Maestrapeace Artworks records

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2020
Descriptive Summary

Title: Maestrapeace Artworks records
Collection Number: 2008-50
Creator/Collector: Maestrapeace Artworks
Extent: 4 cartons, 2 oversize boxes (9 linear feet)
Repository: GLBT Historical Society
San Francisco, California 94103

Abstract: The Maestrapeace Artworks records document the process of creating the mural Maestrapeace on the San Francisco Women’s Building. The collection includes a small amount of correspondence; administrative, financial and legal records; publicity; news clippings; research materials; artwork and architectural designs; photographs; interviews with the artists; and Hi-8 and video footage of the artists working. There is also a small amount of material from other Maestrapeace Artworks projects.

Language of Material: English

Access

Collection is open for research. Funding for processing this collection was provided by the National Historical Publications and Records Commission (NHPRC) and the Council on Library and Information Resources (CLIR).

Publication Rights

Copyright is retained by the original artists.

Preferred Citation

Maestrapeace Artworks records. GLBT Historical Society

Acquisition Information

Gift of Miranda Bergman, for Maestrapeace Artworks in September 2008.

Biography/Administrative History

Maestrapeace Artworks is an arts organization composed of seven women muralists who together designed and painted the nationally acclaimed mural “Maestrapeace” on the San Francisco Women’s Building. The mural honors the history of women’s contributions to societies worldwide and honors both famous and unsung women. The artists and founders of Maestrapeace Artworks are Juana Alicia, Miranda Bergman, Edythe Boone, Susan Kelk Cervantes, Meera Desai, Yvonne Littleton, and Irene Perez. They painted the mural – with many helpers— in 1994. Maestrapeace Artworks was created so the women could continue their work together and provide communities with similar works of art dedicated to the diversity and cultural strength of women. Maestrapeace Artworks is an active and integral part of the San Francisco Bay Area mural movement. More information and individual artist biographies are available on the San Francisco Women’s Building website: http://www.womensbuilding.org/muralrestoration/Home.html

Scope and Content of Collection

The Maestrapeace Artworks records document the process of creating the mural Maestrapeace on the San Francisco Women’s Building. The collection includes a small amount of correspondence; administrative, financial and legal records; publicity; news clippings; research materials; artwork and architectural designs; photographs; interviews with the artists; and Hi-8 and video footage of the artists working. There is also a small amount of material from other Maestrapeace Artworks projects. The women of Maestrapeace compiled binders of administrative records. The records were refoldered, but the original order was maintained and the contents kept together. The binders also include newspaper clippings, ephemera and photographs. Some of these materials may be duplicated elsewhere in the collection. The original order and folder titles of the research files, or references for the imagery used in the mural, were maintained. Some of the folders have numbers that correspond to the images in the mural, and some list which street the images faced, either 18th or Lapidge.

Indexing Terms

Murals--California--San Francisco.
Women artists--California--San Francisco Bay Area

Container List for the Maestrapeace Artworks Records