

Inventory of the Board of Trustees: Art Exhibit Records

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Inventory of the Board of Trustees: Art Exhibit Records

Collection number: GTU 2000-9-2

Graduate Theological Union Archives
Graduate Theological Union
Berkeley, California

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David Stiver

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Descriptive Summary

Title: Board of Trustees: Art Exhibit records

Dates: 1981-2011

Collection number: GTU 2000-9-2

Creator: Board of Trustees Aesthetics Committee

Collector: Art Curator

Collection Size: 4 linear feet (4 record boxes)102 images

Repository: The Graduate Theological Union. Library.
Berkeley, CA 94709

Abstract: Art and other special exhibits have been displayed at the Graduate Theological Union Library since opened in 1981. This collection contains records from the the Trustees Aesthetics Committee and the art curator's office. Materials include flyers, slides and photos of the materials and the display, correspondence, exhibit catalogs, and expense documentation.

Physical location: 1/L/3-4

Languages: Languages represented in the collection: English

 <http://www.gtuarchives.org/art/>

Access

Collection is open for research.

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Preferred Citation

Board of Trustees: Art Exhibit records, GTU 2000-9-2. Graduate Theological Union Archives, Berkeley, CA.

Acquisition Information

Collection was donated by Bonnie Harwick on September 2, 2000, and included files of the exhibits adjudicated by the Trustees Aesthetics Committee. Additional files from the art curator's office were integrated into the collection during May 2011.

Custodial History

Part of Record Group 1, Subgroup C, the materials were from the library director's office and the art curator office.

Biography / Administrative History

The Graduate Theological Union library was envisioned as a public use facility that would regularly display art, sculpture, rare books and historical material.

When the library building first opened in 1981, only the first level was available for display. The exhibits tended to be small and usually featured paintings and prints that were for sale. With the completion of the rest of the building in 1987, which added the second floor wall space and a rotunda of exhibit cases, more extensive displays could be shown.

During this period the exhibits showcased a number of artists and topics, ranging from local and unknown artists to famous figures in the art world, such as Christo and Richard Meier. While usually featuring a single artist, occasionally exhibits were based on a Bay Area collector or a religious theme (such as Evil). Besides Western artists, several exhibits featured the work of Japanese artists, for example Keiko Nelson and Kazuaki Tanahashi.

The Trustees Aesthetics Committee oversaw selection of the artist or theme for display. Among the members were professors in art and religion at the GTU: Jane Dillenberger, Doug Adams and Michael Morris. Often, the exhibit would coincide with a specific class. In addition, Peter Selz, founder of the University Art Museum, later joined the committee. Terrence Dempsey, a GTU graduate and director of the Museum of Contemporary Religious Art in St Louis, was also involved in determining (and curating) some of the exhibits.

Primarily a venue for exhibiting art, the library has also displayed rare and special books, faculty publications, staff collections, architectural displays, and GTU-focused exhibits.

1981 May An Exhibit of Manuscripts, Incunabula and Early Printed Works in Theology at the Dedication of the GTU Library

1981 May Chagall Old Testament Lithography

1981 Sept-Oct Art in the Apocalypse

1981 Nov-Dec An Exhibit of Prints and Paintings on Paper by Evonne Kludas English

1982 Feb-Mar Glimpses of the Orient: An Exhibit of Color Photographs from the 70's by Daniel J. O'Hanlon

1982 May-Jun Set-design exhibit by Lauren Friesen

1982 Nov-Dec Karen Rasco, An exhibit of her paintings

1983 Jan-Feb Water Stone Light Spirit

1983 Feb-Mar Mason Hill Press display materials by James A. Dignon and Mark C. Livingston

1983 Feb-Mar BASIC: Bay Area Sacred Image Creators

1983 Mar-Apr World Council of Churches Display

1983 Apr-May Paintings by David Jones

1983 Sum Paintings by Marian Nishi

1983 Sep-Oct Treasures from the Sage Collection: The Dutch in Two Worlds

1983 Oct-Nov Watercolors by David Gregory

1983 Dec-1984 Feb Photopaintings, Phil Donahue

1984 Feb-Mar Male Medussas, Water Gods, and Cosmic Goddesses: 20 Drawings and a Painting by Eleanor Cleveland

1984 Feb-Mar Drypoints by David Gregory

1984 Apr-Jun Moved by the Spirit, drawings and paintings by William Mockus

1984 Jun-Jul Familiar Places-Changed Spaces, Monotypes with mixed media by Margaret Pearce Frank

1984 Sep-Oct Meditations: Mga Pagninlay, Art Meditations by Fr. Rey V. Culaba CSSR

1984 Oct-1984 Oct Advanced Management Program for Senior Executives in Religious Management

1984 Oct-Nov Memories of My Ancestors: Intaglio Prints and Monotypes by Lila Wahrhaftig

1984
 Nov-1985 Moments in Light, A Flatlands Realist Encounters Holy Hill, oils and watercolors by David Gregory
 Feb
 1985
 Mar-May Spring is on the Wall: Paintings by Nancy Chin
 1985 Sum Creation Suite by Lila Wahrhaftig
 1986
 Feb-Mar Seeing the Face of Central America: Serigraphs and photographs by Brett Greider
 1986
 Mar-May A Shift of Power: Icons and Images by Liza Bancel
 1986 Mar Life is not black and white: quilting as a thological medium: A MA thesis show by Barbara Dee Baumgarten
 1986 Phyllis Magal, Creation: The Seven Days
 1987
 Jan-Feb An Exhibition of the Works of John August Swanson
 1987 Idea and Manifestation: Louis I. Kahn and the Library
 1987
 Nov-1988 Eleanor Cleveland Anderson: The Seven Against thebes
 Jan
 1988
 Jan-Mar James Rosen: The Isenheim Altarpiece and the Ferrara Paintings
 1988
 Apr-May Christo and Peter Selz: The Running Fence Project Revisited
 1988
 Nov-1989 Unity and Diversity: Bronze Cast Sculptures by Ann Homig Nadel
 Jan
 1989 Jan In Memorium, Jay DeFeo, A Selection of Paintings, 1986-1989
 1989
 Feb-Mar Miserere Series by George Roualt
 1989
 Mar-May Frederick J, Brown Paintings
 1989
 Jun-Aug Antique Maps of the Holy Land
 1989
 Sep-Oct A Selection of Prints and Drawings: Including five engravings from the Book of Job by William Blake and Andy Warhol's Annunciation
 1990 Jan A Prayer for El Salvador: Michael Tracy: Cruz de Sangre
 1990
 Feb-Mar Enwind: Sculpture to Encompass the World: Paintings, Drawings and Models by Nancy and Alain Gerbault
 1990
 Apr-May Artists of the GTU
 1990
 Jun-Aug Blaine Ellis, Soundings: An Archeology of the Spirit, An Exhibition of Photographs
 1990
 Aug-Nov Louis Kahn, Light and the Library
 1990
 Nov-1991 Paintings and Drawings by Richard Overstreet
 Jan
 1991
 Jan-Feb Domesticated Deities: Gods of the Chinese Peasant Family, Part One
 1991
 Jan-Mar Eleanor Dickinson: Crucifixions and Other Recent Works
 1991
 Mar-Jun Stephen De Staebler: Sculptures, Drawings and Paintings
 1991
 Jul-Sep Conrad Fenwick: A Selection of Recent Paintings

1991
 Oct-1992 Philip Morsberger: Large Oils on Canvas
 Jan
 1992
 Jan-Apr James Rosen, Across the Image Fields: Paintings
 1992 Jan Under the Scuds
 1992 Apr-Jul Nancy Genn Paper Constructs
 1992
 Jul-Sept Art, Crisis, and Vision: Paintings by One-Stroke Brushwork Artist Kazuaki Tanahashi
 1992
 Oct-1993 Sacrifices of Abraham
 Jan
 1993
 Jan-Apr Hans Burkhardt: Desert Storms
 1993 Apr-Jul Oakland Mornings: Paintings and Drawings by Anthony Dubovsky
 1993
 Jul-Aug The Art of Laurie Gross: From Linen Threads to Community
 1993
 Sep-Nov Pursuit of the Spirit: A Group Exhibition Honoring the Birth of the Museum of Contemporary Religious Art
 1993
 Dec-1994 Watchers and Seekers: works by Seven African American Artists
 Feb
 1994
 Mar-Apr Haggadot
 1994
 Mar-Jun Rene Di Rosa, Works from a California Collection
 1994
 Jun-Sep Katherine Sherwood: Secret of the Golden Flower Paintings
 1994
 Oct-Dec Blaine Ellis, The Architecture of Light: Sacred Architecture in Istanbul, Cappadocia and the Mediterranean Coast
 1995
 Jan-Jun Haitian Paintings: Works from the Collection of Albert Albrecht
 1995 Jun-Jul GTU Staff on Display
 1995 Jul-Oct New Perceptions of the Spirit
 1995
 Oct-1996 Consecrations: The Spiritual in Art in the Time of AIDS [Selections from national exhibit]
 Jan
 1996
 Jan-Mar Keiko Nelson: Inner Diary, Installation and Paper Constructs
 1996 May The Etchings of Ernst Fuchs: The Samson Suite 1960-64
 1996
 Aug-Oct Mary Kellogg Rice : Fabric and Paper, A Retrospective
 1997
 Apr-Jun Ingrid Arneberg, Inspirations from the East
 1997
 Jul-Aug Made with Passion: The Vision and Calling of Self-Taught Artists
 1997
 Sep-Oct Receptivity: Mixed Media
 1997
 Oct-Nov The Symbol at the Center: Crosses from the Henry Rahn Collection
 1997
 Oct-1998 Stephen De Staebler: Sculptures, Drawings and Monotypes
 Jan
 1998
 Jan-Apr Durer to Delacroix: Old Master Prints from the collection of Harry and Herta Weinstein

1998
 Mar-Apr A Spiritual Journey: Jan Eldridge Ceramic Sculpture, Prints and Collages
 1998 Aug Signing a Life: Saul, David and the Wild West
 1998
 Aug-Nov Nathan Oliveira: Windhover Paintings
 1998
 Oct-Dec Cloak the Earth: Prayer Shawls for the Millenium
 1998
 Dec-1999 Revelations: Selections from the Berkeley Art Museum
 Feb
 1999 Jan Keys to Worship
 1998 Apr-Jul The Visible Word: An Exhibit of Ancient and Contemporary Byzantine Art
 1999
 Jan-Mar Anne Siberell
 1999
 Mar-May Tobi Kahn: Metamorphoses
 1999
 Apr-May Places Within, Places Without
 1999
 Jun-Sept Real Artifice: Works on Paper and for Theater
 1999
 Oct-Dec Resilient Psyche: Representations of Women in German Expressionist Prints from the Collection of David and
 Eva Bradford
 2000 Jan-
 Mar The Human Image on Paper: Works from the Selz Collection
 2000
 Apr-Jun Finding the Sacred Mountain: Sumi-e and Watercolors by Robert Kostka
 2000
 Sep-Oct Faces of Mary: Icons by Stephanos
 2000
 Sep-Oct Visions: Art Exhibit
 2000
 Sep-Dec Crucifixion and Resurrection
 2001
 Mar-Aug Bernard Maisner: Entrance to the Scriptorium, Contemporary Illuminated Manuscripts and Paintings
 2001
 Aug-Oct Meditations on Remembering: works of Mixed Media by Judith Nilsson Spiegel
 2001
 Oct-2002 Cleve Gray: Holocaust Series
 Jan
 2002
 Feb-May The Image of Evil in Art
 2002 Jun-
 Oct Jan Wurm: Paintings and Drawings
 2002 Oct-
 2003 Jan Jim Morphesis Paintings
 2003
 Feb-May The Sorrows of War: Kathe Kollwitz with German Expressionists Otto Dix, George Grosz and Erich Heckel
 2003
 Jul-Sep Protracted Meditations: Graphite Drawings by Linda Fleming
 2003
 Sep-2004 Requiem for an Executed Bird, Junko Chodos
 Feb
 2005 July
 20-September Patsy Krebs: A Decade
 22

2004 Richard Meier: Jubilee Church, Photographs, Drawings and Plans
 Mar-Jun
 2004 Jul-Oct Outside Insight: Select Works from the Studios of Creativity Explored and Creative Growth
 2004
 Oct-2005 A.G. Rizzoli's "Transfigurations"
 Feb
 2005 Atheism and Faith: The Art of Leonard Baskin
 Mar-May
 2005 Oct- Rouault's Miserere Et Guerre
 2006 Feb
 2006 De Staebler: The Winged Figure
 Mar-May
 2006 Moving Pictures: The Bible and Beyond
 Sep-Dec
 2007 The Swedenborgian Archives of the GTU
 Feb-May
 2007
 Oct-2008 James Rosen: Homage
 Jan
 2008 Sr. Coriat Kent Serigraphs
 Apr-Sep
 2008 GTU Faculty Publications (since 2007) Celebration
 Mar-Sep
 2008 Mari Marks: Variations : Marks in Time
 Jun-Sep
 2008
 Oct-2009 Joel Isaacson: Walls
 Jan
 2009 Eva Bovenzi: Messenger
 Mar-Jun
 2009 Distilled Spirits: Works of Cherie Raciti and Susan Matthews
 Jul-Sep
 2009 Building on our Heritage: Graduate Theological Union Library 1969 - 2009. 40 Years of Member School
 Oct-2010 Contributions to the Intellectual Life of the GTU; Graduate Theological Union Archives: 20th Anniversary, 1989 -
 Jan 2009. Highlights from the Collection.
 2009 Dec- Book Art: Ido Agassi and Even Hoshen Press of Ra'anana, Israel,
 2010 Feb
 2009
 Oct-2010 The C.A.R.E. Collection: An Exhibition and Lecture Celebrating the Memory of Prof. Doug Adams
 Jan
 2009
 Dec-2010 Book Art: Ido Agassi and Even Hoshen Press of Ra'anana, Israel
 Feb
 2010 Al Pounder's Umbria - The Pulse of Place
 Spr-Sum
 2010 Crucifixion Meditations: Drawings by John Steczynski and Aileen Callahan
 Mar-May
 2010
 Oct-2011 Robert McAfee Brown: Glimpses of What Life is Meant to Be
 Jan
 2011 Imaginarium: Drawings by Bernard Maybeck
 Feb-Jun
 2011 Sep - Connie Goldman: Silence, Stasis and Flux
 2012 Jan
 2012 Mar Art For Change
 15-Jun 15

2012 Jun Yisrael K. Feldsott: Earthen Spirit
 28-Sep 21
 2012
 Oct-2013 Imaging Religion: An Exhibit in Honor of the 50th Anniversary of the Graduate Theological Union. See GTU
 2013-7-1 for exhibit materials.
 July
 2013
 Jul-2013 Oct Who is Your God Today? New Religious Movements Research Collections on Display (display cases)
 2013 Oct -
 2014 The Life and Times of Edith Stein, St. Teresa Benedicta of the Cross: An Archival Exhibit (display cases). See
 GTU 2002-9-02 for exhibit materials.
 February
 2013 Oct
 24- 2013 Jim Morphesis: Roses and Wounds
 Nov 24

Scope and Content of Collection

Materials in the collection includes flyers, slides and photos, correspondence, exhibit catalogs, and expense documentation. Dates are from 1981 to early 2011.

Arrangement

The collection is organized alphabetically. The finding aid also lists the exhibits chronologically.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Art, Modern--20th century--Exhibitions.
 Art, Modern--21st century--Exhibitions.
 Art--Exhibitions--Catalogs.
 Art--United States--Exhibitions.
 Sculpture, Modern--20th century--Exhibitions.
 Sculpture, Modern--21st century--Exhibitions.
 Christian art and symbolism.
 Architectural design.
 Graduate Theological Union--History--Sources.
 Graduate Theological Union--Faculty.
 Dillenberger, Jane 1914
 Adams, Doug 1945-2007
 Morris, Michael
 Selz, Peter 1919
 Dempsey, Terrence E.

box 1 - 4

Collection Contents 1981-2011

Physical Description: 104 folders

box-folder 1 : 1	Aesthetics and Museum Committee Minutes 1987-2000
box-folder 1 : 2	Budgets 1987-1989
box-folder 1 : 3	Budgets 1990-1993
box-folder 1 : 4	Budgets 1993-2000
box-folder 1 : 5	Correspondence 1980-1986
box-folder 1 : 6	Gifts 1984-1994
box-folder 1 : 7	Mailing list 1988
box-folder 1 : 8	Planning an Art Exhibition, Revised 1996 August 29
box-folder 1 : 9	Rejected proposals 1987-2002

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- box-folder 1 : 10 **Ariel, Real Artifice: Works on Paper and for Theater 1999 June 4 - September 27**
Note
Preliminary designs for a production of Carmina Burana and recent works on paper in display cases. Works by Ariel and in collaboration with Patrick Irwin. Peter Selz and Robert Goldsby in conversation with the artist on September 23, 1999.
- box-folder 1 : 10a **Art For Change 2012 March 15 - June 15**
Note
An exhibition of a variety of prints, paintings and mixed media works created to inspire or promote social, political and economic change. Reception and lecture by Matt Gonzalez on March 15, 2012.
- box-folder 1 : 11 **Artists of the GTU 1990 April 6 - May 19**
Note
Presents the work of 13 GTU artists in a range of media, style, and concept. Juried by Robert Hartman, UC-Berkeley Art Department. Slides of works.
- box-folder 1 : 12 **A Selection of Prints and Drawings: Including five engravings from the Book of Job by William Blake and Andy Warhol's Annunciation 1989 September 1-October 27**
Note
Jacquelynn Baas, director of University Art Museum, lecture October 5, 1989; Stephen Mitchell, poet and translator of The Book of Job, talk October 19, 1989.
- box-folder 1 : 13 **Atheism and Faith: The Art of Leonard Baskin 2005 March 1 - May 21**
Note
Reception March 3, 2005, Stuart Dennenberg, Director of Dennenberg Fine Arts, Los Angeles, Kenneth Shure of Gehenna Press, and Peter Selz. Exhibit includes monumental color woodcuts, portrait sketches of artists, a self portrait in bronze and a selection
- box-folder 1 : 14 **Helene Aylon-Canceled Show 2002**
Note
Projected expenses exceeded annual budget and led to canceling the exhibit of 54 notebooks and 2 first grade learning notebooks. Aylon exhibited at SFTS in 2002, 2004: The Last Supper: Names/No Names
- box-folder 1 : 15 **Eva Bovenzi: Messenger 2009 March 19 - June 15**
Note
Eva Bozenzi, lecture and reception, March 19, 2009. Photos of exhibition on internal server.
- box-folder 1 : 16 **Resilient Psyche: Representations of Women in German Expressionist Prints from the Collection of David and Eva Bradford 1999 October 8 - December 20**
Note
Presentations by Peter Selz and David Bradford on November 4, 1999.
- box-folder 1 : 17 **Frederick J. Brown Paintings 1989 March 7 -May 31**
Note
Frederick J. Brown, discussion, March 10, 1989. Library holds video cassette 130, Frederick Brown as he prepared and exhibited his work in Beijing, China, in 1988.
- box-folder 1 : 18 **Frederick J. Brown Paintings / 11th Annual National Conference of Black Seminarians 1989 March 15-18**
Note
Brown exhibit scheduled to coincide with the conference.
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- box-folder 1 : 19 **Hans Burkhardt: Desert Storms 1993 January 28 - April 23**
 Note
 Peter Selz, "Treating the American Flag in Art from Jaspar Johns to Hans Burkhardt," Feb 16, 1993. Burkhardt began this series of paintings using the American flag during the period following the Iraqi invasion of Iraq through Operation Desert Shield and
- box-folder 1 : 20 **The C.A.R.E. Collection: An Exhibition and Lecture Celebrating the Memory of Prof. Doug Adams 2009 October 22 - 2010 January 13**
 Note
 Terrence E. Dempsey, "The Image of the Wounded Body of Christ and the Modern Social Conscience," October 22, 2009. Exhibit included a selection of prints, paintings , drawings, calligraphy and sculpture from the collection of the Center for Arts, Religio
- box-folder 1 : 21 **Requiem for an Executed Bird, Junko Chodos 2003 September 29- 2004 Feb 15**
 Note
 Junko Chodos, talk on "Spirituality and the Process of Creating Art," Oct 9, 2003. Includes slides, lecture transcripts, a multi-media CD, and additional exhibit information.
- box-folder 1 : 22 **Requiem for an Executed Bird, Junko Chodos 2003 September 29- 2004 Feb 15**
box-folder 1 : 23 **Requiem for an Executed Bird, Junko Chodos 2003 September 29- 2004 Feb 15**
box-folder 2 : 1 **Christo and Peter Selz: The Running Fence Project Revisited 1988 April 15 - May 8**
 Note
 Reception for Jeanne-Claude, Christo and Peter Selz, April 15, 1988. An exhibition based on Running Fence, Sonoma and Marin Counties, California, 1972-1976, featuring original drawings and collages by Christo, photographs and films, together with document
- box-folder 2 : 2 **Consecrations: The Spiritual in Art in the Time of AIDS [Selections from national exhibit] 1995 Oct 10 - 1996 Jan 5**
 Note
 Terrence E. Dempsey, talk by curator, October 10, 1995.
- box-folder 2 : 3 **Louise Todd Cope, Cloak the Earth: Prayer Shawls for the Millenium 1998 October 14-December 18**
 Note
 "Cloak the Earth" talk by Louise Todd Cope October 13, 1998. Prayer shawls as tangible offerings for a healing ritual for the planet on January 1, 2000. Display case exhibit.
- box-folder 2 : 4 **Crucifixion and Ressurrection 2000 Sept 18 - Dec 15**
 Note
 Painting, sculpture, and old master prints explore the representation of Christ's death and resurrection from the European Renaissance to contemporary America. In conjunction with Doug Adams class on same subject.
- box-folder 2 : 5 **Day of the Dead 1996 November**
 Note
 Contains "comments" only.
- box-folder 2 : 6 **In Memorium, Jay DeFeo, A Selection of Paintings, 1986-1989 1989 November 9 - 1990 January 26**
 Note
 Special exhibit of Jay DeFeo's most recent work: "seven oil paintings of striking design, texture, image and color." DeFeo died in November 1989. This exhibit complemented Jay DeFeo: Works on Paper at the University Art Museum, Berkeley. Includes exhibit b
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- box-folder 2 : 7 **Stephen De Staebler: Sculptures, Drawings and Paintings 1991 Mar 15 - June 30**
 Note
 Reception, March 21, 1991, following Dillenberger Lecture in Visual Arts by Margaret Miles, "The Revelatory Body: Signorelli's Resurrection of the Flesh at Orvieto". Includes slides.
- box-folder 2 : 8 **Stephen De Staebler: Sculptures, Drawings and Monotypes 1997 October 17 - 1998 January 19**
 Note
 Reception November 21, 1997. Series of presentations highlighting Winged Figure all day.
- box-folder 2 : 9 **Stephen De Staebler: The Winged Figure 2006 March 2 - May 15**
 Note
 Lecture by Dore Ashton, March 2, 2006. Includes DVD of lecture.
- box-folder 2 : 10 **Eleanor Dickinson: Crucifixions and Other Recent Works 1991 January 14 - March 10**
 Note
 Panel discussion March 4, 1991 on Re-Membering the Body: Eleanor Dickinson, Doug Adams, Catherine O'Callaghan, and Jo Milgrim. The crucifixion series is based on the premise in Luke that all people carry their own personal crosses through life. Paintings
- box-folder 2 : 11 **Rene Di Rosa, Works from a California Collection 1994 March 8 - June 17**
 Note
 Reception and remarks by Rene di Rosa and Peter Selz, May 3, 1994. Includes exhibit book from Oakland show and slides.
- box-folder 2 : 12 **Distilled Spirits: Works of Cherie Raciti and Susan Matthews 2009 July -September**
 Note
 Cherie Raciti's paintings were inspired by forms and images of Buddha. Susan Matthews captures the life and personality of the Nigerian people. Photos of exhibition on internal server.
- box-folder 2 : 13 **Domesticated Deities: Gods of the Chinese Peasant Family, Part One 1991 January 14- February 14**
 Note
 An exhibit of traditional New Year's prints from the collection of Professor Po Sung-nien. Book Domesticated Deities and Auspicious Emblems in library: NE1300.8 C6586 1992.
- box-folder 2 : 14 **Photopaintings, Phil Donahue 1983 December 2 - 1984 February 2**
 Note
 Surreal prints.
- box-folder 2 : 15 **Oakland Mornings: Paintings and Drawings by Anthony Dubovsky 1993 April 29 - July 2**
 Note
 Conversation and reception with artist May 10, 1993. "The 14 new paintings are meditative, poetically transmuted impressions of Oakland's downtown." Includes exhibit book and slides.

- box-folder 2 : 0 **Durer to Delacroix: Old Master Prints from the collection of Harry and Herta Weinstein 1998 January 26 - April 5**
 Note
 A display of woodcuts, engravings and etchings. Harry Weinstein had emergency surgery on the day of the reception, February 5, 1998, and died from complications on March 22, 1998.
- box-folder 2 : 16 **A Spiritual Journey: Jan Eldridge Ceramic Sculpture, Prints and Collages 1998 March 2 - April 10**
 Note
 Lecture by artist March 6, 1998. "The journey will highlight art forms produced over a twenty year period, beginning in Egypt, and ending with work influenced by recent visits to India, Nepal and Bhutan."
- box-folder 2 : 17 **Blaine Ellis, The Architecture of Light: Sacred Architecture in Istanbul, Cappadocia and the Mediterranean Coast 1994 October 6 - December 22**
 Note
 Reception for artist November 3, 1994. The show featured black and white photographs of Islamic and Greek Orthodox architecture in Turkey and Southern Italy. Includes slides.
- box-folder 2 : 17a **Ysrael Felscott: Earthen Spirit 2012 June 28 - September 21**
 Note
 Reception and conversation between artist and Peter Selz, June 28, 2012. This artist creates works that represent windows into his deep journey into the spiritual life and healing.
- box-folder 2 : 18 **Conrad Fenwick: A Selection of Recent Paintings 1991 July 10 - Sept 30**
 Note
 Reception for artist, July 23, 1991.
- box-folder 2 : 19 **Protracted Meditations: Graphite Drawings by Linda Fleming 2003 July 17 - September 15**
 Note
 "These works are enlarged renderings of Baroque illustrations from Experimento de Vacuo Spatio and of ancient Roman glass in Cologne."
- box-folder 2 : 20 **The Etchings of Ernst Fuchs: The Samson Suite 1960-64 1996 May**
 Note
 Includes slides.
- box-folder 2 : 21 **Nancy Genn Paper Constructs 1992 April 5 - July 1**
 Note
 Artist lecture April 28, 1992. Genn was one of the first artists to work extensively with hand made paper. Includes slides, CD, and exhibit books.
- box-folder 2 : 22 **Enwind: Sculpture to Encompass the World: Paintings, Drawings and Models by Nancy and Alain Gerbault 1990 February 7 - March 30**
 Note
 Symposium March 23, 1990: Sculptures to Mark Indigenous Identity and Global Unity: Alain Gerbault, Nancy Gerbault, Peter Selz, Katherine Cook, and Margaret McKenzie. Includes audio cassette tape of the symposium.

- box-folder 2 : 22a **Connie Goldman: Silence, Stasis and Flux 2011 September - 2012 January**
Note
Reception with the artist September 25, 2011: "I see each piece as being analogous to the rhythmic and contradictory forces of stasis and flux that propel my world toward both constancy and change."
- box-folder 2 : 23 **GTU Staff on Display 1995 June 8 - July 24**
Note
Display case exhibit.
- box-folder 2 : 24 **Cleve Gray: Holocaust Series 2001 October 15 - 2002 January 25**
Note
Reception November 8, 2001, with Cleve Gray and Peter Selz. The Holocaust Series consists of 21 works on paper that according to the artist "constitute a catharsis...for all of humanity." Includes slides, photos and exhibit book.
- box-folder 2 : 25 **Paintings by David Gregory 1983 October 10 - November 30**
Note
Watercolors and hand painted etchings.
- box-folder 2 : 26 **The Art of Laurie Gross: From Linen Threads to Community 1993 July 8 - August 27**
Note
Exhibit consisted of 23 woven pieces based upon the tallit, the Jewish ritual prayer shawl. Includes slides.
- box-folder 2 : 27 **Haggadot 1994 March - April**
box-folder 2 : 28 **The Image of Evil in Art 2002 February 7 - May 31**
Note
Program and reception March 12, 2002. Held in conjunction with the GTU course, "The Devil and the Soul in Art and Theology," taught by Doug Adams, Jane Dillenberger and doctoral student Todd Lesh. Includes slides and photos.
- box-folder 2 : 29 **Keys to Worship: A Church Divinity School of the Pacific Exhibit of Books of Common Prayer 1999 January 15-30**
Note
See 42 page exhibit book: Z7813 .C45 1999.
- box-folder 3 : 1 **Haitian Paintings: Works from the Collection of Albert Albrecht 1995 Jan 17 -June 2**
Note
Remarks on Haiti by Herbert Gold, Jan 26, 1995. Includes photos.
- box-folder 3 : 2 **Lance Hidy Poster for Flora Lamson Hewlett Library 1987 April 28**
Note
Lance Hidy designed the poster for the naming ceremony of the library.
- box-folder 3 : 3 **Lance Hidy Poster for Flora Lamson Hewlett Library 1987 April 28**
Note
Contains samples of other posters by Hidy and partial list of those who purchased the GTU poster.

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- box-folder 3 : 4 **The Human Image on Paper: Works from the Selz Collection 2000 January 21 - March 31**
- Note**
Presentation by Paul Kalstrom of the Archives of American Art, March 3, 2000. Intent of exhibit to honor Setz for his contribution to the art exhibition program at GTU.
- box-folder 3 : 5 **Joel Isaacson, Walls 2008 October 2 - 2009 January 30**
- Note**
Exhibition included selections from two series: the "Wall" (construction of the separation barriers between Israel and Palestine and the United States and Mexico) and the "Burqa" (a response to 9/11 and the invasion of Afghanistan). Opening reception he
- box-folder 3 : 6 **Idea and Manifestation: Louis I Kahn and the Library: An Exhibition of Materials from the Louis I. Kahn Collection, University of Pennsylvania, Philadelphia and Pennsylvania Historical and Museum Commission. 1987 April 8**
- Note**
Peter Kohane, Kahn Archives, April 8, 1987. Includes his essay.
- box-folder 3 : 7 **Idea and Manifestation: Louis I Kahn and the Library: An Exhibition of Materials from the Louis I. Kahn Collection, University of Pennsylvania, Philadelphia and Pennsylvania Historical and Museum Commission. 1987 April 8**
- Note**
Exhibit details.
- box-folder 3 : 8 **Idea and Manifestation: Louis I Kahn and the Library: An Exhibition of Materials from the Louis I. Kahn Collection, University of Pennsylvania, Philadelphia and Pennsylvania Historical and Museum Commission. 1987 April 8**
- Note**
Articles about Kahn, including Architectural Forum issue, July-August 1972 on his major projects.
- box-folder 3 : 9 **Louis Kahn, Light and the Library 1990 August 15 - November 16**
- Note**
Aesthetic tour of the library, September 13, 1990. Timing corresponded to an exhibit on art museums designed by Kahn at the San Francisco Museum of Modern Art.
- box-folder 3 : 10 **Louis Kahn, Light and the Library 1990 August 15 - November 16**
- Note**
Includes slides.
- box-folder 3 : 11 **Louis Kahn, Aesthetics Committee discussion of GTU owned materials by Kahn. 1992 October 9.**
- Note**
Decision made to send model of the library to the Kahn Archives and to keep the drawings here.
- box-folder 3 : 12 **Tobi Kahn: Metamorphoses 1999 March 7 - May 23**
- Note**
Panel discussion held at PSR, Peter Selz, moderator; Tobi Kahn, artist; Rabbi Alan Lew; Nan Fink Gefen, Chochmat HaLev; Terry Demsey; and David Beale, Center for Jewish Studies, March 8, 1999. Reception followed in library. Co-exhibit with Judah L. Magnes
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- box-folder 3 : 13 **The Sorrows of War: Kathe Kollwitz with German Expressionists Otto Dix, George Grosz and Erich Heckel 2003 February 10 - May 31**
 Note
 Gallery talk by Peter Selz followed by Wilson Yates, "The Religious Power of Kathe Kollwitz's Art," March 11, 2003
- box-folder 3 : 14 **Finding the Sacred Mountain: Sumi-e and Watercolors by Robert Kostka 2000 April 7 - June 20**
 Note
 "Paintings in watercolor and traditional Japanese sumi ink dealing with the theme of the Sacred Mountain, a topos in Asian and American spirituality." Includes copy of conversation of artist with Peter Setz.
- box-folder 3 : 15 **Creation: The Seven Days, Sacred Sculptures by Phyllis Magall 1987 April 24 - May 6**
 Note
 "Seven sculptured clay pots with removable lids, 11 inches in diameter with handles molded in the shape of a kneeling female figure. The inside of each pot represents a day of Creation and contains found objects." Pots were showed on several occasions in the lat
- box-folder 3 : 16 **Susan McGinnis, Places Within. Places Without 1999 April - May**
 Note
 The Way of the Roses --a site specific installation-- and other works by Susan McGinnis. Also, pastels--Places Without-- by Daryle Corr . Reception and short talk by artist, April 6, 1999. Display case exhibit.
- box-folder 3 : 17 **Bernard Maisner, Entrance to the Scriptorium, Contemporary Illuminated Manuscripts and Paintings 2001 March 18 - August 9**
 Note
 Reception and lecture by artist, "The Art of the Illuminator," March 18, 2001
- box-folder 3 : 18 **Mari Marks: Variations : Marks in Time 2008 June 30 - September 3**
 Note
 Encaustic paintings. Photos of exhibition on internal server.
- box-folder 3 : 19 **Imaginarium: Drawings by Bernard Maybeck 2011 February 24 - June 6**
 Note
 Original drawings that Bernard Maybeck created for his colleague Julia Morgan's Western Hills cemetery project.
- box-folder 3 : 20 **Richard Meier: Jubilee Church, Photographs, Drawings and Plans 2004 March-June**
 Note
 Reception and lecture by architect, March 18, 2004.
- box-folder 3 : 20a **Jim Morphesis Paintings 2002 October 14 - 2003 January 31**
 Note
 Gallery talk followed by reception and program with Peter Selz in conversation with the artist, November 7, 2002.
- box-folder 3 : 20b **Jim Morphesis: Roses and Wounds 2013 October 24 - November 24**
 Note
 Reception and program with Peter Selz in conversation with the artist, October 24, 2013. Oil paintings of roses.
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- box-folder 3 :
20c-d **Moving Pictures: The Bible and Beyond 2006 September - December**
Note
Michael Morris, OP, lecture at PSR, October 12, 2006. "An exhibition of cinematic art inspired by religious epics set in the ancient world: Posters, motion picture stills, lobby cards, books programs, and props." Also displayed at DSPT and in conjunction with
- box-folder 3 : 21 **Philip Morsberger: Large Oils on Canvas 1991 October 5 - 1992 January 4**
Note
Reception for the artist, October 29, 1991. Includes slides.
- box-folder 3 : 22 **Unity and Diversity: Bronze Cast Sculptures by Ann Honig Nadel 1988 November 7 - 1989 January 27**
Note
Reception, November 16, 1988. focus of the exhibit is a ten-foot cast bronze portal for souls. A sphere representing the earth called The Rainbow Covenant is placed at the center of the portal.
- box-folder 3 : 23 **Keiko Nelson: Inner Diary, Installation and Paper Constructs 1996 January 18 - March 28**
Note
Remarks by the artist and Peter Zelz. Also, remarks by Yoshiko Kakudo, curator emerita, Asian Art Museum of San Francisco; Anne Geismann, curator, Japan Information Center, Consulate General of Japan. Then a performance by Koichi Tamano and the Harupinha
- box-folder 3 : 24 **New Perceptions of the Spirit, An Exhibition of artworks occasioned by an International Conference on the Visual Arts and Religious Communities. 1995 July 5 - Oct 16**
Note
This retrospective exhibition includes artists featured in the library since 1987. Exhibit in conjunction with the International Conference on the Visual Arts and Religious Communities held at GTU July 31 - August 4, 1995. Includes slides.
- box-folder 3 : 25 **Nathan Oliveira: Windhover Paintings 1998 August 24- November 25**
Note
Lecture on Oliveira's art by Peter Setz, and reception, October 1, 1998. Paintings named for Gerald Manley Hopkins celebration of a kestrel's flight in the poem, The Windhover, To Christ Our Lord.
- box-folder 3 : 26 **Paintings and Drawings by Richard Overstreet 1990 November 27 - 1991 January 9**
Note
Includes slides.
- box-folder 3 : 27 **Made with Passion: The Vision and Calling of Self-Taught Artists 1997 July- - August 8**
Note
Steven Pattie, lecture and gallery talk, July 12, 1997. Exhibit from Pattie's collection shown at Bade Museum as well as library.
- box-folder 3 : 28 **Al Pounder's Umbria - The Pulse of Place 2010 Spring - Summer**
Note
Al Pounder, lecture and reception, March 18, 2010. Photos of exhibition on internal server.
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- box-folder 3 : 29 **Pursuit of the Spirit: A Group Exhibit Honoring the Birth of the Museum of Contemporary Religious Art 1993 September 18 - November 20**
 Note
 Dillenberger lecture, Terrence E. Dempsey, "The Pursuit of the Spirit: Recovering the Holy in Contemporary Art," Sept 20, 1993. Includes slides and photos.
- box-folder 3 : 30 **The Symbol at the Center: Crosses from the Henry Rahn Collection 1997 October 7 - November 13**
 Note
 Display case exhibit. Walnut crosses made by Connie Rahn Unsicker and Nancy Hall and used by Rahn when he spoke on symbolism of the cross.
- box-folder 3 : 31 **Receptivity: Mixed Media 1997 Sept 3 - Oct 3**
 Note
 Tricia Grame, lecture and reception September 4, 1997. Works by contemporary women artists.
- box-folder 3 : 32 **Resilient Psyche: Representations of Women in German Expressionist Prints from the Collection of David and Eva Bradford 1999 October 8 - December 20**
 Note
 Presentations by Peter Selz and David Bradford, reception, April 12, 1999
- box-folder 3 : 33 **Revelations: Selections from the Berkeley Art Museum 1998 December 7 - 1999 February 19**
 Note
 A selection of 8 works of art ranging from 16th century engraving by Durer to contemporary paintings by James Rosen and Deborah Oropallo. A common theme is the revelation that occurs in the artistic process.
- box-folder 4 : 1 **Mary Kellogg Rice : Fabric and Paper, A Retrospective 1996 August 22 - October 12**
 Note
 Reception, August 22, 1996. Includes slides.
- box-folder 4 : 2 **James Rosen: The Isenheim Altarpiece and the Ferrara Paintings 1988 January 29 - March 18**
 Note
 Reception for the artist January 29, 1988. Includes introduction and notes on artist.
- box-folder 4 : 3 **James Rosen, Across the Image Fields: Paintings 1992 January 11 - April 1**
 Note
 Artist's lecture and reception, February 11, 1992. Includes exhibit catalogs and slides.
- box-folder 4 : 4 **James Rosen: Homage 2007 October 25 - 2008 JAN 30**
 Note
 Lecture, James Rosen, and reception, November 2, 2007
- box-folder 4 : 5 **Miserere Series by Georges Rouault 1989 February 3 - March 8**
 Note
 9 of the 58 etchings of the series. Includes 3 slides.
- box-folder 4 : 0 **Georges Rouault: Miserere et Guerre 2005 October 3 - 2006 January 13**
 Note
 Lecture, Robert Rosenblum, "Blasphemy in the Art of Goya and Picasso," October 6.
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- box-folder 4 : 6 **Sacrifices of Abraham 1992 October 5 - 1993 January 22**
Note
Lecture by Jo Milgrom, "Abraham and Family: Vision and Ambiguity," October 22, 1992. Artist's reception (George Segal) held at Bade October 22, 1992. Lecture by Roger Wedell, "Abstraction in Art: Akedah," at PSR, November 19, 2011. Includes slides.
- box-folder 4 : 7 **Katherine Sherwood: The Secret of the Golden Flower Paintings 1994, June 28 - September 30,**
Note
Reception for the artist, September 7, 1994. Paintings based on the Chinese meditation manual The Secret of the Golden Flower. Includes slides.
- box-folder 4 : 8 **Signing a Life: Saul, David and the Wild West 1998 August**
Note
A collaborative site-specific exhibit by Carie Rehak, Barbara Green and others based on work by Mikhail Bakhtin. Faculty-Student Colloquium December 4, 1998
- box-folder 4 : 9 **Meditations on Remembering: works of Mixed Media by Judith Nilsson Spiegel 2001 August 20 - October 5**
Note
Works of mixed media, illuminated by images of icons and Coptic Gnostic texts, inspired by post World War II-Poland. Includes some photos.
- box-folder 4 : 10 **An Exhibition of the Works of John August Swanson 1987 January 15 - February 28**
Note
Reception for John August Swanson, January 15, 1987.
- box-folder 4 : 11 **Art, Crisis, and Vision: Paintings by One-Stroke Brushwork Artist Kazuaki Tanahashi 1992 July 8 - September 30**
Note
Discussion of Art, Buddhism, and Global Peace Efforts by Kazuaki Tanahashi, Susan Moon, Ronald Y. Nakasone, and Judith Berling, September 22, 1992. Includes collection of talks by Kazuaki Tanahashi, exhibit catalogs, a brochure on Japan's Plutonium, and s
- box-folder 4 : 12 **Art, Crisis, and Vision: Paintings by One-Stroke Brushwork Artist Kazuaki Tanahashi 1992 July 8 - September 30**
Note
Kazuaki Tanahashi, Brush Mind, 1990.
- box-folder 4 : 13 **A Prayer for El Salvador: Michael Tracy: Cruz de Sangre 1990 January 26**
Note
Paintings.
- box-folder 4 : 14 **Antique Maps of the Holy Land from the collection of Rabbi Irvin D. Ungar 1989 June 1 - August 1**
Note
Courtesy of Rabbi Irvin D. Ungar, Holy Land Treasures (Display cases). Includes catalogs and clippings.

box-folder 4 : 15

The Visible Word: An exhibit of ancient and contemporary Byzantine art featuring the work of Leonid Ouspensky, Pavel Tikhomirov, Father Patrick (Thomas Doolan) and items from the Charles Pankow Collection. 1998 April 23 - July 31

Note

Opening reception April 28, 1998. Four public seminars: The Techniques of the Byzantine Ikonographer, Father Patrick, April 28; Byzantine Influences in Western Art, Rev. Mark Melone, May 5; The Ikonographic Program of St. Gregory Nyssa, SF, Mark Dukes, R

box-folder 4 : 16

Watchers and Seekers: works by Seven African American Artists 1993 Dec 6 -1994 Feb 24

Note

Artists reception, January 25, 1994 at Bade Museum. Artists included Jonathan Eubanks, Violet Fields, Raymond Holbert, Mary Lovelace O'Neal, Leroy Wheeler Parker, JoeSam and Raymond Saunders. Also shown at Bade. Includes slides.

box-folder 4 : 17

Jan Wurm: Paintings and Drawings 2002 June 12 - October 4