Adrienne Fuzee papers

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2020
Descriptive Summary

Title: Adrienne Fuzee papers

Dates: 1966-2003

Collection Number: 2003-27

Creator/Collector:

Extent: 7 linear feet (6 cartons, 1 oversize box)

Repository: GLBT Historical Society
San Francisco, California 94103

Abstract: The Adrienne Fuzee papers document the professional life of one of the few openly lesbian African-American curators working in the U.S. in the late 20th Century and include correspondence and memos, ephemera, financial records, grants and proposals, news clippings, notes, publicity materials and slides. The collection also contains some of Fuzee’s writings and notebooks; personalia, including a small amount of correspondence, clothing and artifacts; and photographic materials.

Language of Material: English

Access
The collection is open for research, with the exception of mailing lists, which are restricted for 20 years from the date of creation. Please contact the Managing Archivist for more information. Funding for processing this collection was provided by the National Historical Publications and Records Commission (NHPRC).

Publication Rights
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Preferred Citation
Adrienne Fuzee papers. GLBT Historical Society

Acquisition Information
Gift of Lisa Kahaleole Hall on June 21, 2003

Biography/Administrative History
Adrienne Louise Fuzee (aka ALF, A. Francois Fuzée, Allen Fuzzy and the Chicken) was born May 16, 1950 in Los Angeles. Her parents were Lawrence and Beulah Fuzee. She graduated from Our Lady of Loretto High School in 1968 and lived and worked in the San Francisco Bay Area throughout her life. Her life partner was Lisa Kahaleole Hall. Fuzee was one of the few openly lesbian African American curators working in the United States in the late 20th Century. A visionary artist and writer, she helped develop and promote the work of artists at the Watts Towers, Los Angeles Women’s Building, New Langton Arts, the Spectrum Gallery, Zocolo Gallery, the GLBT Historical Society, Oakland Art Dot Com, the San Francisco LGBT Community Center in San Francisco and her own Galerie Fuzee. Fuzee co-edited “Unsolicited Commentary,” a journal of cultural criticism, with Garland Kyle, taught at the San Francisco Art Institute, co-chaired Lesbians in the Visual Arts, was a founding member of the Queer Cultural Center and was a president and board member of the City of San Francisco Art Commission Gallery Advisory Board. Fuzee died on May 18, 2003 in Oakland after a lengthy battle with diabetes.

Scope and Content of Collection
The Adrienne Fuzee papers documents the professional life of one of the few openly lesbian African-American curators working in the U.S. in the late 20th Century. Fuzee (1950-2003) was a visionary artist and writer who helped develop and promote the work of artists at the Watts Towers, Los Angeles Women’s Building, New Langton Arts, the Spectrum and Zocalo Galleries, the GLBT Historical Society, Oakland Art (Dot) Com, the San Francisco LGBT Community Center, and her own Galerie Fuzee. She co-edited “Unsolicited Commentary,” a journal of cultural criticism; taught at the San Francisco Art Institute; co-founded Lesbians in the Visual Arts (LVA); was a founding board member of the Queer Cultural Center (QCC), which produced the National Queer Arts Festival; and was a president and board member of the City of San Francisco Art Commission Gallery Advisory Board. There are records related to many of these organizations in the collection, particularly Galerie Fuzee, LVA and QCC. The bulk of the collection consists of Fuzee’s professional and artists’ files, which document exhibits she curated and promoted and artists and galleries she worked with. They contain correspondence and memos, ephemera, financial records, grants and proposals, news clippings, notes, publicity materials and slides. The collection also contains some of Fuzee’s writings and notebooks; personalia, including a small amount of correspondence, clothing and artifacts; and photographic materials.

Indexing Terms
Lesbians in the Visual Arts (Organization)
African American lesbians