Inventory of the Board of Trustees: Art Exhibit Records

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Inventory of the Board of Trustees: Art Exhibit Records

Collection number: GTU 2000-9-2

Graduate Theological Union Archives
Graduate Theological Union
Berkeley, California

Processed by:
Lucinda Glenn, David Stiver

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June 6, 2011

Encoded by:
David Stiver

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Descriptive Summary

Title: Board of Trustees: Art Exhibit records
Dates: 1981-2011
Collection number: GTU 2000-9-2
Creator: Board of Trustees Aesthetics Committee
Collector: Art Curator
Collection Size: 4 linear feet (4 record boxes) 102 images
Repository: The Graduate Theological Union. Library.
Berkeley, CA 94709

Abstract: Art and other special exhibits have been displayed at the Graduate Theological Union Library since opened in 1981. This collection contains records from the the Trustees Aesthetics Committee and the art curator’s office. Materials include flyers, slides and photos of the materials and the display, correspondence, exhibit catalogs, and expense documentation.

Physical location: 1/L/3-4
Languages: Languages represented in the collection: English

Access
Collection is open for research.

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Preferred Citation
Board of Trustees: Art Exhibit records, GTU 2000-9-2. Graduate Theological Union Archives, Berkeley, CA.

Acquisition Information
Collection was donated by Bonnie Harwick on September 2, 2000, and included files of the exhibits adjudicated by the Trustees Aesthetics Committee. Additional files from the art curator’s office were integrated into the collection during May 2011.

Custodial History
Part of Record Group 1, Subgroup C, the materials were from the library director’s office and the art curator office.

Biography / Administrative History
The Graduate Theological Union library was envisioned as a public use facility that would regularly display art, sculpture, rare books and historical material.
When the library building first opened in 1981, only the first level was available for display. The exhibits tended to be small and usually featured paintings and prints that were for sale. With the completion of the rest of the building in 1987, which added the second floor wall space and a rotunda of exhibit cases, more extensive displays could be shown.

During this period the exhibits showcased a number of artists and topics, ranging from local and unknown artists to famous figures in the art world, such as Christo and Richard Meier. While usually featuring a single artist, occasionally exhibits were based on a Bay Area collector or a religious theme (such as Evil). Besides Western artists, several exhibits featured the work of Japanese artists, for example Keiko Nelson and Kazuaki Tanahashi.

The Trustees Aesthetics Committee oversaw selection of the artist or theme for display. Among the members were professors in art and religion at the GTU: Jane Dillenberger, Doug Adams and Michael Morris. Often, the exhibit would coincide with a specific class. In addition, Peter Selz, founder of the University Art Museum, later joined the committee. Terrence Dempsey, a GTU graduate and director of the Museum of Contemporary Religious Art in St Louis, was also involved in determining (and curating) some of the exhibits.

Primarily a venue for exhibiting art, the library has also displayed rare and special books, faculty publications, staff collections, architectural displays, and GTU-focused exhibits.

<table>
<thead>
<tr>
<th>Year</th>
<th>Month</th>
<th>Exhibit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1981</td>
<td>May</td>
<td>An Exhibit of Manuscripts, Incunabula and Early Printed Works in Theology at the Dedication of the GTU Library</td>
</tr>
<tr>
<td>1981</td>
<td>May</td>
<td>Chagall Old Testament Lithography</td>
</tr>
<tr>
<td>1981</td>
<td>Sept-Oct</td>
<td>Art in the Apocalypse</td>
</tr>
<tr>
<td>1981</td>
<td>Nov-Dec</td>
<td>An Exhibit of Prints and Paintings on Paper by Evonne Kludas English</td>
</tr>
<tr>
<td>1982</td>
<td>Feb-Mar</td>
<td>Glimpses of the Orient: An Exhibit of Color Photographs from the 70's by Daniel J. O'Hanlon</td>
</tr>
<tr>
<td>1982</td>
<td>May-Jun</td>
<td>Set-design exhibit by Lauren Friesen</td>
</tr>
<tr>
<td>1982</td>
<td>Nov-Dec</td>
<td>Karen Rasco, An exhibit of her paintings</td>
</tr>
<tr>
<td>1983</td>
<td>Jan-Feb</td>
<td>Water Stone Light Spirit</td>
</tr>
<tr>
<td>1983</td>
<td>Feb-Mar</td>
<td>BASIC: Bay Area Sacred Image Creators</td>
</tr>
<tr>
<td>1983</td>
<td>Mar-Apr</td>
<td>World Council of Churches Display</td>
</tr>
<tr>
<td>1983</td>
<td>Apr-May</td>
<td>Paintings by David Jones</td>
</tr>
<tr>
<td>1983</td>
<td>Apr-May</td>
<td>Paintings by Marian Nishi</td>
</tr>
<tr>
<td>1983</td>
<td>Sep-Oct</td>
<td>Treasures from the Sage Collection: The Dutch in Two Worlds</td>
</tr>
<tr>
<td>1983</td>
<td>Oct-Nov</td>
<td>Watercolors by David Gregory</td>
</tr>
<tr>
<td>1984</td>
<td>Dec-1984</td>
<td>Photopaintings, Phil Donahue</td>
</tr>
<tr>
<td>1984</td>
<td>Feb</td>
<td>Male Medussas, Water Gods, and Cosmic Goddesses: 20 Drawings and a Painting by Eleanor Cleveland Anderson</td>
</tr>
<tr>
<td>1984</td>
<td>Feb-Mar</td>
<td>Drypoints by David Gregory</td>
</tr>
<tr>
<td>1984</td>
<td>Apr-Jun</td>
<td>Moved by the Spirit, drawings and paintings by William Mockus</td>
</tr>
<tr>
<td>1984</td>
<td>Jun-Jul</td>
<td>Familiar Places-Changed Spaces, Monotypes with mixed media by Margaret Pearce Frank</td>
</tr>
<tr>
<td>1984</td>
<td>Sep-Oct</td>
<td>Meditations: Mga Pagninlay, Art Meditations by Fr. Rey V. Culaba CSSR</td>
</tr>
<tr>
<td>1984</td>
<td>Oct-Nov</td>
<td>Memories of My Ancestors: Intaglio Prints and Monotypes by Lila Wahrhaftig</td>
</tr>
</tbody>
</table>
1984

Nov-1985  Moments in Light, A Flatlands Realist Encounters Holy Hill, oils and watercolors by David Gregory
Feb 1985  Spring is on the Wall: Paintings by Nancy Chin
Mar-May 1985  Creation Suite by Lila Wahrhaftig
1986  Seeing the Face of Central America: Serigraphs and photographs by Brett Greider
Feb-Mar 1986  A Shift of Power: Icons and Images by Liza Bancel
Mar-May 1986  Life is not black and white: quilting as a theological medium: A MA thesis show by Barbara Dee Baumgarten
1987  Phyllis Magal, Creation: The Seven Days
Jan-Feb 1987  An Exhibition of the Works of John August Swanson
1987  Idea and Manifestation: Louis I. Kahn and the Library
Nov-1988  Eleanor Cleveland Anderson: The Seven Against thebes
1988  James Rosen: The Isenheim Altarpiece and the Ferrara Paintings
Jan-Mar 1988  Christo and Peter Selz: The Running Fence Project Revisited
Apr-May 1988  Unity and Diversity: Bronze Cast Sculptures by Ann Homig Nadel
Nov-1989  In Memorium, Jay DeFeo, A Selection of Paintings, 1986-1989
Jan 1989  Miserere Series by George Roualt
Feb-Mar 1989  Frederick J. Brown Paintings
Mar-May 1989  Antique Maps of the Holy Land
Jun-Aug 1989  A Selection of Prints and Drawings: Including five engravings from the Book of Job by William Blake and Andy Warhol's Annunciation
Sep-Oct 1990  A Prayer for El Salvador: Michael Tracy: Cruz de Sangre
Jan 1990  Enwind: Sculpture to Encompass the World: Paintings, Drawings and Models by Nancy and Alain Gerbault
Feb-Mar 1990  Artists of the GTU
Apr-May 1990  Blaine Ellis, Soundings: An Archeology of the Spirit, An Exhibition of Photographs
Jun-Aug 1990  Louis Kahn, Light and the Library
Aug-Nov 1990  Paintings and Drawings by Richard Overstreet
Nov-1991  Paintings and Drawings by Richard Overstreet
Jan 1991  Domesticated Deities: Gods of the Chinese Peasant Family, Part One
Jan-Feb 1991  Eleanor Dickinson: Crucifixions and Other Recent Works
Jan-Mar 1991  Stephen De Staebler: Sculptures, Drawings and Paintings
Mar-Jun 1991  Conrad Fenwick: A Selection of Recent Paintings
Jul-Sep 1991  Conrad Fenwick: A Selection of Recent Paintings
1991
Oct-1992 Philip Morsberger: Large Oils on Canvas
Jan
1992 James Rosen, Across the Image Fields: Paintings
Jan-Apr Under the Scuds
1992 Apr-Jul Nancy Genn Paper Constructs
1992 Jul-Sept Art, Crisis, and Vision: Paintings by One-Stroke Brushwork Artist Kazuaki Tanahashi
Oct-1993 Sacrifices of Abraham
Jan
1993 Hans Burkhardt: Desert Storms
Jan-Apr
1993 Apr-Jul Oakland Mornings: Paintings and Drawings by Anthony Dubovsky
1993 Jul-Aug The Art of Laurie Gross: From Linen Threads to Community
1993 Dec-1994 Watchers and Seekers: works by Seven African American Artists
Feb
1994 Haggadot
Mar-Apr
1994 Rene Di Rosa, Works from a California Collection
Mar-Jun
1994 Katherine Sherwood: Secret of the Golden Flower Paintings
Jun-Sep
Oct-Dec
1995 Haitian Paintings: Works from the Collection of Albert Albrecht
Jan-Jun
1995 Jun-Jul GTU Staff on Display
1995 Jul-Oct New Perceptions of the Spirit
Jan
1996 Keiko Nelson: Inner Diary, Installation and Paper Constructs
Jan-Mar
1996 The Etchings of Ernst Fuchs: The Samson Suite 1960-64
May
1996 Mary Kellogg Rice : Fabric and Paper, A Retrospective
Aug-Oct
1997 Ingrid Arneberg, Inspirations from the East
Apr-Jun
1997 Made with Passion: The Vision and Calling of Self-Taught Artists
Jul-Aug
1997 Receptivity: Mixed Media
Sep-Oct
1997 The Symbol at the Center: Crosses from the Henry Rahn Collection
Oct-Nov
Jan
1998 Durer to Delacroix: Old Master Prints from the collection of Harry and Herta Weinstein
Jan-Apr
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<thead>
<tr>
<th>Year</th>
<th>Date Range</th>
<th>Exhibition Title</th>
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<tbody>
<tr>
<td>1998</td>
<td>Mar-Apr</td>
<td>A Spiritual Journey: Jan Eldridge Ceramic Sculpture, Prints and Collages</td>
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<td>1998</td>
<td>Aug</td>
<td>Signing a Life: Saul, David and the Wild West</td>
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<td>1998</td>
<td>Aug-Nov</td>
<td>Nathan Oliveira: Windhover Paintings</td>
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<td>1998</td>
<td>Oct-Dec</td>
<td>Cloak the Earth: Prayer Shawls for the Millenium</td>
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<td>1998</td>
<td>Dec-1999</td>
<td>Revelations: Selections from the Berkeley Art Museum</td>
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<td>1999</td>
<td>Feb</td>
<td>Keys to Worship</td>
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<td>1998</td>
<td>Apr-Jul</td>
<td>The Visible Word: An Exhibit of Ancient and Contemporary Byzantine Art</td>
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<td>1999</td>
<td>Jan-Mar</td>
<td>Anne Siberell</td>
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<td>1999</td>
<td>Mar-May</td>
<td>Tobi Kahn: Metamorphoses</td>
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<td>1999</td>
<td>Apr-May</td>
<td>Places Within, Places Without</td>
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<td>1999</td>
<td>Jun-Sept</td>
<td>Real Artifice: Works on Paper and for Theater</td>
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<tr>
<td>1999</td>
<td>Oct-Dec</td>
<td>Resilient Psyche: Representations of Women in German Expressionist Prints from the Collection of David and Eva Bradford</td>
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<td>2000</td>
<td>Jan-Mar</td>
<td>The Human Image on Paper: Works from the Selz Collection</td>
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<td>2000</td>
<td>Apr-Jun</td>
<td>Finding the Sacred Mountain: Sumi-e abnd Watercolors by Robert Kostka</td>
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<td>2000</td>
<td>Sep-Oct</td>
<td>Faces of Mary: Icons by Stephanos</td>
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<td>2000</td>
<td>Sep-Oct</td>
<td>Visions: Art Exhibit</td>
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<td>2000</td>
<td>Sep-Dec</td>
<td>Crucifixion and Resurrection</td>
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<td>2001</td>
<td>Mar-Aug</td>
<td>Bernard Maisner: Entrance to the Scriptorium, Contemporary Illuminated Manuscripts and Paintings</td>
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<td>2001</td>
<td>Aug-Oct</td>
<td>Meditations on Remembering: works of Mixed Media by Judith Nilsson Spiegel</td>
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<td>2002</td>
<td>Jan</td>
<td>The Image of Evil in Art</td>
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<td>2002</td>
<td>Feb-May</td>
<td>Jan Wurm: Paintings and Drawings</td>
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<td>2002</td>
<td>Jun-Oct</td>
<td>Jim Morphesis Paintings</td>
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<td>2003</td>
<td>Feb-May</td>
<td>The Sorrows of War: Kathe Kollwitz with German Expressionists Otto Dix, George Grosz and Erich Heckel</td>
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<td>2003</td>
<td>Jul-Sep</td>
<td>Protracted Meditations: Graphite Drawings by Linda Fleming</td>
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<td>Requiem for an Executed Bird, Junko Chodos</td>
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<td>2005</td>
<td>July</td>
<td>Patsy Krebs: A Decade</td>
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<td>Event</td>
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<td>2004</td>
<td>Richard Meier: Jubilee Church, Photographs, Drawings and Plans</td>
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<td>2004</td>
<td>Outside Insight: Select Works from the Studios of Creativity Explored and Creative Growth</td>
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<td>2004</td>
<td>A.G. Rizzoli's &quot;Transfigurations&quot;</td>
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<td>2004</td>
<td>Atheism and Faith: The Art of Leonard Baskin</td>
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<td>2004</td>
<td>Rouault's Miserere Et Guerre</td>
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<td>2004</td>
<td>De Staebler: The Winged Figure</td>
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<td>2004</td>
<td>Moving Pictures: The Bible and Beyond</td>
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<td>2004</td>
<td>The Swedenborgian Archives of the GTU</td>
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<td>2004</td>
<td>James Rosen: Homage</td>
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<td>2004</td>
<td>Sr. Coriat Kent Serigraphs</td>
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<td>2004</td>
<td>GTU Faculty Publications (since 2007) Celebration</td>
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<td>2004</td>
<td>Mari Marks: Variations : Marks in Time</td>
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<td>2004</td>
<td>Joel Isaacson: Walls</td>
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<td>2004</td>
<td>Eva Bovenzi: Messenger</td>
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<td>2004</td>
<td>Distilled Spirits: Works of Cherie Raciti and Susan Matthews</td>
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<td>2004</td>
<td>Building on our Heritage: Graduate Theological Union Library 1969 - 2009. 40 Years of Member School</td>
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<td>2004</td>
<td>Book Art: Ido Agassi and Even Hoshen Press of Ra'anana, Israel</td>
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<td>2004</td>
<td>The C.A.R.E. Collection: An Exhibition and Lecture Celebrating the Memory of Prof. Doug Adams</td>
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<td>2004</td>
<td>Al Pounder's Umbria - The Pulse of Place</td>
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<td>2004</td>
<td>Crucifixion Meditations: Drawings by John Steczynski and Aileen Callahan</td>
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<td>2004</td>
<td>Robert McAfee Brown: Glimpses of What Life is Meant to Be</td>
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<td>2004</td>
<td>Imaginarium: Drawings by Bernard Maybeck</td>
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<td>2004</td>
<td>Connie Goldman: Silence, Stasis and Flux</td>
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<td>2004</td>
<td>Art For Change</td>
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</tbody>
</table>

**Inventory of the Board of Trustees: Art Exhibit Records**
2012 Jun
28-Sep 21
2012
Oct-2013
July
2013
Jul-2013 Oct
2013 Oct -
2014
February
2013 Oct
24- 2013
Nov 24

Yisrael K. Feldsott: Earthen Spirit

Imaging Religion: An Exhibit in Honor of the 50th Anniversary of the Graduate Theological Union. See GTU 2013-7-1 for exhibit materials.

Who is Your God Today? New Religious Movements Research Collections on Display (display cases)

The Life and Times of Edith Stein, St. Teresa Benedicta of the Cross: An Archival Exhibit (display cases). See GTU 2002-9-02 for exhibit materials.

Jim Morphesis: Roses and Wounds

Scope and Content of Collection

Materials in the collection includes flyers, slides and photos, correspondence, exhibit catalogs, and expense documentation. Dates are from 1981 to early 2011.

Arrangement

The collection is organized alphabetically. The finding aid also lists the exhibits chronologically.

Indexing Terms

The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects

Art, Modern--20th century--Exhibitions.
Art, Modern--21st century--Exhibitions.
Art--Exhibitions--Catalogs.
Art--United States--Exhibitions.
Sculpture, Modern--20th century--Exhibitions.
Sculpture, Modern--21st century--Exhibitions.
Christian art and symbolism.
Architectural design.
Graduate Theological Union--History--Sources.
Graduate Theological Union--Faculty.
Dillenberger, Jane 1914
Adams, Doug 1945-2007
Morris, Michael
Selz, Peter 1919
Dempsey, Terrence E.

Collection Contents 1981-2011

Physical Description: 104 folders

box-folder 1 : 1 Aesthetics and Museum Committee Minutes 1987-2000
box-folder 1 : 2 Budgets 1987-1989
box-folder 1 : 3 Budgets 1990-1993
box-folder 1 : 4 Budgets 1993-2000
box-folder 1 : 5 Correspondence 1980-1986
box-folder 1 : 7 Mailing list 1988
box-folder 1 : 8 Planning an Art Exhibition, Revised 1996 August 29
box-folder 1 : 9 Rejected proposals 1987-2002
Ariel, Real Artifice: Works on Paper and for Theater 1999 June 4 - September 27
Note
Preliminary designs for a production of Carmina Burana and recent works on paper in display cases. Works by Ariel and in collaboration with Patrick Irwin. Peter Selz and Robert Goldsby in conversation with the artist on September 23, 1999.

Art For Change 2012 March 15 - June 15
Note
An exhibition of a variety of prints, paintings and mixed media works created to inspire or promote social, political and economic change. Reception and lecture by Matt Gonzalez on March 15, 2012.

Artists of the GTU 1990 April 6 - May 19
Note
Presents the work of 13 GTU artists in a range of media, style, and concept. Juried by Robert Hartman, UC-Berkeley Art Department. Slides of works.

A Selection of Prints and Drawings: Including five engravings from the Book of Job by William Blake and Andy Warhol's Annunciation 1989 September 1-October 27
Note

Atheism and Faith: The Art of Leonard Baskin 2005 March 1 - May 21
Note
Reception March 3, 2005, Stuart Dennenberg, Director of Dennenberg Fine Arts, Los Angeleses, Kenneth Shure of Gehenna Press, and Peter Selz. Exhibit includes monumental color woodcuts, portrait sketches of artists, a self portrait in bronze and a selection

Helene Aylon-Canceled Show 2002
Note
Projected expenses exceeded annual budget and led to canceling the exhibit of 54 notebooks and 2 first grade learning notebooks. Aylon exhibited at SFTS in 2002, 2004: The Last Supper: Names/No Names

Eva Bovenzi: Messenger 2009 March 19 - June 15
Note

Resilient Psyche: Representations of Women in German Expressionist Prints from the Collection of David and Eva Bradford 1999 October 8 - December 20
Note
Presentations by Peter Selz and David Bradford on November 4, 1999.

Frederick J. Brown Paintings 1989 March 7 -May 31
Note
Frederick J. Brown, discussion, March 10, 1989. Library holds video cassette 130, Frederick Brown as he prepared and exhibited his work in Beijing, China, in 1988.

Frederick J. Brown Paintings / 11th Annual National Conference of Black Seminarians 1989 March 15-18
Note
Brown exhibit scheduled to coincide with the conference.
   Note
   Peter Selz, "Treating the American Flag in Art from Jasper Johns to Hans Burkhardt," Feb 16, 1993. Burkhardt began this series of paintings using the American flag during the period following the Iraqi invasion of Iraq through Operation Desert Shield and
box-folder 1 : 20  The C.A.R.E. Collection: An Exhibition and Lecture Celebrating the Memory of Prof. Doug Adams 2009 October 22 - 2010 January 13
   Note
box-folder 1 : 21  Requiem for an Executed Bird, Junko Chodos 2003 September 29- 2004 Feb 15
   Note
box-folder 1 : 22  Requiem for an Executed Bird, Junko Chodos 2003 September 29- 2004 Feb 15
box-folder 1 : 23  Requiem for an Executed Bird, Junko Chodos 2003 September 29- 2004 Feb 15
box-folder 2 : 1  Christo and Peter Selz: The Running Fence Project Revisited 1988 April 15 - May 8
   Note
   Reception for Jeanne-Claude, Christo and Peter Selz, April 15, 1988. An exhibition based on Running Fence, Sonoma and Marin Counties, California, 1972-1976, featuring original drawings and collages by Christo, photographs and films, together with document
   Note
   Terrence E. Dempsey, talk by curator, October 10, 1995.
box-folder 2 : 3  Louise Todd Cope, Cloak the Earth: Prayer Shawls for the Millenium 1998 October 14-December 18
   Note
box-folder 2 : 4  Crucifixion and Ressurection 2000 Sept 18 - Dec 15
   Note
   Painting, sculpture, and old master prints explore the representation of Christ's death and resurrection from the European Renaissance to contemporary America. In conjunction with Doug Adams class on same subject.
box-folder 2 : 5  Day of the Dead 1996 November
   Note
   Contains "comments" only.
   Note
   Special exhibit of Jay DeFeo's most recent work: "seven oil paintings of striking design, texture, image and color." DeFeo died in November 1989. This exhibit complemented Jay DeFeo: Works on Paper at the University Art Museum, Berkeley. Includes exhibit b
Stephen De Staebler: Sculptures, Drawings and Paintings 1991 Mar 15 - June 30
Note

Stephen De Staebler: Sculptures, Drawings and Monotypes 1997 October 17 - 1998 January 19
Note
Reception November 21, 1997. Series of presentations highlighting Winged Figure all day.

Stephen De Staebler: The Winged Figure 2006 March 2 - May 15
Note
Lecture by Dore Ashton, March 2, 2006. Includes DVD of lecture.

Eleanor Dickinson: Crucifixions and Other Recent Works 1991 January 14 - March 10
Note
Panel discussion March 4, 1991 on Re-Membering the Body: Eleanor Dickinson, Doug Adams, Catherine O'Callaghan, and Jo Milgrim. The crucifixion series is based on the premise in Luke that all people carry their own personal crosses through life. Paintings

Rene Di Rosa, Works from a California Collection 1994 March 8 - June 17
Note

Distilled Spirits: Works of Cherie Raciti and Susan Matthews 2009 July - September
Note
Cherie Raciti's paintings were inspired by forms and images of Buddha. Susan Matthews captures the life and personality of the Nigerian people. Photos of exhibition on internal server.

Domesticated Deities: Gods of the Chinese Peasant Family, Part One 1991 January 14 - February 14
Note

Photopaintings, Phil Donahue 1983 December 2 - 1984 February 2
Note
Surreal prints.

Oakland Mornings: Paintings and Drawings by Anthony Dubovsky 1993 April 29 - July 2
Note
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Exhibition Title</th>
<th>Dates</th>
<th>Notes</th>
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<td>box-folder 2 : 16</td>
<td>A Spiritual Journey: Jan Eldridge Ceramic Sculpture, Prints and Collages</td>
<td>1998 March 2 - April 10</td>
<td>Lecture by artist March 6, 1998. “The journey will highlight art forms produced over a twenty year period, beginning in Egypt, and ending with work influenced by recent visits to India, Nepal and Bhutan.”</td>
</tr>
<tr>
<td>box-folder 2 : 17a</td>
<td>Ysrael Felscott: Earthen Spirit</td>
<td>2012 June 28 - September 21</td>
<td>Reception and conversation between artist and Peter Selz, June 28, 2012. This artist creates works that represent windows into his deep journey into the spiritual life and healing.</td>
</tr>
<tr>
<td>box-folder 2 : 19</td>
<td>Protracted Meditations: Graphite Drawings by Linda Fleming</td>
<td>2003 July 17 - September 15</td>
<td>&quot;These works are enlarged renderings of Baroque illustrations from Experimento de Vacuo Spatio and of ancient Roman glass in Cologne.”</td>
</tr>
<tr>
<td>box-folder 2 : 21</td>
<td>Nancy Genn Paper Constructs</td>
<td>1992 April 5 - July 1</td>
<td>Artist lecture April 28, 1992. Genn was one of the first artists to work extensively with hand made paper. Includes slides, CD, and exhibit books.</td>
</tr>
</tbody>
</table>
   Note
   Reception with the artist September 25, 2011: "I see each piece as being analogous to
   the rhythmic and contradictory forces of stasis and flux that propel my world toward both
   constancy and change."

box-folder 2 : 23  GTU Staff on Display 1995 June 8 - July 24
   Note
   Display case exhibit.

   Note
   Reception November 8, 2001, with Cleve Gray and Peter Selz. The Holocaust Series
   consists of 21 works on paper that according to the artist "constitute a catharsis...for all of
   humanity." Includes slides, photos and exhibit book.

box-folder 2 : 25  Paintings by David Gregory 1983 October 10 - November 30
   Note
   Watercolors and hand painted etchings.

box-folder 2 : 26  The Art of Laurie Gross: From Linen Threads to Community 1993 July 8 - August 27
   Note
   Exhibit consisted of 23 woven pieces based upon the tallit, the Jewish ritual prayer shawl.
   Includes slides.

box-folder 2 : 27  Haggadot 1994 March - April
box-folder 2 : 28  The Image of Evil in Art 2002 February 7 - May 31
   Note
   Program and reception March 12, 2002. Held in conjunction with the GTU course, "The
   Devil and the Soul in Art and Theology," taught by Doug Adams, Jane Dillenberger and
   doctoral student Todd Lesh. Includes slides and photos.

box-folder 2 : 29  Keys to Worship: A Church Divinity School of the Pacific Exhibit of Books of Common
   Prayer 1999 January 15-30
   Note

box-folder 3 : 1  Haitian Paintings: Works from the Collection of Albert Albrecht 1995 Jan 17 -June 2
   Note
   Remarks on Haiti by Herbert Gold, Jan 26, 1995. Includes photos.

box-folder 3 : 2  Lance Hidy Poster for Flora Lamson Hewlett Library 1987 April 28
   Note
   Lance Hidy designed the poster for the naming ceremony of the library.

box-folder 3 : 3  Lance Hidy Poster for Flora Lamson Hewlett Library 1987 April 28
   Note
   Contains samples of other posters by Hidy and partial list of those who purchased the
   GTU poster.

Note
Presentation by Paul Kalstrom of the Archives of American Art, March 3, 2000. Intent of exhibit to honor Setz for his contribution to the art exhibition program at GTU.

box-folder 3 : 5  Joel Isaacson, Walls 2008 October 2 - 2009 January 30

Note
Exhibition included selections from two series: the "Wall" (construction of the separation barriers between Israel and Palestine and the United States and Mexico) and the "Burqa" (a response to 9/11 and the invasion of Afghanistan). Opening reception he


Note
Peter Kohane, Kahn Archives, April 8, 1987. Includes his essay.

box-folder 3 : 7  Idea and Manifestation: Louis I Kahn and the Library: An Exhibition of Materials from the Louis I. Kahn Collection, University of Pennsylvania, Philadelphia and Pennsylvania Historical and Museum Commission. 1987 April 8

Note
Exhibit details.


Note
Articles about Kahn, including Architectural Forum issue, July-August 1972 on his major projects.

box-folder 3 : 9  Louis Kahn, Light and the Library 1990 August 15 - November 16

Note
Aesthetic tour of the library, September 13, 1990. Timing corresponded to an exhibit on art museums designed by Kahn at the San Francisco Museum of Modern Art.

box-folder 3 : 10  Louis Kahn, Light and the Library 1990 August 15 - November 16

Note
Includes slides.


Note
Decision made to send model of the library to the Kahn Archives and to keep the drawings here.

box-folder 3 : 12  Tobi Kahn: Metamorphoses 1999 March 7 - May 23

Note
Panel discussion held at PSR, Peter Selz, moderator; Tobi Kahn, artist; Rabbi Alan Lew; Nan Fink Gefen, Chochmat HaLev; Terry Demsey; and David Beale, Center for Jewish Studies, March 8, 1999. Reception followed in library. Co-exhibit with Judah L. Magnes
The Sorrows of War: Kathe Kollwitz with German Expressionists Otto Dix, George Grosz and Erich Heckel 2003 February 10 - May 31

Note


Finding the Sacred Mountain: Sumi-e and Watercolors by Robert Kostka 2000 April 7 - June 20

Note

"Paintings in watercolor and traditional Japanese sumi ink dealing with the theme of the Sacred Mountain, a topos in Asian and American spirituality." Includes copy of conversation of artist with Peter Setz.

Creation: The Seven Days, Sacred Sculptures by Phyllis Magall 1987 April 24 - May 6

Note

"Seven sculptured clay pots with removable lids, 11 inches in diameter with handles molded in the shape of a kneeling female figure. The inside of each pot represents a day of Creation and contains found objects." Pots were showed on several occasions in the lat


Note


Bernard Maisner, Entrance to the Scriptorium, Contemporary Illuminated Manuscripts and Paintings 2001 March 18 - August 9

Note


Mari Marks: Variations : Marks in Time 2008 June 30 - September 3

Note

Encaustic paintings. Photos of exhibition on internal server.

Imaginarium: Drawings by Bernard Maybeck 2011 February 24 - June 6

Note

Original drawings that Bernard Maybeck created for his colleague Julia Morgan's Western Hills cemetery project.

Richard Meier: Jubilee Church, Photographs, Drawings and Plans 2004 March-June

Note


Jim Morphesis Paintings 2002 October 14 - 2003 January 31

Note

Gallery talk followed by reception and program with Peter Selz in conversation with the artist, November 7, 2002.

Jim Morphesis: Roses and Wounds 2013 October 24 - November 24

Note

Reception and program with Peter Selz in conversation with the artist, October 24, 2013. Oil paintings of roses.
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Exhibit Title</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:20c-d</td>
<td><strong>Moving Pictures: The Bible and Beyond 2006 September - December</strong></td>
<td></td>
<td>Note: Michael Morris, OP, lecture at PSR, October 12, 2006. &quot;An exhibition of cinematic art inspired by religious epics set in the ancient world: Posters, motion picture stills, lobby cards, books programs, and props.&quot; Also displayed at DSPT and in conjunction with</td>
</tr>
<tr>
<td>3:22</td>
<td><strong>Unity and Diversity: Bronze Cast Sculptures by Ann Honig Nadel 1988 November 7 - 1989 January 27</strong></td>
<td></td>
<td>Note: Reception, November 16, 1988. Focus of the exhibit is a ten-foot cast bronze portal for souls. A sphere representing the earth called The Rainbow Covenant is placed at the center of the portal.</td>
</tr>
<tr>
<td>3:23</td>
<td><strong>Keiko Nelson: Inner Diary, Installation and Paper Constructs 1996 January 18 - March 28</strong></td>
<td></td>
<td>Note: Remarks by the artist and Peter Zelz. Also, remarks by Yoshiko Kakudo, curator emerita, Asian Art Museum of San Francisco; Anne Geismann, curator, Japan Information Center, Consulate General of Japan. Then a performance by Koichi Tamano and the Harupinha</td>
</tr>
<tr>
<td>3:27</td>
<td><strong>Made with Passion: The Vision and Calling of Self-Taught Artists 1997 July - August 8</strong></td>
<td></td>
<td>Note: Steven Pattie, lecture and gallery talk, July 12, 1997. Exhibit from Pattie’s collection shown at Bade Museum as well as library.</td>
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<td>3 : 30</td>
<td>The Symbol at the Center: Crosses from the Henry Rahn Collection</td>
<td>1997 October 7 - November 13</td>
<td>Display case exhibit. Walnut crosses made by Connie Rahn Unsicker and Nancy Hall and used by Rahn when he spoke on symbolism of the cross.</td>
</tr>
<tr>
<td>3 : 32</td>
<td>Resilient Psyche: Representations of Women in German Expressionist Prints from the Collection of David and Eva Bradford</td>
<td>1999 October 8 - December 20</td>
<td>Presentations by Peter Selz and David Bradford, reception, April 12, 1999</td>
</tr>
<tr>
<td>3 : 33</td>
<td>Revelations: Selections from the Berkeley Art Museum</td>
<td>1998 December 7 - 1999 February 19</td>
<td>A selection of 8 works of art ranging from 16th century engraving by Durer to contemporary paintings by James Rosen and Deborah Oropallo. A common theme is the revelation that occurs in the artistic process.</td>
</tr>
<tr>
<td>4 : 5</td>
<td>Miserere Series by Georges Rouault</td>
<td>1989 February 3 - March 8</td>
<td>9 of the 58 etchings of the series. Includes 3 slides.</td>
</tr>
</tbody>
</table>
  Note

box-folder 4 : 7  Katherine Sherwood: The Secret of the Golden Flower Paintings 1994, June 28 - September 30,
  Note

box-folder 4 : 8  Signing a Life: Saul, David and the Wild West 1998 August
  Note
  A collaborative site-specific exhibit by Carie Rehak, Barbara Green and others based on work by Mikhail Bakhtin. Faculty-Student Colloquium December 4, 1998

box-folder 4 : 9  Meditations on Remembering: works of Mixed Media by Judith Nilsson Spiegel 2001 August 20 - October 5
  Note
  Works of mixed media, illuminated by images of icons and Coptic Gnostic texts, inspired by post World War II-Poland. Includes some photos.

box-folder 4 : 10  An Exhibition of the Works of John August Swanson 1987 January 15 - February 28
  Note

box-folder 4 : 11  Art, Crisis, and Vision: Paintings by One-Stroke Brushwork Artist Kazuaki Tanahashi 1992 July 8 - September 30
  Note
  Discussion of Art, Buddhism, and Global Peace Efforts by Kazuaki Tanahashi, Susan Moon, Ronald Y. Nakasone, and Judith Berling, September 22, 1992. Includes collection of talks by Kazuaki Tanahashi, exhibit catalogs, a brochure on Japan's Plutonium, and s

box-folder 4 : 12  Art, Crisis, and Vision: Paintings by One-Stroke Brushwork Artist Kazuaki Tanahashi 1992 July 8 - September 30
  Note

box-folder 4 : 13  A Prayer for El Salvador: Michael Tracy: Cruz de Sangre 1990 January 26
  Note
  Paintings.

box-folder 4 : 14  Antique Maps of the Holy Land from the collection of Rabbi Irvin D. Ungar 1989 June 1 - August 1
  Note
  Courtesy of Rabbi Irvin D. Ungar, Holy Land Treasures (Display cases). Includes catalogs and clippings.
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
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</table>
| 4 : 15     | **The Visible Word:** An exhibit of ancient and contemporary Byzantine art featuring the work of Leonid Ouspensky, Pavel Tikhomirov, Father Patrick (Thomas Doolan) and items from the Charles Pankow Collection. 1998 April 23 - July 31  
**Note**  
Opening reception April 28, 1998. Four public seminars: The Techniques of the Byzantine Ikonographer, Father Patrick, April 28; Byzantine Influences in Western Art, Rev. Mark Melone, May 5; The Ikonographic Program of St. Gregory Nyssa, SF, Mark Dukes, R |
| 4 : 16     | **Watchers and Seekers:** works by Seven African American Artists 1993 Dec 6 - 1994 Feb 24  
**Note**  
| 4 : 17     | **Jan Wurm:** Paintings and Drawings 2002 June 12 - October 4 |