Roméo L'Heureux photographs

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Roméo L'Heureux photographs

Title: Roméo L'Heureux photographs

Dates: circa 1945-1954

Collection Number: 2000-33

Creator/Collector: L'Heureux, Roméo

Extent: 1 box (0.5 linear feet)

Repository: GLBT Historical Society
San Francisco, California 94103

Abstract: This is a collection of original prints taken by early to mid-century physique photographers Edwin Townsend, Volpé, and Al Urban, as well as early (circa 1945-1954) prints by such artists as Lon, Kovert, Bob Mizer, Constantine, and Russ Warner.

Language of Material: English

Access
Collection is open for research. Funding for processing this collection was provided by a grant from the National Historical Publications and Records Commission (NHPRC).

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Preferred Citation
Roméo L'Heureux photographs. GLBT Historical Society

Acquisition Information
Gift of Roméo L'Heureux in May 2000.

Scope and Content of Collection
This is a collection of original prints taken by early to mid-century physique photographers Edwin Townsend, Volpé, and Al Urban, as well as early (circa 1945-1954) prints by such artists as Lon, Kovert, Bob Mizer, Constantine, and Russ Warner. The anchor of this collection is a group of nine photographs taken by Townsend, and one by Volpé, of the famous bodybuilder and model Anthony Sansone, who L'Heureux knew in New York in the 1940s. These are increasingly rare prints, several of which are hand-tinted and/or signed by Sansone. The collection also includes a rare copy of “Rhythm” a book dedicated “To The Glory That Was Greece” with photos of Sansone.

Indexing Terms
Gay erotic photography
Photography of the nude.
Mizer, Bob
Sansone, Anthony J.