Thomas Mayer papers

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2020
Descriptive Summary
Title: Thomas Mayer papers
Collection Number: 1998-40
Creator/Collector: 
Extent: 3.2 linear feet
Repository: GLBT Historical Society
San Francisco, California 94103
Abstract: The Thomas Mayer papers document the Friends of 1800’s successful campaign to convince the board of the Community Center Project (CCP) to preserve the Victorian building (the Fallon Building) at 1800 Market Street and incorporate it into the design of the future LGBT Community Center.
Language of Material: English
Access
Collection is open for research.
Preferred Citation
Thomas Mayer papers. GLBT Historical Society
Acquisition Information
Gift of Thomas J. Mayer on December 5, 1998.
Scope and Content of Collection
The Thomas Mayer papers document the Friends of 1800’s successful campaign to convince the board of the Community Center Project (CCP) to preserve the Victorian building (the Fallon Building) at 1800 Market Street and incorporate it into the design of the future LGBT Community Center. Materials related to the Friends cover the years 1997-1997 and include brochures; buttons; fact sheets; flyers; fundraising materials; mass mailings; memos; newscuttings; newsletters; stickers; and a videotape. There are also CCP Board materials, a copy of the CCP feasibility study, city planning documents and various materials related to preservation issues and neighborhood associations. Mayer was one of the organizers of the Friends and a former co-owner of the Roxie Cinema in the Mission District. The collection also includes his personal correspondence from the 1980s and 1990s, photographs dating back to the 1940s and a painting of the Roxie Cinema by Maurice Lapp (1980). The Dennis Richards papers (2005-27) also have materials related to the Friends of 1800.
Indexing Terms
Historic preservation