Janet MacHarg papers

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2020
Descriptive Summary
Title: Janet MacHarg papers
Dates: circa 1985-2004
Collection Number: 2003-41
Creator/Collector: 
Extent: 2.2 linear feet
Repository: GLBT Historical Society
San Francisco, California 94103
Abstract: The Janet “Janny” MacHarg papers contain the writings and music of the prolific political songwriter, cabaret performer and activist known as “The Tallulah Bankhead of San Francisco.” MacHarg (1923-2003) and her partner of 54 years, Evie Turner, were lifelong activists. MacHarg was involved in a variety of political organizations, including Mothertongue Feminist Theater Collective and Older Lesbians Organizing for Change (OLOC).
Language of Material: English
Access
Collection is open for research. Mailing lists and other records holding the names, addresses, and/or phone numbers of individuals will be restricted for 20 years.
Preferred Citation
Janet MacHarg papers. GLBT Historical Society
Acquisition Information
Scope and Content of Collection
The Janet “Janny” MacHarg papers contain the writings and music of the prolific political songwriter, cabaret performer and activist known as “The Tallulah Bankhead of San Francisco.” MacHarg (1923-2003) and her partner of 54 years, Evie Turner, were lifelong activists. MacHarg was involved in a variety of political organizations, including Mothertongue Feminist Theater Collective and Older Lesbians Organizing for Change (OLOC). The collection includes lyrics and other writings, many of which deal with the subject of aging; a scrapbook; flyers for her performances; materials from her memorial and other personalia; a small amount of correspondence and some materials related to her activism on behalf of elders; dresses she wore when she performed; and audiotapes of her songs and performances, including “Janny Sings for Love and Freedom” and “Aging Is Not for Sissies.”
Indexing Terms
Theater
Music
Lesbians
Aging