Warner Jepson collection

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2020
Descriptive Summary

Title: Warner Jepson collection

Dates: circa 1950-1971

Collection Number: 2013-11

Creator/Collector: Warner Jepson

Extent: 1 half manuscript box

Repository: GLBT Historical Society
San Francisco, California 94103

Abstract: This collection contains film and photographic materials shot by avant garde composer and photographer Warner Jepson (1930-2011). Jepson lived in San Francisco from 1952 to 2003, when he moved to Sonoma.

Language of Material: English

Access
Collection is open for research.

Preferred Citation
Warner Jepson collection. GLBT Historical Society

Acquisition Information
Gift of Kiira Jepson, on behalf of the Estate of Warner Jepson on May 16, 2013.

Scope and Content of Collection
This collection contains film and photographic materials shot by avant garde composer and photographer Warner Jepson (1930-2011). Jepson lived in San Francisco from 1952 to 2003, when he moved to Sonoma. Jepson’s compositions include scores for poet James Broughton’s 1968 film, The Bed, and songs for the San Francisco Gay Men’s Chorus. The collection includes a DVD with color footage of the 1970 San Francisco Gay Freedom Day Parade and a 1971 performance by Yvonne Rainer at the San Francisco Art Institute; and a CD with black & white and color images of Broughton and filmmaker Stan Brakhage, a Broughton poem and a postcard by Steven Arnold with a Secret Cinema film schedule. There are also black & white portraits of men Jepson took in San Francisco in the 1950s; and photographs and a slide of one of Jepson’s lovers, Peter Maccan.

Indexing Terms
Photography
Pride parades
Motion pictures
Gay men
Art