Jeffrey S. Kriger photographs

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Jeffrey S. Kriger photographs

1995-10

Descriptive Summary

Title: Jeffrey S. Kriger photographs

Dates: 1970-1989

Collection Number: 1995-10

Creator/Collector:

Extent: 2 cartons, 9 oversize boxes (12 linear feet)

Repository: GLBT Historical Society
San Francisco, California 94103

Abstract: The Jeffrey S. Kriger collection documents the photographic works of San Francisco-based photographer, entrepreneur, and fine arts framer Jeffrey Kriger and includes photographs, slides, negatives, contact sheets, and other related materials.

Language of Material: English

Access

Collection is open for research. Funding for processing this collection was provided by a grant from the National Historical Publications and Records Commission (NHPRC).

Publication Rights

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Preferred Citation

Jeffrey S. Kriger photographs. GLBT Historical Society

Acquisition Information

Provenance unknown.

Biography/Administrative History

Jeffrey S. Kriger (1946-1989) was a San Francisco-based photographer, entrepreneur, and fine arts framer whose photographic works focus primarily on landscapes and personalities within the Bay Area, New Orleans, and other geographic locations. Kriger was born in Youngstown, Ohio and grew up in Detroit and Birmingham, Michigan. He earned a degree from the Wharton School of Finance from the University of Pennsylvania, and later opened a photography shop in Ferndale Michigan where he displayed his own photographs of travels to Europe. In 1975, Kriger relocated to San Francisco and opened a second shop, Jeff's Photography and Frame Shop, with clients including Bay Area artists, galleries, and museums. As a photographer, much of Kriger’s work explores theatrical personalities within various social environments. Traveling to places like Paris, Mardi Gras, and the Pacific Northwest, Kriger's portrayals of parades, concerts, bars, and other spaces capture the spirit of the era and the energy of his environment. His work ranges from formal compositions and abstract double-exposures to casual snapshots. Kriger’s talent and skill as a photographer resulted in numerous photo credits and exhibitions, including the N.O. Show, Impolite Show, the Stud Bar, and the national exhibition of Disability and the Arts. In 1989 at the age of 42, Kriger passed away of AIDS related complication.

Scope and Content of Collection

The Jeffrey S. Kriger photograph collection documents the photographic works of San Francisco-based photographer, entrepreneur, and fine arts framer Jeffrey Kriger during the 1970s and early 1980s. Arranged into two series, photographic materials and non-photographic materials, represented items include prints and negatives, photograph inventories, and an artist contract. The first series, photographic materials, makes up the majority of the collection and is comprised of photographic prints, negatives, slides, and contact sheets. This series includes images from Kriger’s photo project “What’s for Lunch?” and “Beyond Mice”, as well as black and white abstract images, many of which were taken during Mardi Gras in New Orleans. Other subjects documented in this series include San Francisco's Stud Bar, Lesbian & Gay Freedom Day Parades, Harvey Milk, San Francisco street scenes, apartment interiors, the Rolling Stones and Neil Young concerts, a hippie camp out, Europe, and other subjects. The negatives and contact sheets exist in both 35mm and 6x7 formats (note: there are no contact print books #6, #10, #14, or #16, and the first book is unnumbered). Many of the materials in this series include inventory numbers originally assigned by Kriger. Non-photographic materials, the second series, primarily document Kriger’s administrative activities as a San Francisco-based photographer and owner of a fine art framing business. Materials include photograph information sheets which contain dates, sale statistics, and titles of individual photographs taken by Kriger, as well as address books, inventory sheets, and a signed contract for consignment of artwork.
There is also one folder of memorial material collected after Kriger's death in 1989.

Indexing Terms
Gay men
Pride parades
Photography
Photography, Abstract.

Container List for the Jeffrey S. Kriger Photographs