Wayne Corbitt videotapes

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2020
Descriptive Summary

Title: Wayne Corbitt videotapes
Collection Number: 2012-01
Creator/Collector: Wayne Corbitt
Extent: 1 carton
Repository: GLBT Historical Society
San Francisco, California 94103

Abstract: This collection consists of the master videos for “Blackbird’s Boogie in the Black Moonlight,” a theater piece written and performed by black San Francisco poet, performance artist and playwright Wayne Corbitt in the early 1990s. A flyer for the show describes it as a “provocative, moving collection of poetry” that “explores Corbitt’s creative sources -- his experiences in the South of Market scene in the 1980’s, his battle with HIV, and his childhood as the son of a ‘preacher woman.’”

Language of Material: English

Access
Collection is open for research.

Preferred Citation
Wayne Corbitt videotapes. GLBT Historical Society

Scope and Content of Collection
This collection consists of the master videos for “Blackbird’s Boogie in the Black Moonlight,” a theater piece written and performed by black San Francisco poet, performance artist and playwright Wayne Corbitt in the early 1990s. A flyer for the show describes it as a “provocative, moving collection of poetry” that “explores Corbitt’s creative sources -- his experiences in the South of Market scene in the 1980’s, his battle with HIV, and his childhood as the son of a ‘preacher woman.’” The video was produced and directed by Gary Shepard. Corbitt was born in 1952, moved to San Francisco from Indianapolis in 1976 and died of AIDS in 1997. Videotape formats include VHS, Betacam SP, Umatic 3/4”; there is also a reel-to-reel audiotape of music for the performance. The collection also includes materials related to “Blackbird’s Boogie,” including a script, some autobiographical writings, promotional materials and video logs.

Indexing Terms
African Americans
AIDS Activism
Performance
Film/Video
Literature and Poetry