Finding aid of the Robert Peters and Stephen Vincent correspondence

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Finding aid of the Robert Peters and Stephen Vincent correspondence

Collection number: 1997-24

Gay, Lesbian, Bisexual, Transgender Historical Society
San Francisco, California

Processed by:
Justin M. Edgar and Gerard Koskovich

Date Completed:
08/21/2008

Encoded by:
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Descriptive Summary
Title: Finding Aid of the Robert Peters and Stephen Vincent correspondence
Dates: 1972 - 1983
Bulk Dates: 1979 - 1980
Collection number: 1997-24
Creator: Peters, Robert
Creator: Vincent, Stephen
Collection Size: 1>1 folder
Repository: Gay, Lesbian, Bisexual, Transgender Historical Society
San Francisco, California 94105

Abstract: This collection contains correspondence between Robert Peters, one of the most widely published gay poets in the U.S., and Stephen Vincent, editor of _Shocks_, an avant-garde San Francisco literary magazine of the 1970s, and founder of Momo's Press, also in San Francisco.

Physical location: Stored at the Archives of the Gay, Lesbian, Bisexual, Transgender Historical Society in San Francisco, California
Languages: Languages represented in the collection: English
Access
Collection open for research.
Publication Rights
Copyright to unpublished manuscript materials has been transferred to the Gay, Lesbian, Bisexual, Transgender Historical Society.

Preferred Citation

Acquisition Information
Purchased by the GLBTHS from Bolerium in 1997.

Scope and Content of Collection
The correspondence documents the literary friendship between an openly gay man and a straight man. The collection contains 27 letters, notes and cards from Peters and 12 carbon copies of Vincent's letters to Peters. While some of Peters' letters are handwritten, most are signed typescripts. One Peters letter, 02/07/1975, is a six page review of Vincent's _The Ballad of Artie Bremer_, signed. Many of the letters discuss their own work and the work of other literary figures such as Jack Hirschman, Anne Waldman, James Broughton, and John Gill, among others. Over the course of the letters, dialogues on the merits and styles of various poets emerge: Clayton Eshleman being one example. Many of the people discussed were known personally by Peters and/or Vincent providing a unique perspective. Included is an essay Peters wrote, The Phenomenon of James Dickey, Currently and sent a signed copy to Vincent.

Subjects and Indexing Terms
Gay men
Literature

**Related Material**
Crossing Press papers