Descriptive Summary

Title: Crawford Barton and William J. Hancock papers
Dates: 1966-1993
Collection Number: 2008-20
Creator/Collector:
Extent: 1.4 linear feet
Repository: GLBT Historical Society
San Francisco, California 94103

Abstract: The Crawford Barton and William J. Hancock papers contain writings by and correspondence between photographer Crawford Barton and his friend, William J. Hancock, aka BJ Hank or BJ Hancock. The bulk of the collection consists of correspondence from Barton to Hancock and drafts of writings by Barton, and includes poetry, short stories, longer prose pieces, autobiographical material and lengthy letters to unidentified correspondents.

Language of Material: English
Access
Collection is open for research.

Preferred Citation
Crawford Barton and William J. Hancock papers. GLBT Historical Society

Scope and Content of Collection
The Crawford Barton and William J. Hancock papers contain writings by and correspondence between photographer Crawford Barton and his friend, William J. Hancock, aka BJ Hank or BJ Hancock. The bulk of the collection consists of correspondence from Barton to Hancock and drafts of writings by Barton, and includes poetry, short stories, longer prose pieces, autobiographical material and lengthy letters to unidentified correspondents. There is a photocopy of Barton’s unpublished poetry manuscript, “One More Sweet Smile: Selections from the Autobiography” and his unpublished novel, “Castro Street.” There are also poems, prose and artwork by Hancock, and a few of his resumes; poems to Barton from other men; correspondence (mostly personal but some professional) to and from the two men to other people; ephemera; personal snapshots and a few of Barton’s photographs; and three of Barton’s engagement calendars (1979-1991). Most of the material by Hancock is in Box 1. Researchers should also consult the Crawford Barton papers (1993-11) for more writings and correspondence by and between the two men.

Indexing Terms
Literature and Poetry
Photography/Photographs
Gay men