Historical Society by William Eddelman in 2017.
Biography/Administrative History
Eric Jazmen was a designer who lived with AIDS-related dementia; he made a film (I Still Am) about his condition, and continued to advocate for the destigmatization of dementia as his illness advanced. He founded an organization called Articulations to further this work. Before his health declined, he had designed window displays for stores; he also won the 1987 Bare Chest Contest at the San Francisco Eagle bar. He is survived by his partner, William Eddelman, a theatre professor at Stanford.
Scope and Content of Collection
The collection consists of Jazmen's papers and memorabilia, arranged by Eddelman into scrapbook-like binders which memorialize the different facets of his life. Contents include personal documents, correspondence (including notes to Eddelman and posthumous condolence cards), legal documents, and films on VHS and DVD. The latter include I Still Am, as well as a documentary short by Andrew Myers about queer speech and Pride called The Last Two Weeks in June, which was partly shot by Eddelman. There is also a video of Eric Jazmen's memorial brunch. Other materials include vital records, activist ephemera, conference materials, clippings, surveys of people who viewed I Still Am, photographs of events related to the film and Jazmen's advocacy, business cards and contact information, and legal correspondence concerning a complaint by Jazmen against San Francisco General Hospital. The collection also contains a small amount of personal writing and photographs. An oversize box contains some clothing, posters, a bag, and similar ephemera.
Indexing Terms
People with disabilities
Gay men
AIDS (disease)

Guide to the Eric Jazmen papers