
Processed by The GLBTHS Archives staff; machine-readable finding aid created by Xiuzhi Zhou
Gay, Lesbian, Bisexual, Transgender Historical Society
989 Market Street, Lower Level
San Francisco, CA, 94103
(415) 777-5455
reference@glbthistory.org
© 1999
The Gay, Lesbian, Bisexual, Transgender Historical Society. All rights reserved.

Accession number: 91-7

Gay, Lesbian, Bisexual, Transgender Historical Society

San Francisco, California

Processed by:
The GLBTHS Archives staff

Encoded by:
Xiuzhi Zhou

© 1999 The Gay, Lesbian, Bisexual, Transgender Historical Society. All rights reserved.

Descriptive Summary

Title: Louis Graydon Sullivan Papers,


Collection Identifier: 91-7

Creator: Sullivan, Louis Graydon

Extent: 8.4 cubic feet

Contributing Institution: Gay Lesbian Bisexual Transgender Historical Society

989 Market Street
Lower Level
San Francisco, CA, 94103
(415) 777-5455

Shelf location: Housed at the Gay, Lesbian, Bisexual, Transgender Historical Society

Language: English.

Provenance

The material in this collection was donated to the Gay, Lesbian, Bisexual, Transgender Historical Society on April 15, 1991 by Maryellen Sullivan Hanley, executor of the Louis Sullivan estate. The material was collected by Sullivan over the course of his life, and, as an active member of the GLHS, it was his expressed wish that his papers be turned over to the Society upon his death.

Access

Collection is open for research.

Publication Rights

Copyright to unpublished manuscript materials has been transferred to the GLBT Historical Society.

Preferred Citation

[Identification of item], Louis Graydon Sullivan Papers, 91-7, Gay, Lesbian, Bisexual, Transgender Historical Society.

Biographical Sketch

Louis Graydon Sullivan, a female-to-male transsexual gay man, was born Sheila Jean Sullivan in Milwaukee, Wisconsin on June 16, 1951, the daughter of John Eugene Sullivan, who owned a small hauling and moving company, and Nancy Louise Sullivan, a homemaker and sales clerk in a stationary store. Sullivan was the third child of six: Kathleen Marie (1948), John Eugene, Jr. (1949), Bridgit Therese (1953), Maryellen (1955), and Patrick Rory (1957). Sullivan grew up in an emotionally close-knit Catholic family in suburban Wauwatosa, Wisconsin, in modest economic circumstances. Extremely religious as a child, Sullivan attended Catholic primary and secondary schools, where he compiled an above-average academic record. Following high school graduation in 1970, Sullivan began working as a secretary in the Slavic Languages Department of the University of Wisconsin-Milwaukee.

Sullivan's intense, life-long, but rather unfocussed concern with male gender identity and male same-sex relationships began to take on greater definition in the early 1970s. Sullivan recalled that as a child he had always enjoyed "playing boys" and realized even then that it "meant more to me than it did to the other kids." By his early teens, Sullivan's diaries, poems and short stories reflected an interest in male homosexuality and questions about gender identity. At age
seventeen, Sullivan began a long-term relationship with a self-described "feminine" male lover, and play with gender roles figured in the relationship from the beginning. Both Sullivan and his companion were attracted to the gay liberation movement, and to the gender-bending aesthetic then evident in much of popular culture.

By 1973, Sullivan identified as a "female transvestite" and began a career of transgender community activism with the publication of "A Transvestite Answers a Feminist," an article which appeared in the Gay People's Union [GPU] News. Another article, "Looking Towards Transvestite Liberation," published the next year in the same periodical and widely reprinted in the gay and lesbian press, remains a landmark article for its early investigation of the question of gender identity in homosexual culture. Sullivan continued to contribute articles and reviews to the GPU News through 1980, and donated valuable type setting and copy editing services as well.

Sullivan identified as a female-to-male transsexual by 1975, when he moved to San Francisco and found work as a secretary for the Wilson Sporting Goods Company. Although still employed as a female, Sullivan spent approximately 75% of his time cross-dressed and living as a gay man. In 1976 Sullivan began seeking sex-reassignment surgery, which was routinely denied him on the basis of his openly declared homosexual orientation. Female-to-guy male transsexuality was not recognized by the medical/psychotherapeutic establishment as a legitimate form of gender dysphoria at that time. As a result of his own frustrations, Sullivan became involved in an eventually successful campaign to remove homosexual orientation from the list of contraindications for sex-reassignment. He pioneered methods of obtaining peer-support, professional counselling, endocrinological services and reconstructive surgery outside the institution of the gender dysphoria clinics, and disseminated this information at the grass-roots level through his booklet Information for the Female to Male Cross-Dresser and Transsexual, which is now in its third edition and is still the only practical guide for FTMs. As a consequence of his efforts, Sullivan became one of the founders of the female-to-male transsexual community, and is responsible to a significant degree for the rapid growth of the FTM population during the late 1980s.

Sullivan began taking testosterone in 1979, at which time he also became a volunteer at the Janus Information Facility (now J2CP), a gender dysphoria clearinghouse and referral service in San Francisco. He also became involved in Golden Gate Girls/Guys, one of the first social/educational transgender organizations to offer support to FTM transsexuals. In 1980 he underwent a double mastectomy and began living full time as a gay man. Sullivan also changed jobs at this time, becoming an associate engineering technician at the Atlantic-Ritchfield Company, so that coworkers would have no knowledge of his previous female life history. That same year he published the first edition of his Information for the FTM. Throughout the decade, Sullivan continued to write about female-to-male issues in the gay and transgender press, and became a popular public speaker on the topic in the San Francisco Bay area. He became involved in the Gay and Lesbian Historical Society, whose newsletter he helped edit and publish. In 1984 Sullivan started his own typesetting and word-processing business. He also began work on a biography of Jack B. Garland, a female who lived as a man for forty years at the turn of the century. The book was published to favorable reviews by Alyson Press in 1990.

In 1986, Sullivan finally obtained genital reconstruction surgery; he also organized FTM, the first peer-support group devoted entirely to female-to-male individuals. Later that year Sullivan was diagnosed with AIDS. In his last years Sullivan devoted himself to work on behalf of FTMs, as well as the broader transgender and homosexual communities. He died of an AIDS-related illness on March 6, 1991, at the age of 39.

Scope and Content

Sullivan's papers include photographs as well as extensive diaries, short stories, poems, essays, and correspondence that fully document--at an extraordinarily intimate level--his transition from heterosexual female to gay man during the period 1961-1991. These writings and the records of his other activities between 1973 and 1991 are invaluable foundational documents for any history of the FTM community, and are important primary sources for any study of transsexuality, but particularly of homosexually identified transsexuals. The collection includes versions of all of his published works, including notes, drafts, and related correspondence. The collection also includes research files on gender, transsexuality, cross-dressing, and sex-reassignment techniques. Sullivan compiled extensive clippings files from newspapers and magazines during the 1970s and 1980s, which are roughly organized by subject matter and date. He also collected photostatic copies of rare and obscure historical accounts of transgender practices, as well as scientific and academic works on transvestism, transsexuality, and gender dysphoria, dating from the 1950s through 1989. Some of this material was indexed by Sullivan in a card file. The research files also contain print-outs of exhaustive on-line bibliographic database subject searches on transgender-related topics through 1986. This portion of the collection also contains other miscellaneous material gathered by Sullivan that would be of interest to archival users concerned primarily with transgender history.

Photographs (c.1960-1990). Mostly candid snapshots of Sheila/Lou, c. 1965-1990. The series also includes school portraits of childhood friends, Sullivan family portraits, snapshots of Sullivan’s friends and lovers in Milwaukee and San Francisco, and some historical photographs of female-to-male cross-dressers. Of particular interest is the photo-documentation of Sullivan’s physical transition through hormonal therapy, mastectomy, and genitoplasty.

A framed, hand-tinted photograph of three women dressed as men was removed and stored with other works of graphic art in the GLHS Archives.


Personal Writings (1964-c.1974). Several pieces of short fiction, poetry, and essays, much of which documents Sullivan’s early preoccupation with gender identity, gay male sexuality, and sadomasochistic fantasy. The series contains material related to an adolescent infatuation with the Beatles, especially Paul McCartney. Some of the other material was apparently written as high school composition assignments, and is notable for its well developed social and political views. Of particular interest is a folder of sex fantasies.

AIDS-Related Materials (1986-1991). Sullivan’s medication schedules, hospitalization records, and material related to his participation as a human subject in scientific studies of AIDS.

Medical Correspondence Regarding Sex-Reassignment (1976-1990). Of particular interest is the correspondence with the Stanford Gender Dysphoria Clinic. The other material in this series provides good documentation of the state of FTM sex-reassignment in the 1980s, as well as Sullivan’s personal quest to achieve his anatomical sex of choice.

FTM Correspondence (1979-1990) [RESTRICTED]. Sullivan apparently came in contact with many of the early correspondents (c. 1979-1981) through his work at the Janus Information Facility. Although in some instances a personal relationship developed through the correspondence, most of the exchanges were rather business-like. Still, the documents offer revealing glimpses of FTM lives across the United States and Canada. Most of the later correspondence is related to Sullivan’s association with FTM, the peer-support group he founded in 1986. Consult GLHS Archivist for access.

General Correspondence, (1973-1991). The series is arranged alphabetically by correspondent’s last name, with two exceptions which are arranged according to subject matter, and follow the alphabetically arranged material in the physical organization of the papers. One is a folder of responses and replies to personal ads Sullivan placed in Coming Up! in 1984-85; the other is correspondence with various medical/psychotherapeutic professionals Sullivan met while attending the annual Harry Benjamin Gender Dysphoria Symposia, 1986-1989. For a description of Sullivan’s principal correspondents, see Appendix A.


From Female to Male: The Life of Jack Bee Garland (1984-1990). Various drafts of the manuscript, working notes, some research material, graphic images, publisher’s correspondence, publicity material, reviews, and advertisements.

Short Published Works (1973-1990). The series contains copies of Sullivan’s early articles and reviews in GPU News, Metamorphosis, and other gay or transsexual publications. Manuscript drafts, notes, and related correspondence exist for some of the published works. One particularly rich folder pertains to Sullivan’s negative review of Leslie Lothstein’s Female-to-Male Transsexualism, the first major clinical investigation of the topic. The series also contains material related to a preliminary article on Jack Garland written by Sullivan for the San Joaquin Historian, a local history newsletter; the article is notable for its straightforward presentation of minority sexuality in a publication not oriented toward the homosexual or transgender communities. Other material in the series relates to “Sullivan’s Travels,” an autobiographical article published in The Advocate, and to “Passing Fancy II,” an article on the history of cross-dressing written for the same publication. For a bibliography of Sullivan’s publications, see Appendix B.

Activities and Interests (1979-1990). This record group contains documents related to Sullivan’s participation in various groups and organizations, ranging in seriousness from the Jack and Jill sex parties to the ACLU Transsexual Rights Commission. It includes records of his association with the Small Club—a group for men who consider themselves to have small penises—and C.I.P. (Cruising Impaired Persons); participation in both groups is indicative of how Sullivan successfully
Sullivan collected a wide range of published works on gender dysphoria, transsexuality, cross-dressing, and genital reconstruction surgery. The material contained in this series constitutes a relatively complete collection of the major academic and scientific works on these topics through 1990, as well as several rare biographies of female-to-male cross-dressers. A few folders contain correspondence and other materials related to the published work. For a bibliography of published works contained in the Sullivan Collection, see Appendix C.

Several books and periodicals have been removed from the Sullivan's papers to other collections in the Archives of the Gay and Lesbian Historical Society; consult Appendices D and E for further information about these works.

Miscellaneous Gender-Related Material (1980-1990). Included in this series are flyers and other ephemera, transcripts of television talk shows about transsexuality, testosterone package inserts, the Benjamin Standards of Care, a subject file pertaining to Les Nichols and Annie Sprinkle, the script for a movie about gender ambiguity for which Sullivan was a reader, and other difficult-to-classify materials.


Audio Tapes (1988-1990). Recordings of radio programs on transsexuality and cross-dressing, interview with Lou Sullivan about his biography of Jack Garland, recordings of presentations at FTM Get-Togethers and ETVC meetings. For a list of tapes, see Appendix F.

Video Tapes (1935-1990). Most of the twenty video tapes in this series are recordings of television talk shows that treat the topics of transsexuality and cross-dressing. Some of the video tapes are theatrical motion pictures that treat the topics of transsexuality and cross-dressing, or in which female actors play male roles. For a list of titles, see Appendix G.

Computer-Readable Documents. Currently unusable, due to an inability to locate the software in which they were written. Most of the disks merely contain back-up files for the Jack B. Garland biography and for transcripts of Sullivan's diaries, but there is some evidence that the computer files also contain correspondence for which no hard copy exists. Hopefully, this information can be retrieved before it deteriorates.

Appendix B: Louis G. Sullivan Bibliography

Poem, "From a Transvestic Female to the Girl Within Her," GPU News, December, 1975.
Letter to the Editor, Metamorphosis 1: 3 (June, 1982), p. 2.
Letter to the Editor, Metamorphosis 2: 3 (June, 1983), p. 8.
Letter to the Editor, Metamorphosis 2: 6 (December, 1983), p. 5.
Letter to the Editor, Metamorphosis 5: 2 (April/May, 1986), p. 16.
From Female to Male: The Life of Jack B. Garland.
"Passing Fancy II," The Advocate, [].

A. Biographical Accounts of Female-to-Male Crossdressers

B. Books, Articles, and Pamphlets on Gender, Transsexuality, Cross-Dressing, and Sex Reassignment.
n. a., Guidelines for Transsexuals. San Francisco: Janus Information Facility, 1980.
n. a., "Urinary Assist Device (UAD), or Stand Like a Man." Phoenix Monthly-International(April, 1982), pp. 1-4.


Claremont Counseling Center Newsletter
Cross Currents
ETVC Newsletter
Femme Mirror
FTM Newsletter
Gateways
Gender Expressions
Gender Identity Center Newsletter
Gender Networker
Gender Review
Golden Gate Girls/Guys Newsletter
Metamorphosis
Metamorphosis Magazine
Metamorphosis Monthly
Moonshadow
NAC Journal
NNTN Bulletin
Nova Nebulae
Our Sorority
Outreach Beacon
Phoenix
Pinnacle
Primrose
Renaissance
Rites of Passage
Rosebuds
Satin and Lace
TV Guy
TV/TS Journal
TV/TS Tapestry
Trans-Scribe
Transcare
Transgender Views
Transition
Transsexual Voice
Transvestian
Twenty Minutes
We Are

Tape 1:
**FTM Get-Together #10, April 9, 1989**
Side A--Dr. Walter Bockting, Psychologist, Free University, Amsterdam. Topic: Female-to-Gay Male Transsexuality

Tape 1:
**FTM Get-Together #10, April 9, 1989**
Side B--Ari Kane, Director, Human Outreach and Achievement Institute, Boston. Midi Onodera, Filmmaker, Toronto, Ontario

Tapes 2-3:
**FTM Get-Together #11, September 24, 1989**
Lin Fraser, Psychotherapist, San Francisco
Topic: Report on the 1989 Harry Benjamin Gender Dysphoria Symposium

Tape 4:
**FTM Get-Together #12, January 7, 1990**
Steven Kessler, MFCC
Topic: Rites of Manhood and Myths of Masculinity

Tape 5:
**FTM Get-Together #13, March 17, 1990**
Sterling Winterhalter, San Francisco AIDS Foundation, and Lou Sullivan
Topic: AIDS in the FTM Community

Tape 6:
**FTM Get-Together #14, June 10, 1990**
George Fulmer, MD
Topic: Endocrinology

Tape 7:
**E.T.V.C. Meeting, July 20, 1988**
E.T.V.C. Meeting, March 17, 1990
Paul Walker, Ph.D., "Gender Dysphoria."

Tape 9:
**Tom Leykis Show,**
KFI Los Angeles, December 9, 1988. "Transsexualism," w/ Dr. Jane Thomas (MTF) and "Larry" (FTM).

Tape 10:
Lou Sullivan being interviewed about his biography of Jack Garland.

Tape 11:
**B-D Woman,** by Bessie Jackson
**Audio Information, Female-to-Male**

Tape 12:
**The Sound of Your Voice**

Tapes 13-14:
**Gender Conflict in the Female**
Tomye Kelly, M.A. Institute for Gender Study and Treatment, Arvada, Colorado.

Tape 1:
**The Sergeant** (1968)

Tape 2:
**Something Special** (1985)
**Just One of the Guys** (1985)
**Victor/Victoria** (1982)

Tape 3:
**The Mystery of Alexina** (1985)
Shelly Mars, male impersonation; includes excerpt from Burlezu II (1986), excerpt from **Virgin Machine** (1988), and review of **The Man Dance,** by "Electric City" (1990).

**Tonight Show with Johnny Carson,** (8/17/90); woman arrested in men's room.

Tape 4:
**Second Serve** (1986)

Tape 5:
**A.M. San Francisco,** (1982); w/ Steve Dain, Paul Walker, and MTF Cathryn LaFaux
**What Sex Am I?** (1984)

Tape 6:
Billy Tipton
**A Current Affair,** (7/7/89)
**Sally Jesse Raphael,** (3/15/89)
**People Are Talking,** (11/2/90)

Tape 7:
**Her Life as a Man** (1984)

Tape 8:
**What Sex Am I (1984)**
**Phil Donahue Show,** (1982); w/ Paul Walker and Mike and Marc Vittiow, FTM twins from Illinois.

Tape 9:
ETVC Gender Panel Discussion with Lou Sullivan (Nov., 1987)

Tape 10:
**Geraldo,** "Hermaphrodite," (Winter, 1989); FTMs w/ John Money

Tape 11:
**Linda/Les and Annie: The First Female-to-Male Transsexual Love Story** (1989)

Tape 12:
Sally Jesse Raphael (1988); FTMs
Geraldo (1988); MTFs in Prison
Sally Jesse Raphael (1990); FTMs
k.d. lang on Saturday Night Live
Joan Rivers; MTF w/ imaginary pregnancy

Tape 13:
The Mystery of Alexina (1985)
Calamity Jane's Diary (1981)

Tape 14:
Sonja Live in L.A. (7/31/89); w/ FTM David, MTF Robin, Dr. Richard Green
My Life as a Dog (1985)

Tape 15:
Second Serve (1986)
Sylvia Scarlett (1935)

Tape 16:
FTM Collection

Tape 17:
undated broadcasts of Sally Jesse Raphael and Geraldo

Tape 18:
Yentl (1984)

Tape 19:
Larry King Live (8/23/88); w/ Dr. David Gilbert and FTM Steve Roczeg
A Man Like Eva (1983)
Fun with a Sausage

Tape 20:
SHARP (Nov., 1989)
“TV/TS and AIDS,” Panel Discussion, Institute for the Advanced Study of Sexuality, San Francisco

Record Group 1: Biographical and Personal Writings
Series 1. Biographical Materials
Series 2. Photographs
Series 3. Childhood Memorabilia Series 4. Diaries and Journals
Series 5. Miscellaneous Personal Writings
Series 6. AIDS-related Materials

Record Group 2: Correspondence
Series 1. Medical Correspondence
Series 2. FTM Correspondence [RESTRICTED]
Series 3. General Correspondence

Record Group 3: Publications and Related Materials
Series 1. Information for the Female-to-Male Cross-Dresser and Transsexual
Series 2. From Female to Male: The Life of Jack B. Garland
Series 3. Short Published Works

Record Group 4: Interests and Activities
Series 1: Interests and Activities

Record Group 5: Research Files on Gender, Cross-Dressing, and Transsexuality
Series 1. Clippings Files
Series 2. Pamphlets, Articles, and Books
Series 3. Miscellaneous Gender-Related Materials
Series 4. Bibliographies and Indexes
Series 5. Audio Tapes
Series 6. Video Tapes

Record Group 6: Computer-Readable Documents
Series 1: Computer-Readable Documents
<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>1:1 Louis Sullivan Biographical File</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 2</td>
<td>1:2 Photographs</td>
</tr>
<tr>
<td>Folder 3</td>
<td>1:3 Childhood Memorabilia</td>
</tr>
<tr>
<td>Folder 4</td>
<td>1:4 Journals, 1961-64</td>
</tr>
<tr>
<td>Folder 5</td>
<td>1:4 Journals, 1965-66</td>
</tr>
<tr>
<td>Folder 6</td>
<td>1:4 Journals, 1967</td>
</tr>
<tr>
<td>Folder 7</td>
<td>1:4 Clippings from Journal, 1967</td>
</tr>
<tr>
<td>Folder 8</td>
<td>1:4 Journals, 1968-69</td>
</tr>
<tr>
<td>Folder 9</td>
<td>1:4 Journals, 1970-71</td>
</tr>
<tr>
<td>Folder 10</td>
<td>1:4 Journals, 1972-74</td>
</tr>
<tr>
<td>Folder 11</td>
<td>1:4 Journals, 1975-79</td>
</tr>
<tr>
<td>Folder 12</td>
<td>1:4 Journals, 1979-81</td>
</tr>
<tr>
<td>Folder 13</td>
<td>1:4 Journals, 1981-84</td>
</tr>
<tr>
<td>Folder 14</td>
<td>1:4 Journals, 1984-87</td>
</tr>
<tr>
<td>Folder 15</td>
<td>1:4 Journals, 1987-89</td>
</tr>
<tr>
<td>Folder 16</td>
<td>1:4 Journals, 1990-91</td>
</tr>
<tr>
<td>Folder 17</td>
<td>1:4 Genitoplasty Journal, 1986-87</td>
</tr>
<tr>
<td>Folder 18</td>
<td>1:4 Journal Excerpts, Feb., 1966; typed transcripts</td>
</tr>
<tr>
<td>Folder 19</td>
<td>1:4 Journals, 1961-71; typed transcripts</td>
</tr>
<tr>
<td>Folder 20</td>
<td>1:4 Journals, 1972-74; typed transcripts</td>
</tr>
<tr>
<td>Box 2, Folder 21</td>
<td>1:5 Somewhere There is Comfort, 1964</td>
</tr>
<tr>
<td>Folder 22</td>
<td>1:5 Not Only Mortally, 1965</td>
</tr>
<tr>
<td>Folder 23</td>
<td>1:5 The Ordeal, c. 1965</td>
</tr>
<tr>
<td>Folder 24</td>
<td>1:5 Patience, c. 1965</td>
</tr>
<tr>
<td>Folder 25</td>
<td>1:5 Misc. Unfinished Stories, c. 1965</td>
</tr>
<tr>
<td>Folder 26</td>
<td>1:5 Is a Policeman My Friend?, c. 1965</td>
</tr>
<tr>
<td>Folder 27</td>
<td>1:5 Beatles(1 of 2)</td>
</tr>
<tr>
<td>Folder 28</td>
<td>1:5 Beatles (2 of 2)</td>
</tr>
<tr>
<td>Folder 29</td>
<td>1:5 Misc. Poetry, 1965-70</td>
</tr>
<tr>
<td>Folder 30</td>
<td>1:5 Misc. Prose, 1964-68</td>
</tr>
<tr>
<td>Folder 31</td>
<td>1:5 Misc. Fiction, c. 1967</td>
</tr>
<tr>
<td>Folder 32</td>
<td>1:5 Misc. Personal Writings, c. 1967-72 (1 of 2)</td>
</tr>
<tr>
<td>Folder 33</td>
<td>1:5 Misc. Personal Writings, c. 1967-72 (2 of 2)</td>
</tr>
<tr>
<td>Folder 34</td>
<td>1:5 Misc. Personal Writings, c. early 1970s</td>
</tr>
<tr>
<td>Folder 35</td>
<td>1:5 Misc. Personal Papers, c. early 1970s</td>
</tr>
<tr>
<td>Folder 36</td>
<td>1:5 Sex Fantasies</td>
</tr>
<tr>
<td>Folder 37</td>
<td>1:5 Draft of Letter, c. early 1970s.</td>
</tr>
<tr>
<td>Folder 38</td>
<td>1:5 Poems/Lyrics</td>
</tr>
<tr>
<td>Folder 39</td>
<td>2:1 Correspondence, Stanley Bieber, 1986</td>
</tr>
<tr>
<td>Folder 40</td>
<td>2:1 Correspondence, Brownstien and Falces, 1980-90</td>
</tr>
<tr>
<td>Folder 41</td>
<td>2:1 Correspondence, David Foerster, 1981-89</td>
</tr>
<tr>
<td>Folder 42</td>
<td>2:1 Correspondence, Gender Identity Assoc., 1986-89</td>
</tr>
<tr>
<td>Folder 43</td>
<td>2:1 Correspondence, David Gilbert, 1989</td>
</tr>
<tr>
<td>Folder 44</td>
<td>2:1 Correspondence, Angelo Tornabene (Mario Martino), 1979-89</td>
</tr>
<tr>
<td>Folder 45</td>
<td>2:1 Correspondence, Stanford Gender Dysphoria Program, 1976-89</td>
</tr>
<tr>
<td>Folder 46</td>
<td>2:1 Correspondence, University of Virginia, 1986-89</td>
</tr>
<tr>
<td>Folder 47</td>
<td>2:1 Correspondence, Misc. Surgeons, Clinics, Programs</td>
</tr>
<tr>
<td>Folder 48-80</td>
<td>2:2 FTM Correspondence [RESTRICTED]</td>
</tr>
<tr>
<td>Folder 81</td>
<td>2:3 Correspondence, John Armstrong, 1989-90</td>
</tr>
<tr>
<td>Folder 82</td>
<td>2:3 Correspondence, Howard Beck, 1983-90</td>
</tr>
<tr>
<td>Folder 83</td>
<td>2:3 Correspondence, Berdache Society, 1979</td>
</tr>
<tr>
<td>Folder 84</td>
<td>2:3 Correspondence, Allan Bérubé, 1979-1986</td>
</tr>
<tr>
<td>Folder 85</td>
<td>2:3 Correspondence, Dr. Ray Blanchard, 1987-89</td>
</tr>
<tr>
<td>Folder 86</td>
<td>2:3 Correspondence, Robert Blumberg, 1990</td>
</tr>
<tr>
<td>Folder 87</td>
<td>2:3 Correspondence, Vern Bullough, 1988-89</td>
</tr>
<tr>
<td>Folder 88</td>
<td>2:3 Correspondence, Eli Coleman and Walter Bockting, 1987-91</td>
</tr>
<tr>
<td>Folder 89</td>
<td>2:3 Correspondence, Confide Counseling Service, 1979</td>
</tr>
</tbody>
</table>
Folder 90  2:3 Correspondence, Charles Creegan, 1981-90
Folder 91  2:3 Correspondence, Susan Duehlmeir, 1972-73
Folder 92  2:3 Correspondence, F.A.C.T., 1979-81
Folder 93  2:3 Correspondence, Lin Fraser, 1986-89
Folder 94  2:3 Correspondence, G.P.U., 1975-78
Box 3, Folder 95  2:3 Correspondence, William Henkin, 1989-91
Folder 96  2:3 Correspondence, Alyn Hess, 1983-89
Folder 97  2:3 Correspondence, Dan Hutchinson, 1984-85
Folder 98  2:3 Correspondence, Lane Jannsen, 1979
Folder 99  2:3 Correspondence, Pam Johnson, 1979-80
Folder 100  2:3 Correspondence, Paul Johnson, 1988
Folder 101  2:3 Correspondence, Ari Kane, 1988-90
Folder 102  2:3 Correspondence, Charles Kiley, 1988-90
Folder 103  2:3 Correspondence, Jim Koetting, 1973 (1 of 5)
Folder 104  2:3 Correspondence, Jim Koetting, 1973; typed transcripts(2 of 5)
Folder 105  2:3 Correspondence, Jim Koetting, 1974 (3 of 5)
Folder 106  2:3 Correspondence, Jim Koetting, 1980-84 (4 of 5)
Folder 107  2:3 Correspondence, Jim Koetting, 1985-90 (5 of 5)
Folder 108  2:3 Correspondence, Elizabeth Marshall, 1975-76 (1 of 3)
Folder 109  2:3 Correspondence, Elizabeth Marshall, 1977-90 (2 of 3)
Folder 110  2:3 Correspondence, Elizabeth Marshall, typed transcripts (3 of 3)
Folder 111  2:3 Correspondence, David Maxwell, 1984
Folder 112  2:3 Correspondence, Eldon Murray, 1982-1990
Folder 113  2:3 Correspondence, Jude Patterson, Sr. Mary Elizabeth, 1985-89
Folder 114  2:3 Correspondence, Dr. Ira Pauly, 1987-89
Folder 115  2:3 Correspondence, Virginia Prince, 1979-86
Folder 116  2:3 Correspondence, Rupert Raj, 1982-90
Folder 117  2:3 Correspondence, Rennaisance Gender Identity Service, 1979
Folder 118  2:3 Correspondence, Kim Stuart, 1981-86
Folder 119  2:3 Correspondence, Jean Van Aarle, 1989-91
Folder 120  2:3 Correspondence, We Are, 1980
Folder 121  2:3 Correspondence, Paul Walker, 1982-88
Folder 122  2:3 Correspondence, Alice Webb, 1986-90
Folder 123  2:3 Correspondence, Tom Zamont
Folder 124  2:3 Correspondence, Misc., 1979-83 (1 of 3)
Folder 125  2:3 Correspondence, Misc., 1984-88 (2 of 3)
Folder 126  2:3 Correspondence, Misc., 1989-91 (3 of 3)
Folder 127  2:3 Correspondence, Coming Up! Personal Ads, Replies, Responses
Folder 128  2:3 Correspondence, re: Gender Dysphoria Symposia, 1986-90
Folder 129  3:1 Information for the Female-to-Male, 1st ed. 1980
Folder 130  3:1 Information for the Female-to-Male, 2nd and 3rd eds., 1984-90
Folder 131  3:2 Jack B. Garland, Original Manuscript
Folder 132  3:2 Jack B. Garland, 2nd Revised Draft
Folder 133-A  3:2 Jack B. Garland, 3rd Revised Draft
Folder 133-B  3:2 Jack B. Garland, Final Draft
Folder 134  3:2 Jack B. Garland, Notes (1 of 3)
Box 4, Folder 135  3:2 Jack B. Garland, Notes 2 of 3
Folder 136  3:2 Jack B. Garland, Notes 3 of 3
Folder 137  3:2 Jack B. Garland, Notes and Letters
Folder 138  3:2 Jack B. Garland, Misc. Notes
Folder 139  3:2 Jack B. Garland, Misc.
Folder 140  3:2 Jack B. Garland, Graphics
Folder 141  3:2 Correspondence re: Garland; Lou Sullivan with Alyson Press
Folder 142  3:2 Correspondence re: Garland; Misc. Publishers
Folder 143  3:2 Reviews of Garland Biography
Folder 144  3:2 Advertisements for Garland Biography
Folder 145  3:3 Articles Written By Lou Sullivan (w/ Drafts, Correspondence)
Folder 146 3:3 "Looking Towards Transvestite Liberation," 1973
Folder 147 3:3 GPU News (Milwaukee): Issues with Articles by Sheila Sullivan
Folder 148 3:3 Review, Lothstein, FTM Transsexualism; Notes, Drafts, Corres.
Folder 149 3:3 Article, material on Jack B. Garland for San Joaquin Historian
Folder 151 3:3 "Sullivan's Travels," The Advocate # 526, June, 1989
Folder 152 3:3 "Passing Fancy II," Correspondence (1 of 3)
Folder 153 3:3 "Passing Fancy II," Drafts and Notes (2 of 3)
Folder 154 3:3 "Passing Fancy II," Misc. Material (3 of 3)
Folder 156 4:1 C.I.P. (Cruising Impaired Persons)
Folder 157 4:1 F.O.G. (Fraternal Order of Gays)
Folder 158 4:1 E.T.V.C. (Educational TV Channel)
Folder 159 4:1 FTM Get-Together Flyers (1 of 3)
Folder 160 4:1 FTM Membership Survey, Cardiovascular Health (2 of 3)
Folder 161 4:1 FTM Video Collection, Related Materials (3 of 3)
Folder 162 4:1 GLHS Archives Committee (1986-89) (1 of 2)
Folder 163 4:1 GLHS Newsletters (2 of 2)
Folder 164 4:1 GGG/G (Golden Gate Girls/Guys) Organizational Documents, Orientation and Membership Material, 1978-79 (1 of 4)
Folder 165 4:1 GGG/G, Misc. Papers, 1977-86 (2 of 4)
Folder 166 4:1 GGG/G, Membership Questionnaire, July, 1979 (3 of 4)
Folder 167 4:1 GGG/G, Directories and Resource Lists, 1979-82 (4 of 4)
Folder 168 4:1 Jack and Jill Club
Folder 169 4:1 Metamorphosis Medical Research Foundation, 1982-88
Folder 170 4:1 NGLTF/NGRA
Folder 171 4:1 SF Forum
Folder 172 4:1 The Small Club
Folder 173 4:1 TV/TS Tapestry
Box 5, Folder 174 5:1 Clippings, Graphic Images, FTMs
Folder 175 5:1 Clippings, Passing Women (1 of 4)
Folder 176 5:1 Clippings, Passing Women (2 of 4)
Folder 177 5:1 Clippings, Passing Women (3 of 4)
Folder 178 5:1 Clippings, Passing Women (4 of 4)
Folder 179 5:1 Clippings and Note about Passing Women
Folder 180 5:1 Clippings, Female-to-Male, 1886-1985 (1 of 2)
Folder 181 5:1 Clippings, Female-to-Male, 1886-1985 (2 of 2)
Folder 182 5:1 Clippings, Female-to-Male, 1986-88
Folder 183 5:1 Clippings, Female-to-Male, 1989-91
Folder 184 5:1 Clippings, Transsexuality and Gender-Bending, 1990-91
Folder 185 5:1 Clippings, Misc., Mostly MTF Transsexuality and Cross-Dressing
Folder 186 5:1 Clippings, Misc. Transsexuality, Undated
Folder 187 5:1 Clippings, Misc., Gender (1 of 3)
Folder 188 5:1 Clippings, Misc., Gender (2 of 3)
Folder 189 5:1 Clippings, Misc., Gender(3 of 3)
Folder 190 5:1 Clippings and Notes, Misc. Sexuality
Folder 191 5:2 Rosa Bonheur
Folder 192 5:2 Narrative of the Life of Mrs. Charlotte Charke
Folder 193 5:2 The Female Marine
Folder 194 5:2 Cecil Dreeme
Folder 195 5:2 The Female Review: Life of Deborah Sampson
Box 6, Folder 196 5:2 Articles, Anon. (1 of 8)
Folder 197 5:2 Articles, Baucom--Clare (2 of 8)
Folder 198 5:2 Articles, Clark, Joanna (3 of 8)
Folder 199 5:2 Articles, Clinton--Gunthiel (4 of 8)
Folder 200 5:2 Articles, Hirschfeld--Parker(5 of 8)
Folder 201 5:2 Articles, Pauley, Ira (6 of 8)
<table>
<thead>
<tr>
<th>Folder</th>
<th>5:2</th>
<th>Articles, Prince--Strassberg (7 of 8)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder</td>
<td>5:2</td>
<td>Articles, Stuart--Wise (8 of 8)</td>
</tr>
<tr>
<td>Folder</td>
<td>5:3</td>
<td>Gender, Misc. Ephemera</td>
</tr>
<tr>
<td>Folder</td>
<td>5:3</td>
<td>Les Nichols/Annie Sprinkle Subject File</td>
</tr>
<tr>
<td>Folder</td>
<td>5:3</td>
<td>Testosterone Package Inserts</td>
</tr>
<tr>
<td>Folder</td>
<td></td>
<td>[Folder # 207 Omitted]</td>
</tr>
<tr>
<td>Folder</td>
<td>5:3</td>
<td>HBIGDA Standards of Care</td>
</tr>
<tr>
<td>Folder</td>
<td>5:3</td>
<td>Midi Onodera, Project XXY: ID I Am (1 of 2)</td>
</tr>
<tr>
<td>Folder</td>
<td>5:3</td>
<td>Midi Onodera, Project XXY: ID I Am (2 of 2)</td>
</tr>
<tr>
<td>Folder</td>
<td>5:3</td>
<td>Sally Jesse Raphael Transcripts #5, #51, #169</td>
</tr>
<tr>
<td>Folder</td>
<td>5:3</td>
<td>Proceedings of the 2nd Interdisciplinary Symposium on Gender Dysphoria</td>
</tr>
<tr>
<td>Folder</td>
<td>5:3</td>
<td>She Even Chewed Tobacco</td>
</tr>
<tr>
<td>Folder</td>
<td>5:4</td>
<td>Bibliography: Genital Reconstruction</td>
</tr>
<tr>
<td>Folder</td>
<td>5:4</td>
<td>Bibliography: Biographies of Passing Women</td>
</tr>
<tr>
<td>Folder</td>
<td>5:4</td>
<td>Bibliography: J. Terry, &quot;Locating Ourselves in the History of Sexuality&quot;</td>
</tr>
<tr>
<td>Folder</td>
<td>5:4</td>
<td>Bibliography: Transsexuality, 1983, 1984-86 (3 of 5)</td>
</tr>
<tr>
<td>Folder</td>
<td>5:4</td>
<td>Bibliography: Transsexuality, MEDLINE Database (4 of 5)</td>
</tr>
<tr>
<td>Folder</td>
<td>5:4</td>
<td>Bibliography: Transsexuality, Misc. (5 of 5)</td>
</tr>
<tr>
<td>Folder</td>
<td>5:4</td>
<td>Card Index 1</td>
</tr>
<tr>
<td>Folder</td>
<td>5:4</td>
<td>Card Index 2</td>
</tr>
<tr>
<td>Folder</td>
<td>5:5</td>
<td>Audio Tape #1</td>
</tr>
<tr>
<td>Folder</td>
<td>5:5</td>
<td>Audio Tape #2</td>
</tr>
<tr>
<td>Folder</td>
<td>5:5</td>
<td>Audio Tape #3</td>
</tr>
<tr>
<td>Folder</td>
<td>5:5</td>
<td>Audio Tape #4</td>
</tr>
<tr>
<td>Folder</td>
<td>5:5</td>
<td>Audio Tape #5</td>
</tr>
<tr>
<td>Folder</td>
<td>5:5</td>
<td>Audio Tape #6</td>
</tr>
<tr>
<td>Folder</td>
<td>5:5</td>
<td>Audio Tape #7</td>
</tr>
<tr>
<td>Folder</td>
<td>5:5</td>
<td>Audio Tape #8</td>
</tr>
<tr>
<td>Folder</td>
<td>5:5</td>
<td>Audio Tape #9</td>
</tr>
<tr>
<td>Folder</td>
<td>5:5</td>
<td>Audio Tape #10</td>
</tr>
<tr>
<td>Folder</td>
<td>5:5</td>
<td>Audio Tape #11</td>
</tr>
<tr>
<td>Folder</td>
<td>5:5</td>
<td>Audio Tape #12</td>
</tr>
<tr>
<td>Folder</td>
<td>5:5</td>
<td>Audio Tape #13</td>
</tr>
<tr>
<td>Folder</td>
<td>5:5</td>
<td>Audio Tape #14</td>
</tr>
<tr>
<td>Box 7, Folder 238</td>
<td>5:6</td>
<td>Video Tape #1</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #2</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #3</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #4</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #5</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #6</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #7</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #8</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #9</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #10</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #11</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #12</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #13</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #14</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #15</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #16</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #17</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #18</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #19</td>
</tr>
<tr>
<td>Folder</td>
<td>5:6</td>
<td>Video Tape #20</td>
</tr>
<tr>
<td>Folder</td>
<td>1:6</td>
<td>Aerosol Pentamidine: Participation as Human Subject in Study of</td>
</tr>
</tbody>
</table>

Folder 259  1:6  UCSF AIDS Study: Participation as Human Subject
Folder 260  1:6  Hospitalization Records
Folder 261  1:6  AIDS Medication Schedules, 1987-91
Folder 262  6:1  Jack B. Garland Biography Back-up Diskettes
Folder 263  6:1  Journals, 1961-76, Back-up Diskettes
Folder 264  6:1  Journals, 1977-84; Back-up Diskettes, plus "Family"
Folder 265  6:1  Misc. Diskettes

organizer of F2M, a peer-support group for female-to-males based in Tenafly, New Jersey.

Howard Beck (1983-1990)
gay male friend of Sullivan's from Milwaukee; contains much information on day-to-day activities and interests.

Allan Bérubé (1979-1986)
gay male historian in San Francisco; regards activities in GLHS and public presentations Bérubé made on the history of FTM cross-dressers in San Francisco.

Dr. Ray Blanchard (1987-1989)
regarding the recognition of female-to-gay male transsexuality by gender dysphoria professionals.

Dr. Walter Bockting (1987-1991)
regarding using Sullivan as a case study for an article in a scientific journal on female-to-gay male transsexuality.

Charles Creegan (1981-1990)
gay male friend from GPU News; contains family and personal news, accounts of day-to-day activities.

Susan Duehlmeier (1972-1973)
worked as a secretary with Sullivan in the Slavic Languages Department at UWM; contains interesting discussions of feminism, the sexual revolution, and gender identity.

primarily with Nickolas Ghosh; a good account of Sullivan's life at the time he began taking hormones, had the mastectomy, and began living full time as a gay man.

Lin Fraser (1986-1989)
prominent San Francisco psychotherapist specializing in gender dysphoria, regarding activities on behalf of the transgender community, as well as professional reference for Sullivan's attempts to obtain sex-reassignment surgery.

landscape architect and gay community activist in Milwaukee, one of the founders of the GPU. Much of the later correspondence deals with how Sullivan and Hess each coped with AIDS.

Sullivan's first important lover; the correspondence offers a fascinating account of shifting sexual tensions during Sullivan's early transsexual coming out, as well as an intimate portrait of a complex, troubled friendship stretching over two decades.

Elizabeth Marshall (1975-1990)
childhood friend of Sullivan's who maintained contact throughout transition; notable for its documentation of how Marshall came to accept her old girlfriend becoming a gay man.

Eidon Murray (1982-1990)
guiding force of the GPU News, correspondence contains information of gay/lesbian activism in the upper Midwest, as well as personal news and information.

Rupert Raj (1982-1990)
publisher of Metamorphosis, a journal for FTM transsexuals, to which Sullivan regularly contributed; excellent source of information on the growth of the FTM community.

Kim Stuart (1981-1986)
male-to-female transsexual author and transgender community activist; regards events in the San Francisco TV/TS subculture.