Mort's Port records

Finding aid created by GLBT Historical Society staff using RecordEXPRESS
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2020
**Descriptive Summary**

**Title:** Mort’s Port records  
**Dates:** 1978  
**Collection Number:** 2001-08  
**Creator/Collector:**  
**Extent:** 1 half manuscript box  
**Repository:** GLBT Historical Society  
San Francisco, California 94103

**Abstract:** This collection includes reel-to-reel audiotapes, a transcribed script, musical scores, newsclippings and other material that document a musical production by the (mostly) lesbian and bisexual community of Eugene, Oregon in 1978. Partially sponsored by a grant from the Oregon Arts Council, the collectively written and produced “Mort’s Port: ‘Café By the Sea,’” ran for five nights with a cast and crew of 44 women and six men.

**Language of Material:** English

**Access**  
Collection is open for research with the following restriction: Mailing lists and other records holding the names, addresses, and/or phone numbers of individuals will be restricted for 20 years.

**Preferred Citation**  
Mort’s Port records. GLBT Historical Society

**Acquisition Information**  

**Scope and Content of Collection**  
This collection includes reel-to-reel audiotapes, a transcribed script, musical scores, newsclippings and other material that constitute a record of a musical production by the (mostly) lesbian and bisexual community of Eugene, Oregon in 1978. Partially sponsored by a grant from the Oregon Arts Council, the collectively written and produced “Mort’s Port: ‘Café By the Sea,’” ran for five nights with a cast and crew of 44 women and six men. Some participants were members of the Wallflower Dance Collective, including Terri Yaffe and Bay Area activists Adrienne Lauby, an independent writer, radio producer and advocate for people with disabilities; and dancer, choreographer and co-founder of Wallflower and Dance Brigade, Krissy Keefer.

**Indexing Terms**  
Performance  
Theater