Charles E. Lindsley collection

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2020
Descriptive Summary

Title: Charles E. Lindsley collection
Dates: circa 1940-1997
Collection Number: 2004-03
Creator/Collector:
Extent: 1.5 linear feet
Repository: GLBT Historical Society
San Francisco, California 94103
Abstract: A diverse collection of ephemera, photographs, and VHS videotapes collected by Charles E. Lindsley.

Language of Material: English

Access
Collection is open for research. Mailing lists and other records holding the names, addresses, and/or phone numbers of individuals will be restricted for 20 years.

Preferred Citation
Charles E. Lindsley collection. GLBT Historical Society

Acquisition Information

Scope and Content of Collection
The bulk of this collection contains black and white photographs of nude men, physique photographs, erotica and ephemera. The photographs and erotica are unsorted and appear to date back to at least the 1940s. Some formed part of a scrapbook presumed to be kept by Lindsley. There are also erotic drawings and Japanese silkscreens. Ephemera in the collection includes a program for an original night club review, “Ready or Not, It’s Me!,” featuring the popular drag performer, Michelle (1967); “The Right Playmate,” by James Broughton and Suzanna Hart (1964); “Punished in Silk: A Story of Enforced Transvestism” (1964). Most notable are materials related to the Society for Individual Rights (SIR), including a Directional Report, mass mailings, a survey and ephemera (1965-1966). Accretions to this collection include a photo album, family photos, and photos from a political protest, all in black and white. Also included are two VHS tapes of the 1996 and 1997 San Francisco Pride Parades.

Indexing Terms
Erotica
Photography
Homophile movement
Pride parades