Ambush records

Finding aid created by GLBT Historical Society staff using RecordEXPRESS
GLBT Historical Society
989 Market Street, Lower Level
San Francisco, California 94103
(415) 777-5455
reference@glbthistory.org
http://www.glbthistory.org/
2020
Descriptive Summary
Title: Ambush records
Collection Number: 1998-30
Creator/Collector:
Extent: 20.5 linear feet (16 cartons, 1 manuscript box)
Repository: GLBT Historical Society
San Francisco, California 94103
Abstract: The Ambush was a gay bar and art gallery, located in the South of Market neighborhood, that catered to a leather, bear, biker, and western crowd. The collection contains administrative records, financial documents, receipts, artwork, ephemera, tapes of music played at the Ambush, the personal papers of co-owner Kerry Bowman (including correspondence and drafts of an erotic novel), slides of the Ambush and events such as motorcycle runs, and related materials.
Language of Material: English
Access
Collection is open for research. Personnel materials in cartons 3, 8, 9, and 10 may be restricted; please contact the GLBT Historical Society archives for details.
Preferred Citation
Ambush records. GLBT Historical Society
Acquisition Information
Biography/Administrative History
The collection contains administrative records, financial documents, receipts, artwork, ephemera, tapes of music played at the Ambush, the personal papers of co-owner Kerry Bowman (including correspondence and drafts of an erotic novel), slides of the Ambush and events such as motorcycle runs, and related materials.
Scope and Content of Collection
The Ambush was a gay bar and art gallery, located in the South of Market neighborhood, that catered to a leather, bear, biker, and western crowd. With artwork by Chuck Arnett, it was known as a cruising ground, with sex in the bathrooms and a specially built “meat rack” where men could look for partners.
Indexing Terms
Nightlife
Leather

Inventory of the Ambush Records