Descriptive Summary

Title: Janet MacHarg papers

Dates: circa 1985-2004

Collection Number: 2003-41

Creator/Collector:

Extent: 2.2 linear feet

Repository: GLBT Historical Society
San Francisco, California 94103

Abstract: The Janet "Janny" MacHarg papers contain the writings and music of the prolific political songwriter, cabaret performer and activist known as "The Tallulah Bankhead of San Francisco." MacHarg (1923-2003) and her partner of 54 years, Evie Turner, were lifelong activists. MacHarg was involved in a variety of political organizations, including Mothertongue Feminist Theater Collective and Older Lesbians Organizing for Change (OLOC).

Language of Material: English

Access

Collection is open for research. Mailing lists and other records holding the names, addresses, and/or phone numbers of individuals will be restricted for 20 years.

Preferred Citation

Janet MacHarg papers. GLBT Historical Society

Acquisition Information


Scope and Content of Collection

The Janet "Janny" MacHarg papers contain the writings and music of the prolific political songwriter, cabaret performer and activist known as "The Tallulah Bankhead of San Francisco." MacHarg (1923-2003) and her partner of 54 years, Evie Turner, were lifelong activists. MacHarg was involved in a variety of political organizations, including Mothertongue Feminist Theater Collective and Older Lesbians Organizing for Change (OLOC). The collection includes lyrics and other writings, many of which deal with the subject of aging; a scrapbook; flyers for her performances; materials from her memorial and other personalia; a small amount of correspondence and some materials related to her activism on behalf of elders; dresses she wore when she performed; and audiotapes of her songs and performances, including "Janny Sings for Love and Freedom" and "Aging Is Not for Sissies."

Indexing Terms

Performance
Music
Lesbians
Aging