Guide to the Title: Richard Vogler Cruikshank Collection

Grunwald Center for the Graphic Arts, UCLA Hammer Museum University of California, Los Angeles Los Angeles, CA

Processed by: 
Grunwald Center for the Graphic Arts staff
Date Completed:
8/13/2002
Encoded by:
Layna White and Michael Porta

© 2002 The Regents of the University of California. All rights reserved.

---

Descriptive Summary

Title: Richard Vogler Cruikshank Collection
Creator: Various
Repository: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Los Angeles, CA 90024
Language: English.

Access
Collection is open for research.

Publication Rights
For publication information, please contact Susan Shin, Grunwald Center for the Graphic Arts, schin@hammer.ucla.edu

Preferred Citation
[Identification of item], Collection of the Grunwald Center for the Graphic Arts, UCLA. [Item credit line, if given]

Biography
George Cruikshank (1792-1878) was a popular nineteenth-century British artist, widely recognized for his work as a caricaturist and book illustrator. George and his elder brother Robert Cruikshank (1789-1856) learned the craft of design, collaboration, and printmaking from their father, the noted caricaturist Isaac Cruikshank (1748-1811). George Cruikshank was also greatly influenced by predecessor William Hogarth (1697-1764) and early contemporaries Thomas Rowlandson (1756-1827) and James Gillray (1757-1815).

George Cruikshank’s lengthy career spanned the Regency period (1811-1820) and Victorian era (1837-1901). From age nine to eighty-five, Cruikshank produced thousands of designs in formats ranging from caricatural prints, book illustrations, lottery puffs, and song sheets. Cruikshank’s early caricatures provided sharp commentary on British politics and culture. Favorite targets were Napoleon Bonaparte (1769-1821), King George IV (1762-1830), and dandies and trendsetters of the early nineteenth century. When interest in caricatural prints waned in England in the 1820s, Cruikshank shifted to designing and publishing humorous serials, such as “My Sketch Book,” and illustrating serialized novels by authors such as Charles Dickens (1812-1870) and William Harrison Ainsworth (1805-1882). In the last decades of his life, Cruikshank became deeply involved in the Temperance movement, producing images and text directly attributing difficult contemporary social issues—violence, poverty, crime—to the pernicious effects of alcohol.

Scope and Content
In 1989 UCLA Chancellor Charles E. Young acquired the Richard Vogler Cruikshank Collection on behalf of the Grunwald Center for the Graphic Arts. Comprising 3,500 works on paper—drawings, prints, illustrated books, serials, and pamphlets, as well as letters and autographs—the Vogler Cruikshank collection is the most comprehensive holding of works by George, Isaac, and Robert Cruikshank in the western United States. Richard Vogler, a distinguished collector and university professor, built his collection of works by and about the Cruikshanks carefully, studiously, and with great dedication over many years.

The Vogler Cruikshank collection offers valuable commentary on nineteenth-century British history, culture, and arts and is a natural companion to other works by British, French, and American caricaturists in the University of California’s museum and library holdings. In particular, the Vogler Cruikshank collection complements the extensive collection of caricatures in the Armand Hammer Honore Daumier and Contemporaries Collection at the UCLA Hammer Museum. Significant collections of related nineteenth-century works are also housed at the UCLA William Andrews Clark Memorial Library and Young
Since the following online collection guide is intended as a general introduction to the Vogler Cruikshank collection, it includes only a representative selection of works. For the purposes of this guide, the selected works are arranged by series or groups related to production type: Drawings and Paintings, Caricatures, Serials, and Illustrated Books. Descriptions of drawings related to prints in the Vogler Cruikshank collection precede entries for the prints.

The guide incorporates research and descriptions by Richard S. Rand and Anne Helmreich for exhibitions drawn from the Vogler Cruikshank collection in 1990 and 1992. Several notes in the guide are informed by Robert L. Patten's detailed, two volume examination of George Cruikshank, as well as the Santa Barbara Museum of Art's 1978 catalogue for the traveling exhibition of Vogler's collection. The following bibliography identifies sources most frequently consulted in preparing the guide.

Selected Bibliography
University of California, Los Angeles. Picturing Childhood: Illustrated Children's Books from the University of California Collections, 1550-1990. Exhibition catalogue. Los Angeles: Grunwald Center for the Graphic Arts and the Department of Special Collections at the University Research Library, 1997.

Drawings and Paintings

**Untitled (Laugh when you can)** n.d. 1989.21.1661

http://content.cdlib.org/ark:/13030/ft2v19n867

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: DrawingWatercolor and ink

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Inscription: Recto, in ink, "Geo Cruikshank" at l.r.; "Laugh when you can" below ledge at u.l. and illegible inscription below ledge at l.l.

Subject

boxes (audience spaces); audiences; laughing; weeping
**Untitled (Serenade) 1820 1989.21.1663**  
http://content.cdlib.org/ark:/13030/ft438nb2kt

Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: DrawingWatercolor and graphite on paper embossed with decorative border
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Inscription: Recto, in ink, "Geo Cruikshank / Jan.y 1820" at c. of lower edge
Subject
landscapes (representations); serenades; musicians; musical instruments; courtship

**Untitled (A group looking into a family album) 1834 1989.21.1657**  
http://content.cdlib.org/ark:/13030/ft687007cr

Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: DrawingWatercolor and graphite
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Inscription: Recto, in ink, "Geo Cruikshank June 20th 1834" below design
Provenance: Eldridge R. Johnson (Parke-Bernet, New York, May 9, 1946, Part III, No. 225); Richard A. Vogler, Los Angeles
Subject
viewers

**Self-Portrait (unfinished) ca. 1850s 1989.21.2713**  
http://content.cdlib.org/ark:/13030/ft738nb4qs

Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: PaintingOil, red chalk, and graphite on prepared wood panel
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Subject
artists; self-portraits
The Disturbed Congregation ca. 1849 1989.21.2714
http://content.cdlib.org/ark:/13030/ft509nb3cv
Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: Drawing Graphite
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Drawing related to Cruikshank’s oil painting, “The Disturbed Congregation” or, “The Disturber Detected,” in the Royal Collection. Albert, prince consort of Queen Victoria, purchased the painting from Cruikshank in 1849.
Inscription: Recto, in ink, “Geo. Cruikshank” at l.l.; annotations in pencil at lower edge
Provenance: J.H. White (Christie, Manson & Woods, London, July 8, 1879, Lot 245); A.S.W. Rosenbach, Philadelphia; Richard A. Vogler, Los Angeles
Subject
interior; churches; children (people by age group); beadles; congregation

A Moment Too Late ca. 1860 1989.21.1685
http://content.cdlib.org/ark:/13030/ft7f59p1jd
Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: Drawing Watercolor and graphite
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Inscription: Recto, in ink, "George Cruikshank" at c.
Provenance: William H. Woodin (Parke-Bernet, New York, February 27, 1942, Part III, No. 145); Robert Bennett, Bennett and Marshall, Los Angeles; Richard A. Vogler, Los Angeles
Subject
executions; squares; spectators

Caricatures
**Boney beating Mack--and Nelson giving him a Whack!! or the British Tars giving Boney his Hearts desire. Ships, Colonies & Commerce 1805** 1989.21.155

Creator/Collector: Isaac Cruikshank, 1764-1811, British, and George Cruikshank, 1792-1878, British; Samuel William Fores, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History
Richard Vogler Cruikshank Collection.

Notes
The character Little Boney, a miniaturized Napoleon Bonaparte (1769-1821), first appears in James Gillray's 1803 print, "John Bull offering little Boney Fair Play," published by Hannah Humphrey. [Rand, Snuffing Out Boney]

Referring to John Ashton's "English Caricature and Satire on Napoleon I," E.B. Krumbhaar, Isaac Cruikshank's early cataloger, suggests Isaac Cruikshank likely etched this plate, assisted by his thirteen-year-old son, George.

Catalogue Raisonne: Reid 16; Douglas 649; Krumbhaar 86; British Museum 10439

Inscription: Recto, in plate below design, "Pubd by S.W. Fores N. 50 Piccadilly London Novr 19 1805" at l.r.

Subject
- caricatures; Napoleon I, Emperor of the French, 1769-1821; Napoleonic wars; armed forces

**Coming to the Point 1809** 1989.21.160

Creator/Collector: George Cruikshank, 1792-1878, British; J. Johnston, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History
Richard Vogler Cruikshank Collection.

Notes
Catalogue Raisonne: Reid 5085; Douglas 655; Cohn 1006

Inscription: Recto, in plate below design, "G. Cruikshank" at l.l.; "Pubd by J. Johnston 101 Cheapside / July 1809" at l.r.

Subject
- caricatures; Napoleonic wars; armed forces
Caricatures

The Allied Bakers or, The Corsican Toad in the hole 1814 1989.21.192
http://content.cdlib.org/ark:/13030/ft6b69p0vm

Creator/Collector: George Cruikshank, 1792-1878, British; Hannah Humphrey, London, publisher
Physical Description: PrintEtching with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
While Cruikshank credits George Humphrey (G. H. ivt) with the idea or design, this caricature of allied generals shoveling Napoleon into a baker's oven derives from James Gillray's 1806 print, "Tiddy-Doll, the Great French Gingerbread-Baker, Drawing out a new batch of Kings," also published by Hannah Humphrey. George Humphrey was Hannah's nephew and later successor in publishing.
Catalogue Raisonne: Reid 299; Douglas 690; Cohn 882; British Museum 12206
Inscription: Recto, in plate below design, "G. H. ivt / Cruikshank [sic] fect." at l.l.; "Pubd April 1st 1814 by / H. Humphrey St. James's St." at l.r.
Subject
caricatures; Napoleon I, Emperor of the French, 1769-1821; military personnel; war allies; ovens

Le Four des Allies ou le Corse pres a etre cuit ca. 1815 1989.21.499
http://content.cdlib.org/ark:/13030/ft1p3004fd

Creator/Collector: French copy after George Cruikshank
Physical Description: PrintEtching with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
A few of Cruikshank's more popular anti-Napoleon caricatures were reproduced with French inscriptions, probably intended for distribution in France. [Rand, Snuffing Out Boney]
Catalogue Raisonne: British Museum 12206A
Inscription: Recto, in brown ink, "11o 24" at u.l.
Subject
caricatures; Napoleon I, Emperor of the French, 1769-1821; military personnel; war allies; ovens

Snuffing Out Boney! 1814 1989.21.203
http://content.cdlib.org/ark:/13030/ft9t1nb69r

Creator/Collector: George Cruikshank, 1792-1878, British; Thomas Tegg, London, publisher
Physical Description: PrintEtching with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Catalogue Raisonne: Reid 320; Douglas 701; Cohn 1992; British Museum 12254
Inscription: Recto, in plate below design, "G Cruikshank fect" at l.l.; "Pubd May 1st 1814 by / T. Tegg. No 111 / Cheapside" at l.r.; "326" at u.r.
Subject
caricatures; Cossacks; Napoleon I, Emperor of the French, 1769-1821
**Little Boney Gone to Pot 1814** 1898.21.205

http://content.cdlib.org/ark:/13030/ft8w1009gt

Creator/Collector: George Cruikshank, 1792-1878, British; Thomas Tegg, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Caricature of Napoleon, in exile on the Isola d'Elba, seated on a chamber pot (inscribed the "Imperial Throne"), encouraged by a demon to take his own life.

Catalogue Raisonne: Reid 328; Douglas 706; Cohn 1322; British Museum 12261

Inscription: Recto, in plate below design, "G. Cruikshank fect." at l.l.; "Pubd May 12th 1814 by / Thos Tegg No 111 Cheapside" at l.r.; "331" at u.r.; collector's stamp in black ink at l.r.c.; Verso, Vogler's stamp in black ink at l.r.

Subject
caricatures; Napoleon I, Emperor of the French, 1769-1821; exiles; demons

**Boney's meditations on the Island of St. Helena--or--The Devil addressing the Sun 1815** 1898.21.226

http://content.cdlib.org/ark:/13030/ft396nb25m

Creator/Collector: George Cruikshank, 1792-1878, British; Hannah Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

While Cruikshank credits George Humphrey (G. H. invt.) with suggesting this caricature of Napoleon, as the devil incarnate, exiled on the island of Saint Helena in the South Atlantic Ocean, the print is an adaptation of James Gillray's 1782 etching, "Gloria Mundi, or--the Devil addressing the Sun," published by Hannah Humphrey.

Catalogue Raisonne: Reid 500; Douglas 734; Cohn 944; British Museum 12593

Inscription: Recto, in plate below design, "Pubd August 1815 by / H Humphrey St. James's St." at l.l.; "G. H invt. G Cruikshank fect" at l.r.; Verso, Vogler's stamp in black ink at l.r.

Subject
caricatures; Napoleon I, Emperor of the French, 1769-1821; exiles; demons
<table>
<thead>
<tr>
<th>Title</th>
<th>Accession</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fashionables of 1817 1817 1989.21.130</strong></td>
<td><a href="http://content.cdlib.org/ark:/13030/ft4779n9x8">http://content.cdlib.org/ark:/13030/ft4779n9x8</a></td>
<td>After hostilities between England and France quieted in 1815, French clothing designs increasingly influenced English fashions. In this print, Cruikshank satirizes the strange stoop Englishwomen affected in order to accentuate their decolletage. [Helmreich, Life in London] Catologue Raisonne: Reid 2735; Douglas 1467; Cohn 1110 ii/ii; British Museum 12949. Incription: Recto, in stone below design, &quot;G. Cruikshank. fect.&quot; at l.l.; &quot;Pubd. by SW Fores 50 Piccadilly Augt. 4th. 1817&quot; at l.r.; collector's stamp in black ink at l.r.c. Subject: caricatures; dandies; fashion (concept); clothing &amp; dress</td>
</tr>
<tr>
<td><strong>Inconveniences of a Crowded Drawing Room 1818</strong></td>
<td>1989.21.1553</td>
<td>The scene is a birthday celebration honoring Caroline, princess of Brunswick (later queen of England). Guests rush into the constricted space of a drawing room in the Queen's House (now Buckingham Palace), attempting to be first in line to greet Caroline. Catologue Raisonne: Reid 774; Douglas 1087; Cohn 1229; British Museum 13046. Incription: Recto, in plate below design, &quot;G. Cruikshank fect&quot; at l.l.; &quot;Pubd May 6th 1818 by G Humphrey 27 St. James's St&quot; at l.r.; Verso, Vogler's stamp in black ink at l.r. Subject: caricatures; fashion (concept); military uniforms; receptions; drawing rooms</td>
</tr>
<tr>
<td><strong>A double-distilled Dandy 1818</strong></td>
<td>1989.21.134</td>
<td>A number of Cruikshank's most scathing images were of dandies: elegant and fashionably dressed, wealthy young men who lived a life of pleasure and decadence. [Helmreich, Life in London] In this print, a child retrieves a dandy's flowered handkerchief from the street, expecting but not receiving a tip. Catologue Raisonne: Reid 2746; Douglas 1480; British Museum 13091. Subject: caricatures; dandies</td>
</tr>
</tbody>
</table>
A Dandy & a Dandyette, or a retour de l'Opera 1818 1989.21.20

Creator/Collector: George Cruikshank, 1792-1878, British; Samuel William Fores, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

George Cruikshank's cataloger, R.J.H. Douglas, suggests there may be more of Robert Cruikshank's work in this caricatural print than that of George.

Catalogue Raisonne: Reid 5094; Douglas 1187

Inscription: Recto, in plate below design, "Cruikshank. fecit." at l.l.; "Pubd Octr 25 1818 by SW Fores 50 Piccadilly;" wet stamp in black ink ("PRICE 1") at l.r.

Subject

caricatures; interior; dandies; clothing & dress

Untitled (Sketch for Monstrosities of 1821) ca. 1821 1989.21.1615A

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: DrawingWatercolor, ink, and graphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes


Inscription: Recto, in ink, "G.Ck." at l.l.

Provenance: Argosy Book Stores, New York; Richard A. Vogler, Los Angeles

Subject

fashion (concept); clothing & dress; dandies

Untitled (Sketch for Monstrosities of 1821) ca. 1821 1989.21.1615B

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: DrawingWatercolor, ink, and graphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes


Provenance: Argosy Book Stores, New York; Richard A. Vogler, Los Angeles

Subject

fashion (concept); clothing & dress; dandies
**Monstrosities of 1821 1821** 1989.21.1489 [http://content.cdlib.org/ark:/13030/ft987009ns](http://content.cdlib.org/ark:/13030/ft987009ns)

**Creator/Collector:** George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

**Physical Description:** PrintEtching with hand coloring

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**
Richard Vogler Cruikshank Collection.

**Notes**

Public parks such as Kensington Gardens, Hyde Park and St. James Park were popular with Londoners because they offered areas of green grass, and, moreover, served as convenient social meeting places. The middle and upper classes donned their best attire and either strolled or rode through the parks, hoping to impress others with their good taste and latest fashions. [Helmreich, Life in London]

**Catalogue Raisonne:** Reid 983; Douglas 1167; Cohn 1751; British Museum 14310

**Inscription:** Recto, in plate below design, "G. Cruikshank invt et fecit" at l.l.; "Pubd by G. Humphrey 27 St. James's St London May 20 1821" at l.r.; in plate above design, "Pt 4" at u.l.; Verso, Vogler's stamp in black ink at l.r.

**Subject**
caricatures; dandies; fashion (concept); uniforms; urban parks


**Creator/Collector:** George Cruikshank, 1792-1878, British; S. Knight, London, publisher

**Physical Description:** PrintEtching with hand coloring

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**
Richard Vogler Cruikshank Collection.

**Notes**
Brighton Pavilion, also known as the Royal Pavilion, was the seaside residence of George IV (1762-1830). Henry Holland's original design (built 1785) was transformed by John Nash between 1815 and 1822 into an Eastern-influenced architectural fantasy. Cruikshank credits Alfred Crowquill (A. Crowquill Esqr Del) for the print's design. Alfred Crowquill was the pseudonym used by Alfred Henry Forrester. Dorothy George (British Museum 15156) identifies the gentleman with hand at chin on the far left as a Forrester self-portrait.

**Catalogue Raisonne:** Reid 1342; Douglas 859; Cohn 914; British Museum 15156

**Inscription:** Recto, in plate below design, "A. Crowquill Esqr Del--Etched by G. Cruikshank" at l.l.; "London Pubd March 1st 1826 by S Knights Sweetings Alley Ryl X'change" at l.r.; Verso, collector's stamp in red ink [lion with MW] near center and Vogler's stamp in black ink at l.l.

**Subject**
caricatures; dandies; fashion (concept); architecture; Royal Pavilion (Brighton, England)
The Cholic 1819 1989.21.31  http://content.cdlib.org/ark:/13030/ft7p30082h
Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher
Physical Description: Print Etching with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
The artist credits Captain Frederick Marryat (anchor emblem) with suggesting this caricature of a woman tortured by small, ghoulish creatures.
Catalogue Raisonne: Reid 871; Douglas 1201; Cohn 995; British Museum 13438
Inscription: Recto, in plate below design, anchor emblem [Marryat del] and “G Cruikshank fect” at l.l.; “Pubd Feb.y 12 1819 by G Humphrey, 27 St. James's St.” at l.r.; Verso, Vogler’s stamp in black ink at l.r.
Subject
caricatures; illnesses; medical illustrations; demons

The Head Ache 1819 1989.21.29  http://content.cdlib.org/ark:/13030/ft5g500765
Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher
Physical Description: Print Etching with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Cruikshank credits Captain Frederick Marryat (anchor emblem) with the design for this caricature of a seated man tortured by small, ghoulish creatures.
Catalogue Raisonne: Reid 870; Douglas 1200; Cohn 1186; British Museum 13439
Inscription: Recto, in plate below design, anchor emblem [Marryat del] and “G Cruikshank fect” at l.l.; “Pubd Feby 12th 1819 by G. Humphrey 27 St. James's St.” at l.r.
Subject
caricatures; illnesses; medical illustrations; demons

Le mal de tete. Hola!...Hola!...pan! pan!....dindrelindin_dindrelindin..hola! hola! hola!, number 9 from L'imagination 1833 1995.24.4  http://content.cdlib.org/ark:/13030/ft0c60035h
Creator/Collector: Honore Daumier, 1808-1879, French; Aubert & Cie., Paris, publisher
Physical Description: Print Lithograph
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Collection of the Grunwald Center for the Graphic Arts, UCLA.
Notes
Daumier adopted the subject of George Cruikshank’s earlier etching, “The Head Ache” (1989.21.29), in this lithograph published in the daily newspaper, Le Charivari.
Catalogue Raisonne: Delteil app 37 ii/ii; Hazard 1986
Provenance: R.M. Light, Santa Barbara
Subject
caricatures; illnesses; medical illustrations; demons
Gent, No Gent and Regent 1816 1989.21.273

Creator/Collector: George Cruikshank, 1792-1878, British; Thomas Tegg, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

One of many caricatures of the Prince Regent (later George IV), Cruikshank's design suggests the progression of the Prince Regent's behavior from honorable to profligate.

Catalogue Raisonné: Reid 589; Douglas 820; Cohn 1153; British Museum 12791

Inscription: Recto, in plate below design, "G Cruikshank fect." at l.l.; "Pubd. by T. Tegg N. 111 Cheapside July 5 1816" at c.; "379" at u.r.

Subject

George IV, King of Great Britain, 1762-1830

The Radical's Arms 1819 1989.21.1604

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Catalogue Raisonné: Reid 920; Douglas 934; Cohn 1884; British Museum 13275

Inscription: Recto, in plate below design, "G. Cruikshank fect." at l.l.; "Pub Novr 13 1819 by G. Humphrey No. 27 / St. James's Street London" at l.r.

Subject

caricatures; violence; guillotines; radicalism

Radical Quacks giving a New Constitution to John Bull 1820 1989.21.338

Creator/Collector: George Cruikshank, 1792-1878, British; S. Knight, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Catalogue Raisonné: Reid 971; Douglas 943; Cohn 1885; British Museum 13714

Inscription: Recto, in plate below design, "Designed by an Amateur / Etchd by G Cruikshank" at l.l.; "Pubd May 25th 1820 by S Knight / No 3 Sweetings Alley Royal X'change" at l.r.

Subject

caricatures; politics; radicalism; John Bull
Ah! sure such a pair was never seen so justly form'd to meet by nature--Old Sherry.

Dedicated to Old Bags. 1820 1989.21.286  http://content.cdlib.org/ark:/13030/t500006sr

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: Print Etching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

One of several prints by George Cruikshank satirizing the unhappy union of George IV and Queen Caroline. Here, Cruikshank depicts the king and queen as pear-shaped green bags, an allusion to the common use of green bags to carry legal or official papers. When the king sent Parliament evidence of the queen’s questionable moral conduct, the queen’s counselor, Henry Peter Broughman is credited with responding, "if the King had a Green Bag the Queen might have one too;" that is, evidence of the king's moral misconduct might be gathered easily. Cruikshank playfully credits Broughman with the idea for the caricature (Broom invt). The title derives from lyrics in Richard Brinsley Sheridan's comic opera, The Duenna.

Catalogue Raisonné: Reid 957; Douglas 843; Cohn 877; British Museum 13735

Inscription: Recto, in plate below design, "Broom invt G. Cruikshank fect" at l.l.; "Pubd by G. Humphrey 27 St James's Street / June 23 1820" at l.r.; Verso, Vogler’s stamp in black ink at l.r.

Subject

caricatures; monarchy; George IV, King of Great Britain, 1762-1830; Caroline Amelia Elizabeth, Queen, Consort of George IV, King of Great Britain, 1768-1821


Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: Print Etching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

A caricature of King George IV and his ministers attempting to blow out the flame of a rush light or, Queen Caroline and her reputed acts of misconduct.

Catalogue Raisonné: Reid 973; Douglas 853; Cohn 1929; British Museum 14130A

First state before aquatinting

Inscription: Recto, in plate below design, "G Cruikshank fect." at l.l.; "Pubd by G Humphrey 27 St. James's St. London / March 3d 1821" at l.r.; Verso, Vogler’s stamp in black ink at l.r.

Subject

caricatures; George IV, King of Great Britain, 1762-1830; Caroline Amelia Elizabeth, Queen, Consort of George IV, King of Great Britain, 1768-1821; secretaries (public officers)
The Royal Extinguisher, or the King of Brobdingnag & the Lilliputians 1821
1989.21.293  http://content.cdlib.org/ark:/13030/ft5v19p04q
Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher
Physical Description: PrintEtching with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
George Cruikshank credits his brother (Isaac) Robert Cruikshank (1789-1856) with the idea for this caricature (IRC invt). The design recalls "The Royal Extinguisher or Gulliver Putting out the Patriots of Lilliput!!!," an earlier print by their father, Isaac (1899.21.791). In this work, King George IV brings down a large paper cone to extinguish a Lilliputianized Queen Caroline and her Jacobin, or radical, companions.
Catalogue Raisonne: Reid 978; Douglas 854; Cohn 1919; British Museum 14145
Inscription: Recto, in plate below design, "IRC invt G. Cruikshank fect" at l.l.; "Pubd April 7th 1821 by G Humphrey 27 St James's Street London" at l.r.; Verso, Vogler's stamp in black ink at l.r.
Subject
caricatures; George IV, King of Great Britain, 1762-1830; Caroline Amelia Elizabeth, Queen, Consort of George IV, King of Great Britain, 1768-1821; secretaries (public officers)

The Royal Extinguisher or Gulliver Putting out the Patriots of Lilliput!!! 1795
Creator/Collector: Isaac Cruikshank, 1764-1811, British; Samuel William Fores, London, publisher
Physical Description: PrintEtching with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
London publishing firms competed for buyers and audiences by displaying their latest stock of caricatural prints in their shop windows. [Rand, Snuffing Out Boney] As suggested by this print's inscription, publishers lent or rented select caricatures to subscribers for an evening or weekend's entertainment. [Patten, 77]
Catalogue Raisonne: Krumbhaar 1025; British Museum 8701
Inscription: Recto, in plate above design, "London Published Decem 1 1795 by SW Fores N3 Piccadilly Folios & Caricatures Lent out for the Evening" and initialed "IC" in plate near c. of lower edge
Subject
caricatures; politics
A Lollipop, ally Campagne, a Bull’s Eye, and a Brandy Ball 1822 1989.21.87

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: Print, Etching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History
Richard Vogler Cruikshank Collection.

Notes
Catalogue Raisonné: Reid 1070; Douglas 1292; Cohn 2018; British Museum 14444

Inscription: Recto, in plate below design, “[TC scratched out] delt / GC sculpt” at l.l.; “Pubd March 20th 1822 by Geo / Humphrey, 27 St. James's St / London” at l.r.; Verso, Vogler’s stamp in black ink at l.r.

Subject
caricatures; ethics

Making Decent!! A hint to the Society for the Suppression of Vice 1822 1989.21.458

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: Print, Etching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History
Richard Vogler Cruikshank Collection.

Notes
A caricature of William Wilberforce (1759-1833), philanthropist and abolitionist, attempting to cover and “make decent” a colossal, Neoclassical sculpture by Sir Richard Westmacott (1775-1856). The bronze sculpture of Achilles was placed in Hyde Park July 1822 and honors the efforts of Arthur Wesley, 1st Duke of Wellington (1769-1852) and his troops in defeating the French at the battle of Waterloo.

Catalogue Raisonné: Reid 1087; Douglas 1136; Cohn 1713 ii; British Museum 14383

Inscription: Recto, in plate below design, anchor emblem [Marryat del, obscured] and “invt. G Cruikk fect” at l.l.; “Pubd by G Humphrey 27 St James's St London / August 8th 1822” at l.r.

Subject
caricatures; censorship; urban parks; public art; monuments; sculpture; Achilles

Plucking a Goose ca. 1824 1989.21.161

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: Drawing, Pen and brown ink

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History
Richard Vogler Cruikshank Collection.

Notes

Inscription: Recto, several annotations in brown ink, including “Plucking a Goose...” at c. of lower edge; signed "Geo Cruikshank" in black ink at l.r.

Subject
wealth; actors; marriage; geese
**Plucking a Goose!!! 1825 1989.21.1491**  
http://content.cdlib.org/ark:/13030/ft3m3nb23

Creator/Collector: George Cruikshank, 1792-1878, British; John Fairburn, London, publisher  

Physical Description: Print Etching with hand coloring  

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  

Custodial History  
Richard Vogler Cruikshank Collection.  

Notes  
This caricatural print and its related drawing (1989.21.1611) refer to damages for breach of promise of marriage sought by the actress, Maria Foote (1797?-1867), against a wealthy young man, Joseph Hayne.  

Catalogue Raisonné: Reid 5121; Douglas 1035; Cohn 1854; British Museum 14856  

Inscription: Recto, in plate, "Pub. by J Fairburn Broadway Ludgate Hill Jan'y 1st 1825" at l.l.; Verso, Vogler's stamp in black ink at l.r.  

Subject  
caricatures; wealth; actors; marriage; geese

---

**The Four Mr. Prices 1825 1989.21.471**  
http://content.cdlib.org/ark:/13030/ft4h4nb278

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher  

Physical Description: Print Etching with hand coloring  

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  

Custodial History  
Richard Vogler Cruikshank Collection.  

Notes  
Cruikshank credits his younger sister, Margaret Eliza (1807-1825), with assistance in etching "The Four Mr. Prices" (G & EMC Sculp.).  

Catalogue Raisonné: Reid 1286; Douglas 1152; Cohn 1122; British Museum 14901  

Inscription: Recto, in plate below design, "George Cruikshank del / London Pubd Jany 5th 1825 by G Humphrey / 24 St. James's Street" at l.l.; "G & EMC Sculp." at l.r.; Verso, Vogler's stamp in black ink at l.r.  

Subject  
caricatures; economics; anatomy
A Scene in the Farce of "Lofty Projects" as performed with great success for the Benefit & amusement of John Bull Ano D 1825 1825

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History
Richard Vogler Cruikshank Collection.

Notes
Cruikshank credits his friend Tom Greenwood (T.G Esqr invt) with suggesting this political satire on speculative economic schemes.

Catalogue Raisonne: Reid 1308; Douglas 1153; Cohn 1963; British Museum 14787

Inscription: Recto, in plate below design, "T.G Esqr invt. G Cruikshank fect." at l.l.; "LondonPubd July 17th 1825 by G Humphrey 24 St James's Street" at l.r.; Verso, Vogler's stamp in black ink at l.r.

Subject
caricatures; hot-air balloons; transportation; economics; fraud

The Opening of the Great Industrial Exhibition of All Nations, by Her Most Gracious Majesty Queen Victoria and His Royal Highness Prince Albert, on the 1st of May, 1851 1851

Creator/Collector: George Cruikshank, 1792-1878, British; David Bogue, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History
Richard Vogler Cruikshank Collection.

Notes
In addition to illustrating Henry Mayhew's serialized novel, "1851, or the Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to Enjoy Themselves and to See the Great Exhibition," Cruikshank made this etching of the international exhibition at the Crystal Palace. With approximately 25,000 in attendance on May 1, Queen Victoria and Prince Albert officially opened the exhibition of industrial, scientific, and aesthetic products and enterprises.

Catalogue Raisonne: Reid 2542; Douglas 1433; Cohn 1814

Inscription: Recto, in plate at base of crystal fountain at l.r., "Drawn & Etched by / George Cruikshank;" in plate below design, "Taken on the spot by GEORGE CRUIKSHANK" at l.l.; "Published by David Bogue, 86, Fleet Street, London, June 29th 1851" at l.r.; title and "The View is taken from the South West Gallery, at the time when the Archbishop is offering up a Prayer for the Divine blessing upon the objects of this Great Exhibition" at lower edge; Verso, Vogler's stamp in black ink at l.r.

Subject
Crystal Palace (London, England); Great Exhibition (1851: London, England); world's fairs; exhibitions; ceremonies

Serials
(The Fiends Frying Pan) ca. 1832 1989.21.1612 http://content.cdlib.org/ark:/13030/ft7p300831
Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: Drawing Pen and brown ink and graphite
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Inscription: Recto, in ink, "Original sketch," "Bartholomew Fair or the Fiends Frying Pan," and "George Cruikshank" at u.l.; several annotations in pencil
Provenance: Eldridge R. Johnson (Parke-Bernet, New York, October 29, 1946, Part V, No. 143); Childs Gallery, Boston; Richard A. Vogler, Los Angeles
Subject
devils; figures (representations); animals

The Fiends Frying Pan or Annual Festival of Tom Foolery and Vice, Under the Sanction of the Lord Mayor and the Worshipful Court of Alderman!--in the Age of Intellect!! 1832 1989.21.1490 http://content.cdlib.org/ark:/13030/ft1v19n7tr
Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: Etching with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Plate 3 in part IV of Cruikshank's self-published "Scraps and Sketches," a four-part serial (published 1828, 1829, 1831, 1832), each with six plates by Cruikshank. "Scraps and Sketches" provided a venue for Cruikshank to distribute his opinions on current events and interests. This plate refers to the artist's displeasure with the excessive behavior of attendees of Bartholomew Fair (held in Smithfield, an area in northwest London). See also the related drawing, 1989.21.1612.
Catalogue Raisonné: Reid 1832; Douglas 92; Cohn 180
Inscription: Recto, in plate below design, "Designed Etched & Published by George Cruikshank Sept 1 1832" at l.r.; "Pl. 3" at u.l.
Subject
fairs; festivals; devils; vice; drunkenness
Serials

Zoological Sketches ca. 1833 1989.21.1664A
http://content.cdlib.org/ark:/13030/ft8q5008zz
Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: DrawingGraphite
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Recto of a double-sided drawing for plates in number IV of Cruikshank's self-published serial, "My Sketch Book" (1989.21.2272D). Vogler identifies the head in profile at left as a Cruikshank self-portrait. [Santa Barbara, 37]
Inscription (possibly added at later date): In ink, "Original sketch / for Part 4 of / my 'Sketch Book' / George Cruikshank" near l.r.
Subject
birds; anthropomorphic; animals; dandies; fashion (concept); barbers

(Zoological Sketches) ca. 1833 1989.21.1664B
http://content.cdlib.org/ark:/13030/ft100003gd
Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: DrawingGraphite
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Inscription (possibly added at later date): In ink, "George Cruikshank" near l.l.
Subject
caricatures; heads (representations)

Plate 1 (Zoological Sketches) from My Sketch Book, number IV 1834 1989.21.2272D
http://content.cdlib.org/ark:/13030/ft4d5nb3gq
Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: SerialEtching with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Plate 1 in number IV of Cruikshank's self-published, nine-part serial, "My Sketch Book" (published 1834-1836), each with four plates by Cruikshank. (See also related double-sided drawing, 1989.21.1664A-B). Like his earlier publication, "Scraps and Sketches," "My Sketch Book" provided a forum for Cruikshank to share his opinions on contemporary matters with the public.
Catalogue Raisonné: Reid 4917; Douglas 94; Cohn 181
Inscription: Recto, in plate, "Designed Etched / & Published by / George Cruikshank / April 1st 1834" at lower edge; "Pl 1" at u.l.
Subject
caricatures; fashion (concept); dandies
A Wapping Landlady 1832 1989.21.1656
http://content.cdlib.org/ark:/13030/ft9n39p453
Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: Drawing
Pen and ink, watercolor, and graphite
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Inscription: Recto, in ink, "A Wapping Landlady / Geo Cruikshank / Sept 3 1832" at c. of lower edge; "Why bless me Nan--you grewed out of / all compass! / Yes they tells me that I grows Stout Thomas!" at c. of upper edge
Subject
innkeepers; landlords; embracing

Plate 3 from My Sketch Book, number VI 1834 1989.21.2272F
http://content.cdlib.org/ark:/13030/f309nb1xj
Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: Serial
Etching with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Catalogue Raisonne: Reid 4917; Douglas 94; Cohn 181
Inscription: Recto, in plate below design, "Designed Etched & Published by George Cruikshank, 23 Myddleton Terrace Pentonville Decr. 1st 1834" at lower edge; "Pl 3" at u.l.; "No 6" at u.r.
Subject
caricatures

The Gin juggarnath ca. 1835 1989.21.1655A
http://content.cdlib.org/ark:/13030/ft8f59p2m7
Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: Drawing
Graphite
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Inscription: Recto, in ink, "George Cruikshank." below design and "original sketch" at c. of upper edge; several annotations in pencil at u.r. and c. of lower edge, including "The GIN-JUGGARNATH"-or the worship of the "Great Spirit" of the age"
Provenance: George S. MacManus, Philadelphia; Richard A. Vogler, Los Angeles
Subject
vehicles; drunkenness; temperance; deaths
**The Gin Juggarnath or, the Worship of the Great Spirit of the age!! from My Sketch Book, number VII 1835** 1989.21.2272G [http://content.cdlib.org/ark:/13030/ft2k4004x9](http://content.cdlib.org/ark:/13030/ft2k4004x9)

Creator/Collector: George Cruikshank, 1792-1878, British  
Physical Description: Etching with hand coloring  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History: Richard Vogler Cruikshank Collection.  
Notes: Plate 25 in number seven of Cruikshank's self-published, nine-part serial, "My Sketch Book" (published 1834-1836). Cruikshank, the future teetotaler, here images a giant, machine-like gin shop on wheels, rolling over and crushing the very crowd that pulls it forward. The Center has a related drawing, "The Gin Juggarnath" (1989.21.1655A).  
Catalogue Raisonné: Reid 4917; Douglas 94; Cohn 181  
Inscription: Recto, in plate below design, "Designed Etched & Published by George Cruikshank 23 Myddleton Terrace Pentonville March 1st 1835" at l.l.; "25" at u.l.  
Subject: vehicles; drunkenness; temperance; deaths

**Premium, Par, Discount** ca. 1845 1989.21.1658 [http://content.cdlib.org/ark:/13030/ft796nb4v5](http://content.cdlib.org/ark:/13030/ft796nb4v5)

Creator/Collector: George Cruikshank, 1792-1878, British  
Physical Description: Watercolor and graphite  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History: Richard Vogler Cruikshank Collection.  
Inscription: Recto, in ink, "original sketch" and "Table Book" at upper edge; "George Cruikshank" at lower edge  
Subject: railroads; anthropomorphic; boilers (HVAC components)
The Demon of 1845 (or Premium, Par, Discount) from George Cruikshank's Table Book, number 5 1845 1989.21.1981E  http://content.cdlib.org/ark:/13030/ft6779p0tf
Creator/Collector: George Cruikshank, 1792-1878, British; [Bradbury and Evans, London], publisher
Physical Description: SerialEtching
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Etching for the May issue of "George Cruikshank's Table Book," illustrating a brief article on railroad speculation. See also the related drawing (1989.21.1658).
Cruikshank planned his "Table Book" as a monthly periodical suitable for reading by the Victorian family. The single volume in twelve parts subsequently published (and in the Richard Vogler Cruikshank Collection) feature several illustrations by Cruikshank and text by authors such as William Makepeace Thackeray, Edward Kenealy, and editor Gilbert Abbott a Beckett.
Catalogue Raisonne: Reid 4989; Douglas 228; Cohn 191
Inscription: Recto, in plate below design, "George Cruikshank" at l.l.
Subject
caricatures; railroads; anthropomorphic; boilers (HVAC components)

Mr. John Bull in Keeley's character of Willibald in the popular extravaganza of the Bottle Imp ca. 1845 1989.21.1613  http://content.cdlib.org/ark:/13030/ft0x0nb086
Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: DrawingWatercolor and graphite
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Inscription: Recto, in ink, "George Cruikshank" below design; in pencil, "original sketch for The Table Book" at upper edge and "Mr. JOHN BULL In Keeley's character of WILLIBALD / in the popular extravaganza of the BOTTLE IMP." at lower edge
Provenance: John Howell, San Francisco; Richard A. Vogler, Los Angeles
Subject
John Bull
Creator/Collector: George Cruikshank, 1792-1878, British; [Bradbury and Evans, London], publisher
Physical Description: SerialGlyphograph
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
One of six glyphographs by Cruikshank published in the monthly periodical, "George Cruikshank's Table Book." This print, from the November 1845 issue, illustrates an article, "Railway Calls," on contemporary speculation in railway scrip or share certificates.
From the article by the periodical's editor, Gilbert Abbott a Beckett: "When this period arrives, instead of a struggle to get hold of scrip, there will be an eagerness to get rid of it. The last possessor will be the unhappy victim to all its liabilities, and every man will go about like the unfortunate individual who had bought the "Bottle Imp" and could only transfer its horrid responsibilities by getting hold of another purchaser. Every one who has seen Keeley in the character of Willibald, the temporary tenant in possession of the ill-fated bottle, unable to find any one willing to be let in as remainder-man, will appreciate the misery of the last scrip-holder. Scrip is the imp by the agency of which many have gratified their mercenary wishes, but soon it may be impossible to get any one to relieve them from the awful burden. Already, symptoms of the panic have appeared, and directors are beginning to repudiate the Railway Bottle Imp."
Catalogue Raisonne: Reid 4989; Douglas 228; Cohn 191
Inscription: Recto, in plate below design, "Geo Cruikshank" at l.l.; "in Glyphography" at l.r.
Subject
John Bull; railroads; investments

Mr. John Bull in a Quandary, or the anticipated effects of the Railway Calls from George Cruikshank's Table Book, number 11 1845 1989.21.1981KK http://content.cdlib.org/ark:/13030/ft8x0nb672
Creator/Collector: George Cruikshank, 1792-1878, British; [Bradbury and Evans, London], publisher
Physical Description: SerialEtching
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Etching for the November issue of "George Cruikshank's Table Book." Like Cruikshank's glyphograph in the same issue ("Mr. John Bull, in Keeley's celebrated character of Willibald, in the Popular Extravaganza of The Bottle Imp") this print illustrates a brief article on railroad speculation by the periodical's editor, Gilbert Abbott a Beckett.
Catalogue Raisonne: Reid 4989; Douglas 228; Cohn 191
Inscription: Recto, in plate below design, "Geo Cruikshank" at l.r.
Subject
John Bull; railroads; investments

Illustrated Books
Mr. Simmons in the Character of Mother Goose, frontispiece to Fairburn's Description of the Popular and Comic New Pantomime, called Harlequin and Mother Goose, or the Golden Egg 1806 1989.21.1932 http://content.cdlib.org/ark:/13030/ft8b69p208
Creator/Collector: George Cruikshank, 1792-1878, British; John Fairburn, London, publisher
Physical Description: PamphletEtching with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
George Cruikshank's cataloger, Albert M. Cohn, suggests this unsigned frontispiece is the artist's earliest unassisted etching. The frontispiece is for a small pamphlet describing and critiquing the 1806 comic pantomime by Thomas Dibdin performed at Covent Garden.
Catalogue Raisonne: Reid 4598; Douglas 315; Cohn 280
Provenance: R.J.H. Douglas; Albert M. Cohn; William H. Woodin; Marshall R. Anspach; Richard A. Vogler, Los Angeles
Subject
actors; costumes; Mother Goose; geese

Creator/Collector: George Cruikshank, 1792-1878, British; Charles Baldwyn, London, publisher
Physical Description: BookEtching
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
George Cruikshank made some of the most influential illustrations of the nineteenth century when he created etchings for the 1823 "German Popular Stories," the first English translation of the celebrated collection of folk tales published in German several years earlier by Jacob and Wilhelm Grimm. The Vogler Cruikshank collection includes rebound, first edition, first issues of Volumes I and II of "German Popular Stories" (see also 1989.21.1995B). The collection also holds a copperplate etched by Cruikshank for "Running after the Golden Goose," illustrating the story, "The Golden Goose," in Volume I of "German Popular Stories."
Catalogue Raisonne: Reid 4801; Douglas 53; Cohn 369
Inscription: Recto, in plate below design, "G. Cruikshank fect."
Provenance: John F. Talmage; Marshall R. Anspach; Richard A. Vogler, Los Angeles
Subject
hearth; storytellers; laughing
Title page, German Popular Stories, Volume II, translated from the Kinder und Haus Marchen, collected by M.M. Grimm, from Oral Tradition 1826

http://content.cdlib.org/ark:/13030/t3m3nb242


Physical Description: Book; Etching

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Notes
- Title page vignette from the first edition, first issue (rebound) of Volume II of "German Popular Stories" (see also Volume I, 1989.21.1995A).
- Catalogue Raisonné: Reid 4801; Douglas 53; Cohn 369
- Inscription: Recto, in plate below design "G. Cruikshank fect."
- Provenance: John F. Talmage; Marshall R. Anspach; Richard A. Vogler, Los Angeles

Subject
- hearths; storytellers; children (by age group)

Private Treasures and Sentiment, undivided proofs for Sketches by Boz 1836

http://content.cdlib.org/ark:/13030/t4x0nb2tp

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: Album; Etching

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Notes
- Inscribed on album's end paper: "The proofs of the 1st series in this vol. were purchased by me of Mrs Geo. Cruikshank on the 1st August 1887, the second series later in the same year. No set of proofs was in either of the sales of Geo. Cruikshank books held by his Excu. at Sotheby's or Christie's & I have never seen but 4 sets. H.W. Burton June 23d 1901."
- Catalogue Raisonné: Reid 4938; Douglas 163; Cohn 232
- Inscription: Recto, in plate below design, "George Cruikshank"
- Provenance: W.H. Bruton; Clarence S. Bement; Charles S. Auchincloss; Richard A. Vogler, Los Angeles

Scope and Content

Subject
- MacBeth, King of Scotland, 11th cent.; backstages; actors
**Title page (Second Series) and Seven Dials, undivided proofs for Sketches by Boz**

*1837*  1989.21.2697B  [http://content.cdlib.org/ark:/13030/ft1g5004k5](http://content.cdlib.org/ark:/13030/ft1g5004k5)

Creator/Collector: George Cruikshank, 1792-1878, British  
Physical Description: Album Etching  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History: Richard Vogler Cruikshank Collection.  
Notes:  
From an album of undivided proofs before letters of illustrations for the book, "Sketches by Boz, Second Series," published by John Macrone, London, 1837. The book is a compilation of occasional papers by Charles Dickens, with illustrations by Cruikshank. Inscribed on album's end paper: "The proofs of the 1st series in this vol. were purchased by me of Mrs Geo. Cruikshank on the 1st August 1887, the second series later in the same year. No set of proofs was in either of the sales of Geo. Cruikshank books held by his Excu. at Sotheby's or Christie's & I have never seen but 4 sets. H.W. Burton June 23d 1901."  
Catalogue Raisonne: Reid 4938; Douglas 163; Cohn 233  
Inscription: Recto, in plate below design, "George Cruikshank"  
Provenance: W.H. Bruton; Clarence S. Bement; Charles S. Auchincloss; Richard A. Vogler, Los Angeles  
Subject:  
hot-air balloons; street scenes

---

**Title page, The Bachelor's Own Book, Being the Progress of Mr. Lambkin, (Gent.) in the Pursuit of Pleasure and Amusement, and also in Search of Health and Happiness**

*1844*  1989.21.1720  [http://content.cdlib.org/ark:/13030/ft1s2004gk](http://content.cdlib.org/ark:/13030/ft1s2004gk)

Creator/Collector: George Cruikshank, 1792-1878, British  
Physical Description: Booklet Etching with hand coloring  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History: Richard Vogler Cruikshank Collection.  
Notes:  
Title page from a small book with twenty-four illustrations and descriptive captions by Cruikshank.  
Catalogue Raisonne: Reid 4983; Douglas 223; Cohn 192  
Inscription: Recto, in plate, "Designed Etched & Published / by / George Cruikshank / August 1st 1844 / Sold by D Bogue / 86 Fleet St. London / and all Booksellers"  
Scope and Content:  
The Vogler Cruikshank collection also holds an uncolored example of this book, as well as an American edition published by Carey and Hart, Philadelphia, and examples of an edition published by David Bryce & Son, Glasgow, six years after Cruikshank's death. In addition to the books, the Collection includes a letter from Cruikshank to David Bogue, dated July 17, 1844, announcing he will soon finish the last plate for Lambkin.  
Subject:  
humor; life cycles (human); courtship
The Bottle is Brought Out for the First Time: The Husband Induces His Wife "Just to Take a Drop," plate I from The Bottle 1847 1989.21.1383A
http://content.cdlib.org/ark:/13030/f60007jx

Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: Book Glyphograph with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
From a suite of eight prints, stitched in a paper wrapper, narrating a family's decline from domestic order to ruin. Cruikshank executed "The Bottle" and its sequel, "The Drunkard's Children," on behalf of the Temperance movement. In these and other works, Cruikshank vilified alcohol as greatly damaging to the physical and mental health of drinkers and causing the demise of working-class families. In 1847 Cruikshank took the pledge of total alcohol abstinence and became an active member of the Temperance movement. [Helmreich, Life in London]
Glyphography provided Cruikshank with an inexpensive means for making durable printing plates for mass production of "The Bottle." In this relief process, the artist scratched or incised a design on a metal plate coated with a thick substance, like wax. Additional wax was applied to areas surrounding the incised lines, placing the design in greater relief. The wax-coated plate was then covered with a layer of copper, filling the incised lines and forming a positive mold for printing. [see Patten 1996, 237]
Published for the artist by David Bogue, London.
Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194
Inscription: Recto, in plate, "Designed and Etched by George Cruikshank" at l.r.
Scope and Content
The Vogler Cruikshank collection has several variations of "The Bottle" and "The Drunkard's Children," including a set of painted lantern slides on glass, used by Temperance promoters to illustrate lectures.
Subject
interior; dwellings; families

He is Discharged from His Employment for Drunkenness: They Pawn Their Clothes to Supply the Bottle, plate II from The Bottle 1847 1989.21.1383B
http://content.cdlib.org/ark:/13030/f69d5nb6bn

Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: Book Glyphograph with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
See also an example of the same plate with the addition of a tinted block for shading (1989.21.1382B).
Published for the artist by David Bogue, London.
Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194
Inscription: Recto, in plate, "Designed and Etched by Geo Cruikshank" at l.r.
Subject
interior; dwellings; families; poverty; alcoholism
An Execution Sweeps Off the Greater Part of Their Furniture: They Comfort Themselves with the Bottle, plate III from The Bottle 1847 1989.21.1383C
http://content.cdlib.org/ark:/13030/t5f59p022

Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: BookGlyphograph with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Published for the artist by David Bogue, London.
Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194
Inscription: Recto, in plate, "Designed and Etched by Geo Cruikshank" at l.r.
Subject
interior; dwellings; families; poverty; alcoholism

Unable to Obtain Employment, They are Driven by Poverty into the Streets to Beg, and by This Means They Still Supply the Bottle, plate IV from The Bottle 1847 1989.21.1383D  http://content.cdlib.org/ark:/13030/t51q2nb133

Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: BookGlyphograph with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Published for the artist by David Bogue, London.
Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194
Inscription: Recto, in plate, "Designed and Etched by Geo Cruikshank" at l.r.
Subject
street scenes; families; poverty; unemployment; begging; alcoholism

Cold, Misery, and Want, Destroy Their Youngest Child: They Console Themselves with the Bottle, plate V from The Bottle 1847 1989.21.1383E  http://content.cdlib.org/ark:/13030/t53h4nb28q

Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: BookGlyphograph with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Published for the artist by David Bogue, London.
Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194
Inscription: Recto, in plate, "Designed and Etched by George Cruikshank" at l.r.
Subject
interior; dwellings; families; deaths; alcoholism

Guide to the Richard Vogler Cruikshank Collection
**Fearful Quarrels, and Brutal Violence, Are the Natural Consequences of the Frequent Use of the Bottle, plate VI from The Bottle 1847**

1989.21.1383F

http://content.cdlib.org/ark:/13030/ft0r29n6p7

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: BookGlyphograph with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Plate six in a suite of eight prints by Cruikshank narrating the damaging effects of alcohol on a working-class family. Cruikshank directly attributed difficult social issues, such as violence and poverty, to alcohol consumption.

Published for the artist by David Bogue, London.

Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194

Inscription: Recto, in plate, "Designed and Etched by George Cruikshank" at c. of lower edge

Subject

interior; dwellings; families; violence; alcoholism

---

**The Husband, in a State of Furious Drunkenness, Kills His Wife with the Instrument of All Their Misery, plate VII from The Bottle 1847**

1989.21.1383G

http://content.cdlib.org/ark:/13030/ft138nb16q

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: BookGlyphograph with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Published for the artist by David Bogue, London.

Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194

Inscription: Recto, in plate, "Designed & Etched by George Cruikshank" at l.r.

Subject

interior; dwellings; families; deaths; grief; alcoholism
The Bottle Has Done Its Work--It Has Destroyed the Infant and the Mother, It Has Brought the Son and the Daughter to Vice and to the Streets, and Has Left the Father a Hopeless Maniac, plate VIII from The Bottle 1847 1989.21.1383H

http://content.cdlib.org/ark:/13030/t8j49p1s0

Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: BookGlyphograph with hand coloring
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
Cruikshank believed total abstinence from alcohol could end poverty and misery. The same man who had caricatured the exploits of the fashionable and powerful in the Regency period--in works such as "Inconveniences of a Crowded Drawing Room" (1989.21.1553) and "Gent, No Gent and Regent" (1989.21.273)--devoted the last years of his career to the Temperance movement and reforming the social ills of Victorian London. [Helmreich, Life in London]
Published for the artist by David Bogue, London.
Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194
Subject
psychiatric hospitals; mental disorders; inmates

The Bottle, plate II (He is Discharged from His Employment for Drunkenness: They Pawn Their Clothes to Supply the Bottle) 1847 1989.21.1382B

http://content.cdlib.org/ark:/13030/t458006gj

Creator/Collector: George Cruikshank, 1792-1878, British
Physical Description: BookGlyphograph with tint
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Richard Vogler Cruikshank Collection.
Notes
One of eight plates from Cruikshank's suite, "The Bottle," a popular work issued in several editions. This plate is from the imperial folio or large paper edition with tint (and without descriptive verses). See also an example of the same plate with hand coloring (1989.21.1383B).
Published for the artist by David Bogue, London.
Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194
Inscription: Recto, in plate, "Designed and Etched by Geo Cruikshank" at l.r.
Subject
interior; dwellings; families; poverty; alcoholism
The father proposes to lose the children; They leave Hop-O'My Thumb and his brothers in the wood, frontispiece to Hop-O'My-Thumb and the Seven-League Boots 1853 1989.21.1940A http://content.cdlib.org/ark:/13030/ft8p3008p4

Creator/Collector: George Cruikshank, 1792-1878, British; David Bogue, London, publisher

Physical Description: BookEtching

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

One of six plates for "Hop-O'My-Thumb and the Seven-League Boots," the first of four books in the series, "George Cruikshank's Fairy Library." Cruikshank edited the text--imbuing the tale with his Temperance beliefs--and designed and etched illustrations for each book in his "Fairy Library." The three other books in the series are: "The History of Jack and the Bean-stalk" (David Bogue, 1854), "Cinderella and the Glass Slipper" (David Bogue, 1854, see 1989.21.1943A), and "Puss in Boots" (Routledge, Warne & Routledge and F. Arnold, 1864).

Catalogue Raisonne: Reid 5032; Douglas 263; Cohn 196

Inscription: Recto, in plate, "George Cruikshank" at c. of lower edge

Subject

fairy tales; families; abandoned children; giants; woods

Cinderella in the chimney-corner, frontispiece to Cinderella and the Glass Slipper 1854 1989.21.1943A http://content.cdlib.org/ark:/13030/ft538nb34w

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

One of six plates for "Cinderella and the Glass Slipper" (David Bogue, 1854), the third of four books in the series, "George Cruikshank's Fairy Library." See also "Hop-O'My-Thumb and the Seven-League Boots" (189.21.1940A).

Catalogue Raisonne: Reid 5032; Douglas 263; Cohn 198

Inscription: Recto, in plate below design, "Designed & Etched by George Cruikshank"

Subject

fairy tales; hearths; Cinderella; dwarfs


Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: DrawingWatercolor and graphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Drawing for frontispiece to "Holidays with Hobgoblins and Talk of Strange Things" by Dudley Costello.

Inscription: Recto, in pencil (faintly), "SHAVING / A / GHOST!" at c. of lower edge

Subject

barbers; shaving
Shaving a Ghost, frontispiece to Holidays with Hobgoblins and Talk of Strange Things
1861 1989.21.2060 http://content.cdlib.org/ark:/13030/ft2z09n8d0
Creator/Collector: George Cruikshank, 1792-1878, British; Dudley Costello, author; John Camden Hotten, London, publisher
Physical Description: BookEtching
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History: Richard Vogler Cruikshank Collection.
Notes: The Center has a first edition "Holidays with Hobgoblins and Talk of Strange Things," with original violet cloth binding embossed with gilt after a design by Cruikshank.
Catalogue Raisonne: Reid 5057; Douglas 286; Cohn 166
Inscription: Recto, in plate below design, "Designed & Etched / by Geo. Cruikshank" and "Shaving / A / Ghost!"
Subject: barbers; shaving