Molly Hogan videotapes

Finding aid created by GLBT Historical Society staff using RecordEXPRESS
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2020
Descriptive Summary
Title: Molly Hogan videotapes
Dates: 1984-1992
Collection Number: 1992-10
Creator/Collector: Hogan, Molly
Extent: 7 cartons; half manuscript box (7.2 linear feet)
Repository: GLBT Historical Society
San Francisco, California 94103
Abstract: The Molly Hogan videotapes collection documents LGBT culture in the Bay Area during the middle to late 1980s, specifically around the politics and treatment of AIDS, the closing of bath houses, and Gay Pride parades.
Language of Material: English
Access
Collection is open for research. Funding for processing this collection was provided by a grant from the National Historical Publications and Records Commission (NHPRC).
Publication Rights
All requests to reproduce, publish, quote from or otherwise use collection materials must be submitted in writing to the Managing Archivist at the GLBT Historical Society. Permission to publish is given on behalf of the Historical Society as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner.
Preferred Citation
Molly Hogan videotapes. GLBT Historical Society
 Acquisition Information
Biography/Administrative History
Molly Hogan was a videographer and owner of the production company Mermaid Productions out of San Francisco.
Scope and Content of Collection
The Molly Hogan videotapes collection documents LGBT culture in the Bay Area during the middle to late 1980s, specifically around the politics and treatment of AIDS, the closing of bath houses, and Gay Pride parades. The bulk of her work is on U-matic and U-matic S videotapes, with other formats including VHS, Betamax, and compact cassettes. Most of the material was labeled with a tape number, camera number, and title or description, which have been transcribed and recorded by the processing archivist in the list below. Videos in this collection focus primarily on issues around AIDS, including treatment methods and closures of San Francisco bath houses. Most of the videos document training for the Shanti Project, a non-profit group that provides peer support and guidance to people affected by HIV/AIDS and other life-threatening illnesses. Also included are “Affection Not Rejection” interviews (possibly also from the Shanti Project) and various AIDS-related audiovisual materials that examine AIDS treatment and prevention practices, including alternative AIDS therapies, international and national AIDS conference forums, and more general AIDS-related updates. Hogan’s videotapes also document two of San Francisco’s most well-known bath houses upon their closing in the 1980s. There is an interior walkthrough of the Bulldog Bathhouse (formerly The Club Turkish Baths) after it closed in 1983, with the owner Glenn Gerber explaining the workings, layout, and artwork of this large establishment. Hogan also records a walkthrough and discussion with the owner of the Sutro Bath House on its closing weekend. In addition to this footage, a small amount of Hogan’s collection documents the San Francisco International Lesbian and Gay Freedom Day Parades, as well as the early years of the Marin Gay Pride Parades. Collection includes signed video release agreements and a small amount of bath house ephemera.
Indexing Terms
Bathhouses
AIDS (disease)
Pride parades
Preliminary List for the Molly Hogan videotapes