AIDS Emergency Fund records

Finding aid created by GLBT Historical Society staff using RecordEXPRESS
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2020
Descriptive Summary

Title: AIDS Emergency Fund records
Dates: 1985 - 2019
Collection Number: 2019-29
Creator/Collector: AIDS Emergency Fund
Extent: 13 linear feet (4 cartons, 3 oversized wooden cutout stands, 2 oversize rolls)
Repository: GLBT Historical Society
San Francisco, California 94103

Abstract: The AIDS Emergency Fund provides a variety of services to those affected by HIV/AIDS. The records include photographs, promotional materials, news clippings, artifacts and clothing representing the work of the organization from its early days in the 1980s until its merging with Positive Resource Center (PRC) in 2016.

Language of Material: English

Access
Collection is open for research.

Publication Rights
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Preferred Citation
AIDS Emergency Fund records. GLBT Historical Society

Acquisition Information
The collection was donated to the GLBT Historical Society in March 2019 by Brett Andrews, CEO of PRC.

Biography/Administrative History
The AIDS Emergency Fund was established in 1982 as a non-profit organization that provided critical financial assistance to eligible persons with AIDS and disabling AIDS-related conditions. Based in San Francisco, the AEF provided direct grants to cover clients’ medical and living expenses through a variety of fundraising efforts, from several annual benefit dinners and events to the Every Penny Counts fund, which in cooperation with local businesses and schools collected change donations for over a decade. The AEF merged in 2016 with PRC (formerly Positive Resource Center), an organization that assists San Francisco Bay Area residents living with HIV/AIDS, addiction, or mental health issues.

Scope and Content of Collection
The AIDS Emergency Fund collection consists primarily of materials related to the AEF, though some of the collection is related to other AIDS-related charities, including the NAMES Project AIDS Memorial Quilt and PRC. The collection spans the years 1985 - 2019, with the bulk of the material dating from 1985-1999. The AEF’s history is documented through its quarterly newsletter, Heart to Heart, and through invitations, programs, and clippings related to its fundraising activities. Particular focus is given to the fundraising campaign Every Penny Counts, represented through internal communications, publications, photographs, clippings, awards, and fundraising materials, including two standees designed in the style of artist Keith Haring; and to the annual Bare Chest Calendar, represented by a nearly complete catalog and promotional materials.

Indexing Terms
AIDS (disease)
NAMES Project AIDS Memorial Quilt

Finding Aid to AIDS Emergency Fund records