Finding aid of the Daniel Turner Papers

David Hatfield Sparks and Josué Hurtado
Gay, Lesbian, Bisexual, Transgender Historical Society
657 Mission Street, Suite 300
San Francisco, California 94105
Phone: (415) 777-5455
Fax: (415) 777-5576
Email: terence@glbthistory.org
URL: http://www.glbthistory.org/
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Finding aid of the Daniel Turner Papers

Collection number: 1990-10

Gay, Lesbian, Bisexual, Transgender Historical Society
San Francisco, California

Processed by:
David Hatfield Sparks and Josué Hurtado

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Encoded by:
Rebekah Kim

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Descriptive Summary
Title: Daniel Turner Papers
Dates: 1960-1990
Collection number: 1990-10
Creator: Turner, Daniel
Collection Size: 16.75 linear feet, 13 record cartons and 1 manuscript box
Repository: Gay, Lesbian, Bisexual, Transgender Historical Society
San Francisco, California 94105
Abstract: Journals, correspondence, manuscripts, subject files and other material documenting the life and thoughts of this longtime AIDS activist and writer. Turner was said to be the longest living PWA when he died in 1990.
Languages: Languages represented in the collection: English
Access
Collection open for research.
Publication Rights
Copyright to unpublished manuscript materials has been transferred to the Gay, Lesbian, Bisexual, Transgender Historical Society.
Preferred Citation
Acquisition Information
Donated by Daniel Turner in 1990.
Biography
Daniel Francis Turner, born in 1947, was an actor, author, composer and gay/AIDS activist. Turner was reared in Bloomington, Illinois in the Hotel Rogers where his father was manager. In 1962 the family moved to Cheboygan, Wisconsin where Turner began acting in high school drama productions and graduated in 1965. He received his B.A. from Fairfield University in Connecticut in 1969, spending a year abroad at Exeter College in England and traveling in Europe. During the late 1960s, Turner also traveled to Malawi in Africa as a Peace Corps volunteer and to Alabama as a VISTA volunteer, where he wrote and produced his early play "Cottonmouth."
In the early 1970s, he studied play writing with Kenneth Cameron at the University of Iowa, writing and producing a play entitled "Light Years." He was, however, asked to leave this program during an anti-gay pogrom, Turner then went to Texas where he was awarded an internship from the Dallas Theater Center. During this program Turner also experienced homophobic prejudice, being "called before the entire theater company and ordered to choose between gay liberation and the theater." In spite of this prejudice, Turner wrote and produced several plays and musicals in Dallas including: Getting to Know the Natives (published by Samuel French Inc., New York, 1974); and "A," a musical based on The Scarlet Letter by Nathaniel Hawthorne. He received his Masters of Fine Arts from Trinity University in San Antonio, Texas in 1974.
In the mid-1970s Turner moved to San Francisco, California where he began his professional acting career, participating in the productions of both regional and gay theater companies and collectives. Turner was associated with several prominent San Francisco gay and straight theater organizations, including Theater Rhinoceros, Gay Men’s Theater Collective, Gay Theater Alliance, Bay Area Theater Critics Circle, and the Earnest Player, which he helped form with Daniel Curzon. At the Eureka Theater Turner also taught a course in playwriting during the late 1970s. While he appeared throughout San Francisco and Bay Area theaters and cultural/performance spaces he also performed in Texas and traveled to Los Angeles for numerous acting and publishing opportunities. His theater reviews and interviews also appeared in the Bay Area Reporter (B. A. R.) and other gay newspapers and “bar rags.” One example found in this collection is an interview Turner conducted with Armistead Maupin, ca 1977.

Besides his own original work and his collaboration with Daniel Curzon and others, Turner directed and acted in many local productions including the “Sex Show.” He helped found “The Ernest Players,” a gay male focused theater group. Besides Turner’s journalistic and critical articles for local gay papers, he continued to write poetry, novels, and short stories, some with erotic content that appeared in gay magazines such as In Touch and Blueboy. At this time he also produced a series of educational slide shows for Harcourt Brace Javonovitch. In 1976 Turner contracted hepatitis. In the summer of that same year also became secretary to Tennessee Williams. During 1976 Turner traveled with Williams to New Orleans, New York and Cape Cod. Williams inspired Turner to continue to fight to live and write and, indeed, the late 1970s and 1980s became his most prolific period.

On returning to San Francisco, he wrote and produced three musical plays, two of which were in collaboration with Curzon. He also directed several plays including “Beneath the Surface” and “Beer and Rhubarb Pie” for Theater Rhinoceros. In February 1982 Turner was diagnosed wish Kaposi Sarcoma and was one the first patients of Dr. Paul Volberding and San Francisco General Hospital. From this time on Turner, became an aggressive AIDS activists working for and participating in many new and experimental drugs. He visited hundreds of AIDS patients and was invited to speak, as a “long-term survivor,” before groups of doctors, scientists, and Persons With AIDS (PWAs). He sent messages and attempted to see both Pope John Paul II and Mother Teresa during their visits to the Bay Area in the late 1980s.

Turner was the recipient of several awards including the “Silver Award” (1979) from the Chicago international Film Festival and the “Certificate of Creative Excellence” (1980) from the U. S. Industrial Film Festival in Chicago. Turner begun writing his autobiography in 1981 and continued released an updated version in 1988 with the help of Stuart Rawlings entitled, “One Day at a Time, My Life With AIDS.” After eight years of battling the disease, Turner finally succumbed to AIDS on June 4, 1990. At the time he was believed to be the longest surviving PWA. “Dan played an important role for HIV-infected people across the world,” said Holly Smith of the Shanti Project, an AIDS support group. “He showed people they can live, they can accomplish things after a diagnosis. He lived every moment.” His memorial service was held at Grace Cathedral.

Scope and Content of Collection
The Daniel Francis Turner Papers, 1964-1990 (bulk 1980-1989), include correspondence, manuscripts, drafts, research materials, theatrical memorabilia and ephemera, notes, financial, educational and publishing documents, as well as photographs that relate to his career as an actor, author and journalist, composer and gay/AIDS activist. The materials are alphabetically arranged by title or format (e.g. Notebook) when applicable. While in general these papers are not in original order, some effort has been made to keep in original order of those individual folders created by Turner.

While materials related to his personal life and relationships, other than correspondence, are not numerous in this collection, the bulk of the materials document Turner’s work in the San Francisco gay theatrical and media communities of the 1970s and 1980s. Also not found in this collection are numerous materials related to Turner’s travels as secretary to Tennessee Williams. Some-personal correspondence to friends, however and the manuscript “A Tennessee Waltz” chronicles his relationship with Williams. The collection is arranged in six series:

Series 1. Correspondence, 1962-1990
Series 3. Theater/Acting Career, 1961-1986
Series 6. Audiovisual, 1988

The Turner papers represent aspects of Turners work and life from his early career to his death in 1990. Turner’s work reflects a general interest in American musical theater as well as gay politics and popular culture. Beyond the study of Turner and his writings during part of the most prolific times of his life, this collection also provides insight into the gay male acting and theater community of the 1970s. and 1980 in the San Francisco Bay Area. Also Important are his insights and activism as a long-term PWA and his courage to publicly celebrate his life and death as an gay artist and activist.
Finding aid of the Daniel Turner Papers

Series 1. Correspondence, 1962-1990
This series is comprised of letters from friends, agents, and publishers and is chronologically arranged at the folder level. Besides personal information, theater-related topics dominate the collection concerning various productions, troupes and actors in several cities including New York, Los Angeles, Dallas and San Francisco. Included here are of some of Turner's outgoing correspondence, including early letters sent primarily to his family. Also found here are numerous letters of a sexual nature from correspondents sharing Turner's interest in S/M. Additional correspondence is found throughout the collection, especially in Series II. Creative Works that also relates to literary, performance, or publication matters. There is also one folder of AIDS-related correspondence found in the Personal Papers series that includes a letter from Michael Callen. Significant correspondents include: James Ashley Bellamy, Robert Chesley, James Thomas Dowell, Arthur Evans, William Hoffman, Arnie Kantrowitz, Robert Patrick, Efrim Ramirez, Rink, Rosalie Turner (his mother and Tim Turner (his brother).

The bulk of this series consists of notebooks, manuscripts (often including multiple annotated and corrected drafts) of poems, novels, short stories, an autobiography, plays, musicals as well as television or film scripts and newspaper reviews and interviews. Also found in this series is correspondence, notices and flyers of public performances. This series is divided into three sub-series: Plays and Musical, 1974-1988, Fiction, Poetry and Prose, 1960-1990, and Notebooks, 1971-1989. While drafts of plays/musical, short prose dominate the Creative Works series, also present are numerous creative notes and outlines, including "four page treatments" for film. Nonfiction prose works include several drafts of chapters for Turner's autobiography written in collaboration with Stuart Rawlings. Notes for and partial drafts of works are often interfiled with manuscripts. The folders often contain numerous manuscripts and/or related notes, proposals, and correspondence. Many of the drafts of poems are written verso (reverse side) of other incomplete manuscripts by Turner. This series contains both published and unpublished material, which are identified whenever possible.

The sub-series Plays and Musicals consists of drafts, annotated and corrected typescripts, notebooks, notes for musicals, plays or dramatic treatments. Also found here are drafts of works and proposals for future work in various formats (holograph, typescript, photocopy) and stages of preparation (whole pages and page fragments). This sub-series also includes clippings of newspaper reviews for performances. Manuscripts found here include "A" and a second manuscripts entitled "The Scarlet Letter" based on the same material derived from Hawthorne's novel. Also found here is the musical "Born in Hollywood" whose central character is either a drag queen or a transsexual person and two non-musical plays, "Getting to Know the Natives" and "Renovations." Together with Daniel Curzon and other collaborators, Turner co-authored or contributed musical scores and directorial expertise to numerous works represented in the series. His collaborations with Curzon were numerous and include: "Cinderella II," "Comeback," and "No Minced Pies." Also found in this sub-series are miscellaneous photocopies of songs in score form.

The sub-series Fiction, Poetry, and Prose, includes drafts of Turner's creative prose which is often, but not exclusively, focused on gay male and erotic, themes. Unpublished Manuscripts of Turner's novels found here include: "The Curve of Clancy's Bubble," and "Roach." Manuscripts of short prose found in this sub-series include drafts of four short stories tentatively entitled "Quickies: A Collection of Gay Short Stories." and another story entitled "Nice Men Do Not Go Out Alone." Autobiographical works include "A Tennessee Waltz," which concerns Turner's time with Tennessee Williams and several differently titled chapters from his unfinished autobiography. Also present here is the autobiographical manuscript entitled "Vista-Peace Corps." One folder of Turner's journalistic piece, that includes and interview with and photographs of Armistead Maupin is also found in this sub-series. Many of the manuscripts found here are accompanied by numerous holographic fragments, revisions, critical notes, publicity, and related correspondence.

The sub-series Notebooks includes creative and personal spiral-bound type holograph notebooks as well as travel journals that consist of lists of names and addresses, brochures, maps, and other travel documents. Turner's titles for these notebooks have been preserved throughout this sub-series. Some early notebooks, such as "Nature Object/Theater Philosophy," includes notes from academic course work and related projects. Several notebooks include related notes and correspondence inserted between pages. Several notebooks actually serve as drafts for dramatic ideas such as "Plays, 1976-1977," "Vista" and "A Dialogue for Six." There are several untitled notebooks, especially a series of five representing the decade of the 1980s. Other daybooks, including a typescript of daily entries kept during his last days, is found in Series IV, Personal Papers, 1971-1993. Turner's work, found in these notebooks, while focused in gay male themes, also reflects a general interested in American theater traditions as well as politics and popular culture.

Series 3. Theater/Acting Career, 1961-1986
This series includes scrapbooks and collections of various memorabilia and ephemera of not only Turner's performances, but artifacts from other gay theatrical productions of the 1970s and 1980s. This includes performances by groups of which
he was a member (e.g. Earnest Players), but also other now legendary groups including the Angels of Light and the Gay Men's Theater Collective. Much of the ephemera and correspondence found here are also evidence of Turner's journalist career as a drama critic for the Bay Area Reporter and other local newspapers and "bar rags."

This series consists primarily of daybooks and scrapbooks dating from his college career and study abroad (1967-1968) to AIDS-related materials and correspondence from the late 1980s. One holograph daybook found here details the last two years of his life. This daybook is written verso of other manuscripts, particularly chapters from his autobiography and "A Tennessee Waltz," the latter of which chronicles his travels as secretary to Tennessee Williams. Only a few items relating to his travels with Williams - airline and theater tickets - are found in this collection. Some medical records, including correspondence from doctors, are present. Also found here are financial records, including various bank accounts and a few records concerning his estate. These latter papers concern the disbursement of funds from "The Dan Turner Memorial Fund" and agreements/contracts concerning his autobiography project. Several legal and educational papers such as his diplomas, Last Will and Testament, and eulogies given by friends at his memorial service are also found here.

Series 5. Audiovisual, 1988
The series is comprised of sound cassette tapes and one sound recording, the latter titled What Love Can Do, by Will Williams (1988). Also included are three cassette tapes labeled "Music to Score" and another tape (possibly by the Angels of Light) for "Cinderella II". Also found here are AIDS and healing related voice tapes by Louise Hays, a popular New Age health teacher of the late 1980s. Also found in this series are numerous photographs

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
AIDS
San Francisco (Calif.)
Persons With AIDS
Related Material
James E. Ritter Journals
Kevin Brew Journals

Series 1. Correspondence 1962-1990
Physical Description: 12 Folders
Series Description
This series is comprised of letters from friends, agents, and publishers and is chronologically arranged at the folder level. Besides personal information, theater-related topics dominate the collection concerning various productions, troupes and actors in several cities including New York, Los Angeles, Dallas and San Francisco. Included here are some of Turner's outgoing correspondence, including early letters sent primarily to his family. Also found here are numerous letters of a sexual nature from correspondents sharing Turner's interest in S/M. Additional correspondence is found throughout the collection, especially in Series II. Creative Works that also relates to literary, performance, or publication matters. There is also one folder of AIDS-related correspondence found in the Personal Papers series that includes a letter from Michael Callen. Significant correspondents include: James Ashley Bellamy, Robert Chesley, James Thomas Dowell, Arthur Evans, William Hoffman, Arnie Kantrowitz, Robert Patrick, Efren Ramirez, Rink, Rosalie Turner (his mother and Tim Turner (his brother).

Box: Folder 1: 1 1962-1969
Box: Folder 1: 2 1977
Box: Folder 1: 3 1978
Box: Folder 1: 4 1979
Box: Folder 1: 5 1980
Box: Folder 1: 6 1981-1987
Box: Folder 1: 7 1985-1987
Box: Folder 1: 8 1988
Box: Folder 1: 9 1989-1990
Box: Folder 1: 10

Box: Folder 2: 1

Box: Folder 2: 2

Undated

Outgoing correspondence 1968-1987

Theater and career-related correspondence 1980-1981

Creative Works 1960-1990

Physical Description: 83 folders

Series Description

The bulk of this series consists of notebooks, manuscripts (often including multiple annotated and corrected drafts) of poems, novels, short stories, an autobiography, plays, musicals as well as television or film scripts and newspaper reviews and interviews. Also found in this series is correspondence, notices and flyers of public performances.

This series is divided into three sub-series: Plays and Musical, 1974-1988, Fiction, Poetry and Prose, 1960-1990, and Notebooks, 1971-1989. While drafts of plays/musicals, short prose dominate the Creative Works series, also present are numerous creative notes and outlines, including "four page treatments" for film. Nonfiction prose works include several drafts of chapters for Turner's autobiography written in collaboration with Stuart Rawlings. Notes for and partial drafts of works are often interfiled with manuscripts.

The folders often contain numerous manuscripts and/or related notes, proposals, and correspondence. Many of the drafts of poems are written verso (reverse side) of other incomplete manuscripts by Turner. This series contains both published and unpublished material, which are identified whenever possible.

Box: Folder 2: 3 - 6:11

Plays and Musicals 1974-1988

Sub-Series Description

The sub-series Plays and Musicals consists of drafts, annotated and corrected typescripts, notebooks, notes for musicals, plays or dramatic treatments. Also found here are drafts of works and proposals for future work in various formats (holograph, typescript, photocopy) and stages of preparation (whole pages and page fragments). This sub-series also includes clippings of newspaper reviews for performances. Manuscripts found here include "A" and a second manuscripts entitled "The Scarlet Letter" based on the same material derived from Hawthorne's novel. Also found here is the musical "Born in Hollywood" whose central character is either a drag queen or a transsexual person and two non-musical plays, 'Getting to Know the Natives" and 'Renovations.' Together with Daniel Curzon and other collaborators, Turner co-authored or contributed musical scores and directorial expertise to numerous works represented in the series. His collaborations with Curzon were numerous and include: "Cinderella II," "Comeback," and "No Minced Pies." Also found in this sub-series are miscellaneous photocopies of songs in score form.

Box: Folder 2: 3

Box: Folder 4: 3

Typescript of musical play "A" 1975

Aunt Adelle and Uncle Aloysin Undated

Born in Hollywood 1986

Cinderella II 1984

Comeback, written with Daniel Curzon 1979

The Cop, The Nun, and the Fag 1980

A Dialogue for Six: A Dance Poem 1986

"Getting to Know the Natives" (M. F. A. Thesis) 1974

Giraffes are Dreaming Undated

In Search of a New Moon, type script of a one act play 1975

Last Resort Undated

Loophole Undated

The Mummy 1988

No Minced Pies 1981-1982

Pearls of Wisdom Undated
Finding aid of the Daniel Turner Papers

Creative Works 1960-1990
Plays and Musicals 1974-1988

Box: Folder 5: 7
"Playwriting" Undated
The Queen is Dean Undated
Renovations 1978

Box: Folder 6: 1
The Scarlet Letter 1976
Shakespeare Rap 1987
The Silent Pharaoh 1988-1989
The Statue of Love: A Fairy Tale in Two Acts
Sunny Day 1974

Box: Folder 6: 7
Time Order and Time Cues Undated
The Workout Undated

Box: Folder 6: 8
Untitled Dialogue for Four Actors Undated

Box: Folder 6: 9
Untitled play Undated

Box: Folder 6: 10
Music scores of various musicals Undated

Box: Folder 6: 11
Music scores of various musicals Undated

Box: Folder 6: 12
Alien Undated

Box: Folder 7: 1-4
Berlin Birthday Revue 1988

Box: Folder 7: 5
The Boy in the White Suit Undated

Box: Folder 7: 6
Caddie in the Rough Undated

Box: Folder 7: 7
The Curve of Clancy's Bubble Undated

Box: Folder 7: 8
Fill 'er Up Undated
Four Poems Undated
The Girl Who Had Bumps on Her Head Undated
Hotel Poems 1960
Interview with Armistead Maupin 1977
Life on Grove Street Undated
Nice Men Do Not Go Out Alone Undated
Poems/Pensees Undated
Quickies: A collection of Gay Short Stories Undated
Rags to Riches Undated
Roach Undated
The Sensual Body Undated
Son of Sally Bowles/Chapter One 1976
A Tennessee Waltz 1990
Three Stories: "Taught to Obey", "Fill 'er Up", and "The 24 Hour" Undated
Vista-Peace Corp Undated
Why Trees Lose Their Leaves 1977

Sub-Series Description
The sub-series Fiction, Poetry, and Prose, includes drafts of Turner's creative prose which is often, but not exclusively, focused on gay male and erotic, themes. Unpublished Manuscripts of Turner's novels found here include: "The Curve of Clancy's Bubble," and "Roach." Manuscripts of short prose found in this sub-series include drafts of four short stories tentatively entitled "Quickies: A Collection of Gay Short Stories." and another story entitled "Nice Men Do Not Go Out Alone." Autobiographical works include "A Tennessee Waltz," which concerns Turner's time with Tennessee Williams and several differently titled chapters from his unfinished autobiography. Also present here is the autobiographical manuscript entitled "Vista-Peace Corps." One folder of Turner's journalistic piece, that includes and interview with and photographs of Armistead Maupin is also found in this sub-series. Many of the manuscripts found here are accompanied by numerous holographic fragments, revisions, critical notes, publicity, and related correspondence.
Notebooks 1977-1989

Sub-Series Description
The sub-series Notebooks includes creative and personal spiral-bound type holograph notebooks as well as travel journals that consist of lists of names and addresses, brochures, maps, and other travel documents. Turner's titles for these notebooks have been preserved throughout this sub-series. Some early notebooks, such as 'Nature Object/Theater Philosophy, includes notes from academic course work and related projects. Several notebooks include related notes and correspondence inserted between pages. Several notebooks actually serve as drafts for dramatic ideas such as 'Plays, 1976-1977', 'Vista' and 'A Dialogue for Six.' There are several untitled notebooks, especially a series of five representing the decade of the 1980s. Other daybooks, including a typescript of daily entries kept during his last days, is found in Series IV, Personal Papers, 1971-1993. Turner's work, found in these notebooks, while focused in gay male themes, also reflects a general interested in American theater traditions as well as politics and popular culture.

Box: Folder 9: 6
Columns 1977
Box: Folder 9: 7
Companions Undated
Box: Folder 9: 8
Ideas Undated
Box: Folder 9: 9
Nature Object/theater Philosophy 1971-1972
Box: Folder 9: 10
Plays 1976-1977
Box: Folder 9: 11
Poetry Notebook 1976-1977
Box: Folder 10: 1
Vista and A Dialogue for Six Undated
Box: Folder 10: 2
Zit Mania Undated
Box: Folder 10: 3
Three Untitled Notebooks 1989
Box: Folder 10: 4
Two Untitled Notebooks Undated
Box: Folder 10: 5
Untitled Notebook 1981
Box: Folder 10: 6
Untitled Notebook 1984
Box: Folder 10: 7
Untitled Notebook 1985-1988
Box: Folder 10: 8
Untitled Notebook 1987-1988
Box: Folder 10: 9
Untitled Notebook 1987-1989

Series 3. Theater/Acting Career 1961-1986

Physical Description: 4 folders
Series Description
This series includes scrapbooks and collections of various memorabilia and ephemera of not only Turners performances, but artifacts from other gay theatrical productions of the 1970s and 1980s. This includes performances by groups of which he was a member (e.g. Earnest Players), but also other now legendry groups including the Angels of Light and the Gay Mens Theater Collective. Much of the ephemera and correspondence found here are also evidence of Turners journalist career as a drama critic for the Bay Area Reporter and other local newspapers and 'bar rags.'

Box: Folder 11: 1
"Publicity Info" for Miss Stanwyck is Still in Hiding 1979-1980
Box: Folder 11: 2
Scrapbook 1978-1981
Box: Folder 11: 3-4
Theater memorabilia 1971-1986

Physical Description: 10 Folders

Series Description

This series consists primarily of daybooks and scrapbooks dating from his college career and study abroad (1967-1968) to AIDS-related materials and correspondence from the late 1980s. One holograph daybook found here details the last two years of his life. This daybook is written verso of other manuscripts, particularly chapters from his autobiography and "A Tennessee Waltz," the latter of which chronicles his travels as secretary to Tennessee Williams. Only a few items relating to his travels with Williams - airline and theater tickets - are found in this collection. Some medical records, including correspondence from doctors, are present. Also found here are financial records, including various bank accounts and a few records concerning his estate. These latter papers concern the disbursement of funds from "The Dan Turner Memorial Fund" and agreements/contracts concerning his autobiography project. Several legal and educational papers such as his diplomas, Last Will and Testament, and eulogies given by friends at his memorial service are also found here.

Box: Folder 12: 1  AIDS-related Material 1986-1989
Box: Folder 12: 2  AIDS-related Correspondence 1986-1989
Box: Folder 12: 3  Clippings and media research 1986-1988
Box: Folder 12: 4  Daybooks 1965-1967
Box: Folder 12: 5  Daybook of European Vacation 1967-1968
Box: Folder 12: 7  Scrapbook, European Vacation 1967-1968
Box: Folder 12: 8  Financial, and Medical Records 1969-1989
Box: Folder 12: 9  Legal and Educational Papers 1969-1990
Box: Folder 12: 10  Tennessee Williams 1976


Physical Description: 4 folders

Series Description

Series 6. Audiovisual 1988

Physical Description: 6 audio cassettes, 1 record

Series Description

The series is comprised of sound cassette tapes and one sound recording, the latter titled "What Love Can Do," by Will Williams (1988). Also included are three cassette tapes labeled "Music to Score" and another tape (possibly by the Angels of Light) for 'Cinderella II'. Also found here are AIDS and healing related voice tapes by Louise Hays, a popular New Age health teacher of the late 1980s. Also found in this series are numerous photographs.

Box: Folder 13: 1  "Create Your Health" and "Louise Hays"
Box: Folder 13: 2  "Brigadoon" and "House of Flowers" Undated
Box: Folder 13: 3  Music to Score Undated
Box: Folder 13: 4-6  Scoring Undated
Box: Folder 13: 7  Scoring for Cinderella II Undated
Box: Folder 13: 8  "What Love Can Do", by Will Williams, 45 RPM sound recording, Stereo 1988
Box: Folder 14: 1  AIDS Activism Undated
Box: Folder 14: 2  Gay Day Parade (City Unidentified) Undated
Box: Folder 14: 3  From Correspondence and Theater Files Undated
Box: Folder 14: 4  Negatives Undated
Box: Folder 14: 5  Extras Undated
Box: Folder 14: 6  Family Wedding Undated
Box: Folder 14: 7  Polaroids Undated
Box: Folder 14: 8  Childhood Undated
Box: Folder 14: 9  Photo Set From Goddess (by and for Tides Foundation) Undated
<table>
<thead>
<tr>
<th>Box: Folder 14: 10</th>
<th>Camping with Friends Undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box: Folder 14: 11</td>
<td>Family (probably) Undated</td>
</tr>
<tr>
<td>Box: Folder 14: 12</td>
<td>Visit to Taos Undated</td>
</tr>
<tr>
<td>Box: Folder 14: 13</td>
<td>Portraits by Rink Undated</td>
</tr>
<tr>
<td>Box: Folder 14: 14</td>
<td>Castro Street Fair Undated</td>
</tr>
<tr>
<td>Box: Folder 14: 15</td>
<td>Gay Games II 1986</td>
</tr>
<tr>
<td>Box: Folder 14: 16</td>
<td>Europe Undated</td>
</tr>
<tr>
<td>Box: Folder 14: 17</td>
<td>Young Adulthood circa 1966-1970</td>
</tr>
<tr>
<td>Box: Folder 14: 18</td>
<td>Traveling with Friends Undated</td>
</tr>
<tr>
<td>Box: Folder 14: 19</td>
<td>Slides Undated</td>
</tr>
</tbody>
</table>