Julia/Dolphin Trahan Papers

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2020
Descriptive Summary
Title: Julia/Dolphin Trahan Papers
Collection Number: 1997-28
Creator/Collector:
Extent: .5 linear feet (one manuscript box)
Repository: GLBT Historical Society
San Francisco, California 94103
Abstract: Julia/Dolphin Trahan is a lesbian performance artist who uses a wheelchair as a result of injuries sustained in a car accident. Her work often explores sexuality and gender, challenging the idea of the disabled body as asexual and genderless. Trahan’s collection includes correspondence, flyers advertising performances, reviews, and zines, as well as several videotapes of performances.
Language of Material: English
Access
Collection is open for research.
Publication Rights
Copyright to material has not been transferred to the GLBT Historical Society. All requests for reproductions and/or permission to publish or quote from material must be submitted in writing to the GLBT Historical Society Archivist. Permission for reproductions and/or permission to publish or quote from material is given on behalf of the GLBT Historical Society as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.
Preferred Citation
Julia/Dolphin Trahan Papers. GLBT Historical Society
Acquisition Information
The collection was donated to the GLBT Historical Society by an unknown person before 1997.
Biography/Administrative History
Julia/Dolphin Trahan is a disabled and lesbian performance artist. Her work often explores sexuality and gender, challenging the idea of the disabled body as asexual and genderless.
Scope and Content of Collection
Indexing Terms
Lesbians
Disabled people
Theater
Guide to the Julia/Dolphin Trahan Papers