

## Old Master Prints

Processed by Grunwald Center for the Graphic Arts, UCLA Hammer Museum staff; machine-readable finding aid created by Layna White

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University of California, Los Angeles  
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### Contact Information

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### Descriptive Summary

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Los Angeles, CA 90024

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### Notes

In 15th-century Europe, the invention of the printed image coincided with both the wide availability of paper and the invention of moveable type in the West. A new print publishing industry developed in order to produce exactly repeatable images in woodcut or engraving and make them available on a scale never before deemed possible. Printed images, including maps, political broadsides, and devotional, anatomical and allegorical prints, were now widely available to the public, and the print would become an increasingly important artistic medium during the ensuing centuries.

### Scope and Content

The Grunwald Center for the Graphic Arts at the UCLA Hammer Museum is renowned for its splendid holdings of over 5,500 European prints and drawings dating from the 15th to the 18th centuries. The following collection guide includes a selection of prints from these holdings and is based on "Inventing the Print: 1500-1800," an exhibition organized by the Center in 2003.

The collection guide is arranged by artist nationality and period. Over fifty artists are represented, including Albrecht Durer, Rembrandt van Rijn, Andrea Mantegna, Jacques Callot, Hendrik Goltzius, Jacques Bellange, Canaletto, Giovanni Battista Piranesi, and Jusepe de Ribera.

### Indexing Term(s)

The following terms have been used to index the description of this collection.

### Subjects and Indexing Terms

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Renaissance

**Subjects and Indexing Terms**

Baroque

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**Bohemian**

**The Cathedral at Antwerp 1649** 1964.2.2  <http://content.cdlib.org/ark:/13030/kt2489n7vz>

**Creator/Collector:** Wenceslaus Hollar, Bohemian, 1607-1677

**Physical Description:** PrintEtching18 7/8 x 13 1/4

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Parthey 824

Inscription: Recto, in plate, "Wenceclaus Hollar delineavit et fecit 1649" at l.l.; "PROSPECTVS TURRIS ECCLESIA CATHEDRALIS, BEATISSIMAEVIRGINIS MARIA DEI PARAE ANTVERPIAE, OCCIDENTUM VERSVS" below design at lower edge; Verso, Hofmann's stamp (Lugt 1264) at l.l. and Cate's stamp (Lugt suppl 533b) at l.r.

Provenance: William Schab, New York; Dr. Julius Hofmann; Hendrikus Egbertus ten Cate

**Subject**

cityscapes; cathedrals; public spaces; processions; Antwerp (Belgium)

**British**

**Portrait of the Duchess of Marlborough 18th century** 1966.34.8 

<http://content.cdlib.org/ark:/13030/kt1c6003qf>

**Creator/Collector:** John Faber II, English, 1695-1756; after Godfrey Kneller, English, 1646-1723

**Physical Description:** PrintMezzotint13 5/8 x 10

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Chaloner Smith 165 i or ii

Inscription: Recto, in plate below design, "Her Grace the Duchess of Marlborough"; "G. Kneller S.R. imp. & Angl. Eques Avr. pinx. 1705" at l.l.; "I. Smith fecit" at c.; "Sold by I. Smith at ye Lyon & Crown in Russell Street Covent Garden" at l.r.

**Scope and Content**

Beginning during the late seventeenth century and continuing throughout the eighteenth, an interest in reproducing the color and tonal variations of painting led to the development of new techniques. Mezzotint, a process involving working in tonal areas from dark to light, began to be used extensively in England as the favorite medium for portrait prints.

**Subject**

portraits; duchesses

**The Drawing Academy 1769** 1966.15.2  <http://content.cdlib.org/ark:/13030/kt2h4nb132>

**Creator/Collector:** William Pether, English, 1731/38-1821; after Joseph Wright of Derby, English, 1734-1797

**Physical Description:** PrintMezzotint22 15/16 x 18 1/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Chaloner Smith 46 i or ii; Le Blanc 36

Inscription: Recto, in plate, "Jos Wright Pinx" at l.l.; "W. Pether Fecit." at l.r.

Provenance: Zeitlin & Ver Brugge Booksellers, Los Angeles

**Subject**

studios (work spaces); students; drawing (image-making); sculpture

**The Air Pump 1769** 1967.21.2  <http://content.cdlib.org/ark:/13030/kt067n99k4>

**Creator/Collector:** Valentine Green, English, 1739-1813; after Joseph Wright of Derby, English, 1734-1797

**Physical Description:** PrintMezzotint18 9/16 x 24 5/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Chaloner Smith 163 i

Inscription: Recto, in plate below design, "Jos. Wright Pinxit. 1768." at l.l.; "J. Boydell, excudit." at c.; "Val. Green fecit. London [obscured] 1769" at l.r.

Provenance: Zeitlin & Ver Brugge Booksellers, Los Angeles

**Subject**

sciences; experimenting; scientists; birds; children

**The Forge 1773** 1966.15.1  <http://content.cdlib.org/ark:/13030/kt6p30072p>

**Creator/Collector:** Richard Earlom, English, 1743-1822; after Joseph Wright of Derby, English, 1734-1797

**Physical Description:** PrintMezzotint19 x 23 5/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Chaloner Smith 48 i or ii

Inscription: Recto, in plate, "Jo Wright Pinx. 1779." and "R Earlom fc" in tablets at l.r.; "J Boydell, Excudit Publish'd Jany. 1 1773" at l.r.

Provenance: Zeitlin & Ver Brugge Booksellers, Los Angeles

**Subject**

blacksmiths; tools; labor; families; dogs

**The Discovery of Adam and Eve n.d.** 1988.1.1 

<http://content.cdlib.org/ark:/13030/kt1w1003pt>

**Creator/Collector:** James Barry, Irish, 1741-1806

**Physical Description:** PrintEtching23 x 17 3/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds provided by the UCLA Art Council.

**Notes**

Catalogue raisonne: Pressly 27

Provenance: P & D Colnaghi, London

**Subject**

religion; Adam and Eve; gardens; snakes

**Portrait of George Mason 1783** 1963.34.3  <http://content.cdlib.org/ark:/13030/kt2x0nb17r>

**Creator/Collector:** William Dickinson, English, 1746-1823; after Tilly Kettle, English, 1735-1786

**Physical Description:** PrintMezzotint18 3/16 x 12 15/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Chaloner Smith 47

Inscription: Recto, in plate below design, "Painted by T. Kettle" at l.l.; "Engraved by W. Dickinson" at l.r.; "GEORGE MASON, D.D. / Lord Bishop of Sodor and Mann. / March 6th 1780. / London, Published April 25th 1783 by W. Dickinson Engraver and Printseller No. 158 New Bond Street" at center lower edge

Provenance: Craddock & Barnard, London

**Subject**

portraits; men

**Portrait of an Unknown Man 18th century** 1994.6.1 

<http://content.cdlib.org/ark:/13030/kt587005g0>

**Creator/Collector:** Anonymous English

**Physical Description:** PrintMezzotint12 7/8 x 8 7/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds provided by the Friends of the Graphic Arts.

**Notes**

Proof before all letters.

Provenance: Olimpia Theodoli, London

**Subject**

portraits; men

**Dutch and Flemish**

**The Triumph of Mordecai 1515** 1962.2.1  <http://content.cdlib.org/ark:/13030/kt9q2nb5g5>

**Creator/Collector:** Lucas van Leyden, Netherlandish, ca. 1494-1533

**Physical Description:** PrintEngraving8 7/16 x 11 1/2

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased from the Kennedy Galleries, New York, through the Various Donors Fund.


**Notes**

Catalogue raisonne: Bartsch 32; Hollstein 32 i/iii

Inscription: Recto, monogram and date in tablet at l.l.

**Subject**

religion; Mordecai; processions; horses; horseback riding

**Youth Drinking Water Offered by a Woman 16th century** 1999.4.1 

<http://content.cdlib.org/ark:/13030/kt7w10089d>

**Creator/Collector:** Leon Davent, Flemish, active 1540-1565; after Francesco Primaticcio, Italian, 1504-1570

**Physical Description:** PrintEtching11 3/4 x 10 9/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Herbet 35; Zerner 23; Bartsch 61

Inscription: Recto, in plate, "Fontainebleau" at center lower edge

Provenance: Hill-Stone, New York

**Subject**

men; women; drinking; jugs; lifting and carrying

**Insidiosus Auceps (The Cunning Bird Catcher) ca. 1555-1556** 1988.9.12 

<http://content.cdlib.org/ark:/13030/kt4d5nb1zz>

**Creator/Collector:** Joannes and Lucas van Doetecum; after Pieter Bruegel the Elder, Netherlandish, ca. 1525-1569; published by Hieronymus Cock, Dutch, ca. 1510-1570

**Physical Description:** PrintEtching and engraving12 9/16 x 16 5/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Rudolf L. Baumfeld Bequest.

**Notes**

Catalogue raisonne: Hollstein 10; van Bastelaer 10; Lebeer 5 (as etched by Hieronymus Cock)

Inscription: Recto, in plate, "BRVEGHEL INVE / h. cock excudit." at l.r. and "INSIDIOSVS AVCEPS" below design at center lower edge; Verso, Baumfeld's stamp in red ink at l.r.

Provenance: Rudolf L. Baumfeld, Los Angeles; William Schab, New York

This print is one of a series of thirteen landscapes after Pieter Bruegel published by Hieronymus Cock. The series, dated about 1555-56, was one of the earliest collaborations between Bruegel and Cock. Each print in the series depicts a sweeping "universal landscape" with a narrative scene in the foreground. In this case the scene depicts a bird catcher returning from the hunt with a load of birds. In fifteenth- and sixteenth-century German prints, the motif of the bird catcher with his trap symbolizes the Devil, who sets a trap to snare human souls. The title of the print implies that the subject has this meaning as well. The allegorical meaning of the print is, however, secondary to Bruegel's interest in illustrating sweeping vistas with views of high mountains and the sea.

**Subject**

hunting; birds; landscapes (representations); valleys (landforms)

**The Standard Bearer 1587** 1959.17.10  <http://content.cdlib.org/ark:/13030/kt2z09n7qh>

**Creator/Collector:** Hendrik Goltzius, Dutch, 1558-1617

**Physical Description:** PrintEngraving11 1/4 x 7 5/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Gift of Mr. and Mrs. Fred Grunwald.

**Notes**

Catalogue raisonne: Bartsch 125; Hollstein 255; Hirschmann 255

Inscription: Recto, in plate, "Ao 1587. HGoltzius fe." at center lower edge and "Signifer ingentesanimos, et corda ministro, / me stat stante phalanx, me sugiente fugit." below design

**Subject**

men; flags; military camps; Haarlem (The Netherlands)

**Hercules Killing Cacus 1588** 1962.19.60  <http://content.cdlib.org/ark:/13030/kt3n39n87q>

**Creator/Collector:** Hendrik Goltzius, Dutch, 1558-1617

**Physical Description:** PrintChiaroscuro woodcut16 1/8 x 13

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Bequest of Walter Otto Schneider.

**Notes**

Catalogue raisonne: Bartsch 231; Hollstein 373 iii/iv

Inscription: Recto, in block, "Ao 88 HGoltzius lune" along center left

**Subject**

mythology; Hercules; monsters; combat

**Portrait of Dirck Volkertsz. Coornhart 1590** 1970.12.1 

<http://content.cdlib.org/ark:/13030/kt3k4004z3>

**Creator/Collector:** Hendrik Goltzius, Dutch, 1558-1617

**Physical Description:** PrintEngraving20 9/16 x 16 5/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Hollstein 180 iii; Bartsch 167

Inscription: Recto, in oval plate, "THEODORVS CORNHERTIVS, AD VIVVM DEPICTVS ET AERI INCISVS AB H. GOLTZIO." along upper edge

Provenance: R. E. Lewis, San Francisco

**Subject**

portraits; artists; humanists

**Laura de Dianti with a Black Page n.d.** 1996.6.1 

<http://content.cdlib.org/ark:/13030/kt809nb59p>

**Creator/Collector:** Aegidius Sadeler II, Flemish, 1568-1629; after Titian, Italian, b. 1488-90, d. 1576

**Physical Description:** PrintEngraving13 1/4 x 9 1/2

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Bartsch 123 iii/iii; Hollstein 148 iv/iv

Inscription: Recto, in plate below design, "ADMODVM ILLVSTRI ET GENEROSO VIRO DOMINO LVCAE VAN VFFELE / PATRONO SVO AETERNVM COLENDO OPVS HOC A SACRAE CAESAREAE / MAIESTATIS SCVLPTORE AEGIDIO SADELER AERI INCISVM MARCVS / SADELER OBSERVANTIAE ERGO DONAT DEDICAT" and "Cum privil S.C. M.tis / Marco Sadeler excudit" at l.r.

Provenance: R. E. Lewis, San Rafael

**Subject**

portraits; women; pages (servants)

**Portrait of Emperor Matthias n.d.** 1966.36.1 

<http://content.cdlib.org/ark:/13030/kt5n39n95s>

**Creator/Collector:** Aegidius Sadeler II, Flemish, 1568-1629

**Physical Description:** PrintEngraving25 5/8 x 16 3/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Nagler 1835-52, no. 6; Le Blanc 82; Wurzbach 141; Bartsch 318; Hollstein 310

Inscription: Recto, in plate, "DIVO MATTHIAE CAES. / AVGVST. AC GERMANIA / HVNGAR: BOHEM: DAL / MAT: CROAT: SCLAVON: / ETC: REGI, ARCHIDVCI / AVSTRIAE, DVCI BVR / GVNDIAE: ETC. COM: TY / ROL: ETC. P.P.P. FE:" in cartouche at center lower edge and "CUM PRIVIL: S.C.M." in margin at center lower edge

Provenance: Zeitlin & Ver Brugge Booksellers, Los Angeles

**Subject**

portraits; emperors; ornaments; wealth



**Cornelis Claesz. Anso, Mennonite Preacher 1641** 1962.19.85 

<http://content.cdlib.org/ark:/13030/kt1c6003hz>

**Creator/Collector:** Rembrandt van Rijn, Dutch, 1606-1669

**Physical Description:** PrintEtching7 5/16 x 6 1/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Bequest of Walter Otto Schneider.

**Notes**

Catalogue raisonne: Bartsch 268; Hind 187 iii; Hollstein 251

Inscription: Recto, in plate, "Rembrandt f" in chair at center right edge

**Subject**

portraits; preachers

**Student at a Table by Candlelight 1642** 1962.19.86 

<http://content.cdlib.org/ark:/13030/kt60000688>

**Creator/Collector:** Rembrandt van Rijn, Dutch, 1606-1669

**Physical Description:** PrintEtching5 7/8 x 5 5/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Bequest of Walter Otto Schneider.

**Notes**

Catalogue raisonne: Bartsch 145; Hind 202 vii; Gersaint 110

**Subject**

portraits; students; candlelight

**Nude Man Seated Before a Curtain 1646** 1962.13.1 

<http://content.cdlib.org/ark:/13030/kt6g50076f>

**Creator/Collector:** Rembrandt van Rijn, Dutch, 1606-1669

**Physical Description:** PrintEtching6 1/2 x 3 13/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Bartsch 193; Hind 220; Le Blanc 158; Biorklund and Barnard 46-BI

Inscription: Recto, in plate, "Rembrandt f. 1646" at l.l.; Verso, Furst zu Oettingen-Wallerstein's stamp (Lugt. Suppl. 2715a) near center lower edge

Provenance: Paul Proute, Paris; Furst zu Oettingen-Wallerstein

**Subject**

figures (representations); men; nudes; sitting

**Landscape with an Obelisk ca. 1650** 1988.9.24

**Creator/Collector:** Rembrandt van Rijn, Dutch, 1606-1669

**Physical Description:** PrintEtching and drypoint3 3/8 x 6 1/2

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Rudolf L. Baumfeld Bequest.

**Notes**

Catalogue raisonne: Bartsch 227 ii/ii; Hind 243 ii/ii; Munz 157 ii/ii; Biorklund and Barnard 50-3 ii/ii

Provenance: Rudolf L. Baumfeld, Los Angeles; Zeitlin & Ver Brugge Booksellers, Los Angeles

The obelisk that anchors the composition had a particular association for the seventeenth-century Dutchman. Obelisks such as this marked the boundaries of a city's jurisdiction, delineating the division between town and countryside. The obelisk in this print was identified by Lugt (*Wandelingen met Rembrandt in en om Amsterdam*, 1915, p. 153) as one near Spieringerhorn on the road between Amsterdam and Haarlem.

**Subject**

landscapes (representations); dwellings; obelisks

**Christ Preaching (La petite tombe) 1652** 1964.24.1 

<http://content.cdlib.org/ark:/13030/kt438nb221>

**Creator/Collector:** Rembrandt van Rijn, Dutch, 1606-1669

**Physical Description:** PrintEtching6 1/16 x 8 3/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Anonymous gift.

**Notes**

Catalogue raisonne: Bartsch 67; Hind 256; Daulby 66; Gersaint 66; Biorklund and Barnard 52-2

Inscription: Verso, in brown ink, "P Mariette 1696" at u.r.

Provenance: Pierre Mariette, Paris

**Subject**

religion; Christ; preaching; public speaking; audiences

**Descent from the Cross by Torchlight 1654** 1957.13.188 

<http://content.cdlib.org/ark:/13030/kt0z09n6jf>

**Creator/Collector:** Rembrandt van Rijn, Dutch, 1606-1669

**Physical Description:** PrintEtching8 3/16 x 6 3/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Gift of Mr. and Mrs. Fred Grunwald.

**Notes**

Catalogue raisonne: Bartsch 83; Le Blanc 58; Hind 280; Biorklund and Barnard 54-G

Inscription: Recto, in plate, "Rembrandt f. 1654" at l.l.

**Subject**

religion; Passion of Christ; Christ; descent from the cross; lifting and carrying

**A Woman Washing her Feet at a Brook 1658** 1962.26.4 

<http://content.cdlib.org/ark:/13030/kt4g5005j1>

**Creator/Collector:** Rembrandt van Rijn, Dutch, 1606-1669

**Physical Description:** PrintEtching6 7/16 x 3 1/4

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds provided by the UCLA Art Council.

**Notes**

Catalogue raisonne: Bartsch 200; Hind 298

Inscription: Recto, in plate, "Rembrandt / f 1658" at u.l.

Provenance: Lucien Goldschmidt, New York; William M. Ivins, Jr.

**Subject**

figures (representations); women; nudes; sitting; bathing

**The Temptation of St. Anthony 17th century** 2000.5.1 

<http://content.cdlib.org/ark:/13030/kt8199p1fh>

**Creator/Collector:** Frans van den Wyngaerde, Flemish, 1614-1679; after David Teniers the Younger, Flemish, 1610-1690

**Physical Description:** PrintEngraving7 7/8 x 10 1/2

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**


Catalogue raisonne: Nagler 9

Inscription: Recto, in plate below design, "Beatus vir qui suffert tentationem quoniam cum probatus fuerit, Accipiet coronam vitae, quam Repromisit Deus diligentibus se. iacobi i Fs. vandenwyng. f / D Teniers in. et excud. cum privilegio." at center lower edge

Provenance: James A. Bergquist, Boston

**Subject**

religion; saints; Saint Anthony; reading; caves; demons

**The Family of the Artist 17th century** 1974.31.1 

<http://content.cdlib.org/ark:/13030/kt196n99q5>

**Creator/Collector:** Wallerant Vaillant, Dutch, 1623-1677

**Physical Description:** PrintMezzotint9 11/16 x 12 11/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Nagler 106; Wessely 10

Inscription: Recto, monogram at l.r.; Verso, Eissler's stamp at l.l.

Provenance: Helmut H. Rumbler, Frankfurt-am-Main; Gottfried Eissler

**Subject**

group portraits; families

**The Elderly Fool and His Cat 17th century** 2000.43.1 

<http://content.cdlib.org/ark:/13030/kt1000035q>

**Creator/Collector:** Alexander Voet II, Flemish, ca. 1635-after 1695; after Jacob Jordaens, Flemish, 1593-1678

**Physical Description:** PrintEngraving and etching17 1/8 x 13 13/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**


Catalogue raisonne: Hollstein 49 (after Jordaens, only state); Hollstein 12 (Voet II); Nagler 25; Le Blanc 25; Wurzbach 28

Inscription: Recto, in plate, below four lines in French and four in Dutch, "I. Jordaens inuent." at l.l.; "Alex. Voet iunior Sculpsit et excud." at l.r.; Verso, "P. Mariette 1664" (Lugt 1790) and "Eugene Gru [?] 1876" in brown ink near c.; Goldsmith's stamp (Lugt 1962) in green ink near l.l.

Provenance: David Tunick, New York; Pierre Mariette, Paris; Neville Goldsmith Eugene Gru [?]

**Subject**

portraits; elderly; men; cats; borders (ornament areas)

**The Battle of Anghiari 1673-1684** 1970.16.1 

<http://content.cdlib.org/ark:/13030/kt0f59n660>

**Creator/Collector:** Gerard Edelinck, Flemish, 1640-1707; after Leonardo da Vinci, Italian, 1452-1519

**Physical Description:** PrintEngraving18 15/16 x 24 1/2

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Robert-Dumesnil 44 ii; Le Blanc 41 ii/iii

Inscription: Recto, in plate, "L. da Vinci, pin..." and "G. Edelinck Sc." along center lower edge

Provenance: Zeitlin & Ver Brugge Booksellers, Los Angeles

**Subject**

battles; horses; armor (protective wear); swords

**Disgrace of the Angels ca. 1690** 2002.13.1

**Creator/Collector:** Richard van Orley, Flemish, 1663-1732; after Jan van Orley, Flemish, 1665-1735; after Peter Paul Rubens, Flemish, 1577-1640

**Physical Description:** PrintEtching and engraving33 3/4 x 24 5/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds provided by the Friends of the Graphic Arts.

**Notes**

Catalogue raisonne: Dutuit 125 ii (with crack in the plate); Hollstein 1 (as Richard van Orley)

Inscription: Recto, in plate below design, "Ducunt in bonis dies suos, et in puncto ad inferna descendunt. Job. Cap. 21o."; "P. Paulus Rubbens Invenit et Pinxit" at l.l.; "Ioës Van Orley delineavit et / Rich:Van Orley fecit in aquaforti" at l.r.

Provenance: Lutz Riester, Freiburg

**Subject**

religion; violence; nudes; falling

**Rembrandt Sitting in an Armchair 18th century** 1962.19.14 

<http://content.cdlib.org/ark:/13030/kt5k4006n1>

**Creator/Collector:** Cornelis Ploos van Amstel, Dutch, 1726-1798; after Rembrandt van Rijn, Dutch, 1606-1669

**Physical Description:** PrintEtching in the crayon manner14 3/4 x 10 11/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Bequest of Walter Otto Schneider.

**Notes**

Catalogue raisonne: Wurzbach 83

Inscription: Recto, in plate, "Rembrandt. f. 1634." at l.l.

**Subject**

portraits; artists; sitting

**Goatherds Bringing Flock out of Barn 18th century** 1962.19.8 

<http://content.cdlib.org/ark:/13030/kt0k4003bc>

**Creator/Collector:** Cornelis Ploos van Amstel, Dutch, 1726-1798; after Karel Dujardin, Dutch, 1626-1678

**Physical Description:** PrintEtching in the crayon manner6 1/2 x 7 5/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Bequest of Walter Otto Schneider.

**Notes**

Catalogue raisonne: Wurzbach 55

Inscription: Recto, in plate, "K DV Jardin" at l.l.

**Subject**

landscapes (representations); herdsman; goats; barns

**A Shepherd with his Flock by a Log House 18th century 1962.19.12** 

<http://content.cdlib.org/ark:/13030/kt8n39p1m1>

**Creator/Collector:** Cornelis Ploos van Amstel, Dutch, 1726-1798; after Paulus Potter, Dutch, 1625-1654

**Physical Description:** PrintEtching in the crayon manner5 1/8 x 8 3/4

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Bequest of Walter Otto Schneider.

**Notes**


Catalogue raisonne: Wurzbach 80

Inscription: Recto, in plate, "Paulus Potter In. 1644" at l.l.

**Subject**

landscapes (representations); sheep; cows; shepherds; dwellings

**French**

**Crucifixion with the Virgin and St. John ca. 1460 1962.29.2** 

<http://content.cdlib.org/ark:/13030/kt2v19n824>

**Creator/Collector:** Anonymous

**Physical Description:** PrintWoodcut5 3/8 x 3 5/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Provenance: Emil Hirsch

**Subject**

religion; Christ; crucifixion

**Page from Book of Hours ca. 1510 1995.31.1** 

<http://content.cdlib.org/ark:/13030/kt709nb48c>

**Creator/Collector:** Anonymous French

**Physical Description:** PrintDotted method print6 11/16 x 4 1/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds provided by the Friends of the Graphic Arts.

**Notes**

Provenance: R. E. Lewis, San Rafael

**Subject**

religion; heaven; Mary (Virgin); praying

**St. John Eating the Book, from The Apocalypse series 1561** 1964.28.1 

<http://content.cdlib.org/ark:/13030/kt6580069j>

**Creator/Collector:** Jean Duvet, French, 1485-1561

**Physical Description:** PrintEngraving11 7/8 x 8 5/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds provided by Rudolf L. Baumfeld.

**Notes**

Catalogue raisonne: Bartsch 22; Robert-Dumesnil 36

Inscription: Recto, in plate, "HIST / CAP IO / APOC" in tablet at center upper edge and "IOH DV / MES VET / FAC" at lower left

Provenance: R. E. Light, Santa Barbara; Philip and Frances Hofer, Boston

**Subject**

religion; saints; Saint John; angels; pillar of fire; eating

**The Last Judgment n.d.** 1991.22.1  <http://content.cdlib.org/ark:/13030/kt1s2003nn>

**Creator/Collector:** Leonard Gaultier, French, ca. 1561-ca. 1635; after Michelangelo, Italian, 1475-1564

**Physical Description:** PrintEngraving12 5/16 x 9 1/4

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds provided by Dr. Regina and Mr. William Fadiman.

**Notes**

Michelangelo's fresco for the Sistine Chapel (1536-41) was widely copied. The small oval at the top of this print by Gaultier contains a portrait of Michelangelo.

Catalogue raisonne: Le Blanc 18 (first state of two before Mariette's address)

Inscription: Recto, in plate, "leonardus gaultier fecit" at l.l.; Verso, Caironi's stamp (Lugt 426) at l.l.

Provenance: Hill-Stone Inc., New York; Agostino Caironi, Milan

**Biography**

As engraver to Henri III, Henri IV, and Louis XIII of France, Gaultier was instrumental in the evolution of the engraved portrait as an independent print. He produced nearly 1,000 prints during his career, among them religious scenes, allegories, and numerous book illustrations.

**Subject**

religion; Last Judgement; Christ

**L'Eventail (The Fan) published before July 25, 1619** 1999.3.1 

<http://content.cdlib.org/ark:/13030/kt287004f2>

**Creator/Collector:** Jacques Callot, French, 1592-1635

**Physical Description:** PrintEtching8 7/8 x 11 3/4

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds partially provided by Margery and Maurice Katz and Susan and Mads Bjerre.

**Notes**


Catalogue raisonne: Meaume 617; Lieure 302 (R.R.) II/II

Inscription: Recto, in plate, "BATTAGLIA DEL RE TESSI E DEL RE TINTA / FESTA RAPRESENTATA IN FIRENZE / NEL FIVME D'ARNO IL DI XXV DI LVGLIO 1.6.1.9." in banner at center upper edge and "Iacomo Callot fec." at l.r.

Provenance: Olimpia Theodoli, London

**Subject**

fans (costume accessories); cityscapes; Arno (river); festivals; fireworks (visual works); spectators

**The Siege of La Rochelle 1628-1630** 1971.34.1a-f 

<http://content.cdlib.org/ark:/13030/kt596nb2w2>

**Creator/Collector:** Jacques Callot, French, 1592-1635

**Physical Description:** PrintEtching46 1/2 x 54 1/4

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Lieure 655 ii/ii

Inscription: Recto, in plate, lower right sheet, "Jac. Callot fec" at l.r.; Friedrich August II's stamp (Lugt 971) at l.r. of each sheet

Provenance: R. E. Lewis, San Francisco; Friedrich August II

**Biography**

Jacques Callot created more than fourteen hundred etchings and engravings, ranging from intimate genre scenes to great, panoramic battle scenes.

**Subject**

France; battles; navies; bird's-eye views; landscapes (representations)

**Siege of the Citadelle of Saint Martin on the Isle of Re 1631** 1988.9.211a-f

**Creator/Collector:** Jacques Callot, French, 1592-1635

**Physical Description:** PrintEtching

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Rudolf L. Baumfeld Bequest.

**Notes**

Catalogue raisonne: Meaume 522; Lieure 654

**Subject**

France; battles; navies; bird's-eye views; landscapes (representations)



**The Martyrdom of St. Lucy 1612-1617** 1962.29.1 

<http://content.cdlib.org/ark:/13030/kt2779n7fd>

**Creator/Collector:** Jacques Bellange, French, active 1595-1616, d. 1616

**Physical Description:** PrintEtching18 7/16 x 14

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Robert-Dumesnil 15; Duplessis (R.-D. XI, 10) 15 ii/ii; Walch 16

Inscription: Recto, in plate, "Bellange" at l.l.

Provenance: Emil Hirsch

**Subject**

religion; saints; martyrs; Saint Lucy; daggers (weapons); spectators

**The Sudarium of Saint Veronica 1649** 1962.33.1 

<http://content.cdlib.org/ark:/13030/kt1h4n99dt>

**Creator/Collector:** Claude Mellan, French, 1598-1688

**Physical Description:** PrintEngraving17 1/16 x 12 9/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: de Montaignon 25

Inscription: Recto, in plate, "MELLAN G P ET F. / IN AEDBVS REG / 1649" at l.l.; Verso, collector's stamp at l.l.

Provenance: R. E. Lewis, San Francisco

**Subject**

religion; sudaria; Christ

**Portrait of Louis XIV 1666** 1966.12.1  <http://content.cdlib.org/ark:/13030/kt1k4003h8>

**Creator/Collector:** Robert Nanteuil, French, 1623-1678

**Physical Description:** PrintEngraving19 11/16 x 16 13/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Petitjean 138 vii

Inscription: Recto, in plate at center lower edge, "R.. Nanteuil ad viuum pingebat Sculpebat et excudebat cum priuilegio Regis. 1666"

Provenance: Orrel P. Reed, Los Angeles

**Subject**

portraits; kings

**Portrait of Jacques Benigne Bossuet 1723** 1967.27.2 

<http://content.cdlib.org/ark:/13030/kt6870073k>

**Creator/Collector:** Pierre-Imbert Drevet, French, 1697-1739; after Hyacinthe Rigaud, French, 1659-1743

**Physical Description:** PrintEngraving19 3/4 x 13 1/2

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Beraldi 61

Inscription: Recto, in plate below design, "Hyacinthus Rigaud pinxit" at l.l.; "Petrus Drevet sculpsit 1723." at l.r.; "JACOBUS BENIGNUS BOUSSVET EPISCOPVS / Meldensis Comes Consistorianus, antea Serenissimi Delphini proceptor, et primus Serenissimae Ducis Burgundiae Eleemo / synarius.natus 27.a Septembris an. 1627 obiit 12.a Aprilis 1704." at center lower edge

Provenance: Kennedy Galleries, New York

**Subject**

portraits; bishops

**Saint Peter 1738** 1968.12.1  <http://content.cdlib.org/ark:/13030/kt096n99nt>

**Creator/Collector:** Jacques-Fabien Gautier-d'Agoty, French, 1710-1781

**Physical Description:** PrintColor mezzotint8 7/16 x 6 1/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Singer 228; Roux (Bibliotheque nationale) vol. 10, p. 45, no. 2

Inscription: Recto, in plate, "I. GAVTIER F 173(8)" at u.r.

Provenance: Lucien Goldschmidt, New York

**Subject**

portraits; saints; Saint Peter

**Head of a Girl 18th century** 1962.24.2  <http://content.cdlib.org/ark:/13030/kt1q2n99tb>

**Creator/Collector:** Gilles Demarteau, French, 1722-1776; after Francois Boucher, French, 1703-1770

**Physical Description:** PrintEtching in the crayon manner8 13/16 x 6 3/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Beraldi vol. 1, p. 724, no. 37

Inscription: Recto, "Boucher f." at l.l.; "Demarteau l.ne" at l.r.

Provenance: Kennedy Galleries, New York

**Subject**

portraits; girls; heads (representations)

**Sorceress n.d.** 1996.4.1  <http://content.cdlib.org/ark:/13030/kt1c6003jg>

**Creator/Collector:** Dominique Vivant-Denon, French, 1747-1825; after David Teniers the Younger, Flemish, 1610-1690

**Physical Description:** PrintEtching8 3/8 x 11 1/2

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds provided by the Friends of the Graphic Arts.

**Notes**

Catalogue raisonne: Bartsch 297

Provenance: Olimpia Theodoli, London

**Subject**

witches; witchcraft

**Amours de Phrosine et Melidore n.d.** 1998.31.1 

<http://content.cdlib.org/ark:/13030/kt2p300420>

**Creator/Collector:** Pierre-Paul Prud'hon, French, 1758-1823

**Physical Description:** PrintEtching and engraving9 1/4 x 6 7/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds provided by the Friends of the Graphic Arts.

**Notes**

Catalogue raisonne: de Goncourt 4 iii/iv


Inscription: Recto, in tablette, "P.P. Prudhon. inv. incidit." at l.l.; Beurdeley's stamp (Lugt 421) at l.r.; Verso, Petiet's stamp at l.r.

Provenance: R.S. Johnson, Chicago; Alfred Beurdeley, Paris; Baron Henri Petiet, Paris

**Subject**

sexuality; monks; robes; embracing; women; nudes; night

**German**

**View of Salzburg, from Hartmann Schedel, Nuremburg Chronicle 1494** 1988.9.228 

<http://content.cdlib.org/ark:/13030/kt467nb1ph>

**Creator/Collector:** Michael Wolgemut, German, 1434-1519, and Wilhelm Pleydenwurff, German, ca. 1458-1494

**Physical Description:** PrintHandcolored woodcut16 5/16 x 22 1/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Rudolf L. Baumfeld Bequest.

**Notes**

Inscription: Recto, Baumfeld's stamp at l.r.

**Subject**

bird's-eye views; landscapes (representations); Salzburg (Austria)

**View of Venice, from Hartmann Schedel, Nuremburg Chronicle 1494** 1988.9.230 

<http://content.cdlib.org/ark:/13030/kt1w1003qb>

**Creator/Collector:** Michael Wolgemut, German, 1434-1519, and Wilhelm Pleydenwurff, German, ca. 1458-1494

**Physical Description:** PrintHandcolored woodcut16 x 22 1/2

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Rudolf L. Baumfeld Bequest.

**Notes**

Inscription: Recto, Baumfeld's stamp at l.r.

**Subject**

bird's-eye views; landscapes (representations); Venice (Italy)

**The Babylonian Whore, from The Apocalypse series ca. 1498** 1966.10.1 

<http://content.cdlib.org/ark:/13030/kt1q2n99vv>

**Creator/Collector:** Albrecht Durer, German, 1471-1528

**Physical Description:** PrintWoodcut (proof before text)15 1/2 x 11 3/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Gift of the UCLA Art Council.

**Notes**

Catalogue raisonne: Bartsch 67; Hollstein 177; Meder 177; Pan 287; Kurth 118

Inscription: Recto, monogram at center lower edge

**Scope and Content**

Woodcut was the earliest printmaking medium to be widely used, primarily for devotional religious images or playing cards, often colored by hand or with stencils. By the end of the fifteenth century major artists began to explore the woodcut's more sophisticated artistic potential. Albrecht Durer was one of the first and greatest artists to recognize the capacity of prints to create a broad market for works of art. He created complex and highly finished designs in both woodcut and engraving. His series of woodcuts of 1496-98 of scenes from the Apocalypse are large, dynamic full-sheet compositions, some freely combining events from different chapters of the book rather than closely following the text.

**Subject**

religion; dragons; apocalyptic woman; Michael; angels

**The Great Fortune or Nemesis 1501-1502** 1961.8.3 

<http://content.cdlib.org/ark:/13030/kt9h4nb5jw>

**Creator/Collector:** Albrecht Durer, German, 1471-1528

**Physical Description:** PrintEngraving13 1/8 x 9 1/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Bartsch 77; Meder 72 IIA; Dodgson 33

Inscription: Recto, monogram at l.r.

Provenance: Kennedy Galleries, New York

**Subject**

allegory; personification; women; wings; fate; bird's-eye views; landscapes (representations); villages

**Melencolia I 1514** 1961.8.2  <http://content.cdlib.org/ark:/13030/kt4v19n8vn>

**Creator/Collector:** Albrecht Durer, German, 1471-1528

**Physical Description:** PrintEngraving9 7/16 x 7 7/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Bartsch 74; Meder 75 IIA; Dodgson 73 II

Inscription: Recto, monogram and date at l.r.

Provenance: Kennedy Galleries, New York

**Subject**

allegory; melancholy; temperaments (four); tools; personification; winged figures

**The Agony in the Garden, from Passion of Christ 1509** 1959.17.3 

<http://content.cdlib.org/ark:/13030/kt7d5nb480>

**Creator/Collector:** Lucas Cranach the Elder, German, 1472-1553

**Physical Description:** PrintWoodcut9 7/8 x 6 3/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Gift of Mr. and Mrs. Fred Grunwald.

**Notes**

Catalogue raisonne: Bartsch 7; Hollstein 10

Provenance: Fred and Saidee Grunwald, Los Angeles; Craddock & Barnard, London

**Subject**

religion; Christ; praying; apostles; sleeping; Gethsemane

**Mr. West and Family 1779** 1978.14.2  <http://content.cdlib.org/ark:/13030/kt9r29p2kz>

**Creator/Collector:** Georg Sigmund Facius, German, 1750-after 1814, and Johann Gottlieb Facius, German, ca. 1750-after 1802; after Benjamin West, American, 1738-1820

**Physical Description:** PrintEngraving22 x 26 9/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Inscription: Recto, in plate below design, "Painted by Benjn. West Historical Painter to his Majesty." at l.l.; "Engraved by G.S. & J.G Facius." at l.r.; "John Boydell executit London 1779. / Mr. West and Family / To her Imperial Majesty of all the RUSSIA's / This PLATE is respectfully Dedicated, by her most Dutiful and Obedient humble Servants, / Published July 26th, 1779 by John Boydell Engraver in Cheapside London" at center lower edge; "George Sigmund, et John Gottlieb Facius." at l.r.c.; Verso, collector's stamp (encircled R) at l.l.

Provenance: William Dailey, Los Angeles

**Subject**

group portraits; families; artists

**Der Mond (The Moon) n.d.** 2002.14.1

**Creator/Collector:** Andreas Bissel, German, 1773-1847; after Franz Kobell, German, 1749-1822; published by Domenico Artaria

**Physical Description:** PrintEtching and aquatint12 7/16 x 17 1/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds provided by the Friends of the Graphic Arts.

**Notes**

Inscription: Recto, in plate below design, "Gezeichnet von Franz Kobell" at l.l.; "gestochen von Bissel" at l.r.; "Der Mond / Dem Reichsfreyherrn Emmerich von Dahlberg / Des Maltheserordens Ehrenritter geueidmet von Seinem gehorsamsten Diener / Domenico Artaria / Mannheim bey Dom Artaria" at center lower edge

Provenance: Lutz Riester, Freiburg

**Subject**

landscapes (representations); night

**Italian**

**(Evangelist) 15th century** 1961.8.1d  <http://content.cdlib.org/ark:/13030/kt3s2004zd>

**Creator/Collector:** Anonymous Italian

**Physical Description:** PrintNiello print1 7/8 x 1 7/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Passavant 556; Cicognara 21-24; Dutuit (I/2, 68-69, 363-66)

Provenance: Kennedy Galleries, New York

**Subject**

religion; evangelists

**Arithmetic (Aritmetricha), from the Tarocchi Cards of Mantegna ca. 1465** 1963.9.2 

<http://content.cdlib.org/ark:/13030/kt8b69p1vp>

**Creator/Collector:** Master of E Series Tarocchi, Italian, fl. ca. 1465

**Physical Description:** PrintEngraving7 1/16 x 3 7/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**


Catalogue raisonne: Hind vol. 1, no. E.I.25a; National Gallery of Art (1973) 38

Inscription: Recto, in plate, "ARITMETRICHА.XXV." at lower center edge; in brown ink in unknown hand, "venere" at upper right; Verso, two Albertina stamps (Lugt 174) at l.l.

Provenance: Orrel P. Reed, Los Angeles; Albertina duplicate

**Subject**

allegory; arithmetic; learning; science; personification; women; coins

**Descent into Limbo ca. 1475-1480** 1962.14.1 

<http://content.cdlib.org/ark:/13030/kt9f59p269>

**Creator/Collector:** Andrea Mantegna, Italian, ca. 1431-1506

**Physical Description:** PrintEngraving16 9/16 x 13 1/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Hind vol. 5, no. 9; National Gallery of Art (1973) 80

Provenance: Craddock & Barnard, London

**Subject**

religion; Passion of Christ; Christ; gates; hell; limbo

**Bacchanal with Silenus ca. 1475-1480** 1964.23.1 

<http://content.cdlib.org/ark:/13030/kt496nb23v>

**Creator/Collector:** Andrea Mantegna, Italian, ca. 1431-1506

**Physical Description:** PrintEngraving10 5/8 x 16 9/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Gift of the UCLA Art Council in memory of Fred Grunwald.

**Notes**

Catalogue raisonne: Bartsch 20; Hind vol. 5, no. 3; National Gallery of Art (1973) 74

Provenance: Orrel P. Reed, Los Angeles; Paul Proute, Paris

**Subject**

mythology; bacchanal; drunkenness; satyr; lifting and carrying; musical instruments

**The Inferno, after the fresco in the Camposanto in Pisa ca. 1480-1500** 1988.17.1 

<http://content.cdlib.org/ark:/13030/kt338nb17t>

**Creator/Collector:** Anonymous Italian; after Bonamico Buffalmacco, Italian, active first half of 14th century

**Physical Description:** PrintEngraving8 7/8 x 11 1/4

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Gift of Alan N. Stone and D. Lesley Hill in Memory of Mary Stansbury Ruiz.

**Notes**

Catalogue raisonne: Hind vol. 1, no. A.I.59; National Gallery of Art (1973) 10

Inscription: Recto, in plate, "QUESTO ELINFERNO DEL CHAPOSAN / TO DIPISA" at u.l.

Provenance: D. Lesley Hill and Alan N. Stone, New York

**Subject**

religion; hell; devils; punishment; violence

**View of the City of Venice (Bird's Eye View of Venice) ca. 1500** 1967.47.1 

<http://content.cdlib.org/ark:/13030/kt2q2nb11b>

**Creator/Collector:** Jacopo de' Barbari, Italian, 1440/50-before 1515

**Physical Description:** PrintWoodcut52 1/2 x 108 1/2

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Gift of Mr. Frederick G. Schab, New York, in honor of Dr. Franklin D. Murphy.

**Notes**

Catalogue raisonne: Passavant vol. 3, no. 33 ii/iii; Kristeller 33; Hind vol. 2, p. 434-36

**Subject**

bird's-eye views; landscapes (representations); Venice (Italy)

**View of the City of Venice (Bird's Eye View of Venice) [detail] ca. 1500** 1967.47.1i 

<http://content.cdlib.org/ark:/13030/kt1s2003p5>

**Creator/Collector:** Jacopo de' Barbari, Italian, 1440/50-before 1515

**Physical Description:** PrintWoodcut26 x 18

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**


Gift of Mr. Frederick G. Schab, New York, in honor of Dr. Franklin D. Murphy.

**Notes**

Catalogue raisonne: Passavant vol. 3, no. 33 ii/iii; Kristeller 33; Hind vol. 2, p. 434-36

**Subject**

bird's-eye views; cityscapes; sailing ships; Neptune; Piazza San Marco; Venice (Italy)

**Adoration of the Kings 16th century** 1963.4.2 

<http://content.cdlib.org/ark:/13030/kt196n99rp>

**Creator/Collector:** Cristofano Robetta, Italian, b. 1462, active 1535

**Physical Description:** PrintEngraving11 7/8 x 10 7/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Gift of Dr. Robert G. Engel.

**Notes**

Catalogue raisonne: Bartsch 6; Hind vol. 1, no. D.II.10; National Gallery of Art (1973) 118

Inscription: Recto, in plate, "ROBETTA" at l.r.; Verso, Engel's stamp at center lower edge

**Subject**

religion; Christ; infancy; Mary (Virgin); Saint Joseph; kings; angels; adoration; landscapes (representations)



**Massacre of the Innocents ca. 1514-1520** 2000.47.1 

<http://content.cdlib.org/ark:/13030/kt8x0nb561>

**Creator/Collector:** Marcantonio Raimondi, Italian, 1475/80-before 1534; after Raphael, Italian, 1483-1520

**Physical Description:** PrintEngraving10 9/16 x 17

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds provided by the Friends of the Graphic Arts.

**Notes**

Catalogue raisonne: Bartsch 18 ii/ii

Inscription: Recto, in plate, "RAPH / VRBI / INVE / M" at center left and faint ink stamp (unidentified star) at lower left; Lely's stamp near center lower edge; second ink stamp (unidentified star) at lower right; Verso, Duke of Buccleuch's stamp at lower left; blue ink stamp at lower right

Provenance: Hill-Stone Inc., New York; Karl Ewald Hasse; Duke of Buccleuch; Sir Peter Lely, London

**Subject**

religion; massacre of the innocents; soldiers; violence; killing; infants; women; running

**The Judgment of Paris ca. 1515** 1995.32.1 

<http://content.cdlib.org/ark:/13030/kt7r29p0mw>

**Creator/Collector:** Marco Dente da Ravenna, Italian, ca. 1493-1527; after Raphael, Italian, 1483-1520

**Physical Description:** PrintEngraving12 x 17 3/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds provided by the Friends of the Graphic Arts.

**Notes**

Catalogue raisonne: Bartsch 198, 246 (only state)

Inscription: Recto, in plate, "ORDENT PRAEFORMA / INGENIVM VIRTVS / REGNA AVRVM" at lower left and "RAPH VRBI / INVEN / ME" near center lower edge

Provenance: Hill-Stone Inc., New York; J. Maillinger

**Subject**

mythology; ancient history; legends; beauty; contests; gods; Paris; Helen; Venus; Juno; Minerva; Mercury

**The Academy of Baccio Bandinelli 1531** 1986.15.1 

<http://content.cdlib.org/ark:/13030/kt2d5nb0xb>

**Creator/Collector:** Agostino Veneziano, Italian, 1490-1536

**Physical Description:** PrintEngraving10 13/16 x 11 3/4

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Bartsch 418 i (before address of Salamanca)

Inscription: Recto, in plate, "ACADEMIA DI BAC / CHIO BRANDIN IN / ROMA / IN LVOGO DETTO / BELVEDERE / MDXXI / AV" below table at center lower edge

Provenance: William Schab, New York

**Subject**

anatomy; sculptors; students; studios (work spaces); schools

**The Entombment 16th century** 1986.26.1  <http://content.cdlib.org/ark:/13030/kt3t1nb1hj>

**Creator/Collector:** Parmigianino, Italian, 1503-1540

**Physical Description:** PrintEtching11 1/8 x 8 1/4

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased through the Jarma Lewis Bensinger Memorial Fund in conjunction with the UCLA Art Council.

**Notes**

Catalogue raisonne: Bartsch 46 (as Guido Reni)

Provenance: C. & J. Goodfriend, New York

**Subject**

religion; Passion of Christ; Christ; burial

**The Annunciation before 1539** 2000.48.1  <http://content.cdlib.org/ark:/13030/kt1n39n73j>

**Creator/Collector:** Giovanni Jacopo Caraglio, Italian, ca. 1505-1565; after Titian, Italian, b. 1488-90, d. 1576

**Physical Description:** PrintEngraving17 15/16 x 13 5/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**


Catalogue raisonne: Bartsch 3 (only state)

Inscription: Recto, in plate, "IACOBVS / CARALIVS / FE" at l.l. and "TITIANI FIGVRARVM / AD CAESAREM EXEMPLA" at l.r.

Provenance: Hill-Stone Inc., New York

**Subject**

religion; annunciation; Mary (Virgin); angels

**Skeletons and Ecorches 16th century** 2000.3.1 

<http://content.cdlib.org/ark:/13030/kt7w1008bx>

**Creator/Collector:** Domenico del Barbieri, Italian, ca. 1506-1565/75; after Rosso Fiorentino, Italian, ca. 1494-1540

**Physical Description:** PrintEngraving9 3/8 x 13 1/4

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Bartsch 8; Zerner 10

Inscription: Recto, in plate, "DOMENICO / FIORENTINO" in scroll at l.l.; Verso, collector's stamp in blue ink at l.l. (downward pointing arrow)

Provenance: Hill-Stone Inc., New York

**Subject**

anatomy; skeletons; trophies

**Allegory of Life 1561** 1964.19.4  <http://content.cdlib.org/ark:/13030/kt3779n7j8>

**Creator/Collector:** Giorgio Ghisi, Italian, 1520-1582

**Physical Description:** PrintEngraving15 1/8 x 21 1/2

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Bartsch 67; Boorsch, Lewis and Lewis 28 iia

Inscription: Recto, in plate, "RAPHAELIS VRBINATIS INVENTUM. / PHILIPPVS DATVS ANIMI GRATIA / FIERI IVSSIT." in tablet at l.l.

Provenance: R. E. Lewis, San Francisco

**Subject**

allegory; landscapes (representations); bodies of water; boats; monsters; fabulous animals; elderly; men; putti; women

**The Prophet Ezekial early 1570s** 1989.9.1 

<http://content.cdlib.org/ark:/13030/kt3n39n887>

**Creator/Collector:** Giorgio Ghisi, Italian, 1520-1582; after Michelangelo, Italian, 1475-1564

**Physical Description:** PrintEngraving22 7/8 x 17 1/2

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds provided by Jarma Lewis Bensinger Memorial Fund.

**Notes**

One from a series of Seers after Michelangelo's frescoes in the Sistine Chapel.

Catalogue raisonne: Bartsch 22; Boorsch, Lewis and Lewis 46 i (of v)

Inscription: Recto, in brown ink, "Georg Mantuan" at l.r.

Provenance: R. E. Lewis, San Francisco

**Subject**

religion; prophets; Ezekiel; scrolls; nudes; architectural elements

**Mars and Venus 1575** 1993.17.1  <http://content.cdlib.org/ark:/13030/kt4z09n90v>

**Creator/Collector:** Anonymous Italian; after Rosso Fiorentino, Italian, ca. 1494-1540

**Physical Description:** PrintEngraving16 1/2 x 13 3/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds provided by the Friends of the Graphic Arts.

**Notes**

This engraving is based on Rosso's drawing of 1530 made for Pietro Aretino, possibly as a presentation piece for King Francis I of France. As such, the design can be viewed as an elegant, virtuoso display of Rosso's artistry, underscoring his willingness to be called to the King's court. Many complex readings have been attached to this long popular theme celebrating romantic love; one interpretation is that the king, as Mars, has abandoned war to devote himself to the peaceful pursuit of the arts and love, symbolized by Venus.

Catalogue raisonne: Bartsch, G.G. Caraglio 51 (copy)

Inscription: Recto, in plate below design, "Typis Antony Iafreri" at l.l. and "Roma MDLXXV" at l.r.

Provenance: Hill-Stone Inc., New York

**Subject**

mythology; ancient history; gods; Mars; Venus; undressing; cupids; Graces

**Portrait of Titian 1587** 1965.17.2  <http://content.cdlib.org/ark:/13030/kt3z09n89g>

**Creator/Collector:** Agostino Carracci, Italian, 1557-1602; after Titian, Italian, b. 1488-90, d. 1576

**Physical Description:** PrintEngraving12 7/8 x 9 3/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Bartsch 154 i; Le Blanc 244 i; Bohlin 145

Inscription: Recto, in plate below design, "ILL.mo ET R.mo D. DNO. HENRICO CAETANO S.R.E. CARD. AMPL.mo BON.ae LEGATO / EXIGVVM HOC MVNVS IMAGINIS TITIANI PICT. CVIVS NOMEN ORBIS CONTINERE NON VALET SVBMISSE DICAT SACRATQVE / HVMILL.s DEDIT.s Q.SERVVS AVGVST. CARRATIVS." and "1587" at l.r.

Provenance: Craddock & Barnard, London

**Subject**

portraits; artists

**The Lamentation Over the Body of Christ 1585** 1997.41.1 

<http://content.cdlib.org/ark:/13030/kt1489n6k1>

**Creator/Collector:** Andrea Andreani, Italian, 1558/9-1629; after Raffaellino da Reggio, Italian, ca. 1550-1578

**Physical Description:** PrintChiaroscuro woodcut16 1/2 x 12 7/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Bartsch 24

Inscription: Recto, in block, "Raff. da Reggio Inuent. Andrea Andreani / Mant. Intagliatore / All l'Ilmo. et Eccmo. Sigr. Don Giovanni / Medici / 1585" at l.l.

Provenance: C.G. Boerner, New York

**Subject**

religion; Passion of Christ; Christ; Mary (Virgin); mourning

**Mestre 18th century** 1988.9.422  <http://content.cdlib.org/ark:/13030/kt7r29p0nd>

**Creator/Collector:** Canaletto, Italian, 1697-1768

**Physical Description:** PrintEtching11 7/8 x 17

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Rudolf L. Baumfeld Bequest.

**Notes**

In the eighteenth century Rome and Venice were essential stops on the Grand Tour of Europe, leading to increased demand for printed views of those cities. In response to this demand, Canaletto published a set of thirty-one views of Venice and its surroundings, dedicated and probably financed by Joseph Smith, British consul in Venice. Canaletto's views comprise both actual vistas and imaginary evocations. Mestre is a harbor just outside Venice.

Catalogue raisonne: de Vesme 3 i/ii; Pallucchini and Guarnati i/ii; Bromberg 3 ii/ii

Inscription: Recto, in plate below design, "A. Canal f." at l.l. and "Mestre" at c.; Baumfeld's stamp at l.l.

Provenance: Rudolf L. Baumfeld, Los Angeles; William Schab, New York

**Subject**

canals; gondolas; harbors; cityscapes; Italy

**Al Dolo 18th century** 1988.9.421  <http://content.cdlib.org/ark:/13030/kt1w1003rv>

**Creator/Collector:** Canaletto, Italian, 1697-1768

**Physical Description:** PrintEtching11 13/16 x 16 15/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Rudolf L. Baumfeld Bequest.

**Notes**

Al Dolo is part of a set of thirty-one prints comprising both actual and imaginary views of Venice and its surroundings. This print depicts a scene on the banks of the Brenta Canal in the village of Dolo, outside Venice, with the church of San Rocco at right and the Palladian Villa Zanon-Bon, formerly the Villa Andruzzi, at left.

Catalogue raisonne: de Vesme 4 i/ii; Pallucchini and Guarnati 4 i/ii; Bromberg 4 ii/iii

Inscription: Recto, in plate below design, "A. Canal f." at l.l. and "Al Dolo" at c.; Verso, Baumfeld's stamp at l.r.

Provenance: Rudolf L. Baumfeld, Los Angeles; William Schab, New York

**Subject**

canals; gondolas; churches; cityscapes; Italy

**The Skeletons, from the Grotteschi series 1750-1778** 2002.15.1

**Creator/Collector:** Giovanni Battista Piranesi, Italian, 1720-1778

**Physical Description:** PrintEtching15 3/8 x 21 3/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Purchased with funds provided by the Friends of the Graphic Arts.

**Notes**

Catalogue raisonne: Hind 24; Focillon 20; Robison 21 ii/v (second edition, first to fifth issues, from 1750 to early 1770s); WM: Robison 5 (second edition, first issue, from 1750 to ca. 1759); Ficacci 105

Inscription: Recto, in plate, "Piranesi F" at l.r.

Provenance: James A. Bergquist, Boston; James E. Walsh, Boston; Philip Hofer, Boston

**Subject**

anatomy; skeletons; grotesques; artifacts

**Title page from the Carceri 1749-1760** 1963.11.4b 

<http://content.cdlib.org/ark:/13030/kt2n39n7zs>

**Creator/Collector:** Giovanni Battista Piranesi, Italian, 1720-1778

**Physical Description:** PrintEtching21 1/2 x 16 3/8

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Catalogue raisonne: Hind 1 iii; Focillon 24; Ficacci 110

Inscription: Recto, in plate, "Piranesi F." at l.l.

Provenance: Kennedy Galleries, New York

**Subject**

structures; bridges; chains; prisoners

**Untitled 1793** 1963.24.1d  <http://content.cdlib.org/ark:/13030/kt5q2nb3cd>

**Creator/Collector:** Francesco Bartolozzi, Italian, 1728-1815

**Physical Description:** PrintStipple engraving8 11/16 x 12 11/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Inscription: Recto, in plate below design, "Drawn & Engraved by F. Bartolozzi, RA.," at l.l.; "The above Drawings in the Collection of M.no Bovi." at l.r.; "London. Publish'd as the Act directs, Jany. 20. 1793, by M.no Bovi, No. 207, Piccadilly" at center lower edge

Provenance: Walter Neumann, Los Angeles

**Subject**

anatomy; hands; arms

**Spanish**

**The Man with the Goitre ca. 1620** 1959.18.3 

<http://content.cdlib.org/ark:/13030/kt9199p1th>

**Creator/Collector:** Jusepe de Ribera, Spanish, 1591-1652

**Physical Description:** PrintEtching8 9/16 x 5 9/16

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Gift of the UCLA Art Council.

**Notes**

Catalogue raisonne: Bartsch 9

Inscription: Recto, in plate, "JR a hispanus" at l.l.

Provenance: P & D Colnaghi, London

**Subject**

portraits; men; disease

**Studies of Venus Figures ca. 1680-1682** 1975.35.2 

<http://content.cdlib.org/ark:/13030/kt287004gk>

**Creator/Collector:** Jose Garcia Hidalgo, Spanish, 1656-1718

**Physical Description:** PrintEtching and drypoint9 1/16 x 5 1/2

**Contributing Institution:** Grunwald Center for the Graphic Arts, UCLA Hammer Museum

**Custodial History**

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

**Notes**

Inscription: Recto, in upper plate, "Joseph / Garcia / 1681" at u.r.; in lower plate, "Jo Ga / 1682" at l.l.

Provenance: P & D Colnaghi, London

**Subject**

figures (representations); crouching; standing; women; nudes