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Accession number: 1991-16

Gay, Lesbian, Bisexual, Transgender Historical Society

San Francisco, California

Contact Information:
   Gay and Lesbian Historical Society of Northern California
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   Ernest Seaver
Date Completed:
   1996
Encoded by:
   Gabriela A. Montoya

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Descriptive Summary
Title: Elsa Gidlow Papers,
Date (inclusive): 1898-1986 (bulk dates 1920-1986)
Accession number: 1991-16
Creator: Gidlow, Elsa
Extent: 13 linear feet in 16 boxes
San Francisco, California.
Language: English.

Acquisition
The Elsa Gidlow Papers (#1991-16) were donated to GLHS in 1991.

Access
Collection is open for research.

Publication Rights
Copyright to unpublished manuscript materials is not held by the Gay, Lesbian, Bisexual, Transgender Historical Society.

Audio-Visual Materials
The Papers contain numerous photographs and audio-tapes.

Preferred Citation

Biography
Shortly after Elsa Gidlow's death Phyllis Matyi, Elsa's friend, attorney and executrix of the Gidlow estate, issued a press release presenting a biographical summary of Elsa's life. The text of that release is printed below.


Born in Yorkshire, England in 1898, six-year-old Elsa Gidlow immigrated with her family of nine to the French Canadian village of Tetreauville. She was mainly self-educated, being allowed what she called, "the untutored space
to be.”

Gidlow's editor, Celeste West of Booklegger Press, says "We always joked that Elsa was born avant garde: North American's first published writer of a lesbian poetry volume (1923); radical feminist of the "first wave;" protest-poet attacked by McCarthyites; member of San Francisco's bohemian, psychedelic, then New Age and women's spirituality circles. Elsa fought life-long against class privilege, organized religion, and sexism, while fighting for all varieties of love and beauty."

Gidlow led the precarious career of a freelance journalist. She created a rich vein of protest and love poetry, while supporting her family and others. She created, in the fifties, one of the renown garden-retreats of the coast redwoods. Gidlow insisted her life was her art: "We consider the artist a special sort of person. It is more likely that each of us is a special sort of artist."

Gidlow left Montreal for New York in 1920, where she became poetry editor for Frank Harris' progressive, much censored Pearson's Magazine. She sailed to San Francisco in 1926 with her long-time companion Violet Henry-Anderson. In San Francisco, she became friends with Ansel Adams, Robinson Jeffers, Kenneth Rexroth, Lou Harrison, Ella Young, Del Martin, Phyllis Lyon, Margo St. James, Clarkson Crane, Clyde Evans, and zen philosopher Alan Watts, who dedicated his autobiography to her.

In 1962, Gidlow co-founded, with Alan and Jano Watts, the Society of Comparative Philosophy, one of the first organizations to bring eastern wisdom to the west. Of Elsa Gidlow's thirteen books, five are in print, including her recently released autobiography, ELSA: I Come With My Songs (Booklegger Press), and her luminous love poetry, Sapphic Songs: Eighteen To Eighty (Booklegger Press). The ELSA autobiography has been called "A magnificent portrait of the artist as an old woman, of the esprit libre," who wrote, "Let none speak sadly of October, / I, Elsa, from the peak of years, / Say this: I have loved all seasons."

Elsa Gidlow is survived by her sister Thea Gidlow in Santa Rosa. Memorial donations may be made to "The Druid Height Trust for Women Artists;".....

On a personal note, Elsa Gidlow at the age of eighteen met her first lover, Marguerite Desmarais, at a party given by a mutual friend, Roswell Mills, in Montreal. On that same occasion Elsa also encountered a married woman, Louise Estelle Cox, with whom she quickly fell in love. Elsa's infatuation with Estelle soon came to an abrupt end when she rightfully suspected Estelle was having an affair with another mutual friend, Harcourt Farmer, and possibly other men. However, both women over time became very good friends and corresponded with each other for nearly thirty-three years after Elsa's departure from Canada.

In 1924 while living in New York City, Elsa met and informally married an older woman, Violet Henry-Anderson, who was known to friends as "Tommy." Their relationship lasted for thirteen years until Tommy's death. Their life together was interrupted on one occasion for a year while Elsa fulfilled a lifelong dream. In September 1928 she sailed for Europe to live, travel and meet other artists and writers, including Radclyffe Hall, who was residing in Paris at the time.

Around 1945, Elsa was introduced indirectly to Isabel Grenfell Quallo at the insistence of Roswell Mills. Everything was done by mail at first. Elsa was in California and Isabel and Roswell lived in New York City. The friendship and love relationship of these two women began with an extended period of correspondence before they finally met in San Francisco. Eventually Isabel came to live permanently at Madrona, the name Elsa gave to the residence she owned in Fairfax, California. In 1954 they moved to Elsa's new Mill Valley property, named Druid Heights, which she purchased with Roger and Mary Somers. After ten years Isabel had to return to live in New York, due to personal family problems.

In her autobiography Elsa describes many intriguing encounters with other women over the years. In one of the final chapters, entitled "Young Moon in the Old Moon's Arms", Elsa, then in her seventies, poignantly describes her May-December relationship with Gretchen Muller, who was in her twenties. They lived together for about two years. Looking back Elsa states, "Some of my later love poems grew out of this friendship."

An initial reading of Elsa Gidlow's autobiography, ELSA: I Come With My Songs (1986), will certainly bring her Papers into focus. Copies of this book can be found in many libraries in the San Francisco Bay Area as well as this collection.

Scope and Content

The content of this collection (13 linear feet) documents Elsa Gidlow's personal life, public activity and literary accomplishments from 1920 until her death in 1986. The Papers are divided into nine series:

- **Title:** Correspondence,
- **Title:** Subject Files,
- **Title:** Manuscripts,
- **Title:** Published Works,
- **Title:** Journals and Yearbooks,
The Correspondence series contains a wide variety of letters from family, friends, lovers, literary agents, professional associates, women's organizations and admirers. The letters are arranged alphabetically by the name of the addressee. For easier access to the Correspondence series, a complete alphabetical listing of addresseees, including cross references when necessary, is in Appendix A of this finding aid. A researcher looking for a letter from H. L. Mencken, for example, will be referred to The American Mercury. Not included in this special listing are the letters found in the last two folders, Unidentified Addresseees, of this series. In the Appendix the researcher will find many cross references to Maxim Lieber, who was Elsa's literary agent. Almost all the correspondence in the series is incoming except for two folders of letters Elsa wrote to Violet Henry-Anderson while traveling.

As a special note, the Correspondence series contains a number of charming letters written to Elsa from Clarkson Crane, the author of The Western Shore (1925), which Carey McWilliams, who championed the book's republication in 1985, called "one of the three or four most important works of fiction based on the California scene." There is extensive and endearing correspondence between Violet Henry-Anderson mostly covering the period Elsa was in Europe. Violet was affectionately known as "Panther" by Elsa. There is also extensive correspondence from Isabel Grenfell Quallo - Elsa's other long-term relationship. The letters document their growing passion for each other before Isabel moved to California. The bulk of the letters are from 1945 through 1950 with no letters from 1951 through 1969 and only a smattering from 1970 through 1984. The Roswell Mills correspondence contains the August 8, 1946 letter where Roswell introduces and describes Isabel to Elsa for the first time and proposes they correspond with each other. Roswell was one of Elsa's most long lasting friends, having met in Canada. He introduced Elsa not only to Isabel but also "Tommy." Most of his correspondence centers on his travails in life. There is no correspondence for the years 1932 through 1946.

In the Subject File series a good portion of the materials focus on Elsa Gidlow's Druid Heights property, The Society for Comparative Philosophy, and finally "red-baiting" in Marin County, California, in the 1940's.

In 1970 Elsa Gidlow transferred Druid Heights by grant deed to The Society for Comparative Philosophy, reserving a life estate in the property to herself. Years later this real estate, or parts thereof, was at the center of two court actions. In an effort to acquire privately owned properties to be added to the Muir Woods National Monument, the United States Department of the Interior, in 1976, filed condemnation proceedings on a substantial portion of Druid Heights [see Druid Heights: United States of America v. 1.18 Acres ..... ], which resulted in a cash settlement of $82,500. Again in 1975, the lawyer, academic and anti-pornography activist Catherine MacKinnon brought suit against The Society for Comparative Philosophy, including Elsa Gidlow, when they attempted to terminate MacKinnon's rental of the Druid Heights circular structure known as the "Moon Temple." That case [see Druid Heights: Catherine A. MacKinnon v. The Society for Comparative Philosophy, et al ] ended in a court ordered arbitration settlement.

The Society for Comparative Philosophy was initially formed (in 1962) to assist Alan Watts in his research, writings and lectures on the interchange of Asian and Western philosophies. The special interests of the Society are described in it's monthly bulletins [see [The] Society for Comparative Philosophy - Bulletins, flyers and promotional materials, 1960's-70's]. The Manuscript series contains twenty unpublished novels, unedited and edited versions of Elsa's autobiography, dozens of short stories, reams of poetry, a few dramatic works, articles, editorials, essays, memoirs, reviews and satire. Please see the folder list (starting on page 11) for a complete list of Elsa's unpublished manuscripts.

A rare copy of Elsa's early volume of lesbian poetry, On A Grey Thread (1923), can be found in the Published Works series. In this series three consecutive folders contain much of her prose, poetry and letters appearing in various publications, dating from 1919 to 1984.

Elsa's personal journals, written mostly between 1928 and 1945, are located in the Journal And Yearbook series. The most complete yearly journal was for 1928, followed by a much less complete coverage for 1929. From 1930 to 1945 the journal entries were not written consistently on a daily, or even weekly, basis. After 1945 to 1985, only sketchy and sporadic entries appear here and there over the years in her appointment/yearbooks.

The Audio-Visual and Photograph series contain several recordings of Elsa's poetry reading and discussion engagements as well as personal interviews with her. These are complimented by the Photographs showcasing many excellent images of Elsa, plus numerous pictures of her family, friends, Druid Heights and pets. Please note in the Oversized Materials Series there is a large color photograph of the residents of Druid Heights in the 1970's, published with a related article printed in the March 21, 1971 issue of California Living Magazine.
Of note in the Ephemera series is a handmade African bead necklace, business cards, and some examples of the *Pacific Coast Journal of Nursing*, which Elsa edited. Because of the poor quality and condition of the paper, many of the documents had to be removed from the main body of the collection and replaced with photocopies. The removed documents can now be located in the Original Documents series.

**Subjects and Indexing Terms**

Lesbians  
Literature  
Diaries

**Related Collections**

**Title:** Clarkson Crane Papers  
**Identifier/Call Number:** 97-46  

**Title:** Phyllis Lyon and Del Martin Papers  
**Identifier/Call Number:** 93-13  
(Especially files of the Daughters of Bilitis of which Gidlow was a member.)

**Title:** Len Evans Papers  
**Identifier/Call Number:** 93-8  
(Especially files on McCarthyism which Gidlow was also a victim of.)

Relevant materials may also be found in the GLHS Oral History Project Collections.

**Materials Removed from the Collection**

Photographs and Audio-tapes are located in the Photogrpah and A-V rooms at GLHS.  
Oversized materials located in GLHS oversized materials from various collections box.

**Correspondence**

Box Box 1

A - General, various dates  
B - General, various dates  
Basez, Emile, 1926-1933  
*Body Politic*, 1977-1986  
C - General, various dates  
Cohen, Jocelyn H., 1982-1986  
[U. S.] Copyright Office, 1957-76  
Costello, Ruth, 1971-1985  
*Country Women*, 1974-1977  
Cox, Louise Estelle, 1923-1956 (3 folders)  
Crane, Clarkson, 1928-1952  
Cruikshank, Margaret, 1981-1987  
D - General, various dates  
Davis, Graems, 1920  
Desmarias, Marguerite, 1920-1925  
Diana Press, 1975-1978  
E - General, various dates  
F - General, various dates  
Feeney, Conrad John (Elsa’s nephew), 1961  
Feeney, Edwin (Ruby Gidlow’s husband), 1961  
*Feminist Studies*, 1979-1980  
G - General, various dates  
Gidlow, Alice (Elsa’s mother), 1934-1935  
Gidlow, Ivy (Elsa’s sister), 1928-1930  
Gidlow, Ruby (Elsa’s sister), 1928-1961 (2 folders)  
Gidlow, Samuel (Elsa’s father), 1927-1938  
Gidlow, Theadora (Elsa’s sister), 1920-1986 (2 folders)  
Gidlow Family - unidentified correspondence, n.d.
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<td>Hall, Radclyffe and Una Troubridge</td>
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<td>Helaine Victoria Press</td>
<td>1977-1986</td>
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<td>Harrison, Lou</td>
<td>1955-1985</td>
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<td>Hemstreet, Abigail aka Abigail Tigressliy</td>
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<td>Henry-Anderson, Godfrey (&quot;Tommy’s” brother)</td>
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<td>Henry-Anderson, Violet Winifred Leslie “Tommy or Panther” - Letters from</td>
<td>1928, 1929, 1932, 1934</td>
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<td>Henry-Anderson, Violet Winifred Leslie “Tommy or Panther” - Letters to</td>
<td>1928-1929, 1934</td>
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<td>Hope, Mary</td>
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<td>J - General, various dates</td>
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<td>Kearby, Norma &quot;Niki” and Betty Caldwell</td>
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<td><strong>China tour, 1980</strong></td>
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<td><strong>Druid Heights Artists Retreat - Memos, letters, articles of incorporation and by-laws, 1982-1989</strong></td>
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<td><strong>Christmas cards from Gidlow, various years</strong></td>
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<td><strong>Consumers Cooperative of Berkeley, Inc., 1961-1984</strong></td>
<td><strong>Fairfax Residents' and Taxpayers' Association Constitution, by-laws, related materials/Gidlow's newspaper coverage, 1945-1947</strong></td>
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<td><strong>Copyright certificates, 1957-1976</strong></td>
<td><strong>Fees/Legal and archival consultant, 1986-1987</strong></td>
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<td><strong>Gidlow, Alice and Samuel - Legal documents, articles and related materials, various dates</strong></td>
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<td><strong>Druid Heights</strong></td>
<td><strong>Gidlow, Elsa re the Estate of - death certificate, wills, legal papers, correspondence and related materials, various dates</strong></td>
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<td>Lesbian literature - Judith Schwarz</td>
<td><em>Lesbian History: Censored, 1979</em></td>
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<td>Lesbian literature - Maureen Brady and Judith Mc Daniel</td>
<td><em>Lesbians in the Mainstream: Images of Lesbian in Recent Commercial Fiction, n.d.</em></td>
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<td>Membership cards and various passes, 1930's-1940's</td>
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<td>Morgan, Glen E. - Music, n.d. [See also Manuscripts - Drama: Preface to Peace]</td>
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<td>Menus for daily meals, ca. 1930-1935</td>
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<td>Poets - <em>Seven Stray Cats</em>, 1957</td>
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<td>Publications by Gidlow, 1923-1970</td>
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<td>Red-baiting in Fairfax, CA, 1947-1949</td>
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<td>Documents re Gidlow's dismissal from the City Planning Commission</td>
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<td>Newspaper clippings, 1947-1949</td>
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<td>Partial Report of the State Fact-finding Committee on Un-American Activities in California</td>
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<td>Real property purchase - Administrator's deed and title policy, 1940</td>
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<td><em>Sapphic Songs</em>, 1970s-1980</td>
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<td>Pre-publication correspondence and Related materials</td>
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<td>Reviews</td>
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<td>[The] Society for Comparative Philosophy</td>
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<td>Articles of Incorporation and By-laws</td>
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<td>Board of Directors' Minutes (incomplete), 1966-1985</td>
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<td>Bulletins, flyers and promotional materials, 1960's-1970's</td>
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<td>Miscellaneous correspondence, memoranda, etc., 1976-1986</td>
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<td>Watts, Alan</td>
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<td>Wise Man's Gold - Glide and Zellerbach Board and related materials, 1968-1984</td>
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<td>Words for Hire [Gidlow's writing company]</td>
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<td>Paul Masson Vineyards 1961-1963</td>
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### Unpublished Novels

**Box Box 5**

*Oral History Project Proposal*

*The Accuser's Tree - Outline, n.d.*

*Another Name For Fate*

- Chapters 1 - 20, n.d.
- Chapters 21 - End, n.d.

*The Body In The Bath, n.d.*

*The Bright Face And The Dark, n.d.*

*Free?, n.d.*

- chapters 1 - 19
chapters 20 - 34
chapters 35 - End
The Great Beast [1st of 2 drafts], 1944
   Book 1
   Book 2
   Book 3
The Great Beast [2nd of 2 drafts], n.d.
   Part 1
   Part 2
Half Way From The Ape, n.d.
   Parts 1 - 2
   Parts 3 - 5
Like A Fury [1st of 2 drafts], n.d.
   Books 1 - 2
   Book 3
   Books 4 - 5
Like A Fury [2nd of 2 drafts], n.d.
   Books 1 - 2
   Books 3 - 5
Love Is A Four-Letter Word [1st of 3 drafts], n.d.
   Folder 1
   Folder 2
   Folder 3
   Book 1
   Books 2 - 3
   Book 4
   Book 1
   Books 2 - 3
   Book 4
The Morgana Story, n.d.
   Summary Outline
   Chapters 1 - 18 [1st of 2 drafts]
   Chapters 19 - End [1st of 2 drafts]
   Chapters 1 - End [2nd of 2 drafts]
My Book, Your Book [Novelization of the 1st part of Gidlow's autobiography], n.d.
No Gentlemen's Affair, n.d.
   Chapters 1 - 13
   Chapters 14 - End
Red Truck, n.d.
The Sighted And The Blind, n.d.
   1st Half
   2nd Half
The Singing Mother, n.d.
   Chapters 1 - 11
   Chapters 12 - End
Strangers In Love, n.d.
   Books 1 - 2
   Book 3
Who Loveth, n.d.
   [Chapters from novel in progress]
   Chapters 1 - 12
   Chapters 13 - End
The World Isn't Finished, n.d.
   Part 1
   Part 2
   Part 3
### Manuscripts

#### Unpublished Novels

<table>
<thead>
<tr>
<th>Chapter Range</th>
<th>Title</th>
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<tbody>
<tr>
<td>Chapters 1 - 15</td>
<td><em>Undertow!, n.d.</em></td>
</tr>
<tr>
<td>Chapters 16 - 27</td>
<td><em>Chapters 16 - 27</em></td>
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<td>Chapters 28 - End</td>
<td><em>Chapters 28 - End</em></td>
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#### Unpublished Novelette

<table>
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<tr>
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<th>Location</th>
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<tr>
<td><em>The Tithe To The Holy Ghost [2 drafts], n.d.</em></td>
<td>Box Box 7</td>
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#### Unpublished Translation

<table>
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<td><em>Hsiao Ching, n.d.</em></td>
<td>Box Box 7</td>
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#### Manuscripts of Published Materials

<table>
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<th>Title</th>
<th>Location</th>
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<tr>
<td><em>Elsa: I Come With My Song, The Autobiography of Elsa Gidlow</em></td>
<td>Box Box 7</td>
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<tr>
<td>Beginning, n.d (2 folders)</td>
<td><em>Beginning, n.d (2 folders)</em></td>
</tr>
<tr>
<td>Original, unedited with notes, n.d. (4 folders)</td>
<td><em>Original, unedited with notes, n.d. (4 folders)</em></td>
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#### Short Stories

<table>
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<tr>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td><em>The Birth Of Love; Both Sides Of The Street [3 drafts], n.d.</em></td>
<td>Box Box 7</td>
</tr>
<tr>
<td><em>Children Of The Incomprehensible; Come A Good Day [2 drafts], n.d.</em></td>
<td><em>Children Of The Incomprehensible; Come A Good Day [2 drafts], n.d.</em></td>
</tr>
<tr>
<td><em>Death In The Sun; The Dog; Dr. Zangtvell, n.d.</em></td>
<td><em>Death In The Sun; The Dog; Dr. Zangtvell, n.d.</em></td>
</tr>
<tr>
<td><em>The Elderly Couple; An Eye For an Eye, n.d.</em></td>
<td><em>The Elderly Couple; An Eye For an Eye, n.d.</em></td>
</tr>
<tr>
<td><em>The FAT Woman Who Ate Tiny Meals; The Fire Dream Of The Old Wise Woman [3 drafts], n.d.</em></td>
<td><em>The FAT Woman Who Ate Tiny Meals; The Fire Dream Of The Old Wise Woman [3 drafts], n.d.</em></td>
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<td><em>&quot;I'm The Government Now&quot;; Incident [2 drafts], n.d.</em></td>
<td><em>&quot;I'm The Government Now&quot;; Incident [2 drafts], n.d.</em></td>
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<td><em>Like A Dome; A Line Of Light On The Sea; The Little Cakes; Love Is Indivisible [2 drafts], n.d.</em></td>
<td><em>Like A Dome; A Line Of Light On The Sea; The Little Cakes; Love Is Indivisible [2 drafts], n.d.</em></td>
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<tr>
<td><em>Love, Money, And Bunny Bantam [xerox copy], n.d.</em></td>
<td><em>Love, Money, And Bunny Bantam [xerox copy], n.d.</em></td>
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<td><em>Mary Opiso, n.d.</em></td>
<td><em>Mary Opiso, n.d.</em></td>
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<td><em>Le Misanthrope; The Mother Of David [2 drafts], n.d.</em></td>
<td><em>Le Misanthrope; The Mother Of David [2 drafts], n.d.</em></td>
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<td><em>The Mouse; Mrs. Bach And The Marines, n.d.</em></td>
<td><em>The Mouse; Mrs. Bach And The Marines, n.d.</em></td>
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<tr>
<td><em>The Stone Image [xerox copy], n.d.</em></td>
<td><em>The Stone Image [xerox copy], n.d.</em></td>
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<tr>
<td><em>These People Mean Business; The Thirteenth Hurricane, n.d.</em></td>
<td><em>These People Mean Business; The Thirteenth Hurricane, n.d.</em></td>
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<tr>
<td><em>&quot;You Got To Be Big To Be Honest,&quot; n.d.</em></td>
<td><em>&quot;You Got To Be Big To Be Honest,&quot; n.d.</em></td>
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### Poetry
<table>
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<th>Manuscripts</th>
<th>Poetry</th>
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<tr>
<td><strong>Box Box 8</strong></td>
<td><strong>Breath Against Steel</strong></td>
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<td></td>
<td>[collection of published and unpublished poetry compiled by Gidlow], n.d.</td>
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<tr>
<td></td>
<td>[another compilation of poetry under the previous title], n.d.</td>
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<tr>
<td></td>
<td>The Bridge Builders, n.d.</td>
</tr>
<tr>
<td></td>
<td>The Common Root [xerox copy of poems compiled and written by Gidlow], n.d.</td>
</tr>
<tr>
<td></td>
<td>A Creed For Free Women, 1979</td>
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<tr>
<td></td>
<td>Letters From Limbo [compilation of poems], 1956</td>
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<tr>
<td></td>
<td>Makings For Meditation [collection of parapoems], n.d.</td>
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<tr>
<td></td>
<td>Not Without Natural Ancestors [collection of poems], n.d.</td>
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<td></td>
<td>Sapphic Songs - Seventeen To Seventy [collection of poems], n.d.</td>
</tr>
<tr>
<td></td>
<td>Steel Flanked Stallion And Other Poems, n.d.</td>
</tr>
<tr>
<td></td>
<td><strong>Stone Jungles</strong></td>
</tr>
<tr>
<td></td>
<td>[xerox copy], n.d.</td>
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<tr>
<td></td>
<td>[1st version], 1932</td>
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<td></td>
<td>[revised version], 1933 or 1934</td>
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<td></td>
<td>Miscellaneous poems [untitled collection], n.d. (2 folders)</td>
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<td></td>
<td>Miscellaneous poems, 1923-1929</td>
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<tr>
<td></td>
<td>Miscellaneous poems [various poems, mostly undated], n.d. (3 folders)</td>
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</tbody>
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| **Drama**                              | **Box Box 8**                              |
|                                        | The Antagonists, n.d.                      |
|                                        | Appointment With Tomorrow [apparently an early version of Wise Man's Gold], n.d. |
|                                        | The Battle Of The Sun And Moon [3 drafts, retitled The Master Workman], n.d. |
|                                        | Don Juan In Limbo [5 drafts], n.d.        |
|                                        | The Grapes of Death                      |
|                                        | Heaven Is Hell, n.d.                     |
|                                        | The House Of Love Haunted [radio version], n.d. |
|                                        | Paul Masson Vineyards [film script], 1961 |
|                                        | Preface To Peace , 1941 n.d.              |
|                                        | Wise Man's Gold [early work sheets], n.d.  |
|                                        | Wise Man's Gold, n.d.                    |
|                                        | Wise Man's Gold [another version], n.d.    |
|                                        | Articles, editorials, essays, memoirs, reviews and satire [arranged alphabetically by title], n.d. |
|                                        | Notes and storylines, 1922-1928           |
|                                        | Various notes and unidentified draft materials, n.d. |
|                                        | Cartoons [sketches with descriptions and suggested punch lines], n.d. |

| Published Works                       | **Box Box 9**                              |
|                                        | Ask No Man Pardon, 1975                   |
|                                        | Elsa: I Come With My Songs, 1986          |
|                                        | Makings For Meditation, 1973             |
|                                        | Moods Of Eros And Other Poems, n.d.      |
|                                        | On A Grey Thread, 1923                   |
|                                        | Sapphic Songs: Seventeen To Seventy, 1976; Sapphic Songs: Eighteen To Eighty, 1982 |
|                                        | Various poetic collections, various dates |
|                                        | Letters, prose and poetry published in Newspapers, magazines and literary reviews, 1925-1984 (2 folders) |
|                                        | Poetry and Prose of Elsa Gidlow [Reproduced from her scrapbook which was in very poor condition], 1919 -1970 |
|                                        | Original commercial publications containing Gidlow's writings, various dates |

| Journals and Yearbooks                | **Box Box 9**                              |
|                                        | Journals Handwritten, 1928 -1929           |

Journals and Yearbooks

Jan 1929 -Nov 1929
Nov 1929 -Oct 1930
Oct 1930 -1945
Mar 1944, n.d.
Journal Typed, 1928-1929
Journal, typed notes on politics, patriotism, home, etc., n.d.
Yearbook, Journal Entries
1945
1948

Box Box 10
Yearbook, Journal Entries, 1959
Yearbook Appointments and Journal Entries
1964 & 1965
1971, 1972 & 1974
1975 & 1978
1979 & 1980
Yearbooks, appointments
1981, 1982 & 1983
1984 & 1985

Box Box 11
Yearbooks, appointments and undated pages, 1986 & n.d.
Ephemera

Box Box 11
Miscellaneous (2 folders)
Art Work
Printed Materials
Audio-Visual And Photo Files

Box Box 12
Audio Cassette no. 1 & 2
Title/Subject: Poetry reading
Reader: Elsa Gidlow
Location: Southern California Women for Understanding Conference, Los Angeles, CA. Feb 1981 - Parts 1 & 2
Audio Cassette no. 3
Title/Subject: Poetry reading
Reader: Elsa Gidlow
Location: New Orleans, LA. 1982
Audio Cassette no. 4 & 5
Title/Subject: Poetry and autobiography reading
Reader: Elsa Gidlow
Location: ? n.d. - Parts 1 & 2
Audio Cassette no. 6
Title/Subject: Philosophical Significance of Lesbianism
Speaker: Elsa Gidlow
Location: ? n.d.
Audio Cassette no. 7
Title/Subject: Interview with Elsa Gidlow
Interviewer: P. Olin
Location: “Lesbian History Exploration”, a conference sponsored by The Lesbian History Archives, Los Angeles, CA. 1965
Audio Cassette no. 8
Title/Subject: Interview with Elsa Gidlow
Interviewer: Al Redington
Location: Los Angeles, CA. February 1981
Audio Cassette no. 9
Title Subject: Interview with Elsa Gidlow
Interview: Padraigin McGillicuddy
Location: Recorded for KPFA, Berkeley, CA. n.d.
Audio Cassette no. 10
Title/Subject: Recorded memories of the life of
Audio Cassette no. 11
Title/Subject: Title list of philosophical works found in Elsa Gidlow’s library
Reader: Phylis Matyi ca. 1985

Audio Cassette no. 12
Title: I Am The Earth
Words and Music: Kay Gardner
Performance: Kay Gardner. n.d.

Audio Cassette no. 13
Titles: Experience and Love Song
Text: Elsa Gidlow, taken from her Sapphic Songs
Musical Setting: Kay Gardner. n.d.

Audio Cassette no. 14
Title: A Creed For Freed Women
Text: Elsa Gidlow
Musical Setting: Kay Gardner
Performance: Dinah Women’s Chorus
Location: Cincinnati, OH. Mar 21, 1981

Audio Cassette no. 15
Title: Fishersdaughter - An album of songs
Producer: Kay Gardner
Recording Company: Evenkeel Records, EKR - 44. 1986

Audio Cassette no. 16
Title: Purple Passion - A reading
Text: Jay Goldspinner
Reader: Jay Goldspinner. n.d.

Audio Cassette no. 17
Title: Scenes From Cavafy
Composer: Lou Harrison

Audio Cassette no. 18
Title: Six Cembalo Sonatas
Composer: Lou Harrison
Performance: Susan Summerfield, harpsichord
Location: Mills College, Oakland, CA. Feb 1986

Audio Cassette no. 19
Title: Piano Concerto
Composer: Lou Harrison
Performance: Keith Jarrett, piano, with The New Japan Philharmonic
Location: ? Feb 1984

Audio Cassette no. 20
Title: Corn Maiden
Text: Elsa Gidlow
Musical Setting: Kathy Roberts
Note: Described as an exhibition tape. Mar 30, 1974

Audio Cassette no. 21
Title: Invocation To Sappho
Text: Elsa Gidlow, taken from her Sapphic Songs
Musical Setting: Anna Rubin
Performance: Anna Rubin and others
Location: ? Aug 22, 1975

Audio Reel to Reel nos. 1-3 [7” - speed 7-1/2]
Title/Subject: Poetry reading and discussion - Parts 1, 2, & 3
Reader: Elsa Gidlow
Location: ? n.d.

Audio Reel to Reel no. 4 [7” - speed 7-1/2]
Title/Subject: Poetry reading
Reader: Elsa Gidlow
Location: ? n.d.

Audio Reel to Reel no. 5 [7" - speed 7-1/2]
Title/Subject: Poetry reading
Reader: Elsa Gidlow
Note: Not recorded before a live audience. n.d.

Audio Reel to Reel no. 6 [7" - speed 7-1/2]
Title/Subject: Drumming and chanting recorded in Japan
Note: See Alan Watt’s notation on the back of the box. n.d.

Audio Reel to Reel no. 7 [7" - speed 7-1/2]
Title: La Koro Sutro
Composer: Lou Harrison
Performance: Chorus and gamelan orchestra conducted by Donald Cobb
Location: ? n.d.

Audio Reel to Reel nos. 8 & 9 [5" - speed 9-1/2]
Title/Subject: Poetry reading - Parts 1&2
Reader: Elsa Gidlow
Location: The Southern California Women for Understanding Conference, Los Angeles, CA. Feb 1981

Audio Reel to Reel no. 10 [5" - speed 3-3/4]
Title/Subject: Interview with Ella Young
Interviewer: Wallace Hamilton
Location: ? n.d.

Audio Reel to Reel no. 11 [3" - speed 3-3/4]
Title: The Rainbow Boy And The Corn Maiden
Text: Elsa Gidlow
Musical Setting: Lou Harrison
Performance: ? n.d.

Audio Reel to Reel no. 12 [3" - speed 7-1/2]
Title: May Rain
Text: Elsa Gidlow, taken from her Sapphic Songs
Musical Setting: Lou Harrison
Performance: ? n.d.

Videocassette [Mode: Beta]
Title/Subject: Interview with Elsa Gidlow
Interviewer: Mary Hart
Note: Interview is incomplete. n.d.

Photographs

Box Box 14

Elsa Gidlow
ca. 1920-1950
ca. 1950-1970
ca. 1970-1986

Gidlow family members, various dates
Album, mostly family and early friends, ca. 1870 - 1930

Friends
ca. 1900-1940
ca. 1970-1986

Unidentified persons, various dates
Snapshots by Betty Caldwell and "Niki" Kearby [Removed from an acidic album], 1980
Clarkson Crane & Clyde Evans and Bill Brown & Lou Harrison, ca. 1925- 1940
Lynn Gotchall, n.d.
Violet "Tommy" Henry-Anderson, various dates
Isabel Grenfell Quallo, ca. 1945-1950
Somers family, various dates
Alan Watts, various dates
Ella Young, n.d.
Photographs

Box Box 15
- Animals, various dates
- Homes in Fairfax, Mill Valley, various dates
- Homes in Mill Valley [slides], various dates
- Japan trip, 1965
- Miscellaneous photos and slides, various dates
- Negatives, various dates
- Duplicates

Original Documents

Correspondence

Box Box 16
- Canadian Bookman; Cohen, Jocelyn H.
- Dodd, Mead and Company; [The] Emerson Quarterly; Feeney, Conrad John; Foster, Jeanette
- Gidlow Family Members
- Henry-Anderson, Violet Winifred Leslie, Letter from, 1934
- Henry-Anderson, Violet Winifred Leslie, Letters to
- Helaine Victoria Press (Jocelyn Cohen); Hoyt, Helen; Johns, Orrick
- [The] League Agency; [The] Liberator; Lieber, Maxim [Letter from The Forum]
- Mills, Roswell G.
- Molson, John; Moore, Marcella
- Pacific Coast Journal of Nursing; [The] Prairie Press
- Smith, Chard Powers; Topics Publishing Company; Troxel, Dorothy
- Verdun Protestant Hospital; [The] Viking Press
- Welch, Marie de L.; Bynner, Witter

Subject Files

Box Box 16
- Fairfax Residents and Taxpayers Association - Constitution, by-laws, related materials and Gidlow's newspaper coverage, 1945-1947
- Red-baiting in Fairfax, CA
- Correspondence and related materials, 1947-1948
- Resolution, history and correspondence re Gidlow's dismissal from the City Planning Commission, 1947-1948
- Original newspaper clippings of Gidlow, 1947

Manuscripts - Short Stories

Box Box 16
- Love, Money, and Bunny Bantam, n.d.
- The Stone Image [2 drafts], n.d.

Unpublished Novels

Box Box 16
- Manuscripts - Poetry
- The Common Root, n.d.
- Stone Jungles - typed poems, n.d.
- Poems, 1923-1925

Oversize Materials
- Physical Description:
  1 Folder

Located in GLHS Oversized materials from various collections box
Poems in Folio - A portfolio of illustrated broadsheet featuring selected works of various poets, edited by Stanley Kunitz, Henry Rago, Richard Wilbur, and published in San Francisco, California, ca. 1950's

Full page color photograph of the residents of Druid Heights published with a related article in California Living Magazine, Mar 21, 1971

Miscellaneous oversized materials


Albright, Mia, n.d.

[The] American Academy of Asian Studies, 1953

American Book Company, 1935

see also Lieber, Maxim

American Poetry Journal

Anderson, Henry, 1972
see also KPFA

Andrews, Gwyneth, 1983

Angelou, Maya, 1976

Arnold, June
see Daughter Publishing Co., Inc.

Arnovitz, Benton M.
see Chilton Book Company

Appendix A: List of Correspondents

Arthur, Gavin, 1954

Artman, Nan, 1975

Atherton, Gertrude, 1924

Auerback, Dr. John B., 1969

Avernile, Mary Beth
see Avernile-Gibbons Technical Consultants

Avernile-Gibbons Technical Consultants, 1986

Baker, Claire J., 1980

[Zentatsu] Baker
see Zen Center

Barba, Sharton
see [The] University of New Mexico
see also [The] Feminist Writer's Guild

Barnard, Mary
see [The] University of Buffalo, Lockwood Memorial Library

Barrows, P., n.d.

Basez, Emile, 1926-1933 *

Batchellier, Joseph D.
see [The] New England Theatre Conference

Beacon Press, 1980

Beboot, R. A.
see Body Politic
Bender, Albert M., 1929-1935

Benet, William Rose, 1940
see also [The] Saturday Review

Benson, Donald B.
see Synegetics

Berault, Nancy, 1982

Bereano, Nancy R.
see [The] Crossing Press

Best, Marshall A.
see [The] Viking Press

Bliss, Leslie E.
see [Henry E.] Huntington Library and Art Gallery

Bloch, Alice
see [The] Lesbian History Collective

Block, Carol Marie, 1971

[The] Bobbs Merrill Company
see [The] League Agency

Body Politic, 1977-1986

Boni & Liveright, Inc., 1922

Booklegger Press, 1981
see also West, Celeste

Book People, 1977-1979
Booth, E. Elliott
see [The] Macmillan Company of Canada Limited

Boucher, Sandy, 1984-1985

Brannigan, Michael, 1976

Brewer, Warren & Putman Inc., 1931

Brigham, Marion A., 1945

Brinkenhoff, M.
see Topics Publishing Comoany, Inc.

Brooks, Maysel, n.d.

Broughton, Suzanna, 1962

Brown, Marie D.
see Doubleday & Company, Inc.

Brown, Laura K.
see Diana Press

Brown, Rita May, 1971-1972

Buckner, Eve
see KPFA

Budapest, Zsuzsanna E., 1977
see also Diana Press

Bulkin, Elly, 1975-1980
see also Persephone Press

Burnett, Hallie
see Story
Burns, Aubrey, 1972-1973

Burnshaw, Stanley
see New Masses

Bynner, Witter, 1926

Caen, Herb, 1972

Caldwell, Betty
see Kearby, Norma "Niki"

California State College, Stanislaus, 1985

Canadian Bookman, 1919-1920

Canan, Dr, Janice B., 1984-1985

Canby, Henry S.
see [The] Saturday Review

Canfield, Cass
see Harper & Brothers

Cantlon, Marie
see Beacon Press
see also Harper & Row Publishers, Inc.

Carlson, Clayton E.
see Harper & Row Publishers, Inc.

Carlson, Elizabeth De Witt, 1971

Century Book Club, 1985
Appendix A: List of Correspondents

Cerf, Bennett A.
see Random House, Inc.

Chambers, Lynne
see Planned Parenthood Association of Idaho
see also Herstory

Chan, Cora Lee and William, n.d.

Chan, Lori, 1969-1985

Chauhan, Dr. K. D., 1980-1982

Chilton Book Company, 1976

Chipman, Sans C.
see [The] Emerson Quarterly

Christopher Street, 1980

Churchman, Gloria, 1971

Ciardi, John
see [The] Saturday Review

Clark, Judy and Pat
see J & P Distribution

Clark, Irwin & Company Limited, 1956

Cliff, Michelle
see Sinister Wisdom

Cohen, Elliott E.
see [The] Menorah Journal
Appendix A: List of Correspondents

Cohen, Jocelyn H., 1982-1986 *
see also Helaine Victoria Press

Coleman, Carroll D.
see [The] Prairie Press

Collier's
see Lieber, Maxim

Commins, Saxe
see Random House

Compton, Russ
see Previews

Contact, 1965

Coote, Stephen
see Penguin Books Ltd.

Cosmopolitan
see Lieber, Maxim

Costello, Ruth, 1971-1985 *
see also Contact

Country Women, 1974-1977 *

Covig, William
see Harrison, Lou

Conway, Mary Jo
see Tuckman, Goldstein & Phillips

Cowan, Lyndal, 1975-1978

Cox, Louise Estelle, 1923-1956 *
Appendix A: List of Correspondents

Cox, Sue, 1980-1981

Craft, Christine
see Spencer-Craft Productions

Crain, Maurice, 1952-1959

Crane, Clarkson, 1928-1952 *

Crewe, Judith
see Body Politic


[Thomas Y.] Crowell Company
see [The] League Agency

Cruikshank, Magaret, 1981-1987 *

Currey, Chas. M.
see American Book Company

Curry, Andy
see Dust

Curtis Brown Ltd., 1932

Dahl, Arthur, 1978

D'Alessio, Elizabeth
see Diana Press

Dangerfield, George
see Brewer, Warren & Putman Inc.

Dashiell, Alfred S.
see [Charles] Scribner's Sons
Appendix A: List of Correspondents

Daughters Publishing Co., Inc., 1979

Davies, Arthur, n.d.

Davis, Graems, 1920 *

Decker, Dorothy and James

Degnan, June Oppen
see [The] American Academy of Asian Studies

Desmarias, Marguerite, 1920-1925*

[The] Dial, 1926

Diana Press, 1975-1978 *

Dick, Sheldon, 1932-1933

Dillon, A.
see Poetry

[The] Distributors, 1980

di Suvero, Victor M., 1982

Dobbs, K. R. E.
see {The} Macmillan Company of Canada Limited

Dolman, Dr. Percival, 1935

Dore, Alan
see Horizon
Appendix A: List of Correspondents


Doubleday, Doran and Company, Inc., 1942
see also Lieber, Maxim

Dragon's Teeth Press, 1975

Drake, Dorothy M., 1971
see also Scripps College

Duell, Sloan & Pearce, Inc.
see Lieber, Maxim

Duncan, Robert
see Poetry Center at San Francisco State

Dunham, Elda, n.d.

Dunsford, Dr. Cathie, 1984

Dust, 1965-1969

Dykewoman, Elana, 1976

Edel, Deborah
see Lesbian Herstory Archives

Edmonds, W. B., 1976-1977

Elseley, Loren C., 1967

Elias, Peter, 1986

Elsberg, Hildegard, 1971-1974
[The] Emerson Quarterly, 1924

Erskine, Caro, n.d.

Escamilla, Josette and Mondanako, Edna, n.d.

Espinosa, Marie, 1969

Estey, Paula
see Maenad

Evans, Clyde L., 1972-1979

Evans, Minton B., n.d.

[City of] Fairfax, 1948

Falcon, Jo, 1982

Farber, Dr. Leslie, n.d.

Farber, Marjorie, 1945

Farrar & Reinhart, Inc., 1936

Fassett, Dr. James, 1970

Feeney, Conrad John (Elsa Gidlow's nephew), 1961 *

Feeney, Edwin (Ruby Gidlow's husband), 1961 *

Felder, Dominique, 1984

Feminists Studies, 1979-1980 *

Ferguson, Linda
see Pacific Sun

Field, Sara Bard, 1928-1935

Fielder, Sybil M.
see Scripps College

Fifield, Lillene, 1976

Fischer, Gertrud
see [The] Viking Press

Flanner, Hildegarde, 1937

Fleming, Vivian, 1936-1937

Flood, June, 1981-1982

Foley, Martha
see Story

Fonfa, Lynn
see West Coast Lesbian Collections

Forfreedom, Ann, 1974

Forst, Mary, 1975

[The] Fortnightly, 1932

[The] Forum, 1924
see also Lieber, Maxim
Appendix A: List of Correspondents

Forum Publishing Company
see Lieber, Maxim

Foster, Jeannette, 1970-1971

Frances, Harriette, 1971

Frederick, John T,
see [The] Midland

Frontiers, 1979

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- Robinson, E. G., 1922

- Roche, Mary Alice
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- Rockkwell, John - Mayor of Fairfax, CA, n.d.

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- Rogers, Patsy, 1984

- Rooksby, Doris A.
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- Ruoff, A. L., 1971

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