Finding aid of the Robert Peters and Stephen Vincent correspondence

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Finding aid of the Robert Peters and Stephen Vincent correspondence

Collection number: 1997-24

Gay, Lesbian, Bisexual, Transgender Historical Society
San Francisco, California

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Descriptive Summary

Title: Finding Aid of the Robert Peters and Stephen Vincent correspondence

Dates: 1972 - 1983

Bulk Dates: 1979 - 1980

Collection number: 1997-24

Creator: Peters, Robert

Creator: Vincent, Stephen

Collection Size: 1>1 folder

Repository: Gay, Lesbian, Bisexual, Transgender Historical Society
San Francisco, California 94105

Abstract: This collection contains correspondence between Robert Peters, one of the most widely published gay poets in the U.S., and Stephen Vincent, editor of _Shocks_, an avant-garde San Francisco literary magazine of the 1970s, and founder of Momo's Press, also in San Francisco.

Physical location: Stored at the Archives of the Gay, Lesbian, Bisexual, Transgender Historical Society in San Francisco, California

Languages: Languages represented in the collection: English

Access
Collection open for research.

Publication Rights
Copyright to unpublished manuscript materials has been transferred to the Gay, Lesbian, Bisexual, Transgender Historical Society.

Preferred Citation

Acquisition Information
Purchased by the GLBTHS from Bolerium in 1997.

Scope and Content of Collection
The correspondence documents the literary friendship between an openly gay man and a straight man. The collection contains 27 letters, notes and cards from Peters and 12 carbon copies of Vincent's letters to Peters. While some of Peters' letters are handwritten, most are signed typescripts. One Peters letter, 02/07/1975, is a six page review of Vincent's The Ballad of Artie Bremer, signed. Many of the letters discuss their own work and the work of other literary figures such as Jack Hirshman, Anne Waldman, James Broughton, and John Gill, among others. Over the course of the letters, dialogues on the merits and styles of various poets emerge; Clayton Eshleman being one example. Many of the people discussed were known personally by Peters and/or Vincent providing a unique perspective. Included is an essay Peters wrote, The Phenomenon of James Dickey, Currently and sent a signed copy to Vincent.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
San Francisco literary scene
Beat Poets
North Beach
John Gill
James Broughton

**Related Material**
Crossing Press papers