Joah Lowe collection

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GLBT Historical Society
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2020
**Descriptive Summary**

**Title:** Joah Lowe collection  
**Dates:** circa 1982-1986  
**Collection Number:** 2019-77  
**Creator/Collector:**  
**Extent:** 3 linear feet (1 carton, 1 half manuscript box, 1 painting)  
**Repository:** GLBT Historical Society  
San Francisco, California 94103  
**Abstract:** Joah Lowe was a gay San Francisco-based choreographer, dancer, and healer. The collection includes theater, performance and dance ephemera, performance and dance production notes, and related art and artifacts.  
**Language of Material:** English  
**Access**  
Collection is open for research.  
**Publication Rights**  
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**Preferred Citation**  
Joah Lowe collection, GLBT Historical Society  
**Acquisition Information**  
Gift of Nancy Halloran, September 2019.  
**Scope and Content of Collection**  
Joah Lowe was a gay San Francisco-based choreographer, dancer, and healer. He died in 1988 from AIDS. The collection includes material collected by Charlie Halloran, a dancer who worked with Lowe. Halloran died in 1993 from AIDS. The collection includes: theater, performance and dance ephemera, including flyers, magazines, and programs, with material related to Joah Lowe dance and lessons in the art of flying, Christopher Beck and Company, Theatre Rhinoceros, Cal Performances, and others; a costume sketch by Charlie Halloran; performance and dance production notes, including material for Fire in the Lake; a T-shirt picturing Joah Lowe; a portrait painting of Joah Lowe by Bill Samios; a small amount of correspondence; newspaper clippings related to Joah Lowe; and an oversized “death mask” (in the shape of a skull/face) used in a dance by Joah Lowe.

**Indexing Terms**  
Dance  
Gay men  
Theater  
AIDS (disease)  
AIDS (disease)  
Lowe, Joah  
Halloran, Charlie