Old Master Prints

Processed by Grunwald Center for the Graphic Arts, UCLA Hammer Museum staff; machine-readable finding aid created by Layna White
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Descriptive Summary

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Notes
In 15th-century Europe, the invention of the printed image coincided with both the wide availability of paper and the invention of moveable type in the West. A new print publishing industry developed in order to produce exactly repeatable images in woodcut or engraving and make them available on a scale never before deemed possible. Printed images, including maps, political broadsides, and devotional, anatomical and allegorical prints, were now widely available to the public, and the print would become an increasingly important artistic medium during the ensuing centuries.

Scope and Content
The Grunwald Center for the Graphic Arts at the UCLA Hammer Museum is renowned for its splendid holdings of over 5,500 European prints and drawings dating from the 15th to the 18th centuries. The following collection guide includes a selection of prints from these holdings and is based on "Inventing the Print: 1500-1800," an exhibition organized by the Center in 2003.

The collection guide is arranged by artist nationality and period. Over fifty artists are represented, including Albrecht Dürer, Rembrandt van Rijn, Andrea Mantegna, Jacques Callot, Hendrik Goltzius, Jacques Bellange, Canaletto, Giovanni Battista Piranesi, and Jusepe de Ribera.

Indexing Term(s)
The following terms have been used to index the description of this collection.

Subjects and Indexing Terms
Old Master Prints

Renaissance

Subjects and Indexing Terms

Baroque

Bohemian

The Cathedral at Antwerp 1649 1964.2.2  
http://content.cdlib.org/ark:/13030/kt2489n7vz
Creator/Collector: Wenceslaus Hollar, Bohemian, 1607-1677
Physical Description: Print Etching 18 7/8 x 13 1/4
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonne: Parthey 824
Inscription: Recto, in plate, "Wenceclaus Hollar delineavit et fecit 1649" at l.l.; "PROSPECTVS TURRIS ECCLESIA CATHEDRALIS, BEATISSMAE VIRGINIS MARIA DEI PARAE ANTVERPIAE, OCCIDENTUM VERSVS" below design at lower edge; Verso, Hofmann’s stamp (Lugt 1264) at l.l. and Cate’s stamp (Lugt suppl 533b) at l.r.
Provenance: William Schab, New York; Dr. Julius Hofmann; Hendrikus Egbertus ten Cate
Subject
cityscapes; cathedrals; public spaces; processions; Antwerp (Belgium)

British

Portrait of the Duchess of Marlborough 18th century 1966.34.8  
http://content.cdlib.org/ark:/13030/kt1c6003gf
Creator/Collector: John Faber II, English, 1695-1756; after Godfrey Kneller, English, 1646-1723
Physical Description: Print Mezzotint 13 5/8 x 10
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonne: Chaloner Smith 165 i or ii
Scope and Content
Beginning during the late seventeenth century and continuing throughout the eighteenth, an interest in reproducing the color and tonal variations of painting led to the development of new techniques. Mezzotint, a process involving working in tonal areas from dark to light, began to be used extensively in England as the favorite medium for portrait prints.
Subject
portraits; duchesses
The Drawing Academy 1769 1966.15.2  http://content.cdlib.org/ark:/13030/kt2h4nb132
Creator/Collector: William Pether, English, 1731/38-1821; after Joseph Wright of Derby, English, 1734-1797
Physical Description: PrintMezzotint 22 15/16 x 18 1/16
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonne: Chaloner Smith 46 i or ii; Le Blanc 36
Inscription: Recto, in plate, "Ios Wright Pinx" at l.l.; "W. Pether Fecit." at l.r.
Provenance: Zeitlin & Ver Brugge Booksellers, Los Angeles
Subject
studios (work spaces); students; drawing (image-making); sculpture

The Air Pump 1769 1967.21.2  http://content.cdlib.org/ark:/13030/kt067n99k4
Creator/Collector: Valentine Green, English, 1739-1813; after Joseph Wright of Derby, English, 1734-1797
Physical Description: PrintMezzotint 18 9/16 x 24 5/16
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonne: Chaloner Smith 163 i
Provenance: Zeitlin & Ver Brugge Booksellers, Los Angeles
Subject
sciences; experimenting; scientists; birds; children

The Forge 1773 1966.15.1  http://content.cdlib.org/ark:/13030/kt6p30072p
Creator/Collector: Richard Earlom, English, 1743-1822; after Joseph Wright of Derby, English, 1734-1797
Physical Description: PrintMezzotint 19 x 23 5/8
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonne: Chaloner Smith 48 i or ii
Inscription: Recto, in plate, "Jo Wright Pinx. 1779." and "R Earlom fc" in tablets at l.r.; "J Boydell, Exculit Publish'd Jany. 1 1773" at l.r.
Provenance: Zeitlin & Ver Brugge Booksellers, Los Angeles
Subject
blacksmiths; tools; labor; families; dogs
The Discovery of Adam and Eve n.d. 1988.1.1
http://content.cdlib.org/ark:/13030/kt1w1003pt
Creator/Collector: James Barry, Irish, 1741-1806
Physical Description: PrintEtching23 x 17 3/8
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased with funds provided by the UCLA Art Council.
Notes
Catalogue raisonne: Pressly 27
Provenance: P & D Colnaghi, London
Subject
religion; Adam and Eve; gardens; snakes

Portrait of George Mason 1783 1963.34.3
http://content.cdlib.org/ark:/13030/kt2x0nb17r
Creator/Collector: William Dickinson, English, 1746-1823; after Tilly Kettle, English, 1735-1786
Physical Description: PrintMezzotint18 3/16 x 12 15/16
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonne: Chaloner Smith 47
Inscription: Recto, in plate below design, "Painted by T. Kettle" at l.l.; "Engraved by W. Dickinson" at l.r.; "GEORGE MASON, D.D. / Lord Bishop of Sodor and Mann. / March 6th 1780. / London, Published April 25th 1783 by W. Dickinson Engraver and Printseller No. 158 New Bond Street" at center lower edge
Provenance: Craddock & Barnard, London
Subject
portraits; men

Portrait of an Unknown Man 18th century 1994.6.1
http://content.cdlib.org/ark:/13030/kt587005g0
Creator/Collector: Anonymous English
Physical Description: PrintMezzotint12 7/8 x 8 7/8
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased with funds provided by the Friends of the Graphic Arts.
Notes
Proof before all letters.
Provenance: Olimpia Theodoli, London
Subject
portraits; men

Dutch and Flemish
The Triumph of Mordecai 1515 1962.2.1  
Creator/Collector: Lucas van Leyden, Netherlandish, ca. 1494-1533  
Physical Description: Print Engraving 8 7/16 x 11 1/2  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History: Purchased from the Kennedy Galleries, New York, through the Various Donors Fund.  
Notes:  
Catalogue raisonné: Bartsch 32; Hollstein 32 i/iii  
Inscription: Recto, monogram and date in tablet at l.l.  
Subject: religion; Mordecai; processions; horses; horseback riding  

Youth Drinking Water Offered by a Woman 16th century 1999.4.1  
Creator/Collector: Leon Davent, Flemish, active 1540-1565; after Francesco Primaticcio, Italian, 1504-1570  
Physical Description: Print Etching 11 3/4 x 10 9/16  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History: Grunwald Center for the Graphic Arts, UCLA Hammer Museum.  
Notes:  
Catalogue raisonné: Herbet 35; Zerner 23; Bartsch 61  
Inscription: Recto, in plate, “Fontainebleau” at center lower edge  
Provenance: Hill-Stone, New York  
Subject: men; women; drinking; jugs; lifting and carrying
**Insidiosus Auceps (The Cunning Bird Catcher) ca. 1555-1556 1988.9.12**

**Creator/Collector:** Joannes and Lucas van Doetecum; after Pieter Bruegel the Elder, Netherlandish, ca. 1525-1569; published by Hieronymus Cock, Dutch, ca. 1510-1570

**Physical Description:** PrintEtching and engraving12 9/16 x 16 5/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Rudolf L. Baumfeld Bequest.

**Notes**

Catalogue raisonne: Hollstein 10; van Bastelaer 10; Lebeer 5 (as etched by Hieronymus Cock)

Inscription: Recto, in plate, "BRVEGHEL INVE / h. cock excudit." at l.r. and "INSIDIOSVS AVCEPS" below design at center lower edge; Verso, Baumfeld's stamp in red ink at l.r.

Provenance: Rudolf L. Baumfeld, Los Angeles; William Schab, New York

This print is one of a series of thirteen landscapes after Pieter Bruegel published by Hieronymus Cock. The series, dated about 1555-56, was one of the earliest collaborations between Bruegel and Cock. Each print in the series depicts a sweeping "universal landscape" with a narrative scene in the foreground. In this case the scene depicts a bird catcher returning from the hunt with a load of birds. In fifteenth- and sixteenth-century German prints, the motif of the bird catcher with his trap symbolizes the Devil, who sets a trap to snare human souls. The title of the print implies that the subject has this meaning as well. The allegorical meaning of the print is, however, secondary to Bruegel's interest in illustrating sweeping vistas with views of high mountains and the sea.

**Subject**

hunting; birds; landscapes (representations); valleys (landforms)

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**The Standard Bearer 1587 1959.17.10**

**Creator/Collector:** Hendrik Goltzius, Dutch, 1558-1617

**Physical Description:** PrintEngraving11 1/4 x 7 5/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Gift of Mr. and Mrs. Fred Grunwald.

**Notes**

Catalogue raisonne: Bartsch 125; Hollstein 255; Hirschmann 255

Inscription: Recto, in plate, "Ao 1587. HGoltzius fe." at center lower edge and "Signifer ingentesanimos, et corda ministro, / me stat stante phalanx, me sugiente fugit." below design

**Subject**

men; flags; military camps; Haarlem (The Netherlands)

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**Hercules Killing Cacus 1588 1962.19.60**

**Creator/Collector:** Hendrik Goltzius, Dutch, 1558-1617

**Physical Description:** PrintChiaroscuro woodcut16 1/8 x 13

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Bequest of Walter Otto Schneider.

**Notes**

Catalogue raisonne: Bartsch 231; Hollstein 373 iii/iv

Inscription: Recto, in block, "Ao 88 HGoltzius Iune" along center left

**Subject**

mythology; Hercules; monsters; combat
**Portrait of Dirck Volkertsz. Coornhert 1590** 1970.12.1

http://content.cdlib.org/ark:/13030/kt3k4004z3

Creator/Collector: Hendrik Goltzius, Dutch, 1558-1617  
Physical Description: Print Engraving 20 9/16 x 16 5/16  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History  
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.  
Notes  
Catalogue raisonne: Hollstein 180 iii; Bartsch 167  
Inscription: Recto, in oval plate, "THEODORVS CORNHERTIVS, AD VIVVM DEPICTVS ET AERI INCISVS AB H. GOLTZIO." along upper edge  
Provenance: R. E. Lewis, San Francisco  
Subject  
portraits; artists; humanists

**Laura de Diandi with a Black Page n.d.** 1996.6.1

http://content.cdlib.org/ark:/13030/kt809nb59p

Creator/Collector: Aegidius Sadeler II, Flemish, 1568-1629; after Titian, Italian, b. 1488-90, d. 1576  
Physical Description: Print Engraving 13 1/4 x 9 1/2  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History  
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.  
Notes  
Catalogue raisonne: Bartsch 123 iii/iii; Hollstein 148 iv/iv  
Inscription: Recto, in plate below design, "ADMODVM ILLVSTRI ET GENEROSO VIRO DOMINO LVCAE VAN VFFELE / PATRONO SVO AETERNV COLENDO OPVS VOC SACRAE CAESAREAE / MAESTATIS SCVLPTORE AEGIDIO SADELER AERI INCISVM MARCVS / SADELER OBSERVANTIAE ERGO DONAT DEDICAT" and "Cum privil S.C. M.tis / Marco Sadeler excudit" at l.r.  
Provenance: R. E. Lewis, San Rafael  
Subject  
portraits; women; pages (servants)

**Portrait of Emperor Matthias n.d.** 1966.36.1

http://content.cdlib.org/ark:/13030/kt5n39n95s

Creator/Collector: Aegidius Sadeler II, Flemish, 1568-1629  
Physical Description: Print Engraving 25 5/8 x 16 3/8  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History  
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.  
Notes  
Catalogue raisonne: Nagler 1835-52, no. 6; Le Blanc 82; Wurzbach 141; Bartsch 318; Hollstein 310  
Provenance: Zeitlin & Ver Brugge Booksellers, Los Angeles  
Subject  
portraits; emperors; ornaments; wealth
Cornelis Claesz. Anslo, Mennonite Preacher 1641 1962.19.85

http://content.cdlib.org/ark:/13030/kt1c6003hz

Creator/Collector: Rembrandt van Rijn, Dutch, 1606-1669
Physical Description: Print Etching 7 5/16 x 6 1/8
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Bequest of Walter Otto Schneider.
Notes
Catalogue raisonne: Bartsch 268; Hind 187 iii; Hollstein 251
Inscription: Recto, in plate, "Rembrandt f" in chair at center right edge
Subject
portraits; preachers

Student at a Table by Candlelight 1642 1962.19.86

http://content.cdlib.org/ark:/13030/kt60000688

Creator/Collector: Rembrandt van Rijn, Dutch, 1606-1669
Physical Description: Print Etching 5 7/8 x 5 5/16
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Bequest of Walter Otto Schneider.
Notes
Catalogue raisonne: Bartsch 145; Hind 202 vii; Gersaint 110
Subject
portraits; students; candlelight

Nude Man Seated Before a Curtain 1646 1962.13.1

http://content.cdlib.org/ark:/13030/kt6g50076f

Creator/Collector: Rembrandt van Rijn, Dutch, 1606-1669
Physical Description: Print Etching 6 1/2 x 3 13/16
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonne: Bartsch 193; Hind 220; Le Blanc 158; Biorklund and Barnard 46-BI
Inscription: Recto, in plate, "Rembrandt f. 1646" at l.l.; Verso, Furst zu Oettingen-Wallerstein's stamp (Lugt. Suppl. 2715a) near center lower edge
Provenance: Paul Proute, Paris; Furst zu Oettingen-Wallerstein
Subject
figures (representations); men; nudes; sitting
**Landscape with an Obelisk ca. 1650** 1988.9.24

Creator/Collector: Rembrandt van Rijn, Dutch, 1606-1669  
Physical Description: Print Etching and drypoint 3 3/8 x 6 1/2  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History: Rudolf L. Baumfeld Bequest.  
Notes:  
Catalogue raisonné: Bartsch 227 ii/ii; Hind 243 ii/ii; Munz 157 ii/ii; Biorklund and Barnard 50-3 ii/ii  
Provenance: Rudolf L. Baumfeld, Los Angeles; Zeitlin & Ver Brugge Booksellers, Los Angeles  
The obelisk that anchors the composition had a particular association for the seventeenth-century Dutchman. Obelisks such as this marked the boundaries of a city’s jurisdiction, delineating the division between town and countryside. The obelisk in this print was identified by Lugt (Wandelingen met Rembrandt in en om Amsterdam, 1915, p. 153) as one near Spieringerhorn on the road between Amsterdam and Haarlem.  
Subject:  
landscapes (representations); dwellings; obelisks

**Christ Preaching (La petite tombe) 1652** 1964.24.1  
http://content.cdlib.org/ark:/13030/kt438nb221  
Creator/Collector: Rembrandt van Rijn, Dutch, 1606-1669  
Physical Description: Print Etching 6 1/16 x 8 3/16  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History: Anonymous gift.  
Notes:  
Catalogue raisonné: Bartsch 67; Hind 256; Daubly 66; Gersaint 66; Biorklund and Barnard 52-2  
Inscription: Verso, in brown ink, "P Mariette 1696" at u.r.  
Provenance: Pierre Mariette, Paris  
Subject:  
religion; Christ; preaching; public speaking; audiences

**Descent from the Cross by Torchlight 1654** 1957.13.188  
http://content.cdlib.org/ark:/13030/kt0z09n6jf  
Creator/Collector: Rembrandt van Rijn, Dutch, 1606-1669  
Physical Description: Print Etching 8 3/16 x 6 3/8  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History: Gift of Mr. and Mrs. Fred Grunwald.  
Notes:  
Catalogue raisonné: Bartsch 83; Le Blanc 58; Hind 280; Biorklund and Barnard 54-G  
Inscription: Recto, in plate, "Rembrandt f. 1654" at l.l.  
Subject:  
religion; Passion of Christ; Christ; descent from the cross; lifting and carrying
A Woman Washing her Feet at a Brook 1658 1962.26.4  
http://content.cdlib.org/ark:/13030/kt4q5005j1
Creator/Collector: Rembrandt van Rijn, Dutch, 1606-1669  
Physical Description: PrintEtching 6 7/16 x 3 1/4  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History  
Purchased with funds provided by the UCLA Art Council.  
Notes  
Catalogue raisonne: Bartsch 200; Hind 298  
Inscription: Recto, in plate, "Rembrandt / f 1658" at u.l.  
Provenance: Lucien Goldschmidt, New York; William M. Ivins, Jr.  
Subject  
figures (representations); women; nudes; sitting: bathing

The Temptation of St. Anthony 17th century 2000.5.1  
http://content.cdlib.org/ark:/13030/kt8199p1fh
Creator/Collector: Frans van den Wyngaerde, Flemish, 1614-1679; after David Teniers the Younger, Flemish, 1610-1690  
Physical Description: PrintEngraving 7 7/8 x 10 1/2  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History  
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.  
Notes  
Catalogue raisonne: Nagler 9  
Inscription: Recto, in plate below design, "Beatus vir qui suffert tentationem quoniam cum probatus fuerit, Accipiet coronam vitae, quam Repromisit Deus diligentibus se. iacobi i Fs. vandenwyng. f / DTeniers in. et excud. cum privilegio." at center lower edge  
Provenance: James A. Bergquist, Boston  
Subject  
religion; saints; Saint Anthony; reading; caves; demons

The Family of the Artist 17th century 1974.31.1  
http://content.cdlib.org/ark:/13030/kt196n99q5
Creator/Collector: Wallerant Vaillant, Dutch, 1623-1677  
Physical Description: PrintMezzotint 9 11/16 x 12 11/16  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History  
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.  
Notes  
Catalogue raisonne: Nagler 106; Wessely 10  
Inscription: Recto, monogram at l.r.; Verso, Eissler's stamp at l.l.  
Provenance: Helmut H. Rumber, Frankfurt-am-Main; Gottfried Eissler  
Subject  
group portraits; families
The Elderly Fool and His Cat 17th century 2000.43.1

Creator/Collector: Alexander Voet II, Flemish, ca. 1635-after 1695; after Jacob Jordaens, Flemish, 1593-1678
Physical Description: Print Engraving and etching 17 1/8 x 13 13/16
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Notes
Catalogue raisonné: Hollstein 49 (after Jordaens, only state); Hollstein 12 (Voet II); Nagler 25; Le Blanc 25; Wurzbach 28
Inscription: Recto, in plate, below four lines in French and four in Dutch, "I. Iordaens inuent." at l.l.; "Alex. Voet iunoir Sculpsit et excud." at l.r.; Verso, "P. Mariette 1664" (Lugt 1790) and "Eugene Gru [?] 1876" in brown ink near c.; Goldsmith's stamp (Lugt 1962) in green ink near l.l.
Provenance: David Tunick, New York; Pierre Mariette, Paris; Neville Goldsmith Eugene Gru [?]
Subject
portraits; elderly; men; cats; borders (ornament areas)

The Battle of Anghiari 1673-1684 1970.16.1

Creator/Collector: Gerard Edelinck, Flemish, 1640-1707; after Leonardo da Vinci, Italian, 1452-1519
Physical Description: Print Engraving 18 15/16 x 24 1/2
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Notes
Catalogue raisonné: Robert-Dumesnil 44 ii; Le Blanc 41 ii/iii
Inscription: Recto, in plate, "L. da Vinci, pin..." and "G. Edelinck Sc." along center lower edge
Provenance: Zeitlin & Ver Brugge Booksellers, Los Angeles
Subject
battles; horses; armor (protective wear); swords
Dutch and Flemish

**Disgrace of the Angels ca. 1690 2002.13.1**

Creator/Collector: Richard van Orley, Flemish, 1663-1732; after Jan van Orley, Flemish, 1665-1735; after Peter Paul Rubens, Flemish, 1577-1640

Physical Description: PrintEtching and engraving33 3/4 x 24 5/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the Friends of the Graphic Arts.

Notes

Catalogue raisonne: Dutuit 125 ii (with crack in the plate); Hollstein 1 (as Richard van Orley)

Inscription: Recto, in plate below design, "Ducunt in bonis dies suos, et in puncto ad inferna descendunt. Job. Cap. 21o."; "P. Paulus Rubbens Invenit et Pinxit" at l.l.; "Ioes Van Orley delineavit et / Rich:Van Orley fecit in aquaforti" at l.r.

Provenance: Lutz Riester, Freiburg

Subject

religion; violence; nudes; falling

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**Rembrandt Sitting in an Armchair 18th century 1962.19.14**

http://content.cdlib.org/ark:/13030/kt5k4006ln1

Creator/Collector: Cornelis Ploos van Amstel, Dutch, 1726-1798; after Rembrandt van Rijn, Dutch, 1606-1669

Physical Description: PrintEtching in the crayon manner14 3/4 x 10 11/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Bequest of Walter Otto Schneider.

Notes

Catalogue raisonne: Wurzbach 83

Inscription: Recto, in plate, "Rembrandt. f. 1634." at l.l.

Subject

portraits; artists; sitting

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**Goatherds Bringing Flock out of Barn 18th century 1962.19.8**

http://content.cdlib.org/ark:/13030/kt0k4003bc

Creator/Collector: Cornelis Ploos van Amstel, Dutch, 1726-1798; after Karel Dujardin, Dutch, 1626-1678

Physical Description: PrintEtching in the crayon manner6 1/2 x 7 5/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Bequest of Walter Otto Schneider.

Notes

Catalogue raisonne: Wurzbach 55

Inscription: Recto, in plate, "K DV Jardin" at l.l.

Subject

landscapes (representations); herdsmen; goats; barns
A Shepherd with his Flock by a Log House 18th century 1962.19.12
http://content.cdlib.org/ark:/13030/kt8n39p1m1
Creator/Collector: Cornelis Ploos van Amstel, Dutch, 1726-1798; after Paulus Potter, Dutch, 1625-1654
Physical Description: Print Etching in the crayon manner 5 1/8 x 8 3/4
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Bequest of Walter Otto Schneider.
Notes
Catalogue raisonne: Wurzbach 80
Inscription: Recto, in plate, "Paulus Potter In. 1644" at l.l.
Subject
landscapes (representations); sheep; cows; shepherds; dwellings

French

Crucifixion with the Virgin and St. John ca. 1460 1962.29.2
http://content.cdlib.org/ark:/13030/kt2v19n824
Creator/Collector: Anonymous
Physical Description: Print Woodcut 5 3/8 x 3 5/16
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Provenance: Emil Hirsch
Subject
religion; Christ; crucifixion

Page from Book of Hours ca. 1510 1995.31.1
http://content.cdlib.org/ark:/13030/kt709nb48c
Creator/Collector: Anonymous French
Physical Description: Print Dotted method print 6 11/16 x 4 1/8
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased with funds provided by the Friends of the Graphic Arts.
Notes
Provenance: R. E. Lewis, San Rafael
Subject
religion; heaven; Mary (Virgin); praying
St. John Eating the Book, from The Apocalypse series 1561 1964.28.1 http://content.cdlib.org/ark:/13030/kt6580069i
Creator/Collector: Jean Duvet, French, 1485-1561
Physical Description: Print Engraving 11 7/8 x 8 5/8
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased with funds provided by Rudolf L. Baumfeld.
Notes
Catalogue raisonne: Bartsch 22; Robert-Dumesnil 36
Inscription: Recto, in plate, "HIST / CAP IO / APOC" in tablet at center upper edge and "IOH DV / MES VET / FAC" at lower left
Provenance: R. E. Light, Santa Barbara; Philip and Frances Hofer, Boston
Subject
religion; saints; Saint John; angels; pillar of fire; eating

Creator/Collector: Leonard Gaultier, French, ca. 1561-ca. 1635; after Michelangelo, Italian, 1475-1564
Physical Description: Print Engraving 12 5/16 x 9 1/4
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased with funds provided by Dr. Regina and Mr. William Fadiman.
Notes
Michelangelo's fresco for the Sistine Chapel (1536-41) was widely copied. The small oval at the top of this print by Gaultier contains a portrait of Michelangelo.
Catalogue raisonne: Le Blanc 18 (first state of two before Mariette's address)
Inscription: Recto, in plate, "leonardus gaultier fecit" at l.l.; Verso, Caironi's stamp (Lugt 426) at l.l.
Biography
As engraver to Henri III, Henri IV, and Louis XIII of France, Gaultier was instrumental in the evolution of the engraved portrait as an independent print. He produced nearly 1,000 prints during his career, among them religious scenes, allegories, and numerous book illustrations.
Subject
religion; Last Judgement; Christ
**L'Eventail (The Fan) published before July 25, 1619** 1999.3.1

http://content.cdlib.org/ark:/13030/kt287004f2

Creator/Collector: Jacques Callot, French, 1592-1635

Physical Description: Print Etching 8 7/8 x 11 3/4

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds partially provided by Margery and Maurice Katz and Susan and Mads Bjerre.

Notes

Catalogue raisonné: Meaume 617; Lieure 302 (R.R.) II/II

Inscription: Recto, in plate, "BATTAGLIA DEL RE TESSI E DEL RE TINTA / FESTA RAPRESENTATA IN FIRENZE / NEL FIVME D'ARNO IL DI XXV DI LVGLIO 1.6.1.9." in banner at center upper edge and "Iacomo Callot fec." at l.r.

Provenance: Olimpia Theodoli, London

Subject

fans (costume accessories); cityscapes; Arno (river); festivals; fireworks (visual works); spectators

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**The Siege of La Rochelle 1628-1630** 1971.34.1a-f

http://content.cdlib.org/ark:/13030/kt596nb2w2

Creator/Collector: Jacques Callot, French, 1592-1635

Physical Description: Print Etching 46 1/2 x 54 1/4

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonné: Lieure 655 ii/ii

Inscription: Recto, in plate, lower right sheet, "Jac. Callot fec" at l.r.; Friedrich August II's stamp (Lugt 971) at l.r. of each sheet

Provenance: R. E. Lewis, San Francisco; Friedrich August II

Biography

Jacques Callot created more than fourteen hundred etchings and engravings, ranging from intimate genre scenes to great, panoramic battle scenes.

Subject

France; battles; navies; bird’s-eye views; landscapes (representations)

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**Siege of the Citadelle of Saint Martin on the Isle of Re 1631** 1988.9.211a-f

Creator/Collector: Jacques Callot, French, 1592-1635

Physical Description: Print Etching

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Rudolf L. Baumfeld Bequest.

Notes

Catalogue raisonné: Meaume 522; Lieure 654

Subject

France; battles; navies; bird’s-eye views; landscapes (representations)
The Martyrdom of St. Lucy 1612-1617 1962.29.1
http://content.cdlib.org/ark:/13030/kt2779n7fd
Creator/Collector: Jacques Bellange, French, active 1595-1616, d. 1616
Physical Description: PrintEtching 18 7/16 x 14
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonné: Robert-Dumesnil 15; Duplessis (R.-D. XI, 10) 15 ii/ii; Walch 16
Inscription: Recto, in plate, "Bellange" at l.l.
Provenance: Emil Hirsch
Subject
religion; saints; martyrs; Saint Lucy; daggers (weapons); spectators

The Sudarium of Saint Veronica 1649 1962.33.1
http://content.cdlib.org/ark:/13030/kt1h4n99dt
Creator/Collector: Claude Mellan, French, 1598-1688
Physical Description: PrintEngraving 17 1/16 x 12 9/16
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonné: de Montaiglon 25
Inscription: Recto, in plate, "MELLAN G P ET F. / IN AEDBVS REG / 1649" at l.l.; Verso, collector's stamp at l.l.
Provenance: R. E. Lewis, San Francisco
Subject
religion; sudaria; Christ

Portrait of Louis XIV 1666 1966.12.1
http://content.cdlib.org/ark:/13030/kt1k4003h8
Creator/Collector: Robert Nanteuil, French, 1623-1678
Physical Description: PrintEngraving 19 11/16 x 16 13/16
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonné: Petitjean 138 vii
Inscription: Recto, in plate at center lower edge, "R.. Nanteuil ad viuum pingebat Sculpebat et excudebat cum priuilegio Regis. 1666"
Provenance: Orrel P. Reed, Los Angeles
Subject
portraits; kings
**Portrait of Jacques Benigne Bossuet 1723** 1967.27.2  
http://content.cdlib.org/ark:/13030/kt6870073k
Creator/Collector: Pierre-Imbert Drevet, French, 1697-1739; after Hyacinthe Rigaud, French, 1659-1743  
Physical Description: Print Engraving 19 3/4 x 13 1/2  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History  
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.  
Notes  
Catalogue raisonne: Beraldi 61  
Inscription: Recto, in plate below design, "Hyacinthus Rigaud pinxit" at l.l.; "Petrus Drevet sculpsit 1723." at l.r.; "JACOBUS BENIGNUS BOUSSVET EPISCOVPS / Meldensis Comes Consistorianus, antea Serenissimi Delphini proeceptor, et primus Serenissimae Duci Burgundiae Eleemo / synarius natus 27.a Septembris an. 1627 obiit 12.a Aprilis 1704." at center lower edge  
Provenance: Kennedy Galleries, New York  
Subject  
portraits; bishops

**Saint Peter 1738** 1968.12.1  
http://content.cdlib.org/ark:/13030/kt096n99nt  
Creator/Collector: Jacques-Fabien Gautier-d'Agoty, French, 1710-1781  
Physical Description: Print Color mezzotint 7 15/16 x 6 1/8  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History  
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.  
Notes  
Catalogue raisonne: Singer 228; Roux (Bibliotheque nationale) vol. 10, p. 45, no. 2  
Inscription: Recto, in plate, "J. GAVTIER F 173(8)" at u.r.  
Provenance: Lucien Goldschmidt, New York  
Subject  
portraits; saints; Saint Peter

**Head of a Girl 18th century** 1962.24.2  
http://content.cdlib.org/ark:/13030/kt1q2n99tb  
Creator/Collector: Gilles Demarteau, French, 1722-1776; after Francois Boucher, French, 1703-1770  
Physical Description: Print Etching in the crayon manner 13 15/16 x 6 3/16  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History  
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.  
Notes  
Catalogue raisonne: Beraldi vol. 1, p. 724, no. 37  
Inscription: Recto, "Boucher f." at l.l.; "Demarteau l.ne" at l.r.  
Provenance: Kennedy Galleries, New York  
Subject  
portraits; girls; heads (representations)
**Sorceress n.d. 1996.4.1**

Creator/Collector: Dominique Vivant-Denon, French, 1747-1825; after David Teniers the Younger, Flemish, 1610-1690

Physical Description: PrintEtching 8 3/8 x 11 1/2

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the Friends of the Graphic Arts.

Notes

Catalogue raisonné: Bartsch 297

Provenance: Olimpia Theodoli, London

Subject

witches; witchcraft

**Amours de Phrosine et Melidore n.d. 1998.31.1**

Creator/Collector: Pierre-Paul Prud’hon, French, 1758-1823

Physical Description: PrintEtching and engraving 9 1/4 x 6 7/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the Friends of the Graphic Arts.

Notes

Catalogue raisonné: de Goncourt 4 iii/iv

Inscription: Recto, in tablette, "P.P. Prudhon. inv. incidit." at l.l.; Beurdeley’s stamp (Lugt 421) at l.r.; Verso, Petiet’s stamp at l.r.

Provenance: R.S. Johnson, Chicago; Alfred Beurdeley, Paris; Baron Henri Petiet, Paris

Subject

sexuality; monks; robes; embracing; women; nudes; night

**German**

**View of Salzburg, from Hartmann Schedel, Nuremberg Chronicle 1494 1988.9.228**

Creator/Collector: Michael Wolgemut, German, 1434-1519, and Wilhelm Pleydenwurff, German, ca. 1458-1494

Physical Description: PrintHandcolored woodcut 16 5/16 x 22 1/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Rudolf L. Baumfeld Bequest.

Notes

Inscription: Recto, Baumfeld's stamp at l.r.

Subject

bird's-eye views; landscapes (representations); Salzburg (Austria)
View of Venice, from Hartmann Schedel, Nuremberg Chronicle 1494 1988.9.230

Creator/Collector: Michael Wolgemut, German, 1434-1519, and Wilhelm Pleydenwurff, German, ca. 1458-1494
Physical Description: PrintHandcolored woodcut 16 x 22 1/2
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Rudolf L. Baumfeld Bequest.
Notes
Inscription: Recto, Baumfeld's stamp at l.r.
Subject
bird's-eye views; landscapes (representations); Venice (Italy)

The Babylonian Whore, from The Apocalypse series ca. 1498 1966.10.1

Creator/Collector: Albrecht Durer, German, 1471-1528
Physical Description: PrintWoodcut (proof before text) 15 1/2 x 11 3/8
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Gift of the UCLA Art Council.
Notes
Catalogue raisonne: Bartsch 67; Hollstein 177; Meder 177; Pan 287; Kurth 118
Inscription: Recto, monogram at center lower edge
Scope and Content
Woodcut was the earliest printmaking medium to be widely used, primarily for devotional religious images or playing cards, often colored by hand or with stencils. By the end of the fifteenth century major artists began to explore the woodcut's more sophisticated artistic potential. Albrecht Durer was one of the first and greatest artists to recognize the capacity of prints to create a broad market for works of art. He created complex and highly finished designs in both woodcut and engraving. His series of woodcuts of 1496-98 of scenes from the Apocalypse are large, dynamic full-sheet compositions, some freely combining events from different chapters of the book rather than closely following the text.
Subject
religion; dragons; apocalyptic woman; Michael; angels

The Great Fortune or Nemesis 1501-1502 1961.8.3

Creator/Collector: Albrecht Durer, German, 1471-1528
Physical Description: PrintEngraving 13 1/8 x 9 1/16
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonne: Bartsch 77; Hollstein 177; Meder 177; Pan 287; Kurth 118
Inscription: Recto, monogram at l.r.
Provenance: Kennedy Galleries, New York
Subject
allegory; personification; women; wings; fate; bird's-eye views; landscapes (representations); villages
**Melencolia I 1514 1961.8.2** [http://content.cdlib.org/ark:/13030/kt4v19n8vn](http://content.cdlib.org/ark:/13030/kt4v19n8vn)

**Creator/Collector:** Albrecht Durer, German, 1471-1528

**Physical Description:** Print Engraving 9 7/16 x 7 7/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonné: Bartsch 74; Meder 75 IIA; Dodgson 73 II

Inscription: Recto, monogram and date at l.r.

Provenance: Kennedy Galleries, New York

**Subject**

allegory; melancholy; temperaments (four); tools; personification; winged figures

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**The Agony in the Garden, from Passion of Christ 1509 1959.17.3** [http://content.cdlib.org/ark:/13030/kt7d5nb480](http://content.cdlib.org/ark:/13030/kt7d5nb480)

**Creator/Collector:** Lucas Cranach the Elder, German, 1472-1553

**Physical Description:** Print Woodcut 9 7/8 x 6 3/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Gift of Mr. and Mrs. Fred Grunwald.

**Notes**

Catalogue raisonné: Bartsch 7; Hollstein 10

Provenance: Fred and Saidee Grunwald, Los Angeles; Craddock & Barnard, London

**Subject**

religion; Christ; praying; apostles; sleeping; Gethsemane

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**Mr. West and Family 1779 1978.14.2** [http://content.cdlib.org/ark:/13030/kt9r29p2kz](http://content.cdlib.org/ark:/13030/kt9r29p2kz)

**Creator/Collector:** Georg Sigmund Facius, German, 1750-after 1814, and Johann Gottlieb Facius, German, ca. 1750-after 1802; after Benjamin West, American, 1738-1820

**Physical Description:** Print Engraving 22 x 26 9/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Inscription: Recto, in plate below design, "Painted by Benjn. West Historical Painter to his Majesty." at l.l.; "Engraved by G.S. & J.G Facius." at l.r.; "John Boydell execudit London 1779. / Mr. West and Family / To her Imperial Majesty of all the RUSSIA's / This PLATE is respectfully Dedicated, by her most Dutiful and Obedient humble Servants, / Published July 26th, 1779 by John Boydell Engraver in Cheapside London" at center lower edge; "George Sigmund, et John Gottlieb Facius." at l.r.c.; Verso, collector's stamp (encircled R) at l.l.

Provenance: William Dailey, Los Angeles

**Subject**

group portraits; families; artists

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**Old Master Prints**
Der Mond (The Moon) n.d. 2002.14.1
Creator/Collector: Andreas Bissel, German, 1773-1847; after Franz Kobell, German, 1749-1822; published by Domenico Artaria
Physical Description: PrintEtching and aquatint 12 7/16 x 17 1/8
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased with funds provided by the Friends of the Graphic Arts.
Notes
Inscription: Recto, in plate below design, "Gezeichnet von Franz Kobell" at l.l.; "gestochen von Bissel" at l.r.; "Der Mond / Dem Reichsfreyherrn Emmerich von Dahlberg / Des Maltheserordens Ehrenritter geueidmet von Seinem gehorsamsten Diener / Domenico Artaria / Mannheim bey Dom Artaria" at center lower edge
Provenance: Lutz Riester, Freiburg
Subject
landscapes (representations); night

Italian

(Evangelist) 15th century 1961.8.1d http://content.cdlib.org/ark:/13030/kt3s2004zd
Creator/Collector: Anonymous Italian
Physical Description: PrintNiello print 1 7/8 x 1 7/8
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonne: Passavant 556; Cicognara 21-24; Dutuit (I/2, 68-69, 363-66)
Provenance: Kennedy Galleries, New York
Subject
religion; evangelists

Arithmetic (Aritmetricha), from the Tarocchi Cards of Mantegna ca. 1465 1963.9.2 http://content.cdlib.org/ark:/13030/kt8b69p1vp
Creator/Collector: Master of E Series Tarocchi, Italian, fl. ca. 1465
Physical Description: PrintEngraving 7 1/16 x 3 7/8
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonne: Hind vol. 1, no. E.I.25a; National Gallery of Art (1973) 38
Inscription: Recto, in plate, "ARITMETRICHA.XXV." at lower center edge; in brown ink in unknown hand, "venere" at upper right; Verso, two Albertina stamps (Lugt 174) at l.l.
Provenance: Orrel P. Reed, Los Angeles; Albertina duplicate
Subject
allegory; arithmetic; learning; science; personification; women; coins
Creator/Collector: Andrea Mantegna, Italian, ca. 1431-1506
Physical Description: Print Engraving 16 9/16 x 13 1/8
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonne: Hind vol. 5, no. 9; National Gallery of Art (1973) 80
Provenance: Craddock & Barnard, London
Subject
religion; Passion of Christ; Christ; gates; hell; limbo

Bacchanal with Silenus ca. 1475-1480 1964.23.1 http://content.cdlib.org/ark:/13030/kt496nb23v
Creator/Collector: Andrea Mantegna, Italian, ca. 1431-1506
Physical Description: Print Engraving 10 5/8 x 16 9/16
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Gift of the UCLA Art Council in memory of Fred Grunwald.
Notes
Catalogue raisonne: Bartsch 20; Hind vol. 5, no. 3; National Gallery of Art (1973) 74
Provenance: Orrel P. Reed, Los Angeles; Paul Proute, Paris
Subject
mythology; bacchanal; drunkenness; satyr; lifting and carrying; musical instruments

The Inferno, after the fresco in the Camposanto in Pisa ca. 1480-1500 1988.17.1 http://content.cdlib.org/ark:/13030/kt338nb17t
Creator/Collector: Anonymous Italian; after Bonamico Buffalmacco, Italian, active first half of 14th century
Physical Description: Print Engraving 8 7/8 x 11 1/4
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Gift of Alan N. Stone and D. Lesley Hill in Memory of Mary Stansbury Ruiz.
Notes
Catalogue raisonne: Hind vol. 1, no. A.I.59; National Gallery of Art (1973) 10
Inscription: Recto, in plate, "QUESTO ELINFERNO DEL CHAPOSAN / TO DIPISA" at u.l.
Provenance: D. Lesley Hill and Alan N. Stone, New York
Subject
religion; hell; devils; punishment; violence
**View of the City of Venice (Bird’s Eye View of Venice) ca. 1500 1967.47.1**

http://content.cdlib.org/ark:/13030/kt2q2nb11b

Creator/Collector: Jacopo de' Barbari, Italian, 1440/50-before 1515

Physical Description: PrintWoodcut52 1/2 x 108 1/2

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Gift of Mr. Frederick G. Schab, New York, in honor of Dr. Franklin D. Murphy.

Notes

Catalogue raisonné: Passavant vol. 3, no. 33 ii/iii; Kristeller 33; Hind vol. 2, p. 434-36

Subject

bird’s-eye views; landscapes (representations); Venice (Italy)

**View of the City of Venice (Bird’s Eye View of Venice) [detail] ca. 1500 1967.47.1i**

http://content.cdlib.org/ark:/13030/kt1s2003p5

Creator/Collector: Jacopo de’ Barbari, Italian, 1440/50-before 1515

Physical Description: PrintWoodcut26 x 18

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Gift of Mr. Frederick G. Schab, New York, in honor of Dr. Franklin D. Murphy.

Notes

Catalogue raisonné: Passavant vol. 3, no. 33 ii/iii; Kristeller 33; Hind vol. 2, p. 434-36

Subject

bird’s-eye views; cityscapes; sailing ships; Neptune; Piazza San Marco; Venice (Italy)

**Adoration of the Kings 16th century 1963.4.2**

http://content.cdlib.org/ark:/13030/kt196n99rp

Creator/Collector: Cristofano Robetta, Italian, b. 1462, active 1535

Physical Description: PrintEngraving11 7/8 x 10 7/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Gift of Dr. Robert G. Engel.

Notes

Catalogue raisonné: Bartsch 6; Hind vol. 1, no. D.II.10; National Gallery of Art (1973) 118

Inscription: Recto, in plate, "ROBETTA" at l.r.; Verso, Engel's stamp at center lower edge

Subject

religion; Christ; infancy; Mary (Virgin); Saint Joseph; kings; angels; adoration; landscapes (representations)
**Massacre of the Innocents ca. 1514-1520**  2000.47.1

*[[View Image]](http://content.cdlib.org/ark:/13030/kt8x0nb561)*

Creator/Collector: Marcantonio Raimondi, Italian, 1475/80-before 1534; after Raphael, Italian, 1483-1520

Physical Description: Print Engraving 10 9/16 x 17

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the Friends of the Graphic Arts.

Notes

Catalogue raisonne: Bartsch 18 ii/ii

Inscription: Recto, in plate, "RAPH / VRBI / INVE / M" at center left and faint ink stamp (unidentified star) at lower left; Lely’s stamp near center lower edge; second ink stamp (unidentified star) at lower right; Verso, Duke of Buccleuch’s stamp at lower left; blue ink stamp at lower right


Subject

religion; massacre of the innocents; soldiers; violence; killing; infants; women; running

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**The Judgment of Paris ca. 1515**  1995.32.1

*[[View Image]](http://content.cdlib.org/ark:/13030/kt7r29p0mw)*

Creator/Collector: Marco Dente da Ravenna, Italian, ca. 1493-1527; after Raphael, Italian, 1483-1520

Physical Description: Print Engraving 12 x 17 3/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the Friends of the Graphic Arts.

Notes

Catalogue raisonne: Bartsch 198, 246 (only state)

Inscription: Recto, in plate, "ORDENT PRAEFORMA / INGENIVM VIRTVS / REGNA AVRVM" at lower left and "RAPH VRBI / INVEN / ME" near center lower edge


Subject

mythology; ancient history; legends; beauty; contests; gods; Paris; Helen; Venus; Juno; Minerva; Mercury

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**The Academy of Baccio Bandinelli 1531**  1986.15.1

*[[View Image]](http://content.cdlib.org/ark:/13030/kt2d5nb0xb)*

Creator/Collector: Agostino Veneziano, Italian, 1490-1536

Physical Description: Print Engraving 10 13/16 x 11 3/4

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Bartsch 418 i (before address of Salamanca)

Inscription: Recto, in plate, "ACADEMIA DI BAC / CHIO BRANDIN IN / ROMA / IN LVOGO DETTO / BELVEDERE / MDXXI / AV" below table at center lower edge

Provenance: William Schab, New York

Subject

anatomy; sculptors; students; studios (work spaces); schools
The Entombment 16th century 1986.26.1 http://content.cdlib.org/ark:/13030/kt3t1nb1hj
Creator/Collector: Parmigianino, Italian, 1503-1540
Physical Description: Print Etching 11 1/8 x 8 1/4
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Purchased through the Jarra Lewis Bensinger Memorial Fund in conjunction with the UCLA Art Council.
Notes
Catalogue raisonne: Bartsch 46 (as Guido Reni)
Provenance: C. & J. Goodfriend, New York
Subject
religion; Passion of Christ; Christ; burial

The Annunciation before 1539 2000.48.1 http://content.cdlib.org/ark:/13030/kt1n39n73j
Creator/Collector: Giovanni Jacopo Caraglio, Italian, ca. 1505-1565; after Titian, Italian, b. 1488-90, d. 1576
Physical Description: Print Engraving 17 15/16 x 13 5/8
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonne: Bartsch 3 (only state)
Inscription: Recto, in plate, "IACOVVS / CARALIVS / FE" at l.l. and "TITIANI FIGVRARVM / AD CAESAREM EXEMPLA" at l.r.
Subject
religion; annunciation; Mary (Virgin); angels

Skeletons and Ecorches 16th century 2000.3.1
http://content.cdlib.org/ark:/13030/kt7w1008bx
Creator/Collector: Domenico del Barbiere, Italian, ca. 1506-1565/75; after Rosso Fiorentino, Italian, ca. 1494-1540
Physical Description: Print Engraving 9 3/8 x 13 1/4
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Catalogue raisonne: Bartsch 8; Zerner 10
Inscription: Recto, in plate, "DOMENICO / FIORENTINO" in scroll at l.l.; Verso, collector's stamp in blue ink at l.l. (downward pointing arrow)
Subject
anatomy; skeletons; trophies
**Allegory of Life 1561 1964.19.4 [link](http://content.cdlib.org/ark:/13030/kt3779n7j8)**

Creator/Collector: Giorgio Ghisi, Italian, 1520-1582  
Physical Description: Print Engraving 15 1/8 x 21 1/2  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Notes  
Catalogue raisonné: Bartsch 67; Boorsch, Lewis and Lewis 28 iia  
Inscription: Recto, in plate, "RAPHAELIS VRBINATIS INVENTUM. / PHILIPPVS DATVS ANIMI GRATIA / FIERI IVSSIT." in tablet at l.l.  
Provenance: R. E. Lewis, San Francisco  
Subject  
allegory; landscapes (representations); bodies of water; boats; monsters; fabulous animals; elderly; men; putti; women

**The Prophet Ezekial early 1570s 1989.9.1 [link](http://content.cdlib.org/ark:/13030/kt3n39n887)**

Creator/Collector: Giorgio Ghisi, Italian, 1520-1582; after Michelangelo, Italian, 1475-1564  
Physical Description: Print Engraving 22 7/8 x 17 1/2  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History: Purchased with funds provided by Jarma Lewis Bensinger Memorial Fund.  
Notes  
One from a series of Seers after Michelangelo's frescoes in the Sistine Chapel.  
Catalogue raisonné: Bartsch 22; Boorsch, Lewis and Lewis 46 i (of v)  
Inscription: Recto, in brown ink, "Georg Mantuan" at l.r.  
Provenance: R. E. Lewis, San Francisco  
Subject  
religion; prophets; Ezekiel; scrolls; nudes; architectural elements

**Mars and Venus 1575 1993.17.1 [link](http://content.cdlib.org/ark:/13030/kt4z09n90v)**

Creator/Collector: Anonymous Italian; after Rosso Fiorentino, Italian, ca. 1494-1540  
Physical Description: Print Engraving 16 1/2 x 13 3/8  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History: Purchased with funds provided by the Friends of the Graphic Arts.  
Notes  
This engraving is based on Rosso's drawing of 1530 made for Pietro Aretino, possibly as a presentation piece for King Francis I of France. As such, the design can be viewed as an elegant, virtuoso display of Rosso's artistry, underscoring his willingness to be called to the King's court. Many complex readings have been attached to this long popular theme celebrating romantic love; one interpretation is that the king, as Mars, has abandoned war to devote himself to the peaceful pursuit of the arts and love, symbolized by Venus.  
Catalogue raisonné: Bartsch, G. G. Caraglio 51 (copy)  
Inscription: Recto, in plate below design, "Typis Antony lafreri" at l.l. and "Roma MDLXXV" at l.r.  
Subject  
mythology; ancient history; gods; Mars; Venus; undressing; cupids; Graces
**Portrait of Titian 1587** 1965.17.2  
http://content.cdlib.org/ark:/13030/kt3z09n89q

Creator/Collector: Agostino Carracci, Italian, 1557-1602; after Titian, Italian, b. 1488-90, d. 1576

Physical Description: Print Engraving 12 7/8 x 9 3/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Bartsch 154 i; Le Blanc 244 i; Bohlin 145

Inscription: Recto, in plate below design, "ILL.mo ET R.mo D. DNO. HENRICO CAETANO S.R.E. CARD. AMPL.mo BON.ae LEGATO / EXIGVVM HOC MVNVS IMAGINIS TITIANI PICT. CVIVS NOMEN ORBIS CONTINERE NON VALET SVBMISSE DICAT SACRATQVE / HVMILL.s DEDIT.s Q.SERVVS AVGVST. CARRATIVS." and "1587" at l.r.

Provenance: Craddock & Barnard, London

Subject

portraits; artists

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**The Lamentation Over the Body of Christ 1585** 1997.41.1  
http://content.cdlib.org/ark:/13030/kt1489n6k1

Creator/Collector: Andrea Andreani, Italian, 1558/9-1629; after Raffaellino da Reggio, Italian, ca. 1550-1578

Physical Description: Print Chiaroscuro woodcut 16 1/2 x 12 7/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Bartsch 24


Provenance: C.G. Boerner, New York

Subject

religion; Passion of Christ; Christ; Mary (Virgin); mourning
**Mestre 18th century 1988.9.422**

Creator/Collector: Canaletto, Italian, 1697-1768

Physical Description: Print Etching 11 7/8 x 17

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Rudolf L. Baumfeld Bequest.

Notes

In the eighteenth century Rome and Venice were essential stops on the Grand Tour of Europe, leading to increased demand for printed views of those cities. In response to this demand, Canaletto published a set of thirty-one views of Venice and its surroundings, dedicated and probably financed by Joseph Smith, British consul in Venice. Canaletto's views comprise both actual vistas and imaginary evocations. Mestre is a harbor just outside Venice.

Catalogue raisonne: de Vesme 3 i/ii; Pallucchini and Guarnati i/ii; Bromberg 3 ii/ii

Inscription: Recto, in plate below design, "A. Canal f." at l.l. and "Mestre" at c.; Baumfeld's stamp at l.l.

Provenance: Rudolf L. Baumfeld, Los Angeles; William Schab, New York

Subject

canals; gondolas; harbors; cityscapes; Italy

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**Al Dolo 18th century 1988.9.421**

Creator/Collector: Canaletto, Italian, 1697-1768

Physical Description: Print Etching 11 13/16 x 16 15/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Rudolf L. Baumfeld Bequest.

Notes

Al Dolo is part of a set of thirty-one prints comprising both actual and imaginary views of Venice and its surroundings. This print depicts a scene on the banks of the Brenta Canal in the village of Dolo, outside Venice, with the church of San Rocco at right and the Palladian Villa Zanon-Bon, formerly the Villa Andruzzi, at left.

Catalogue raisonne: de Vesme 4 i/ii; Pallucchini and Guarnati 4 i/ii; Bromberg 4 ii/iii

Inscription: Recto, in plate below design, "A. Canal f." at l.l. and "Al Dolo" at c.; Verso, Baumfeld's stamp at l.r.

Provenance: Rudolf L. Baumfeld, Los Angeles; William Schab, New York

Subject

canals; gondolas; churches; cityscapes; Italy
**The Skeletons, from the Grotteschi series 1750-1778** 2002.15.1  
Creator/Collector: Giovanni Battista Piranesi, Italian, 1720-1778  
Physical Description: PrintEtching 15 3/8 x 21 3/8  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History  
Purchased with funds provided by the Friends of the Graphic Arts.  
Notes  
Catalogue raisonne: Hind 24; Focillon 20; Robison 21 ii/v (second edition, first to fifth issues, from 1750 to early 1770s); WM: Robison 5 (second edition, first issue, from 1750 to ca. 1759); Ficacci 105  
Inscription: Recto, in plate, "Piranesi F" at l.r.  
Provenance: James A. Bergquist, Boston; James E. Walsh, Boston; Philip Hofer, Boston  
Subject  
anatomy; skeletons; grotesques; artifacts  

**Title page from the Carceri 1749-1760** 1963.11.4b  
[link](http://content.cdlib.org/ark:/13030/kt2n39n7zs)  
Creator/Collector: Giovanni Battista Piranesi, Italian, 1720-1778  
Physical Description: Print Etching 21 1/2 x 16 3/8  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History  
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.  
Notes  
Catalogue raisonne: Hind 1 iii; Focillon 24; Ficacci 110  
Inscription: Recto, in plate, "Piranesi F." at l.l.  
Provenance: Kennedy Galleries, New York  
Subject  
structures; bridges; chains; prisoners

**Untitled 1793** 1963.24.1d  
[link](http://content.cdlib.org/ark:/13030/kt5q2nb3cd)  
Creator/Collector: Francesco Bartolozzi, Italian, 1728-1815  
Physical Description: Print Stipple engraving 8 11/16 x 12 11/16  
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum  
Custodial History  
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.  
Notes  
Inscription: Recto, in plate below design, "Drawn & Engraved by F. Bartolozi, RA." at l.l.; "The above Drawings in the Collection of M.no Bovi." at l.r.; "London. Publish'd as the Act directs, Jany. 20. 1793, by M.no Bovi, No. 207, Piccadilly" at center lower edge  
Provenance: Walter Neumann, Los Angeles  
Subject  
anatomy; hands; arms  

**Spanish**
The Man with the Goitre ca. 1620 1959.18.3
http://content.cdlib.org/ark:/13030/kt9199p1th
Creator/Collector: Jusepe de Ribera, Spanish, 1591-1652
Physical Description: PrintEtching 8 9/16 x 5 9/16
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Gift of the UCLA Art Council.
Notes
Catalogue raisonné: Bartsch 9
Inscription: Recto, in plate, "JR a hispanus" at l.l.
Provenance: P & D Colnaghi, London
Subject
portraits; men; disease

Studies of Venus Figures ca. 1680-1682 1975.35.2
http://content.cdlib.org/ark:/13030/kt287004gk
Creator/Collector: Jose Garcia Hidalgo, Spanish, 1656-1718
Physical Description: PrintEtching and drypoint 9 1/16 x 5 1/2
Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum
Custodial History
Grunwald Center for the Graphic Arts, UCLA Hammer Museum.
Notes
Inscription: Recto, in upper plate, "Joseph / Garcia / 1681" at u.r.; in lower plate, "Jo Ga / 1682" at l.l.
Provenance: P & D Colnaghi, London
Subject
figures (representations); crouching; standing; women; nudes