Descriptive Summary

Title: Larry-Bob Roberts collection
Dates: 1989-2012
Collection Number: 2013-07
Creator/Collector:
Extent: 7.5 linear feet (six cartons)
Repository: GLBT Historical Society
San Francisco, California 94103
Abstract: Laurence “Larry-Bob” Roberts has been active in the Bay Area’s punk, queercore, and zine scenes since the 1990s. He was the editor of the zines Holy Titclamps and Queer Zine Explosion. The collection contains extensive correspondence, as well as a large collection of zines and other underground publications which document the queer punk subculture of the 1990s.
Language of Material: English

Access
Collection is open for research.

Publication Rights
Copyright to material has not been transferred to the GLBT Historical Society; it will be transferred on Roberts’ death. Many of the zines in this collection were not made by Roberts, and their copyrights rest with their original creators. All requests for reproductions and/or permission to publish or quote from material must be submitted in writing to the GLBT Historical Society Archivist. Permission for reproductions and/or permission to publish or quote from material is given on behalf of the GLBT Historical Society as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.

Preferred Citation
Larry-Bob Roberts collection. GLBT Historical Society

Acquisition Information
The collection was donated to the GLBT Historical Society by Larry-Bob Roberts in 2013.

Biography/Administrative History
Laurence “Larry-Bob” Roberts has been active in the Bay Area’s punk, queercore, and zine scenes since the 1990s. He was the editor of the zines Holy Titclamps and Queer Zine Explosion.

Scope and Content of Collection
The collection contains extensive correspondence as well as a large collection of zines and other underground publications which document the queer and punk subcultures of the 1990s. Material dated after 2002 is very limited. Correspondents include musicians, other zinesters, fans, and imprisoned people (Roberts had a policy of distributing his zines for free to prisoners). In keeping with the punk aesthetic of Roberts and his correspondents, this material is highly visual and includes drawings and collages as well as text; enclosures include zines, fliers, ephemera, and erotica. Carton 1 contains foldered correspondence, some of it filed alongside zines which were found enclosed with this material; cartons 2-5 contain unsorted zines. Carton 6 contains a mixture of the two, along with a limited amount of administrative material related to Roberts’ zines and a number of back issues of the newsletter Batteries Not Included.

Indexing Terms
Gay men
Music
Journalism

Guide to the Larry-Bob Roberts collection