Mort's Port records

Finding aid created by GLBT Historical Society staff using RecordEXPRESS
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2020
Descriptive Summary
Title: Mort's Port records
Dates: 1978
Collection Number: 2001-08
Creator/Collector:
Extent: 1 half manuscript box
Repository: GLBT Historical Society
San Francisco, California 94103
Abstract: This collection includes reel-to-reel audiotapes, a transcribed script, musical scores, newsclippings and other material that document a musical production by the (mostly) lesbian and bisexual community of Eugene, Oregon in 1978. Partially sponsored by a grant from the Oregon Arts Council, the collectively written and produced "Mort's Port: 'Café By the Sea,'" ran for five nights with a cast and crew of 44 women and six men.
Language of Material: English
Access
Collection is open for research with the following restriction: Mailing lists and other records holding the names, addresses, and/or phone numbers of individuals will be restricted for 20 years.
Preferred Citation
Mort's Port records. GLBT Historical Society
Acquisition Information
Scope and Content of Collection
This collection includes reel-to-reel audiotapes, a transcribed script, musical scores, newsclippings and other material that constitute a record of a musical production by the (mostly) lesbian and bisexual community of Eugene, Oregon in 1978. Partially sponsored by a grant from the Oregon Arts Council, the collectively written and produced "Mort's Port: 'Café By the Sea,'" ran for five nights with a cast and crew of 44 women and six men. Some participants were members of the Wallflower Dance Collective, including Terri Yaffe and Bay Area activists Adrienne Lauby, an independent writer, radio producer and advocate for people with disabilities; and dancer, choreographer and co-founder of Wallflower and Dance Brigade, Krissy Keefer.
Indexing Terms
Music
Theater