Guide to the World War II Project Papers, 1892-1996

Accession number: 1995-16

Gay, Lesbian, Bisexual, Transgender Historical Society

San Francisco, California

Processed by:
Martin Meeker and Nathan Purkiss

Date Completed:
June, 2003

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Descriptive Summary

Title: World War II Project Papers,

Date (inclusive): 1892-1996

Accession number: 1995-16

Creator: Allan Berube

Extent: 36 Boxes


San Francisco, California.

Abstract: This collection contains the research files and oral history interviews of the World War II Project. The research and interviews were conducted by historian Allan Berube and they resulted in the publication of his book, Coming Out Under Fire: The History of Gay Men and Women in World War II (1990), and in a documentary film of the same name directed by Arthur Dong for DeepFocus Productions in 1994.

Language: English.

Access
Collection is open for research.

Publication Rights
Copyright to unpublished manuscript materials has been transferred to the Gay, Lesbian, Bisexual, Transgender Historical Society, except as follows: Many interviews conducted by Berube contain restrictions, see releases in Series 2. Berube has retained copyright to his own unpublished writings and his slide show, "Marching to a Different Drummer." Copyright to transcripts of interviews conducted by Arthur Dong is retained by DeepFocus Productions.

Preferred Citation
[Identification of item], World War II Project Papers, 1995-16, Gay, Lesbian, Bisexual, Transgender Historical Society.

Acquisition Information

Organizational History
The World War II Project was initiated and directed by community-based historian Allan Berube. Berube already had been involved in community politics and in the San Francisco Lesbian and Gay History Project (SFLGHP) when in 1979 a neighbor gave him a cache of discovered correspondence between a gay GI and his friends. This series of letters, Berube claimed, "changed my life," as they allowed him to enter "the secret world of gay soldiers who served in the Army during World War II." At that point he decided to "set out to uncover and make public their hidden stories."

Berube developed an ambitious research agenda that eventually included interviewing dozens of gay male and lesbian veterans, reading hundreds of World War II-era newspapers and magazines, and obtaining several thousand pages of previously classified government documents. From these materials, he developed a set of ideas and conclusions, which were continuously honed through repeated presentations of a 90-minute slide show that he called "Marching to a Different Drummer." Along with the slide presentation, Berube presented his initial findings in feature articles in the Advocate (October 15, 1981) and in Mother Jones (February/March 1983).
Being an independent scholar, Berube could not rely upon the conventional sources of funding available to scholars affiliated with academic institutions. Instead, he developed a unique and successful method for raising the monies necessary to cover the costs of researching, interviewing, and writing. From its inception, the World War II Project had been a project of the SFLGHP, which beginning in 1983 received its funding through the Capp Street Foundation. In 1985 the World War II Project obtained an independent affiliation with the Capp Street Foundation, thus making it a project parallel but not subordinate to the SFLGHP. Through the Capp Street Foundation, the World War II Project, as directed by Berube, initiated a direct-mail campaign and a monthly-pledge program to help fund research costs; the Project also established an Advisory Committee and published a newsletter that was distributed to donors, interviewees, and scholars. These unique fundraising activities allowed Berube to assemble his research and draft chapters for his book, *Coming Out Under Fire*, which was published in 1990. The book won great critical praise, including a Lambda Literary Award. Partially as a result of his World War II Project, Berube was named a MacArthur Foundation Fellow (the so-called "Genius Grant") in 1996.

In 1993 Berube was hired by DeepFocus Productions to work as a historical consultant on a documentary film version of his book. The film was directed by Arthur Dong and was released in both broadcast and theatrical formats in 1994. Materials produced for the documentary film project, including new interview transcripts, have been donated to the Historical Society by Arthur Dong and DeepFocus Productions and have been integrated into the World War II Project Papers.

**Scope and Content of Collection**

The World War II Project Papers contain assorted research files relating to the history of homosexuals in the military. The period covered ranges from 1892 to 1996, but the vast majority of the holdings are from 1941 through 1947 and specifically relate to the issue of gay men and lesbians who served in the military during World War II. The collection has several strengths, including nearly 100 oral history interviews (from both the book and documentary film phases of research) primarily conducted with gay male and lesbian veterans; personal correspondence and papers that reveal the subjective experiences of homosexuals while serving in the military (see, especially, the Harold Clark Papers in Series 3); several thousand pages of declassified military documents relating to the surveillance, regulation, and disciplining of military personnel sexual behavior and orientation; and photocopies of several hundred published articles discussing sexuality, psychology, and military service. Also of interest are the Project's administrative files, which include information about how Berube obtained funding and correspondence Berube received from oral history interviewees and individuals who read his articles published in the *Advocate* and *Mother Jones*. The collection also includes a complete copy of the 1957 "Crittenden Report" that examined the situation of homosexuals in the United States Navy and several boxes of subject files relating to the social and cultural history of the Second World War.

Note: Only interviews transcribed expressly for the World War II Project are contained within this collection. These original transcripts are located either in Series 2 (Oral History Interviews) or in Series 7 (Documentary Film Project, interviews conducted by Arthur Dong for DeepFocus Productions). The GLBTHS is currently transcribing previously un- or partially-transcribed interviews; these transcripts will be filed along with other transcripts in the GLBTHS Oral History Collection.

**Arrangement**

The collection is divided into 9 series:

1. Administrative Overview
2. Oral History Interviews
3. Personal Papers
4. Subject Files
5. Government Documents
6. Writings
7. Documentary Film Project
8. Audio-Visual
9. Artifacts

**Separated Material**

Items removed the collection totaled about five boxes and included the following materials:

- **Writings**: Four boxes of duplicate and surplus chapter drafts and galleys from the book, *Coming Out Under Fire* were returned to Berube.

- **Photographs**: A few photographs, including a publicity still from Irving Berlin's "This Is The Army," have been removed to the GLBTHS Ephemera Collection; photocopies of the photographs have been retained within the World War II Project Papers.
Transcripts: Duplicate copies of transcribed interviews have been returned to Berube.

Video-Tapes: Video-taped interviews and video-tapes from the National Archives have been returned to Arthur Dong, DeepFocus Productions.

Title: GLBTHS Oral History Collection

Title: Phillis Kaplan Abry Papers, Identifier/Call Number: 1995-08

Title: Anonymous WWII Photographs, Identifier/Call Number: 2000-23

Title: Bob Basker Papers, Identifier/Call Number: 1999-55

Title: Allan Berube Papers, Identifier/Call Number: 1995-17

Title: Pat Bond Papers, Identifier/Call Number: 1992-05

Title: JoAnn Castillo Papers, Identifier/Call Number: 1996-31

Title: William Gaddis Papers, Identifier/Call Number: 2002-32

Title: Burt Gerrits Papers, Identifier/Call Number: 1994-26

Title: Leonard Matlovich Papers, Identifier/Call Number: 1988-01

Title: Restitution Project Records, Identifier/Call Number: 2000-49

Title: Ted Rolfs Papers, Identifier/Call Number: 1997-01

Title: San Francisco Lesbian and Gay History Project, Identifier/Call Number: 1988-05

Title: Claude Schwob Papers, Identifier/Call Number: 2003-12

Series 1: Administrative Overview, 1951-1993

Scope and Content Note

This series includes the files relating to the administration of the World War II Project. Included amongst these are: files relating to fundraising for the Project, correspondence with interested readers and publishers, Freedom of Information Act requests, Project newsletters, and notes and miscellaneous files pertaining to public archival collections.

Box-folder 1/1
Box-folder 1/2
Box-folder 1/3
Box-folder 1/4-1/14
Box-folder 1/4
Box-folder 1/5
Box-folder 1/6
Box-folder 1/7
Box-folder 1/8
Box-folder 1/9
Box-folder 1/10

Advisory Committee, 1986-1988
Capp Street Foundation, 1985-1986
Monthly Pledge Program, 1984-1987
Research Correspondence

1980-1982
1983
1984-1986
1987-1993
n.d.
Direct Mail Campaign n.d.
Freedom of Information Act Requests 1979-1986
Series 1: Administrative Overview, 1951-1993

Box-folder 1/11 Permissions Requests 1989-1990
Box-folder 1/12 Advocate article letters 1981-1982
Box-folder 1/13 Mother Jones article letters 1983
Box-folder 1/14 Shilts, Randy 1990
Box-folder 1/15-1/16 Events
Box-folder 1/15 San Diego Veteran's Association 1985
Box-folder 1/16 "Honor Past Due" 1990
Box-folder 1/17 Project Newsletters, 1985-1987
Box-folder 1/18 Publicity Materials, n.d.
Box-folder 2/1 Articles About the Project, 1982-1985
Box-folder 2/2-2/11 Research Administration
Box-folder 2/2 National Archives 1982-1987
Box-folder 2/3 Officials Search List n.d.
Box-folder 2/4-2/7 Photographic Sources
Box-folder 2/4 Administrative 1989
Box-folder 2/5 Notes 1980-1981
Box-folder 2/6 Book Photographs 1989
Box-folder 2/7 Miscellaneous and Color Copies n.d.
Box-folder 2/8 Miscellaneous Research Leads 1980-1986
Box-folder 2/9 Research Notes 1980-1987
Box-folder 2/10-2/11 Inventories
Box-folder 2/10 Military Memos n.d.
Box-folder 2/11 Selective Service 1951
Box-folder 2/12-2/14 Other World War II Projects
Box-folder 2/12 "Before Stonewall" Transcripts n.d.
Box-folder 2/14 "To Defend and Protect" Video Project 1993

Series 2: Oral History Interviews, 1941-1993

Physical Description: 3 Boxes, 13 Folders

Scope and Content Note
This series contains files relating to the oral history component of the World War II Project.
Included in this series are: administrative files such as notes, oral history release forms, and names of potential interviewees. Also included are excerpts from various interview transcripts grouped according to subject. The most substantial portion of this series is composed of files containing correspondence, transcript portions, and other information on most of the individuals interviewed by Berube as part of the Project. Interviewees are listed by their real names followed by pseudonyms in parentheses (if pseudonyms were used in the book or initially requested by the interviewees). The oral history interview tapes are listed separately in Series 8, "Audio-Visual." Interview audio-tapes conducted for the documentary film project also are listed in Series 8; interview transcripts for the documentary film project are located in Series 7. A number of interviewees placed restrictions on the use of their interviews; see file 3/5, "Releases/Signed," prior to examining transcripts or listening to tapes.

Box-folder 3/1 Oral History Project Administration, 1985-1988
Box-folder 3/2-3/3 Interview Leads
Box-folder 3/2 Notes A, n.d.
Box-folder 3/3 Notes B, 1981-1992
Box-folder 3/4-3/5 Releases
Box-folder 3/4 Samples, n.d.
Box-folder 3/5 Signed, 1980-1989
Box-folder 3/6 Miscellaneous Notes, 1980-1989
Box-folder 3/7-3/14 Transcript Excerpts by Subject
Box-folder 3/7 Chapters, 1988
Box-folder 3/8 Clerks, 1981-1985
Box-folder 3/9 Interrogation/Incarceration, n.d.
Box-folder 3/10 Pearl Harbor/Prologue, 1988
Box-folder 3/12  Screening, n.d.
Box-folder 3/13  Sex, 1982, 1986
Box-folder 3/14  Training, 1980-1985
Box-folder 3/15-6/13 Interviewee Files
Box-folder 3/15  Anonymous Court Reporter, 1980
Box-folder 3/16  Abry, Phillis Kaplan, 1987-1993
Box-folder 3/17  Armstrong, Robert Plant, 1983
Box-folder 3/18  Barrett, David, 1980-1983
Box-folder 3/19  Bate, Neel ("Blade"), 1981-1982
Box-folder 3/20  Beyer, Jacquelyn, 1984
Box-folder 3/21  Blair, Steve, 1982
Box-folder 3/22  Bliss, Edie ("Edie"), 1984
Box-folder 4/1  Bond, Pat, 1981-1991
Box-folder 4/2  Brennan, Garnet, 1982
Box-folder 4/3  Burrows, Edward, 1941-1947, 1987
Box-folder 4/4  "Carelli, Vince" (pseudonym), 1982
Box-folder 4/5  Carlow, Stan, 1979-1981
Box-folder 4/7  Crawford, Mary, 1983
Box-folder 4/8  "Flynn, Josh" (pseudonym), 1984
Box-folder 4/9  Davis, Sarah Ann, 1985
Box-folder 4/10  Deveau, Bill, 1985-1986
Box-folder 4/12  Dohmann, George, 1969, 1981-1983
Box-folder 4/13  Dooley, Clarence ("Sean"), 1946, 1949, 1983
Box-folder 4/14  Evans, Clyde, 1959, 1983
Box-folder 4/16  Fellerson, Iona ("Watson, Jimmy"), 1984
Box-folder 4/18  Fleischer, Robert, 1943-1946, 1983
Box-folder 4/19  Freeman, Elizabeth, 1985
Box-folder 4/20  G40+ Organization, n.d.
Box-folder 4/21  "Gordon, Max" (pseudonym), 1944, 1984
Box-folder 4/22  Generaux, Glenn ("Gervais, Robert"), 1981-1984
Box-folder 4/23  Gerrits, Burt, 1943-1945, 1980
Box-folder 4/25  Green, Richard, 1984
Box-folder 4/26  Gregory, David, 1980
Box-folder 5/1  "Green, Robert" (pseudonym), 1982
Box-folder 5/2  Harder, Helen, 1945, 1982, 1988
Box-folder 5/3  "Fredericks, Allen" (pseudonym), 1986
Box-folder 5/4  "Howard" (pseudonym), 1982
Box-folder 5/5  Jacober, Frank, 1985
Box-folder 5/6  Johnson, George ("Jones, John"), 1983
Box-folder 5/7  Kehoe, Monica, 1981, 1984
Box-folder 5/8  Knievel, Jack, 1982
Box-folder 5/9  "King, Pete" (pseudonym), 1986
Box-folder 5/10  Kuzell, Jim, 1982
Box-folder 5/11  Lee, Bruce, 1980
Box-folder 5/14  Mailloux, Raymond ("Mayou, Ray"), 1983-1985
Box-folder 5/15  McClure, Richard, 1979
Box-folder 5/16  Methered, Fred, 1984-1985
Box-folder 5/17  Miles, Vincent ("Sepia"), 1984
Box-folder 5/18  Miller, Burt, 1982, 1989
Box-folder 5/19  Moore, Chris, n.d.
Box-folder 5/20  Myerly, Oren, 1985
Box-folder 5/21  Myers, Raymond, 1984, 1986
Box-folder 5/22  "R.O.B." (pseudonym), 1983, 1985
Box-folder 5/23  Pendleton, Wyman ("Thayer, Fred"), 1983
Box-folder 5/24  "Peterson, George" (pseudonym), 1983
Box-folder 5/25  Phillips, Stanley, 1982
Box-folder 5/26  Phillips, Stewart ("Stew"), 1982-1983
Box-folder 5/29  Potvin, Ernie, 1983
Box-folder 5/30  Reddy, Tom, 1985
Box-folder 5/31  Ricks, Robert, 1943-1945, 1950, 1985
Box-folder 5/32  Rogers, Michelle ("Micki"), 1984
Box-folder 5/33  Rolfs, Ted, 1980
Box-folder 5/34  Rowland, Chuck, 1984
Box-folder 5/35  Ruffing, Bob, 1980
Box-folder 5/36  Sansom, Norman, 1944, 1981, 1984
Box-folder 5/37  Sargent, George, 1979
Box-folder 5/38  Shutes, Betty ("Smith, Betty"), 1984
Box-folder 6/1  Small, Ben, 1980-1981
Box-folder 6/2  Smith, Donna, 1981
Box-folder 6/3  Smith, Maynard, 1941, 1981
Box-folder 6/4  Somers, Betty, 1982
Box-folder 6/5  Spencer, Jack, 1981
Box-folder 6/6  Spicer, Pat, n.d.
Box-folder 6/7  Stow, Martin, 1986
Box-folder 6/8  Tarrance, Chuck, 1984
Box-folder 6/9  "Rebecca de Winter/Bill Thompson" (pseudonym), 1984
Box-folder 6/10  Wethington, James ("Jim W."), 1985
Box-folder 6/11  Wilkinson, Jackie, 1982
Box-folder 6/13  Zedler, Paul, 1982

Series 3: Personal Papers, 1918-1987

Physical Description: 3 Boxes, 11 Folders

Scope and Content Note
This series includes the personal papers of a small number of individuals, most of whom were gay men who served in World War II. The most substantial of these collections are the Harold Clark Papers (including the correspondence that inspired Berube to begin the World War II Project) and the Norman Sansome Papers.

Box-folder 6/14-8/14
Box-folder 6/14
Box-folder 6/15-6/18
Box-folder 6/15
Box-folder 6/16
Box-folder 6/17
Box-folder 6/18
Box-folder 6/19-8/6
Box-folder 6/19
Box-folder 6/20-7/1
Box-folder 6/20
Box-folder 6/21
Box-folder 6/22
Box-folder 7/1
Box-folder 7/2
Box-folder 7/3
Box-folder 7/4

Harold E. Clark Papers

Biographical Information and Notes, 1975, 1980

Correspondence from Harold Clark

File A, 1943
File B, 1943
File C, 1941, 1944, 1946
File D, 1943-1945

Correspondence from Others

Bishop, Fred, 1946-1949
Clark, Blanche
1942-1943
1944
1945-1947
n.d.
Clark, Bruce, 1943
Devlin, Kay, 1943
Lussky, Fred, 1942-1944
Box-folder 7/5  Madeline, 1948-1949  
Box-folder 7/6  Marianne, 1939-1940  
Box-folder 7/7  Miller, Dav, 1944-1947  
Box-folder 7/8  Miller, Irving, 1944-1947  
Box-folder 7/9  Millhizer, William, 1945  
Box-folder 7/10  Rennick, Mary Ann, 1943  
Box-folder 7/11  Wolz, Eddie, 1945  
Box-folder 7/12  Columbia University Friends, 1946-1949  
Box-folder 7/13  Education and Business Letters, 1942-1945, 1972  
Box-folder 7/14-7/16  Miscellaneous Men  
  Box-folder 7/14  Folder A, 1943-1948  
  Box-folder 7/15  Folder B, 1943-1946  
  Box-folder 7/16  Folder C, 1943-1944  
Box-folder 8/1  Miscellaneous Women, 1940-1944  
Box-folder 8/2  Miscellaneous Relatives, 1941-1944  
Box-folder 8/3  Photographs in Letters, 1943-1944, 1948  
Box-folder 8/4  "Sex, Guilt, Military Discharge", 1944-1945  
Box-folder 8/5  Unidentified, 1943-1947  
Box-folder 8/6  "Blue Angel" Letters and Notes, 1944-1945  
Box-folder 8/7-8/10  Diaries  
  Box-folder 8/7  1939  
  Box-folder 8/8  1940  
  Box-folder 8/9  1942  
  Box-folder 8/10  n.d.  
Box-folder 8/11  High School Ephemera, 1940  
Box-folder 8/12  Notes on Friends, 1943-1944  
Box-folder 8/13  Poetry, n.d.  
Box-folder 8/14  Story Drafts, n.d.  
Box-folder 9/1-9/3  Clark Estes Papers  
  Box-folder 9/1  High School Yearbook, 1941  
  Box-folder 9/2  Discharge Papers, 1945-1946, 1982-1984  
  Box-folder 9/3  United States v. Clark Estes and Woodward Wilson, 1943  
Box-folder 9/4  Merle Miller Papers, 1943-1945  
Box-folder 9/5  Terrance O'Flaherty Papers, 1986  
Box-folder 9/6  Robert Ricks Papers, 1943-1947, 1988  
Box-folder 9/7-9/23  Norman Sansome Papers  
  Box-folder 9/7  Army Documents, 1943  
  Box-folder 9/8  Blue Discharge and Appeal, 1944, 1947  
  Box-folder 9/9-9/10  Correspondence from Sansome  
  Box-folder 9/9  Berube, Allan, 1984  
  Box-folder 9/10  Wilson, Woodie, n.d.  
  Box-folder 9/11-9/13  Correspondence to Sansome  
  Box-folder 9/11  Christmas Cards, 1944  
  Box-folder 9/12  Levinson, E, 1943  
  Box-folder 9/14  Diary, 1944  
  Box-folder 9/15-9/18  Publications  
  Box-folder 9/15  Air Scoop, 1943  
  Box-folder 9/16  Pennywise, 1976  
  Box-folder 9/17  Titeflexer, 1943  
  Box-folder 9/18  Wing and Star, n.d.  
  Box-folder 9/19-9/21  Theatrical  
  Box-folder 9/19  "Private Maxie", 1943  
  Box-folder 9/20  "Sparkin", 1943  
  Box-folder 9/21  Radio Transcripts, 1943  
  Box-folder 9/22  ATS Photo Album, 1943  
  Box-folder 9/23  Miscellaneous Files, n.d.  
  Box-folder 9/24  Tom Stauffer Papers, 1987  

Guide to the World War II Project  
Papers, 1892-1996
Dan Totheroh Papers

Box-folder 9/25-10/2
Diary and Transcription, 1918
Copy of Diary, 1936

Series 4: Subject Files, 1892-1992

Physical Description: 8 Boxes, 5 Folders
Scope and Content Note

This series includes Berube's extensive subject files of material relating to homosexuality and World War II. The vast majority of the files are photocopied articles covering the interrelated topics of homosexuality, psychopathology, and the military between 1939 and 1949.

Psychiatry and Psychology Essays and Reviews

Late Nineteenth Century, 1892-1896
World War I Era, 1913-1912
Post-World War I, 1917-1922
Depression Era, 1935-1939
World War II Era

Folder A, 1941-1947
Folder B, 1942-1947
Folder C, 1940-1948
Folder D, 1940-1948
Folder E, 1941-1948
Folder F, 1940-1949
Army Psychiatry, 1942-1947
Combat Psychiatry, 1943-1946
Lesbianism, 1943-1949
Navy Psychiatry, 1940-1947
Non-Military, 1940-1949
Non-United States, 1943-1954
Prison Studies, 1941-1948
Psychiatric Nursing, 1943-1947
Selective Service

Women in the Military 1945-1947, 1992
Post-1940s General, 1950-1984
History of Homosexuality and Psychiatry, 1981-1986
Freud, Essays on, 1984-1990
Rorschach Test and Homosexuality, 1949-1976
United States Military Essays, Documents, and Reviews
Administrative Discharges, 1965-1975
Basic Training, 1942-1947
Courts' Martial Procedures, 1943-1946, 1985
Discharges in the Popular Press, 1943-1946
Discharges, Blue, 1917, 1945-1948
Gay/Gender Stereotypes, 1942-1944
High Command, 1941-1945, 1981-1984
Intelligence History 1978
Integration and Race, 1945, 1978-1983
Law and Sex, 1965-1987
Medical Training, 1927-1928, 1966, 1974
Military Sociology, 1942-1946
Miscellaneous, 1942-1985
<table>
<thead>
<tr>
<th>Box-folder 14/14</th>
<th>Morale, 1941-1942</th>
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</thead>
<tbody>
<tr>
<td>Box-folder 14/15</td>
<td>Non-United States Military, 1920, 1953, 1964, 1980</td>
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<tr>
<td>Box-folder 14/16</td>
<td>Organizational History, 1979-1988</td>
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<td>Box-folder 14/17</td>
<td>Prisoners of War, 1944-1985</td>
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<td>Box-folder 15/1</td>
<td>Selective Service, 1941, 1947</td>
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<tr>
<td>Box-folder 15/2</td>
<td>Sex, 1932-1946, 1984</td>
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<td>Box-folder 15/3</td>
<td>Sex Hygiene Education, 1942-1943</td>
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<td>Box-folder 15/4</td>
<td>Soldier Culture, 1942-1945, 1964-1973</td>
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<td>Box-folder 15/5</td>
<td>Special Services, 1941-1947, 1951, 1960, 1978</td>
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<tr>
<td>Box-folder 15/6</td>
<td>Specialized Duties, 1942-1946</td>
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<tr>
<td>Box-folder 15/7-16/4</td>
<td>Theatrical</td>
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<tr>
<td>Box-folder 15/7-15/8</td>
<td>Miscellaneous Articles</td>
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<tr>
<td>Box-folder 15/7</td>
<td>Folder A, 1918-1925, 1942-1945</td>
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<tr>
<td>Box-folder 15/8</td>
<td>Folder B, 1942-1945, 1982</td>
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<tr>
<td>Box-folder 15/9</td>
<td>Theatre Magazine Articles and Notes, 1917-1920, 1974</td>
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<tr>
<td>Box-folder 16/1-16/4</td>
<td>Plays and Musicals</td>
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<tr>
<td>Box-folder 16/1</td>
<td>&quot;About Face&quot;, n.d.</td>
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<tr>
<td>Box-folder 16/2</td>
<td>&quot;Pokey Bait&quot; by George Birimisa, 1976, 1985</td>
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<td>Box-folder 16/3</td>
<td>&quot;South Pacific&quot; and &quot;Winged Victory&quot;, 1943, 1949</td>
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<td>Box-folder 16/4</td>
<td>&quot;This is the Army&quot;, 1942-1946, 1988</td>
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<td>Box-folder 16/5</td>
<td>VE Day, 1985</td>
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<td>Box-folder 16/6</td>
<td>Venereal Disease, 1941-1946, 1987</td>
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<td>Box-folder 16/7</td>
<td>Weapons and Battles, 1942-1944, 1984</td>
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<td>Box-folder 16/8-16/11</td>
<td>Women</td>
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<tr>
<td>Box-folder 16/8</td>
<td>Women in the Military, 1942-1945, 1980-1986</td>
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<td>Box-folder 16/9</td>
<td>WACS, WAVES, and the Congressional Record, 1941-1948</td>
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<td>Box-folder 16/10</td>
<td>Army and Navy Nurses, 1942-1948</td>
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<td>Box-folder 16/11</td>
<td>Yank Articles, 1942-1945</td>
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<tr>
<td>Box-folder 16/12</td>
<td>World War I, 1915-1918, 1980</td>
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<td>Box-folder 16/13</td>
<td>Yank, 1943-1945</td>
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<td>Box-folder 17/1-17/12</td>
<td>World War II Homefront</td>
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<tr>
<td>Box-folder 17/1</td>
<td>Censorship, 1942-1945</td>
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<td>Box-folder 17/2</td>
<td>Films, 1943-1945, 1977-1986</td>
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<td>Box-folder 17/3</td>
<td>Hedgerow Theatre Philadelphia, 1942-1943</td>
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<tr>
<td>Box-folder 17/4</td>
<td>&quot;Home Towns in Wartime&quot; Yank, 1945</td>
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<tr>
<td>Box-folder 17/5</td>
<td>&quot;House on Pacific Street&quot; Journal of Homosexuality, 1985</td>
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<td>Box-folder 17/6</td>
<td>Kinsey Institute Porn Drawings, 1944</td>
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<tr>
<td>Box-folder 17/7</td>
<td>Nightlife and Leisure, 1942-1945</td>
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<td>Box-folder 17/9-17/11</td>
<td>San Francisco</td>
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<tr>
<td>Box-folder 17/9</td>
<td>Finocchio's, 1926-1982</td>
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<td>Box-folder 17/10</td>
<td>General, 1943, 1981-1988</td>
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<td>Box-folder 17/11</td>
<td>Lesbian and Gay Experience, n.d.</td>
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<td>Box-folder 17/12</td>
<td>Women in Industry, 1942-1944, 1982-1986</td>
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<td>Box-folder 17/13-17/19</td>
<td>World War II Miscellaneous</td>
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<td>Box-folder 17/13-17/16</td>
<td>Biographical</td>
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<tr>
<td>Box-folder 17/13</td>
<td>Braceland, Francis, 1946, 1957, 1978</td>
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<td>Menninger, William, 1946-1948, 1986</td>
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<td>Post-World War II</td>
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<td>Box-folder 17/20</td>
<td>&quot;About Face: Combating ROTC's Anti-Gay Policy&quot; Report, 1990</td>
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<td>Armed Forces Informer Newsletter, 1976</td>
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<td>Box-folder 18/2</td>
<td>Federal Government and Homosexuality, 1955</td>
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<td>Box-folder 18/3</td>
<td>Homosexual Accounts, 1955-1983</td>
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</table>
Series 4: Subject Files, 1892-1992

Guide to the World War II Project Papers, 1892-1996

Series 4: Subject Files, 1892-1992

Box-folder 18/4
"Homosexuality and the US Military" Dissertation, 1980
Box-folder 18/5
Medical Consultants, 1961
Box-folder 18/6
Military and Homosexuality General, 1951-1981
Box-folder 18/7
Miscellaneous Files, 1956-1986
Box-folder 18/8
Returning Veterans, 1944-1947, 1966
Box-folder 18/9
Vietnam Veterans, 1981-1986

Series 5: Government Documents, 1892-1991

Physical Description: 8 Boxes, Legal Size
Scope and Content Note
This series includes an extensive set of government, mostly military, documents. The vast majority of these documents deal with the surveillance, regulation, and disciplining of military personnel sexual behavior and orientation and were obtained by Berube through several Freedom of Information Act requests. The series also includes a complete copy of the 1957 "Crittenden Report" that examined the situation of homosexuals in the United States Navy as well as an extensive set of documents pertaining to the investigation of lesbianism at Fort Oglethorpe, Georgia, in 1944.

Box-folder 19/1-19/28

War Department/Department of Defense Documents

Adjutant General's Office

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Box-folder 19/2
February 1942
Box-folder 19/3
February 1944
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May 1944
Box-folder 19/5
July 1944
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Circulars

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Memos

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January 1945
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February 1945
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November 1945
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Technical Bulletins

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Reports

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"Study to Revise Regulations for the Handling of Homosexuals in the Armed Services", 1949
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United States Military, General Files

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Box-folder 20/15-21/12 United States Army
Box-folder 20/15-21/2 Army Regulations
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Box-folder 20/18 40-20, 1942-1948
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Box-folder 20/21 600-375, 1944
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Box-folder 21/3-21/11 Surgeon General of the Army
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Box-folder 21/4 Organizational Notes, 1923
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Box-folder 21/6 War Medicine: Neuropsychiatry, 1942
Box-folder 21/7 Teaching Materials, 1943
Box-folder 21/8 36th Station Hospital Annual Report, 1944
Box-folder 21/9 "Reflections on Some Aspects of Homosexuality", 1950
Box-folder 21/10 "Medical Statistics in World War II", 1975
Box-folder 21/11 "Professional, Sexual, and Psychological Adjustment", 1981
Box-folder 21/12 Personnel Division Memo, 1944
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Box-folder 21/13 Judge Advocate General, 1920
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Box-folder 21/16 Bureau of Medicine and Surgery
Box-folder 21/16 Memos, 1942-1951
Box-folder 21/17 Correspondence, 1940-1950
Box-folder 21/18-22/5 Bureau of Naval Personnel
Box-folder 21/18 Correspondence, 1941-1947
Box-folder 21/19 Memos, 1942
Box-folder 22/1-22/8 Confidential Circular Letters, 1944-1945
Box-folder 22/1 Confidential Circular Letters, 1944-1945
Box-folder 22/2 Personnel Manual, 1942, 1948
Box-folder 22/3 Lecture for Recruits, 1948
Box-folder 22/4 Court-Martial Order, 1947
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<td>Judge Advocate General Correspondence, 1943</td>
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<td>Box-folder 22/8</td>
<td>Prison Statistics, 1927-1939, 1941-1942</td>
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<td>Box-folder 22/9-22/11</td>
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<td>Statistics on Homosexuality in the Navy, 1946</td>
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<td>Box-folder 22/11</td>
<td>The NP Problem, 1944</td>
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<td>Box-folder 22/12-22/14</td>
<td>Discharge Review Boards</td>
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<td>Pentagon Reading Room Keys and Guides, n.d.</td>
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<td>Army Review Board, 1978</td>
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<td>Box-folder 22/14</td>
<td>Navy Board, 1977-1979</td>
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<td>Box-folder 22/15-23/15</td>
<td>Investigations and Court Cases</td>
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<td>Air Force Cases</td>
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<td>Box-folder 22/15</td>
<td>Moffitt Field, California, 1942</td>
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<td>Wendover Field, Utah, 1943</td>
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<td>Box-folder 22/17</td>
<td>Wright Field, Ohio, 1945, 1981-1982</td>
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<td>Box-folder 22/18-22/19</td>
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<td>Army Administration School (WAAC), Richmond, Kentucky, 1942-1946, 1990</td>
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<td>Box-folder 23/2-23/7</td>
<td>Fort Ogelthorpe, Georgia (WAC Training Center)</td>
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<td>Box-folder 23/2</td>
<td>Investigation Report and Notes, 1944, 1981</td>
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<td>Testimony</td>
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<td>Box-folder 23/3</td>
<td>Pages 1-126, 1944</td>
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<td>Box-folder 23/4</td>
<td>Pages 127-245, 1944</td>
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<td>Box-folder 23/5</td>
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<td>Psychiatric Reports, 1944</td>
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<td>Box-folder 23/9</td>
<td>Separate Coast Artillery Battalion, Portsmouth, Virginia, 1943</td>
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<td>Statistical Report, 1947</td>
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<td>Box-folder 23/12</td>
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<td>Miscellaneous Investigations, 1943-1945, 1953-1956</td>
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<td>Box-folder 23/14</td>
<td>Public Health Service Hospital, Fort Worth, Texas, 1944</td>
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<td>Box-folder 24/4</td>
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<td>Box-folder 24/5</td>
<td>Bureau of Medicine Summary, 1956</td>
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<td>Miscellaneous Documents, 1947-1950</td>
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<td>Notes and News Clippings, 1957, 1978-1984</td>
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<td>St. Elizabeth's Federal Hospital, Washington, DC</td>
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<td>1943</td>
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<td>Army Signal Corps Shows, 1941-1945</td>
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Box-folder 25/3  Yank Articles, 1942-1944
Box-folder 25/4-25/10  Discharge Appeals Files
Box-folder 25/5  Buse, George, 1963, 1980
Box-folder 25/6  Donovan, John, 1955, 1979
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Box-folder 26/1  Fighting Back: Lesbian and Gay Draft, Military, and Veterans Issues, 1985
Box-folder 26/2  Military Counselor's Manual, 1986
Box-folder 26/3  Defense Personnel Security Research and Education Center, Nonconforming Sexual Orientations and Military Suitability, 1988
Box-folder 26/5  Hearings Before the House of Representatives Committee on Armed Services, 1993
Box-folder 26/6-26/15  Miscellaneous Documents and Publications
Box-folder 26/6  ACLU/Red Cross Correspondence, 1951
Box-folder 26/7  Gibson, Lawrence, Get Off My Ship, Excerpts, 1978
Box-folder 26/8  Glass, Albert, "Army Psychiatry Before World War II", 1966
Box-folder 26/9  Miscellaneous Documents, 1945
Box-folder 26/10  Moore, John Hammond, Over-Sexed, Over-Paid, and Over Here, Excerpts, 1981
Box-folder 26/11  Pontiac (Michigan) State Hospital Documents, 1950
Box-folder 26/12  Streeeter, Ruth, History of Marine Corps Women's Reserve, Excerpts, 1945
Box-folder 26/13  Subcommittee on Clinical Psychiatry, "Suggestions for the Army Officer Regarding the Early Recognition of Personality Disorders in Soldiers", 1941
Box-folder 26/14  War Department, Sex Hygiene Course, 1943
Box-folder 26/15  The Wave, 1944

Series 6: Writings, 1980-1990

Physical Description: 2 Boxes

Scope and Content Note

This series includes drafts of Berube's writings based on his World War II Project research. Included in this series is a draft script of the slide show, "Marching to the Beat of a Different Drummer," and drafts of chapters, most of which made their way into the book, Coming Out Under Fire. Berube has retained copyright to his own unpublished writings and his slide show, "Marching to a Different Drummer."

Box-folder 27/1-27/3  Non-Book Drafts
Box-folder 27/1  "The Interwar Years", 1986
Box-folder 27/2  "Marching to a Different Drummer" Slide Show Script, 1980
Box-folder 27/3  "Coming Out Under Fire" (Mother Jones Article), Notes and Drafts, 1982
Box-folder 27/4-27/9  Miscellaneous Early Chapter Drafts
Box-folder 27/5  "Behind the Doors: The Birth of a Military Policy", 1984
Box-folder 27/6  "Morale Boosters: Doughboys and GIs in Drag", 1985
Box-folder 27/7  "Pioneers: Psychiatrists Discover the Gay GI", 1985
Box-folder 27/8  "Witchhunts and Detention Camps", 1985
Box-folder 27/9  "Psycho Wards and Queer Stockades: Exposing the Gay GI", 1987
Box-folder 27/10-28/2  Manuscript, 1987-1988
Box-folder 27/10  Chapters 1 and 2, 1987-1988
Box-folder 28/1  Chapters 4 and 7, 1987-1988
Box-folder 28/2  Chapters 8 and 9, 1988
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Box-folder 28/3  Introduction and Chapters 1 to 4, 1989
Box-folder 28/4  Chapters 5 to 7, 1989

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Series 6: Writings, 1980-1990

Box-folder 28/5

Chapters 8 to 10, 1989

Series 7: Documentary Film, 1981-1995

Physical Description: 3 Boxes

Scope and Content Note

This series includes the files relating to the administration of the documentary film directed by Arthur Dong, "Coming Out Under Fire" (1994). Also included in this series are the professional transcripts of the audio- and video-taped interviews that were conducted in 1993 specifically for the documentary film project. Many of these interviews were follow-up interviews with veterans interviewed for the book phase of the World War II Project. The audio-tapes are located in Series 8, "Audio-Visual"; the video-tapes have been returned to Arthur Dong. DeepFocus Productions. Copyright to transcripts of interviews conducted by Arthur Dong is retained by DeepFocus Productions; permission to quote from these interviews must be obtained from DeepFocus Productions.

Box-folder 29/1-29/19

Administrative Files

Box-folder 29/1

General Administrative, 1993

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West Coast Camera Shoot Notes, 1993

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Each Coast Camera Shoot Notes, 1993

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Film Research Notes, 1993

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Footage Logs, 1993

Box-folder 29/19

Pull Charts, 1993

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Audio Interview Transcripts

Box-folder 30/1

Abry, Phillis Kaplan, 1993

Box-folder 30/2

Barret, David, 1993

Box-folder 30/3

Cole, Ernest Max, 1993

Box-folder 30/4

Davis, Sarah, 1993

Box-folder 30/5

Estes, Clark, 1993

Box-folder 30/6

Gerrits, Burt, 1993

Box-folder 30/7

Gioscia, Nicolai, 1993

Box-folder 30/8

Greenspan, Herbert, 1993

Box-folder 30/9

Lee, Bruce, 1993

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Loomis, Stuart, 1993

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Reddy, Tom, 1993

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Ricks, Robert, 1993

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Stone, Ezra, 1993

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"de Winter, Rebecca" (pseudonym), 1993

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Barret, David, 1993

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| Box-folder 31/5 | Davis, Sarah, 1993 |
| Box-folder 31/6 | Estes, Clark, 1993 |
| Box-folder 31/7 | Gerrits, Burt, 1993 |
| Box-folder 31/8 | Gioscia, Nicolai, 1993 |
| Box-folder 31/9 | Greenspan, Herbert, 1993 |
| Box-folder 31/10 | Lee, Bruce, 1993 |
| Box-folder 31/11 | Liebman, Marvin, 1993 |
| Box-folder 31/12 | Loomis, Stuart, 1993 |
| Box-folder 31/13 | Reddy, Tom, 1993 |
| Box-folder 31/14 | Rostow, Edna, 1993 |
| Box-folder 31/15 | "de Winter, Rebecca" (pseudonym), 1993 |
| Box-folder 31/16-31/17 | Arthur Dong's Transcript Folders, 1993 |
| Box-folder 31/16 | Folder A, 1993 |
| Box-folder 31/17 | Folder B, 1993 |

### Series 8: Audio-Visual, 1932-1993

**Physical Description:** 4 Boxes

**Scope and Content Note**

This series includes all sound recordings related to the World War II Project, including the book as well as the documentary film phases of research. Along with the audio-taped oral history interviews are audio tapes of Berube's slide presentations as well as recordings of discussion sessions in which Berube and other scholars discussed the history of homosexuality; these tapes are "listen-only," the GLBTHS does not own reproduction rights. Also included in this series are a number of discs of recorded correspondence from 1941 and 1942. The discs have been transferred to audio-tape (but have not been transcribed); the audio tapes also are found in this series. This series also contains two boxes of photographs and slides. The majority of the photographs are World War II-era snapshots of oral history interviewees; the slides are the images Berube used in his presentation, "Marching to a Different Drummer."

| Box-folder 32/1-32/34 | Recorded Correspondence |
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| Box-folder 32/2 | 9/17/1941 |
| Box-folder 32/3 | 9/20/1941 |
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| Box-folder 32/11 | 3/13/1942 |
| Box-folder 32/12 | 3/30/1942 |
| Box-folder 32/13 | 4/1/1942 |
| Box-folder 32/14 | 4/2/1942 |
| Box-folder 32/15 | 4/7/1942 |
| Box-folder 32/16 | 4/13/1942 |
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Box-folder 33/4
Tape A, 1980
Tape B, 1980

Box-folder 33/5-33/7
"World War II" Talk

Box-folder 33/5
Tape A, 1980
Tape B, 1980

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Box-folder 33/7-33/9
"Different Drummer" Talk at the Women's Building

Box-folder 33/8
Tape A, 1981
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KGO "Gays at War: The Roots of Liberation" Interview with Berube

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Box-folder 33/12-33/13
"Marching to a Different Drummer" Rehearsed Talk

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Tape A, 1987
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Box-folder 33/14
KPBS (San Diego) "Gays/Lesbians in the Military" Veterans Gathering, 1985

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Box-folder 33/15
"Before Stonewall" Discussion with Rob Epstein, Frances Reed, Liz Stevens, Allan Berube, 1985

Box-folder 33/16-33/17
Sex Study Group Discusses Berube's Witch Hunt and Detention Chapter

Box-folder 33/16
Tape A, 1985
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Sex Study Group Discusses Berube's Drag Chapter, 1985

Box-folder 33/19
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World War II Pop Songs, n.d.

Box-folder 33/21
"Marching to a Different Drummer" Audio Accompaniment, n.d.

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**Series 9: Artifacts, 1945-1948**

**Physical Description:** 1 Box  
**Scope and Content Note**

This series includes a small collection of artifacts related to military service, including a few pins and insignia marking rank and military service and two self-published books that detail the experiences of U.S. soldiers held as prisoners of war by Germany.

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