Japanese Prints

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Grunwald Center for the Graphic Arts, UCLA Hammer Museum

University of California, Los Angeles
Los Angeles, California

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Scope and Content
The Grunwald Center's collection of 40,000 works on paper includes 950 prints by Japanese Edo and Meiji period artists.
The Center acquired many of these prints in 1965 from the Estate of Frank Lloyd Wright (American architect, 1867-1959).
Artists represented in this impressive group include Kitagawa Utamaro, Katsushika Hokusai, Utagawa Hiroshige and
Tsukioka Yoshitoshi.
The following collection guide comprises a selection from the Center's archive of Japanese prints and is arranged
chronologically by Japanese periods: Middle Edo (approximately 1704 to 1789), Late Edo (approximately 1789 to 1868) and
Meiji (1868 to 1912). Descriptions of prints included in this guide are based on cataloguing completed for the Center by
Roger S. Keyes in the 1980s.

Indexing Term(s)
The following terms have been used to index the description of this collection.

Subjects and Indexing Terms
Edo (Japanese period)

Subjects and Indexing Terms
Meiji
Middle Edo

The courtesans Mandayu (reading) and Komurasaki (writing a verse) 1701 1965.30.130 http://content.cdlib.org/ark:/13030/kt1g5003sr
Creator/Collector: Okumura Masanobu, Japanese, 1686-1764
Physical Description: Oban Woodcut 10 5/8 x 14 3/4 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
After an album of portraits of courtesans by Torii Kyonobu I, "Keisei Ehon," 1700.
Subject
courtesans; leisure; writing (processes); reading; grooming

The actors Yamashita Kinsaku and Ichikawa Danjuro II as a courtesan of the Hirano House and a street vendor 1725-1730 1967.25.1 http://content.cdlib.org/ark:/13030/kt7m3nb4n0
Creator/Collector: Torii Kiyomasu II, Japanese, 1706-1763; published by Igaya Kanemon
Physical Description: Hoso-e, undivided diptych Woodcut printed in black varnish-like ink (urushi-e), with hand-coloring and brass powder 13 1/4 x 12 3/4 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Inscription: Recto, signed Torii Kiyomasu hitsu at l.l. and l.r.
Provenance: Raymond E. Lewis, San Francisco
Subject
drama; actors; costumes and clothes; props (object genres); female impersonators

The actors Onoe Kikugoro I and Nakamura Kiyosaburo as a young seated couple playing a samisen 1750-1758 1965.30.5 http://content.cdlib.org/ark:/13030/kt92900956
Creator/Collector: Ishikawa Toyonobu, Japanese, 1711-1785; published by Urokogataya Magobei
Physical Description: Print Two-color woodcut (benizuri-e) 17 3/8 x 12 3/16 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
Inscription: Recto, signed Tanjodo Ishikawa Shuha Toyonobu zu and artist's seals, Ishikawa Uji and Toyonobu, near u.r.
Subject
drama; actors; costumes and clothes; sitting; female impersonators; musical instruments
Courtesan dreaming of an affair on a pleasure boat on the Sumida River 1770-1773
1965.30.17 http://content.cdlib.org/ark:/13030/kt5g5005kv

Creator/Collector: Isoda Koryusai, Japanese, active 1765-1780s
Physical Description: Hashira-eFull-color woodcut (nishiki-e)27 7/8 x 4 7/8 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
Inscription: Recto, signed Koryusai ga at l.l.
Subject
courtesans; dreams

The actor Nakamura Matsue as a woman holding a pipe, from A Picture Book of Theatrical Fans 1770 1969.4.2 http://content.cdlib.org/ark:/13030/kt10000346

Creator/Collector: Katsukawa Shunsho, Japanese, 1726-1792; published by Kariganeya Ihei
Physical Description: Oban, book pageFull-color woodcut (nishiki-e)11 1/4 x 7 1/4 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Gift of Orrel P. Reed, Jr. in Memory of Mr. Edwin Grabhorn.
Notes
Page from an important book of 106 half-length portraits of kabuki actors, with fan-shaped borders, designed by Shunsho and Ippitsusai Buncho (1760-ca. 1794).
References: Binyon and Sexton 1
Inscription: Recto, Hayashi seal at center left
Subject
drama; actors; female impersonators

The actor Ichikawa Danjuro V as Kakogawa Honzo in act 9 of The Storehouse of Loyalty 1776-1780 1965.30.126 http://content.cdlib.org/ark:/13030/kt2489n7tf

Creator/Collector: Katsukawa Shunsho, Japanese, 1726-1792
Physical Description: Hoso-eFull-color woodcut (nishiki-e)12 13/16 x 5 7/8 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
Inscription: Recto, signed Shunsho ga near l.l.
Subject
drama; actors; costumes and clothes; props (object genres)
Ichikawa Danjuro V as a feudal lord 1778-1782 1965.30.125 

http://content.cdlib.org/ark:/13030/kt6c6006n1

Creator/Collector: Katsukawa Shunsho, Japanese, 1726-1792
Physical Description: Hoso-e Full-color woodcut (nishiki-e) 12 1/2 x 5 3/4 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.

Notes
Inscription: Recto, signed Shunsho ga near u.r.
Subject
Drama; actors; costumes and clothes

Interior of Shoin style architecture with dancers performing horse dance or Festivities in a mansion on the first Rat Day of the year, from Perspective Views of Japan ca. 1770 1965.30.25 

http://content.cdlib.org/ark:/13030/kt5v19p077

Creator/Collector: Utagawa Toyoharu, Japanese, 1735-1814; published by Nishimuraya Yohachi (Eijudo)
Physical Description: Oban Full-color woodcut (nishiki-e) 10 3/8 x 15 1/4 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.

Notes
Inscription: Recto, signed Utagawa Toyoharu ga at l.r.
Subject
Interiors; rooms; perspective; decorative arts; ceremonies; dance; costumes and clothes; musicians; audiences

Couple pausing as they pass Mt. Fuji 1782 1965.30.18 

http://content.cdlib.org/ark:/13030/kt7h4nb432

Creator/Collector: Torii Kiyonaga, Japanese, 1752-1815; published by Nishimuraya Yohachi (Eijudo)
Physical Description: Hashira-e Full-color woodcut (nishiki-e) 27 3/8 x 4 5/8 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.

Notes
First state with poem
References: Hirano 405
Inscription: Recto, signed Kiyonaga ga at l.r.
Subject
Genre; men; women; tying; shoes (footwear)
Middle Edo

The actor Nakamura Sukegoro II as Sasaki ---tane, a feudal lord 1775-1780 1965.30.12  
http://content.cdlib.org/ark:/13030/kt1489n6jh  
Creator/Collector: Katsukawa Shunko, Japanese, 1743-1812  
Physical Description: PrintFull-color woodcut (nishiki-e) 3/8 x 5 15/16 inches  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History  
Purchased from the Frank Lloyd Wright Collection.  
Notes  
Inscription: Recto, signed Shunko ga near l.l.  
Provenance: Frank Lloyd Wright; Charles Vignier  
Subject  
drama; actors; swords; costumes and clothes

The actor Ichikawa Danzo IV as the lion dancer in The Stone Bridge 1776-1785 1965.30.13  
http://content.cdlib.org/ark:/13030/kt4d5nb1xf  
Creator/Collector: Katsukawa Shunko, Japanese, 1743-1812  
Physical Description: Hoso-e Full-color woodcut (nishiki-e) 5 3/4 inches  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History  
Purchased from the Frank Lloyd Wright Collection.  
Notes  
Inscription: Recto, signed Shunko ga near center left  
Subject  
drama; actors; costumes and clothes; dance; flowers (plants); butterflies

Late Edo

Okita of the Naniwaya tea stall and Shiratama, a courtesan of the Tama House 1794-1795 1965.30.21  
http://content.cdlib.org/ark:/13030/kt6g50075x  
Creator/Collector: Kitagawa Utamaro, Japanese, 1753-1806  
Physical Description: Oban Full-color woodcut with yellow background 3/8 x 6 1/8 inches  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History  
Purchased from the Frank Lloyd Wright Collection.  
Notes  
An apparently unique impression of the second state of the print with yellow background and the name Okita and the publisher’s mark removed.  
References: Shogakukan 658; Shibui 216.3.2  
Inscription: Recto, signed Utamaro hitsu at center left  
Subject  
portraits; women; fans (costume accessories)
Two women with goldfish 1796 1965.30.118
http://content.cdlib.org/ark:/13030/kt887008db
Creator/Collector: Kitagawa Utamaro, Japanese, 1753-1806; published by Uemura
Physical Description: ObanFull-color woodcut with yellow background14 15/16 x 9 13/16 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Shogakukan 348.5; Shibui 193.2.1
Inscription: Recto, signed Utamaro hitsu at center right
Subject
gender; women; goldfish; fishes

Woman holding a dog, from Five Types of Beautiful Women 1800-1805 1965.30.115A
http://content.cdlib.org/ark:/13030/kt5k4006k0
Creator/Collector: Kitagawa Utamaro, Japanese, 1753-1806; published by Tsuruya Kinzo
Physical Description: ObanFull-color woodcut (nishiki-e)14 9/16 x 10 1/8 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Shogakukan 154.1; Shibui 53.1.1
Inscription: Recto, signed Utamaro hitsu at center right
Subject
gender; women; dogs; pets

The actor Sawamura Sojuro III as Enya Hangan in act 1 of The Storehouse of Loyalty, Miyako Theater 1795 1965.30.16
http://content.cdlib.org/ark:/13030/kt3489n81b
Creator/Collector: Katsukawa Shun'ei, Japanese, 1762-1819; published by Iwatoya Kisaburo
Physical Description: ObanFull-color woodcut (nishiki-e)14 7/8 x 9 11/16 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
From a series of approximately twenty full-length portraits of actors in roles from the play, "The Storehouse of Loyalty," performed at Edo kabuki theaters in 1795.
Inscription: Recto, signed Shun'ei ga near l.l.
Subject
drama; actors; costumes and clothes
The actor Ichikawa Danjuro VI as the renegade samurai Sadakuro in act 5 of The Storehouse of Loyalty, Kiri Theater 1795 1965.30.15
http://content.cdlib.org/ark:/13030/kt0q2n9977

Creator/Collector: Katsukawa Shun'ei, Japanese, 1762-1819; published by Iwatoya Kisaburo
Physical Description: ObanFull-color woodcut (nishiki-e)15 9/16 x 10 1/2 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
From a series of approximately twenty full-length portraits of actors in roles from the play, "The Storehouse of Loyalty," performed at Edo kabuki theaters in 1795.
Inscription: Recto, signed Shun'ei ga at l.r.
Subject
drama; actors; samurai; swords

The courtesan Mitsuhama of the Hyogo House or The Courtesan Mitsuhama of the Brothel called Hyogo, from A Mirror of Beautiful Women in the Licensed Quarter 1794-1796 1965.30.23
http://content.cdlib.org/ark:/13030/kt6v19p07j

Creator/Collector: Chokosai Eisho, Japanese, active 1790s; published by Yamaguchiya Chusuke
Physical Description: ObanFull-color woodcut with white mica background15 7/16 x 10 1/8 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
Inscription: Recto, signed Chokosai Eisho ga near l.r.
Subject
portraits; courtesans; hair ornaments

Procession before a temple complex, fifth panel from a pentaptych 1794-1798 1965.30.132E
http://content.cdlib.org/ark:/13030/kt396nb1c6

Creator/Collector: Utagawa Toyokuni I, Japanese, 1769-1825; published by Izumiya Ichibei
Physical Description: ObanFull-color woodcut (nishiki-e)14 1/4 x 9 7/8 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
Panel depicts attendants carrying the possessions and emblems of a young noble woman.
Inscription: Recto, signed Toyokuni ga at l.r.
Subject
processions; men; women; lifting and carrying; artifacts
Late Edo

The actor Onoe Matsusuke II as the carpenter Rokusaburo 1810-1815 1955.2.6
http://content.cdlib.org/ark:/13030/kt209nb0cf
Creator/Collector: Utagawa Toyokuni I, Japanese, 1769-1825; published by Hagiwara
Physical Description: ObanFull-color woodcut (nishiki-e)14 7/8 x 10 3/16 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Gift of Mr. and Mrs. Fred Grunwald.
Notes
Inscription: Recto, signed Toyokuni ga at u.l.
Subject
drama; sets (architectural elements); actors; carpenters; tools

Fuji behind the waves off Kanagawa (The Great Wave), from Thirty-six Views of Mt.
Fuji 1831-1833 1965.30.26
http://content.cdlib.org/ark:/13030/kt4g5005hh
Creator/Collector: Katsushika Hokusai, Japanese, 1760-1849; published by Nishimuraya Yohachi (Eijudo)
Physical Description: ObanFull-color woodcut (nishiki-e)10 3/16 x 14 3/4 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Ukiyo-e Taikei vol. 13, 1
Inscription: Recto, signed Hokusai aratame litsu hitsu at u.l.
Subject
Japan; Fuji-san; oceans; water waves; boats

Fuji and sunset over Ryogoku Bridge from the Onmaya Bank of the Sumida River,
from Thirty-six Views of Mt. Fuji 1831-1833 1965.30.28
http://content.cdlib.org/ark:/13030/kt096n99m9
Creator/Collector: Katsushika Hokusai, Japanese, 1760-1849; published by Nishimuraya Yohachi (Eijudo)
Physical Description: ObanFull-color woodcut (nishiki-e)9 7/8 x 14 7/8 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Ukiyo-e Taikei vol. 13, 22; Lane 389
Inscription: Recto, signed zen Hokusai Iitsu hitsu at u.l.; early impression with publisher and censors’ marks at l.r. (faint)
Subject
Japan; landscapes (representations); rivers; bridges (built works); ferries; boats; passengers
Late Edo

**Fuji from the sea off Kazusa Province, from Thirty-six Views of Mt. Fuji 1831-1833**

1965.30.150  
[http://content.cdlib.org/ark:/13030/kt6x0nb41b](http://content.cdlib.org/ark:/13030/kt6x0nb41b)

Creator/Collector: Katsushika Hokusai, Japanese, 1760-1849; published by Nishimuraya Yohachi (Eijudo)

Physical Description: Oban Full-color woodcut (nishiki-e) 10 1/8 x 15 1/4 inches

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased from the Frank Lloyd Wright Collection.

Notes

References: Ukiyo-e Taikei vol. 13, 30; Lane 397

Inscription: Recto, signed zen Hokusai Iitsu hitsu at u.l.

Subject

oceans; sailing ships

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**Fuji from the licensed quarter at Senju, from Thirty-six Views of Mt. Fuji 1831-1833**

1966.24.32  
[http://content.cdlib.org/ark:/13030/kt9v19p23c](http://content.cdlib.org/ark:/13030/kt9v19p23c)

Creator/Collector: Katsushika Hokusai, Japanese, 1760-1849; published by Nishimuraya Yohachi (Eijudo)

Physical Description: Oban Full-color woodcut (nishiki-e) 10 x 15 inches

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased from the Frank Lloyd Wright Collection.

Notes

References: Ukiyo-e Taikei vol. 13, 38; Lane 405

Inscription: Recto, signed zen Hokusai Iitsu hitsu at u.r.

Provenance: Frank Lloyd Wright; Hayashi Tadamasa

Subject

Japan; landscapes (representations); Fuji-san; towns; buildings; men; processions; roadside rest areas

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**Kirifuri Waterfall on Kurogami Mountain, Shimotsuke Province, from A Tour of Waterfalls in the Provinces 1833-1834**

1965.30.33  
[http://content.cdlib.org/ark:/13030/kt3t1nb1g1](http://content.cdlib.org/ark:/13030/kt3t1nb1g1)

Creator/Collector: Katsushika Hokusai, Japanese, 1760-1849; published by Nishimuraya Yohachi (Eijudo)

Physical Description: Oban Full-color woodcut (nishiki-e) 14 11/16 x 10 1/8 inches

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased from the Frank Lloyd Wright Collection.

Notes

References: Morse and Keyes 123, 1

Inscription: Recto, signed zen Hokusai Iitsu hitsu at l.r.

Subject

Japan; landscapes (representations); waterfalls; travelers; sightseers
Net fishing at night, number 3 from One Hundred Poems as Explained by the Old Nurse 1835-1836 1965.30.136  http://content.cdlib.org/ark:/13030/kt367nb17q
Creator/Collector: Katsushika Hokusai, Japanese, 1760-1849; published by Nishimuraya Yohachi (Eijudo)
Physical Description: ObanFull-color woodcut (nishiki-e)10 1/16 x 14 3/4 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
Inscription: Recto, signed zen Hokusai (partially effaced) and artist's seal, Manji, at u.r.
Subject
Japan; landscapes (representations); streams; laborers; pulling; nets (objects); smoke

Woman seated beneath a cherry tree 19th c. 1955.2.39  http://content.cdlib.org/ark:/13030/kt3c6004gj
Creator/Collector: Utagawa Kunisada, Japanese, 1786-1864; published by Joshuya Kinzo
Physical Description: ObanFull-color woodcut (nishiki-e)14 1/8 x 9 3/4 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Gift of Mr. and Mrs. Fred Grunwald.
Notes
Inscription: Recto, signed Kunisada aratame nidaime Toyokuni ga at left
Subject
Japan; landscapes (representations); leisure; sitting; women; cherry trees; smoking: pipes (smoking equipment)

The Osaka actor Kataoka Gado as An no Heibei in Iris as a Mirror for Men, Nakamura Theater 1855 1955.2.42  http://content.cdlib.org/ark:/13030/kt5k4006mh
Creator/Collector: Utagawa Kunisada, Japanese, 1786-1864; published by Tsutaya Kichizo
Physical Description: ObanFull-color woodcut (nishiki-e)13 5/8 x 9 1/2 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Gift of Mr. and Mrs. Fred Grunwald.
Notes
Inscription: Recto, signed Toyokuni ga at l.l.; censor's seal r. of signature
Subject
drama; actors; water lilies; kimonos; fans (costume accessories)
The wintry blast; Clear weather after a storm; The actor Ichikawa Danjuro VIII as Ashikaga Mitsuuji, from Eight Views for Chapters of The Tale of Genji 1858 1955.2.33

Creator/Collector: Utagawa Kunisada, Japanese, 1786-1864; landscape by Utagawa Kunihsia II, Japanese, 1832-1891; published by Kadokin

Physical Description: ObanFull-color woodcut (nishiki-e)14 3/16 x 9 11/16 inches

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History
Gift of Mr. and Mrs. Fred Grunwald.

Notes
Inscription: Recto, signed Toyokuni ga near l.r. and Kunihsia ga near u.l.

Subject
drama; actors; landscapes (representations); wind; fans (costume accessories)

Snowy twilight at Itabana, number 15 from Sixty-nine Stations of the Kisokaido Road 1835 T.88.11

Creator/Collector: Keisai Eisen, Japanese, 1790-1848; published by Takenouchi Magohachi (Hoeido)

Physical Description: ObanFull-color woodcut (nishiki-e)10 x 14 5/16 inches

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History
Frank Lloyd Wright Collection.

Notes
One of two designs by Eisen with calligraphy by Utagawa Hiroshige. Second state and unsigned by either artist.

References: Suzuki p. 165

Subject
Japan; winter; landscapes (representations); trees; snow; people; walking

Outdoor tea stall at Fukuroi, number 28 from Fifty-Three Stations of the Tokaido (The Hoeido, or Great Tokaido) 1832-1833 1965.30.309

Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Takenouchi Magohachi (Hoeido)

Physical Description: ObanFull-color woodcut (nishiki-e)9 3/4 x 14 13/16 inches

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History
Purchased from the Frank Lloyd Wright Collection.

Notes
From a complete set of Hiroshige's first series of views of the Tokaido Road between Edo and Kyoto. The set of fifty-five subjects began as a joint publication in 1832 or 1833 by Hoeido and Senkakudo, but was completed by Hoeido and issued as a bound set in early 1834. An early impression with embossing on smoke.

References: Uchida 1; Suzuki 1; Keyes 1; Narazaki 36

Inscription: Recto, signed Hiroshige ga at center left

Subject
Japan; landscapes (representations); agricultural land; trees; cooking and dining; kettles; fires
Late Edo

**Procession at a boundary marker near Fujikawa, number 38 from Fifty-Three Stations of the Tokaido (The Hoeido, or Great Tokaido) 1832-1833** 1965.30.188

http://content.cdlib.org/ark:/13030/kt3r29n89d

Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Takenouchi Magohachi (Hoeido)

Physical Description: ObanFull-color woodcut (nishiki-e)9 3/4 x 14 5/8 inches

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased from the Frank Lloyd Wright Collection.

Notes

References: Uchida 1; Suzuki 1; Keyes 1; Narazaki 48

Inscription: Recto, signed Hiroshige ga near l.l.

Subject

Japan; landscapes (representations); markers (monuments); men; horses

**Beach at Hamamatsu, number 30 from Fifty-three Stations of the Tokaido Road (The Marusei, or Reisho Tokaido) 1848-1850** 1966.24.20

http://content.cdlib.org/ark:/13030/kt529005ww

Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Maruya Seijiro (Marusei)

Physical Description: ObanFull-color woodcut (nishiki-e)9 3/4 x 14 5/8 inches

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased from the Frank Lloyd Wright Collection.

Notes

From a series of fifty-five subjects with the series title written in formal script (reisho).

References: Uchida 3; Suzuki 2; Keyes 14

Inscription: Recto, signed Hiroshige ga and artist's seal, Hiro, near u.l.

Subject

Japan; landscapes (representations); oceans; water waves; beaches; people; pine; trees

**Women on balcony of a teahouse in Kanagawa, number 4 from the Fifty-three Stations (Jimbutsu Tokaido) 1851-1852** 1965.30.299d

http://content.cdlib.org/ark:/13030/kt958008m3

Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Muraichi

Physical Description: 1/2 obanFull-color woodcut (nishiki-e)8 9/16 x 6 5/8 inches

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased from the Frank Lloyd Wright Collection.

Notes

From a complete set of fifty-six views of the Tokaido Road in half-block format printed on undivided oban sheets. The set is often called the Jimbutsu (or figure) Tokaido because human figures are prominent in each design. The lanterns hanging from the teahouse eaves are decorated with Hiroshige's diamond-shaped emblem.

References: Uchida 14; Suzuki 12; Keyes 20

Inscription: Recto, signed Hiroshige ga at l.r.

Subject

balconies; women; kimonos; lanterns (lighting devices)
Snow at Fujisawa, number 7 from the Fifty-three Stations (Jimbutsu Tokaido)
1851-1852 1965.30.299g  http://content.cdlib.org/ark:/13030/kt5489n90x
Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Muraichi
Physical Description: 1/2 obanFull-color woodcut (nishiki-e) 8 11/16 x 6 5/8 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Uchida 14; Suzuki 12; Keyes 20
Inscription: Recto, signed Hiroshige ga at l.l.
Subject
Japan; winter; snow; trees; women, walking; umbrellas

Fording the Oi River at Shimada, number 24 from the Fifty-three Stations (Jimbutsu Tokaido) 1852 1965.30.299x  http://content.cdlib.org/ark:/13030/kt8c6008sp
Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Muraichi
Physical Description: 1/2 obanFull-color woodcut (nishiki-e) 8 5/8 x 6 1/2 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Uchida 14; Suzuki 12; Keyes 20
Inscription: Recto, signed Hiroshige ga at u.l.
Subject
Japan; landscapes (representations); rivers; watercraft; ferries; men; women; lifting and carrying

Women washing cloth in Toya River near Okazaki, number 39 from the Fifty-three Stations (Jimbutsu Tokaido) 1852 1965.30.299mm  http://content.cdlib.org/ark:/13030/kt400004xh
Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Muraichi
Physical Description: 1/2 obanFull-color woodcut (nishiki-e) 8 5/8 x 6 1/2 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Uchida 14; Suzuki 12; Keyes 20
Inscription: Recto, signed Hiroshige ga at l.l.
Subject
Japan; landscapes (representations); rivers; bridges; women, washing
Abalone, sayori and blossoming peach branch, from an untitled set of ten prints of fish 1832-1834 1965.30.105 http://content.cdlib.org/ark:/13030/kt0x0nb085

Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Nishimuraya Yohachi (Eijudo)
Physical Description: ObanFull-color woodcut (nishiki-e)10 1/4 x 14 3/4 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
The woodcut appeared originally in a privately published album. This is an example of the print's first commercial publication, with the publisher's seal and without a centerfold.
References: Suzuki p. 191-192
Inscription: Recto, signed Ichiryusai Hiroshige ga at l.l.; publisher's seal at l.l.
Subject
still lifes; abalone shell; fishes; flowers (plants)

Night rain at Karasaki, from Eight Views of Omi Province 1833-1834 1965.30.63 http://content.cdlib.org/ark:/13030/kt629006k1

Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Yamamoto Heikichi (Eikyudo)
Physical Description: ObanFull-color woodcut (nishiki-e)8 7/8 x 13 3/4 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Suzuki p. 171
Inscription: Recto, signed Hiroshige ga at u.r.
Subject
Japan; landscapes (representations); lakes; coastlines; pine; trees; dwellings; rain; boats

Yase Village, number 7 from Famous Places in Kyoto 1834 1965.30.73 http://content.cdlib.org/ark:/13030/kt1779n6kp

Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Kawaguchi Shozo (Eisendo)
Physical Description: ObanFull-color woodcut (nishiki-e)9 5/8 x 14 9/16 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Suzuki p. 164
Inscription: Recto, signed Hiroshige ga near u.r.
Subject
Japan; landscapes (representations); paths; laborers; lifting and carrying
Karuizawa, number 19 from Sixty-nine Stations of the Kisokaido Road 1835-1836  
1965.30.225 http://content.cdlib.org/ark:/13030/kt2199n6wb

Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Iseya Rihei (Kinjudo)
Physical Description: ObanFull-color woodcut (nishiki-e) 10 x 14 1/4 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
From a set of seventy subjects begun by Keisai Eisen (1790-1848) and the publisher Hoeido in 1835 and completed by Hiroshige and the publisher Kinjudo between 1836 and 1839. The collector Frank Lloyd Wright added color to this late impression of Karuizawa by Hiroshige.
References: Suzuki p. 165
Inscription: Recto, signed Hiroshige ga at l.r.; Tokaido seal at l.r.
Subject
Japan; landscapes (representations); fires; trees; agricultural land; paths; men; horseback riding

Rain at Suhara, number 40 from Sixty-nine Stations of the Kisokaido Road 1835-1836  
1965.30.76 http://content.cdlib.org/ark:/13030/kt8d5nb557

Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Iseya Rihei (Kinjudo)
Physical Description: ObanFull-color woodcut (nishiki-e) 9 15/16 x 14 1/4 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Suzuki p. 165
Inscription: Recto, signed Hiroshige ga and artist's seal, Ichiryusai, at l.l.; publisher's seal at u.l.
Subject
Japan; rain; temples; people; running; equestrians

Ferry boats at Ota, number 52 from Sixty-nine Stations of the Kisokaido Road 1838-1839  
1965.30.235 http://content.cdlib.org/ark:/13030/kt4w1005wt

Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Iseya Rihei (Kinjudo)
Physical Description: ObanFull-color woodcut (nishiki-e) 9 3/4 x 14 1/2 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
Early impression of the first state.
References: Suzuki p. 165
Inscription: Recto, signed Hiroshige ga and artist's seal, Ichiryusai, at u.r.
Subject
Japan; landscapes (representations); rivers; pulling boats; ferries; travelers
Isami Rokichiro meets Rokuyaon Gundayu, the man who murdered his parents, number 57 from Pictures to Match the Ogura Anthology of One Hundred Poems 1843-1846 1966.24.39  http://content.cdlib.org/ark:/13030/kt7b69p0d5
Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Ibaya Senzaburo
Physical Description: ObanFull-color woodcut (nishiki-e)14 3/16 x 9 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
From a series of 100 pictures of legendary and historical subjects suggested by verses in an anthology of poems. The artists Hiroshige, Utagawa Kuniyoshi (1797-1861) and Utagawa Kunisada (1786-1864) contributed to the series.
References: Suzuki p. 188
Inscription: Recto, signed Hiroshige ga and emblem at center right
Subject
legends (folk tales); combat; anger; weapons

Takano Moronao wooing Lady Kaoya, number 90 from Pictures to Match the Ogura Anthology of One Hundred Poems 1847-1848 1966.24.40  http://content.cdlib.org/ark:/13030/kt2m3nb0vm
Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Ibaya Senzaburo
Physical Description: ObanFull-color woodcut (nishiki-e)14 1/4 x 9 inches
Contributing Institution: Grunwald Center for the Graphic Arts
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Suzuki p. 188
Inscription: Recto, signed Hiroshige ga and emblem seal at center left
Subject
sitting; men; women; courtship; kimonos; butterflies

Hawk in pine with rising sun 1852 1966.24.47  http://content.cdlib.org/ark:/13030/kt7v19p1dx
Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Sanoya Kihei
Physical Description: Oban, vertical diptychFull-color woodcut (nishiki-e)29 3/4 x 9 13/16 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
Inscription: Recto, signed Hiroshige hitsu and artist's seal, Ichiryusai, near l.l.
Subject
birds of prey; hawks; pine; trees
Plum orchard at Kamata, number 27 from One Hundred Famous Views of Edo 1857
1965.30.332a http://content.cdlib.org/ark:/13030/kt2q2nb10t
Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Uoya Eikichi
Physical Description: ObanFull-color woodcut (nishiki-e)14 1/16 x 9 1/2 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Suzuki p. 143-147; Smith 27
Inscription: Recto, signed Hiroshige ga near l.l.
Subject
Japan; landscapes (representations); orchards; parks (grounds); huts; trees

Night views of Matsuchi Hill and the entrance of the Sanya Canal from the Sumida River, number 34 from One Hundred Famous Views of Edo 1857 1965.30.96 http://content.cdlib.org/ark:/13030/kt7r29p0kc
Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Uoya Eikichi
Physical Description: ObanFull-color woodcut (nishiki-e)13 11/16 x 9 1/8 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Suzuki p. 143-147; Smith 34
Inscription: Recto, signed Hiroshige ga at l.r.
Subject
Japan; night; rivers; trees; women, walking; kimonos

Distant view of Azuma Bridge and Kinryuzan Temple from a pleasure boat, number 39 from One Hundred Famous Views of Edo 1857 1965.30.329 http://content.cdlib.org/ark:/13030/kt6w1007cn
Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Uoya Eikichi
Physical Description: ObanFull-color woodcut (nishiki-e)13 15/16 x 9 9/16 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Suzuki p. 143-147; Smith 39
Inscription: Recto, signed Hiroshige ga at l.r.
Subject
Japan; boats; passengers; coastlines; buildings
Komagata Hall and Azuma Bridge, number 62 from One Hundred Famous Views of Edo 1857 1965.30.313  
http://content.cdlib.org/ark:/13030/kf5t1nb2xv

Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Uoya Eikichi
Physical Description: ObanFull-color woodcut (nishiki-e)13 3/4 x 8 15/16 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Suzuki p. 143-147; Smith 64; Lane p. 247
Inscription: Recto, signed Hiroshige ga at center left
Subject
Japan; landscapes (representations); birds; pulling boats; rivers; buildings

Mountains and rivers on the Kiso Road 1857 1965.30.112  
http://content.cdlib.org/ark:/13030/kf5d5nb2v6

Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Tsutaya Kichizo
Physical Description: Oban, triptychFull-color woodcut (nishiki-e)15 x 30 1/8 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
From an untitled series of triptychs on the theme of snow, moon and flowers.
Inscription: Recto, signed Hiroshige hitsu and artist's seal at l.r.
Subject
Japan; landscapes (representations); mountains; rivers; snow; winter

Waterfall in the mountains of Izu, number 22 from Thirty-six Views of Mt. Fuji 1858 1965.30.114  
http://content.cdlib.org/ark:/13030/kf467nb1n0

Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Tsutaya Kichizo
Physical Description: ObanFull-color woodcut (nishiki-e)14 1/4 x 9 5/8 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
From a set of thirty-six woodblock prints approved by Japanese censors in early 1858 but published after Hiroshige's death later that year.
References: Suzuki p. 167
Inscription: Recto, signed Hiroshige ga at l.l.
Subject
Japan; Fuji-san; landscapes (representations); waterfalls; mountains
The pine forest of Mio in Suruga Province, number 24 from Thirty-six Views of Mt. Fuji 1858 1965.30.113 http://content.cdlib.org/ark:/13030/kt196n99pn
Creator/Collector: Utagawa Hiroshige, Japanese, 1797-1858; published by Tsutaya Kichizo
Physical Description: ObanFull-color woodcut (nishiki-e)14 5/16 x 9 1/4 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
References: Suzuki p. 167
Inscription: Recto, signed Hiroshige ga near l.l.
Subject
Japan; Fuji-san; landscapes (representations); mountains; bodies of water; boats

Night street in the Yoshiwara brothel district after 1844 1965.30.135 http://content.cdlib.org/ark:/13030/kt3489n82v
Creator/Collector: Utagawa Kuniyoshi, Japanese, 1797-1861; published by Iseya Soemon
Physical Description: PrintFull-color woodcut (nishiki-e)9 1/4 x 11 5/8 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased from the Frank Lloyd Wright Collection.
Notes
An untrimmed fan-shaped print.
Inscription: Recto, signed Ichiyusai Kuniyoshi ga and artist's seal, paulownia crest, at l.r.
Subject
Japan; city and town life; intoxication; dancing; walking; men; women; street vendors; lanterns (lighting devices)

Battle of Uji River or Hatakeyama Shigetada fording the Uji River 1955.2.17 http://content.cdlib.org/ark:/13030/kt1n39n721
Creator/Collector: Utagawa Kuniyoshi, Japanese, 1797-1861; published by Enshuya Hikobei
Physical Description: ObanFull-color woodcut (nishiki-e)14 3/4 x 10 inches
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Gift of Mr. and Mrs. Fred Grunwald.
Notes
Inscription: Recto, signed Ichiryusai Kuniyoshi ga and artist's seal, paulownia, at l.r.
Subject
Japan; landscapes (representations); rivers; water waves; warriors; horses; swimming
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<tr>
<th>Title</th>
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<td><strong>Flower viewing in the third month or Girls painting a moustache on a sleeping lute player, from Five Seasonal Festivals 1835</strong></td>
<td>1965.30.131</td>
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<td><a href="http://content.cdlib.org/ark:/13030/kt1v19n76d">http://content.cdlib.org/ark:/13030/kt1v19n76d</a></td>
<td>Hashimoto Sadahide, Japanese, 1807-1873; published by Tsujiyasu</td>
<td>Print Full-color woodcut (nishiki-e) 8 11/16 x 11 1/2 inches</td>
<td>Grunwald Center for the Graphic Arts, UCLA Hammer Museum</td>
<td>Purchased from the Frank Lloyd Wright Collection.</td>
<td>Imported from the Frank Lloyd Wright Collection.</td>
<td>Japan; landscapes (representations); girls; musicians; sleeping; lutes; tents; practical jokes</td>
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<td><strong>Geisha watching a rainbow arch across the Sumida River, from Famous Places in the Eastern Capital 1830-1840</strong></td>
<td>1965.30.133</td>
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<td><a href="http://content.cdlib.org/ark:/13030/kt987008zx">http://content.cdlib.org/ark:/13030/kt987008zx</a></td>
<td>Hashimoto Sadahide, Japanese, 1807-1873; published by Ibaya Kyuhei</td>
<td>Print Full-color woodcut (nishiki-e) 8 11/16 x 11 3/8 inches</td>
<td>Grunwald Center for the Graphic Arts, UCLA Hammer Museum</td>
<td>Purchased from the Frank Lloyd Wright Collection.</td>
<td>Imported from the Frank Lloyd Wright Collection.</td>
<td>Japan; landscapes (representations); rivers; coastlines; rainbows; geishas</td>
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<tr>
<td><strong>A view of Akabane or Women and children at a tea stall before a daimyo’s mansion, from Famous Places in the East 1855</strong></td>
<td>1955.2.26</td>
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<td><a href="http://content.cdlib.org/ark:/13030/kt158002rs">http://content.cdlib.org/ark:/13030/kt158002rs</a></td>
<td>Utagawa Kunisato, Japanese, died 1858; published by Sanoya Kihei</td>
<td>Oban Full-color woodcut (nishiki-e) 15 x 10 1/8 inches</td>
<td>Grunwald Center for the Graphic Arts, UCLA Hammer Museum</td>
<td>Gift of Mr. and Mrs. Fred Grunwald.</td>
<td>Imported from the Frank Lloyd Wright Collection.</td>
<td>women; children; kimonos; buildings</td>
</tr>
</tbody>
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The actors Nakamura Shikan IV and Sawamura Tossho as Tsukamoto the fox of Kawachi and Chieda the fox of Izumi, from A New Selection of Actors Reflected in Scattered Square Paintings 1868

http://content.cdlib.org/ark:/13030/kt8m3mb5hq

Creator/Collector: Toyohara Kunichika, Japanese, 1835-1900; published by Gusokuya Kahei

Physical Description: Oban Full-color woodcut (nishiki-e) 13 3/4 x 9 1/2 inches

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Gift of Mr. and Mrs. Fred Grunwald.

Notes

Inscription: Recto, signed Oju Kunichika hitsu and artist's seal, Toshidama, at l.r.

Subject

drama; actors

Meiji

Yodo no Kimi seated in smoke, from A Yoshitoshi Miscellany of Figures from History 1873

http://content.cdlib.org/ark:/13030/kt8b69p1t5

Creator/Collector: Tsukioka Yoshitoshi, Japanese, 1839-1892; published by Masadaya Heikichi

Physical Description: Oban Color woodcut 13 3/4 x 9 1/4 inches

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

The Eugene L. and Davida R. Trope Collection.

Notes

References: Keyes 280.10

Inscription: Recto, signed Ikkaisai Yoshitoshi hitsu at l.r.

Subject

legends (folk tales); mistresses; kimonos; smoke; destruction

Ushiwaka and Benkei duelling on Gojo Bridge or Gojo Bridge, an episode from the Life of Yoshitsune, Chronicles of Yoshitsune 1881

http://content.cdlib.org/ark:/13030/kt4p3005qx

Creator/Collector: Tsukioka Yoshitoshi, Japanese, 1839-1892; published by Morimoto Junzaburo

Physical Description: Oban, triptych Color woodcut 14 x 27 15/16 inches

Contributing Institution: Grunwald Center for the Graphic Arts

Custodial History

The Eugene L. and Davida R. Trope Collection.

Notes

References: Keyes 440

Inscription: Recto, signed Taiso Yoshitoshi ga and artist's seal at l.r.

Subject

Japan; bridges (built works); battles; warriors; weapons
The ferocity of Tametomo driving away the small-pox demons, from New Forms of Thirty-six Ghosts 1890 1991.38.5  http://content.cdlib.org/ark:/13030/kt0w100368

Creator/Collector: Tsukioka Yoshitoshi, Japanese, 1839-1892; published by Sasaki Toyokichi

Physical Description: ObanColor woodcut 14 3/8 x 10 inches

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History
The Eugene L. and Davida R. Trope Collection.

Notes
References: Keyes 509.19

Inscription: Recto, signed Yoshitoshi and Taiso seal at l.r.

Subject
rulers (people); samurai; weapons; demons; disease