John and Mary Harrell Collection

Collection number: GTU 90-3-01

Graduate Theological Union Archives
Graduate Theological Union
Berkeley, California

Processed by:
Lucinda Glenn
Date Completed:
November 2003
Encoded by:
UCSC OAC Unit

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Descriptive Summary
Title: John and Mary Harrell Collection
Dates: 1865-1995
Bulk Dates: (Bulk dates 1920-1990)
Collection number: GTU 90-3-01
Creator: Harrell, John
Collector: Church Divinity School of the Pacific
Collection Size: 31 boxes, 6 folios
20 linear ft.
Repository: The Graduate Theological Union. Library.
Berkeley, CA 94709
Abstract: This collection includes personal papers, working production files, photographs, slides, audio tapes, tapestries, drawings, oil paintings, watercolor paintings
Shelf locations: 1/A/3; 2/D/1-2/D/4; 4/A/1; 4/B/5-6; 4/C/1; Range 2/3
Languages: Languages represented in the collection: English
Access
Collection is open for research.
Publication Rights
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Preferred Citation
John and Mary Harrell Collection, GTU 90-3-01. Graduate Theological Union Archives, Berkeley, CA.
Acquisition Information
Biography
John Harrell (1922-1996) was born May 24, 1922 in Hollywood, CA. He graduated from Church Divinity School of the Pacific and was ordained into the Episcopal diaconate in 1947. Ordination as a priest followed in February 1948. John served as the curate at St. Luke’s, Monrovia, CA 1947-48, then as Director of Religious Education, St. James, Los Angeles, 1948-52. From 1952-54, he was on the staff of Rampart Productions, then from 1954-57 was a consultant for Cathedral Films. John was, 1957-62, the Executive Director of the Division of Audio/Visual Education, Department of Christian Education, for the Executive Council of the Episcopal Church in New York. He and Mary Pyburn were married June 6, 1959 at St. Francis’ Church, Stamford, CT.
Mary Jane Pyburn (1913 - 1985) was born September 21, 1913 in Salem, MA. Having begun a business course at Burdett College, she had to stop when a sister contracted polio. She went to work at a Woolworth Store to help with the medical expenses. She was always active in the Episcopal church in Sunday School and youth activities. When her sisters were older, Mary returned to school. After a year's course at St. Faith's School, St. John the Divine Cathedral in New York, she transferred to and completed the course at Philadelphia Divinity School in Pennsylvania. She then served as Director of Religious Education at the Church of the Ascension in Cleveland, OH for ten years. In 1956, she became editor of pre-school materials for the Department of Christian Education, National Council of the Episcopal Church.

John and Mary Harrell moved to Berkeley, CA in 1962 to begin independent production of audiovisual materials. Their production company was named York House since they lived at 148 York in Kensington, California. In an interview with Church Resource Systems Update, Summer 1982, the Harrells spoke of their work: "Christian education resources should contain 'theological guts, strong education value, and artistic integrity,' states Episcopalian John Harrell, producer of films, film-strips, and written resources. He and his wife Mary started producing resources for parish use in 1962 because 'we were dissatisfied with the quality of audiovisuals available in the market then.' The Harrells controlled every step in their productions. 'We are the writers, the producers; I even compose some of the music... We are fortunate as a small organization to have our hands at every level and to maintain quality control.'... Harrell also believes an independent publisher can be more daringly creative, ... tackling subjects ... 'that involve a risk, a gamble -- and creativity.'" (see biographies, Box 1 ff 1)

John Harrell was a creative person. He was active throughout his life and career not only as a producer and publisher of audio-visual materials, but also as a poet, composer, musician, storyteller, and artist, particularly in drawing and sculpture. His creative projects were used both for the work of his York House publications, and for his private use either in his home or for his friends.

**Scope and Content of Collection**

This collection came to the GTU Archives in two sections. The first section came in 1990 from John Harrell. It consisted of production files and materials concerning Harrell productions and publications. These are contained in Boxes 1-20. The second section came in 1997 from the Church Divinity School of the Pacific, Berkeley, CA, John Harrell's beneficiary. This section consisted of personal papers, photographs, music, and art. These are contained in Boxes 21-31 and Folios 1-6.

There are eight Series in the collection: Production Files, Personal Papers, Ministry Files, Art, Photographs: Personal and Ministry, Music by John Harrell, Slides, Negatives.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

- Religious education--Audio-visual aids
- Filmstrips in religious education
- Storytelling--Religious aspects
- Art and religion--California
- Music--Religious aspects
- Poetry--20th Century
- Lambert, J. K.
- Geritz, Franz
- Caswell, Edward C.
- Crite, Allan Rohan
- Remick, Doris
- Saroyan, William
- Summitt, Kathleen
- Wah, Yeo Hock
- Wilhelm, Robert Bela
- Ruffner, Howard E.
- Burrows, Larry
- Sherman, Rowland
- Hayama, Hiroshi
- Mydans, Carl

*Christ is Risen: A Resurrection Celebration for Children; BT481 .C4 Size 9*
Box 1-20  Series 1 Production Files ca. 1940-1990

Physical Description: 20 boxes
2/D/1-4; Range 2/3

Series Scope and Content Summary
Boxes 1-20 contain the original collection donation given by John Harrell in 1990. This Series contains production files for the Harrells’ independent work beginning 1962 after their move to Berkeley. A few items pre-date the move. The collection is arranged chronologically by project. For final publications, see Box 27 and Separation Note at the end of the Container Listing. These publications are found in the Graduate Theological Union Library Rare Book Room. See also Series 3: Ministry Files for further information on Harrell productions and publications.

box-folder 1:1  Biographies of John and Mary Harrell 1986 1990

box-folder 1:2  A Cock to Asclepius ca. 1950-1959

box-folder 1:3-7  Let Us Pray and Jazz Evensong 1961-62

box-folder 1:8-16  Teaching Tools 1963-82

box-folder 1:17-22  Teaching is Communicating 1964-72

box-folder 1:23-28, 2:1-8  Fire and the Wind 1964-77

Note
See also: Boxes 9, 10, 11

box-folder 2:9-19  Lord Come! 1965-74

Note
See also: Boxes 12, 13

box-folder 2:20-36  Hello in Exile 1962-80

Note
See also: Boxes 8, 9, 26, 30

box-folder 2:36-43  Communicating the Gospel Today 1968-76

box-folder 3:1-5  In Touch 1968-72

box-folder 3:6-18  Time Being 1969-74
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 3:19-37    | Definition of Passion 1971-79  
Note  
See also: Box 8, GTU Slides Box 3 |
| 3:38       | Butterfly Liturgy 1974-1979  
Christ is Risen 1973-1982  
Basic Media in Education 1966-1974  
To Tell of Gideon 1975-1976  
Note  
Includes photographs of John and Mary Harrell |
| 5:1        | The Joseph Saga 1976-82  
Storyteller's Treasury 1976-81  
Daybreak 1977-83  
Ways of the Spirit 1979-82  
Note  
See also: Boxes 15, 16, 17 |
| 5:29-32    | Living the Christian Year 1979-82  
Note  
See also: Boxes 8, 18 |
| 5:33-35    | Showings 1981-82  
Note  
See also: Box 19 |
| 5:36-38    | Calendar 1982-84  
Origins, York House 1982-83  
XXth Anniversary 1982-83  
Time Out of Mind 1984  
A Storyteller's Omnibus  
Gilgamesh 1986  
Man on a Dolphin 1987  
Presentations/Workshops 1959-70 1970-73  
Note  
(See also: Box 8 and GTU Slides Boxes 3, 4) |
| 6:10-15    | Courses 1977-81  
Poetry: Original MSS and Early Versions n.d.  
Articles Published by John Harrell 1959-79  
Music, Children's Galloping Song 1960  
A Shepherd's Carol 1988  
General Feedback and Promotion 1972-82  
Publications by Mary Harrell 1958 1961  
Disc sound recordings: "O come, O come"; "Hello in Exile"  
Definition of Passion, original exhibit c. 1959  
You Are More, exhibit c. 1959  
So Here We Are, exhibit c. 1959  
Living the Christian Year, mechanicals of hymns c. 1980  
Reel to reel tape of Bernstein's "The House" c. 1959  
Reel to reel tape of Audio Visual Worship Service 1959  
Hello in Exile, Artwork - J.K. Lambert, Artist c. 1965  
Published book, Copy 33 signed by John Harrell and J.K. Lambert 1965  
NY Television Production 1971  
Mock-up, corrected proof c. 1965 |
box-folder 9:1-4  Music 1976
Box 9:2; 10-11  *Fire and the Wind*, artwork, J.K. Lambert, Artist c. 1965
box-folder 9:2  Preliminary sketches c. 1965
box-folder 10-11  Music Mss c. 1965
Box 14  *Christ is Risen*, artwork: Doris Remick, artist c. 1973
Box 15-17  *Ways of the Spirit*, artwork: John and Mary Harell, artists c. 1979
Box 18  *Living the Christian Year*, artwork: Yeo Hock Wah, Artist c. 1979
Box 19  Showings, artwork: Yeo Hock Wah, Artist c. 1981
Box 20  Time Being, The Tube, c. 1969
29:10-14  Physical Description: 61 folders
   4/B/6, 4/C/1
   Series Scope and Content Summary
   This Series begins the collection addition given by the Church Divinity School of the Pacific, Berkeley, CA, in 1997. Arranged alphabetically. Oversized items are continued in Box 29.

box-folder 21:1-2  Agoraphobia: TERRAP (Territorial Apprehensiveness Corporation) ca. 1975
   1983-1990
box-folder 21:3  My Art 1974-1979
box-folder 21:4  Birth Certificate, J.H. undated
box-folder 21:5  Book gift to Occidental College 1975
box-folder 21:6  "Cinema", Lakewood High School Year Book, Ohio, Mary Pyburn 1947
box-folder 21:8-9  Christmas cards designed by J.H. ca. 1930s 1960s-1970s
   Scope and Content Note
   (Some printing plates are found in Box 32)

box-folder 21:10  Commencement, J.H. from Church Divinity School of the Pacific (CDSP), Berkeley, CA 1947
box-folder 21:11  Consecration of Bishop Eric Bloy, Los Angeles 1948
box-folder 21:12  Death of Orville J. Harrell (Hal), J.H.’s father 1970
box-folder 21:13  Diplomas, J.H.
   box-folder 21:13  Occidental College 1944
   box-folder 21:13  CDSP 1947
box-folder 21:14  Driver’s License, California, Mary Harrell 1978
box-folder 21:15  Mr. Edison’s Final Speech from MGM Pictures, "Edison: The Man" 1940
box-folder 21:16  "La Encina", Occidental College Yearbook, J.H. was the editor. 1944
box-folder 21:17  Godparents, Harrells to Cynthia Mary Crowell 1959
box-folder 21:18  House plan, drawings n.d.
box-folder 21:19  Immanuel Presbyterian Church: Renovation, Los Angeles, Pg. 15, memorial windows to Emma Charlotte Harrell (J.H.’s mother) 1959
box-folder 21:20  Life Insurance, J.H. 1934-1941
box-folder 21:25  Miles D. McAlister, 3 U.S. Army Commissions:
   box-folder 21:25  Major (Brevet) 1862
   box-folder 21:25  Brigadier General (Brevet) 1865
   box-folder 21:25  Major 1867
box-folder 21:26  Mary Pyburn Harrell Memorial Fund, St. Mark’s Episcopal Church, Berkeley ca. 1985
box-folder 21:27  List of Nieces and Nephews of John and Mary Harrell ca. 1964
box-folder 21:28  Ordination, J.H.:
   box-folder 21:28  Order of Deacons
   box-folder 21:28  Priesthood 1948
box-folder 21:29  Poetry, J.H 1939 1942
box-folder 21:30  Postcards, New England Episcopal sites n.d.
box-folder 21:31  Reading, J.H. books read n.d.
box-folder 21:32  Resignation, J.H., from Episcopal Church Christian Education Dept. 1962
box-folder 21:33  St. Catherine's Society (Oxford University) Application, J.H. Includes college and seminary transcripts 1949-1950
box-folder 21:36  "Three Plays" playbill, Shattuck School 11/30/1940
box-folder 21:38  Visiting cards, Mary J. Pyburn n.d.
box-folder 21:39  Vocational Interest Test for Men, J.H. 1941
box-folder 21:40  Wedding invitation, Emma Charlotte and O.J. (Hal) Harrell ca. 1959
box-folder 21:49  Writings, personal notes, J.H. various dates
box-folder 21:50  148 York, Kensington, CA, description of house for pictures (but there are no pictures) n.d.
box-folder 21:51-53  Correspondence 1944-1996

box-folder 21:52  From Jorge Maldonado (refugee from El Salvador), to J.H. 1986
box-folder 21:54-56  Newscippings 1947-1955

box-folder 21:54  Death of Bishop William B. Stevens ca. 1947
box-folder 21:56  Rampart Films, Newport Beach, CA 1953
box-folder 29:10-14  Oversized items

box-folder 29:10  Scrapbook, John Harrell, Shattuck School. Occidental College 1939-1944
box-folder 29:11  J.H., Initiation certificate, Alpha Tau Omega fraternity 4/19/1942
box-folder 29:12  J.H., Diploma, Shattuck School 1941
box-folder 29:13  J.H., Ordination certificates:
  Deacon 7/5/1947
  Priest 2/21/1948
box-folder 29:14  Benita Cahn, school records (in German), Deutsche Schule in Florenz, Italy 1934-1938


box-folder 21:58  Advent Panels at St. Mark's Episcopal Church, Berkeley, CA 1988
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<th>Box Folder</th>
<th>Description</th>
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<td>21:61</td>
<td>Article from Aware about J. and Mary H. n.d.</td>
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<td>21:62</td>
<td>&quot;Be - Mused: Nine Sculptural Dedications to the Classical Muses&quot;, by J.H., Exhibit at the Graduate Theological Union Library, Berkeley, CA ca. 1996</td>
</tr>
<tr>
<td>21:63</td>
<td>Bibliography of Devotional Readings (for Clergy only) 1948</td>
</tr>
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<td>22:5</td>
<td>California State Seller's Permit (Business license) 1964</td>
</tr>
<tr>
<td>22:6</td>
<td>Center for Worship Reformation, Contemporary Worship Packet 1971</td>
</tr>
<tr>
<td>22:7</td>
<td>Copyright information and forms 1980-1984</td>
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<tr>
<td>22:8</td>
<td>Copyright correspondence for &quot;Definition of Passion&quot; 1968 1973</td>
</tr>
<tr>
<td>22:9</td>
<td>Cosmic Circus - Strange News from Another World 1976</td>
</tr>
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<td>22:10</td>
<td>&quot;A Course in Religion for Parish Day Schools, Grades I and II&quot;, A Working Draft 1953</td>
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<td>22:11</td>
<td>Creative Activities 1981 1983</td>
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<td>22:12</td>
<td>&quot;Daybreak: A Performance Piece for Reader and Musicians&quot; 1977</td>
</tr>
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<td>22:13</td>
<td>(Musical score is found in Box 26, ff 4)</td>
</tr>
<tr>
<td>22:14</td>
<td>&quot;Definition of Passion&quot;, copyright permissions for images use 1971-1972</td>
</tr>
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<td>22:16</td>
<td>&quot;Evensong - A Jazz Liturgy&quot; contract 1963</td>
</tr>
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<td>22:17</td>
<td>&quot;Experience&quot; in Essays in Christian Awareness 2 1969</td>
</tr>
<tr>
<td>22:18</td>
<td>Notes for a film seminar n.d.</td>
</tr>
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<td>22:19</td>
<td>&quot;The Fire and the Wind: Materials for Study and Celebration of Pentecost&quot; 1965</td>
</tr>
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<td>22:20</td>
<td>Good Friday Resources and Liturgies 1968-1978</td>
</tr>
<tr>
<td>22:21</td>
<td>&quot;How Jesus Taught Us to Pray&quot; by J.H. ca. 1949</td>
</tr>
<tr>
<td>22:22</td>
<td>International (Canada) Permit to distribute materials: &quot;Teaching Tools&quot;, and &quot;The Fire and the Wind&quot; 1965</td>
</tr>
<tr>
<td>22:23</td>
<td>&quot;Joseph&quot; by J.H., Presentation at St. Mark's Episcopal Church, Berkeley, CA 1989</td>
</tr>
<tr>
<td>22:23-24</td>
<td>Mailing lists for promoting first Harrell publication 1964</td>
</tr>
<tr>
<td>23:19-20</td>
<td>Poetry by J.H. Published in Motive. 960-61</td>
</tr>
<tr>
<td>23:21-22</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>23:23-24</td>
<td>Note: for more musical scores by J.H., see Box 26</td>
</tr>
<tr>
<td>23:27-28</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>23:31</td>
<td>Production and Article ideas n.d.</td>
</tr>
<tr>
<td>23:36-37</td>
<td>St. Mark's, Berkeley, Art Festival 1966</td>
</tr>
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<td>23:40-41</td>
<td>Special Church School Courses, by J.H. 1949-1957</td>
</tr>
<tr>
<td>23:50-51</td>
<td>Storytelling Workshops 1977-1984</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
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</tr>
<tr>
<td>24:6</td>
<td>&quot;Stylos, a Puzzle Game&quot;, design and Instructions 1981</td>
</tr>
<tr>
<td></td>
<td>Note: Puzzle pieces are found in Box 31.</td>
</tr>
<tr>
<td>24:7</td>
<td>&quot;We Say the Creed&quot; by J.H. ca. 1949</td>
</tr>
<tr>
<td></td>
<td>Manuscripts of Harrell publications ca. 1950-1995</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: Some files can include correspondence. Arranged alphabetically by title</td>
</tr>
<tr>
<td>22:25-44</td>
<td>The English Works of Richard Rolle ca. 1953</td>
</tr>
<tr>
<td>22:25-44</td>
<td>Here Comes Maurice: A Musical for One Puppet 1987</td>
</tr>
<tr>
<td>22:25-44</td>
<td>In Touch with Life/In Touch with Greatness 1969</td>
</tr>
<tr>
<td>22:25-44</td>
<td>Jason 1989-94</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: Also variously titled: Agon, Autobiographical, Looking and Not Looking, Morgan</td>
</tr>
<tr>
<td>23:1-18</td>
<td>Origins and Early Traditions of Storytelling 1983</td>
</tr>
<tr>
<td>24:8-25; 30:1-26; Folios:1-6; 27</td>
<td>Series 4 Art Undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 50 folders, 1 box</td>
</tr>
<tr>
<td></td>
<td>4/B/5</td>
</tr>
<tr>
<td></td>
<td>Series Scope and Content Summary: File Folders 8-19 contain art produced by John Harrell. File Folders 20-25 contain art produced by other artists. Oversized items continue in Box 30 and Folios</td>
</tr>
<tr>
<td>24:8</td>
<td>Human figures, untitled, pencil drawings n.d.</td>
</tr>
<tr>
<td>24:9</td>
<td>Religious figures (Madonna, St. Francis), untitled, pencil drawings n.d.</td>
</tr>
<tr>
<td>24:10</td>
<td>Abstract, Surreal, Art Deco pencil drawings (and 1 print), untitled n.d.</td>
</tr>
<tr>
<td>24:11</td>
<td>Poem with illustrations, untitled, first line &quot;The whole world in tormenting frustration&quot;, pen and ink drawings n.d.</td>
</tr>
<tr>
<td>24:12</td>
<td>Abstracts of ribbon images, untitled, pen and ink drawings n.d.</td>
</tr>
<tr>
<td>24:13</td>
<td>Untitled, probably Balboa Island, California, pen and pastel drawings, 1 watercolor ca. 1953-54</td>
</tr>
<tr>
<td>24:14</td>
<td>Cut out of partial male face, watercolor on cardboard, untitled n.d.</td>
</tr>
<tr>
<td>24:15</td>
<td>Male heads, untitled, watercolors n.d.</td>
</tr>
<tr>
<td>24:16</td>
<td>Black poodle dog, watercolors, untitled n.d.</td>
</tr>
<tr>
<td>24:18</td>
<td>Pictures Mounted on Boxes, transparencies n.d.</td>
</tr>
<tr>
<td>24:19</td>
<td>Slide Show list of art works by J.H. ca. 1974</td>
</tr>
<tr>
<td></td>
<td>Note: Slides are found in Slide Box 3/B, Slides #2701 - 2755. (Some slides duplicate sculpture slides found in Slides #2602 - 2625m and 2655 - 2700.)</td>
</tr>
<tr>
<td>24:20</td>
<td>Franz Geritz, woodcut, signed, untitled (mountain and forst in light and dark green), mounted in a note card, 4.5&quot; X 5.5&quot;, printed caption &quot;Greetings from Josephine and Franz Geritz&quot; n.d.</td>
</tr>
<tr>
<td>24:21</td>
<td>Franz Geritz, woodcut, signed, untitled (Light and dark green mountain with 3 silver trees), mounted, 6&quot; X 4.5&quot; n.d.</td>
</tr>
<tr>
<td>24:22</td>
<td>Franz Geritz, woodcut, signed, &quot;Lilly Pond&quot;, light and dark green, mounted, 5.5&quot; X 4 n.d.</td>
</tr>
<tr>
<td>Box-Folder</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>24:24</td>
<td>Virginia Peabody, signed, untitled watercolor (lighthouse and boats) n.d.</td>
</tr>
<tr>
<td>30:1-4</td>
<td>&quot;Gilgamesh&quot; 1986</td>
</tr>
<tr>
<td>30:1</td>
<td>Set of prints in signed folder with list of print titles, all prints signed. Black. ca. 1986</td>
</tr>
<tr>
<td>30:2-3</td>
<td>Sets of prints, loose and not in order, unsigned. Black. ca. 1986</td>
</tr>
<tr>
<td>30:4</td>
<td>4 copies of 1 print, &quot;They embraced each other&quot; in Blue, unsigned. ca. 1986</td>
</tr>
<tr>
<td>30:5-6</td>
<td>&quot;Hello in Exile&quot;, paperback copy #8, signed by Harrell and Lambert; and hard bound copy, title in gold lettering, Copy #40, signed by Harrell and Lambert 1965</td>
</tr>
<tr>
<td>30:7</td>
<td>Poetry by J.H., &quot;The Three/the four of us&quot; 8/22/1968</td>
</tr>
<tr>
<td>30:8-9</td>
<td>Untitled, signed John Harrell, head of a young man - one on oil on oilcloth, one on canvas n.d.</td>
</tr>
<tr>
<td>30:10</td>
<td>Untitled, unsigned (J.H.?), ink and watercolor, head of Christ with crown of thorns n.d.</td>
</tr>
<tr>
<td>30:11</td>
<td>Untitled, signed Allan R. Crite, linocut (?) with handpainted watercolor and gold, Christ being nailed to the cross. n.d.</td>
</tr>
<tr>
<td>30:12</td>
<td>Untitled, unsigned (J.H.?), cartoon-like drawings of a fairytale: 2 watercolors, 7 pencil drawings n.d.</td>
</tr>
<tr>
<td>30:13</td>
<td>Menu, &quot;Chez John&quot;, handwritten n.d.</td>
</tr>
<tr>
<td>30:14</td>
<td>2 untitled charcoal drawings, signed C.H. Pletcher: 1, interior of a church, 2, road, hills, trees on a snowy night n.d.</td>
</tr>
<tr>
<td>30:16</td>
<td>&quot;Jacket drawing for Flowering Valley by Orville J. Harrell&quot;, signed, Edward C. Caswell n.d.</td>
</tr>
<tr>
<td>30:17</td>
<td>Series depicting St. Francis and the nativity. 11 pencil drawings (numbered as though for a filmstrip?), 8 watercolors: Untitled, unsigned (J.H.?) n.d.</td>
</tr>
<tr>
<td>30:19</td>
<td>Pencil drawing, 3 ballerinas: Untitled, unsigned (J.H.?) 1936</td>
</tr>
<tr>
<td>30:20</td>
<td>Pencil drawing, 2 women's heads and flowers: untitled, unsigned (J.H.?) n.d.</td>
</tr>
<tr>
<td>30:22</td>
<td>Pencil drawing, sleeping child in adult's arms: untitled, unsigned (J.H.?) n.d.</td>
</tr>
<tr>
<td>30:23</td>
<td>Pencil drawing, a knight: untitled, unsigned (J.H.?) n.d.</td>
</tr>
<tr>
<td>30:24</td>
<td>Self Portrait, John Harrell, signed, pencil and pastels n.d.</td>
</tr>
<tr>
<td>30:25</td>
<td>Pencil and pastel drawings by John Harrell, signed n.d.</td>
</tr>
<tr>
<td>30:25-26</td>
<td>Sunflower Series (3 drawings)</td>
</tr>
<tr>
<td>30:25-26</td>
<td>Temple of the Spirit</td>
</tr>
<tr>
<td>30:25-26</td>
<td>Truth in Advertising</td>
</tr>
<tr>
<td>30:25-26</td>
<td>Bird in the Hand</td>
</tr>
<tr>
<td>30:25-26</td>
<td>Can-Can</td>
</tr>
<tr>
<td>30:25-26</td>
<td>Sprout</td>
</tr>
<tr>
<td>30:25-26</td>
<td>Rock 'N Roll</td>
</tr>
<tr>
<td>30:25-26</td>
<td>Big Bud</td>
</tr>
</tbody>
</table>
box-folder 30:25  Hand-in-Glove
box-folder 30:25  Blue-Eyed Spud
box-folder 30:25  Featherweight
box-folder 30:25  Portrait of the Artist as a Puzzlement
box-folder 30:26  "Lascaux Xeries II", pencil and pastel drawings by John Harrell, signed n.d.
Folio 1
Note
In brown leather folio, 18" X 15.5"

Folio 2-6
5 pastel on paper drawings, 13.5" X 10.5", framed. 4 drawings depict a single young man, 1 drawing (Folio 6) depicts three young men: untitled, unsigned (J.H.? undated)
Note
(Folio 1: 4/A/1. Folio 2: 4/B/5. Folios 3-4: 4/B/6)

box 27  Woodblock Plates - 7 plates n.d.
Note
This box contains various sized items from various series woodblock plates. 7 plates. No order. These plates were used to print some of J.H.’s Christmas cards. (See printed cards in Box 21 ff 8-9)

box 27  "Noel", Madonna standing
box 27  "Noel", Madonna, head and shoulders, with stars
box 27  Christ Child surrounded by nativity story scenes in form of a cross
box 27  "Glory to God in the Highest, and to Earth Peace Goodwill", Angel
box 27  Male saint (?) with Christ Child
box 27  2 plates: one Chi Rho; one halo for the Chi Rho
Box 25:1-180; Series 5 Photographs ca. 1890-1999
28-29
Physical Description: 210 photographs
4/C/1
Series Scope and Content Summary
There are three sub-series: A. Personal, B. Ministry, c. Oversize. If there are negatives for the print photographs, the Negatives Box and file folder location will be indicated. See also Series 8: Negatives. Oversize photographs are continued in Boxes 28-29.

Box 25  Subseries A: Personal ca. 1890-1999
Physical Description: 129 photographs
4/C/1
Scope and Content Summary
Arranged chronologically.

box-folder 25:1  The Grinnells (grandparents), Tacoma, WA. ca. late 1890s
box-folder 25:2  Unidentified school children ca. 1890s-1900s
box-folder 25:4  Emma Charlotte Grinnell Harrell (mother), 4 photos. ca. 1863-1935
box-folder 25:5  Pearl Harrell (aunt), graduation Jackson High School, Ohio 19096
box-folder 25:6  Rev. Dee Harrell (uncle) and Jessie ca. 1908
box-folder 25:7  Orville J.(Hal) Harrell (father), Negative Debating Team, Miami University, Ohio 1908
box-folder 25:8  O.J. Harrell on football and basketball teams, Miami Univ. 1910
box-folder 25:9  O.J. Harrell, 2nd Light Field Artillery 11/1918
box-folder 25:10  Unidentified young woman ca. 1910-1919
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>25:11</td>
<td>Unidentified Harrell family members and events? ca. 1917-1949</td>
</tr>
<tr>
<td>25:12</td>
<td>Unidentified young women on an outing ca. 1910-1919</td>
</tr>
<tr>
<td>25:13-14</td>
<td>Unidentified Harrell family members and events? ca. 1920s-1940s</td>
</tr>
<tr>
<td>25:15</td>
<td>J.H. as a baby ca. 1922-1923</td>
</tr>
<tr>
<td>25:16</td>
<td>Mr. and Mrs. D.B. Harrell (grandparents) 1923</td>
</tr>
<tr>
<td>25:16</td>
<td>Harrell homestead, log cabin, Jackson, Ohio ca. 1931 1946 1951</td>
</tr>
<tr>
<td>25:17</td>
<td>J.H. and family ca. 1920s</td>
</tr>
<tr>
<td>25:18</td>
<td>Unidentified young woman ca. 1920-1929</td>
</tr>
<tr>
<td>25:19</td>
<td>Unidentified young man (Grinnell family?) ca. 1920-1929</td>
</tr>
<tr>
<td>25:20</td>
<td>J.H. as a small child, photo on ceramic tiles (1 is hand-tinted) ca. 1925</td>
</tr>
<tr>
<td>25:21</td>
<td>O.J. Harrell Real Estate Office, Santa Monica Blvd., Hollywood, CA (Harrell and E.E. Webster) 1926 1943</td>
</tr>
<tr>
<td>25:22</td>
<td>Unidentified places ca. 1930-1939</td>
</tr>
<tr>
<td>25:23</td>
<td>J.H., Los Angeles, CA 7/1937</td>
</tr>
<tr>
<td>25:24</td>
<td>Mary Pyburn (Harrell) in Nursing uniform, ca. late-1930s ca. late-1930s</td>
</tr>
<tr>
<td>25:25</td>
<td>J.H. as a child ca. 1922-1942</td>
</tr>
<tr>
<td>25:26-27</td>
<td>J.H., Shattuck School, MN ca. 1940</td>
</tr>
<tr>
<td>25:30</td>
<td>J.H. at shrine on oak tree and unidentified church ca. 1940-1949</td>
</tr>
<tr>
<td>25:31-33</td>
<td>Unidentified skits and fairytale play ca. 1940-1959</td>
</tr>
<tr>
<td>25:34</td>
<td>Asilomar, CA. J.H. and other partially identified people. 1941-42</td>
</tr>
<tr>
<td>25:35-37</td>
<td>Unidentified people (students?) at an unidentified institution (school?), and building being torn down</td>
</tr>
<tr>
<td>25:38</td>
<td>Emma Charlotte Grinnell Harrell ca. 1940-1949</td>
</tr>
<tr>
<td>25:39</td>
<td>Harrell family gathering? 9/1943</td>
</tr>
<tr>
<td>25:40</td>
<td>J.H. at Occidental College? ca. 1944</td>
</tr>
<tr>
<td>25:41</td>
<td>J.H. Occidental College graduation 1944</td>
</tr>
<tr>
<td>25:42</td>
<td>Unidentified woman ca. 1940-1949</td>
</tr>
<tr>
<td>25:43-44</td>
<td>Mary Pyburn (Harrell) with friends and family ca. 1930s-1949</td>
</tr>
<tr>
<td>25:45</td>
<td>Unidentified youth group activities, J.H. ca. 1940-1949</td>
</tr>
<tr>
<td>25:46</td>
<td>Orville J. Harrell 1945 1954</td>
</tr>
<tr>
<td>25:47</td>
<td>Chinese Booth, Friday Morning Club, Emma Charlotte Grinnell 11/13/1946</td>
</tr>
<tr>
<td>25:48</td>
<td>O.J. (Hal) Harrell at unidentified function with Chinese guests ca. 1946-47</td>
</tr>
<tr>
<td>25:49-50</td>
<td>J.H. at the Church Divinity School of the Pacific, unidentified people ca. 1947</td>
</tr>
</tbody>
</table>

**Note**

(Negatives in NB 6:4)

<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
</tr>
</thead>
</table>

**Note**

(Negatives in NB 6:5. Slides in Slide Box 3/B, 2636 - 2651)

<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>25:52</td>
<td>J.H. ca. 1948</td>
</tr>
<tr>
<td>25:53</td>
<td>Home of O.J. Harrell, Los Angeles, CA 1948</td>
</tr>
<tr>
<td>25:54</td>
<td>Emma Charlotte Harrell with family? 1948</td>
</tr>
<tr>
<td>25:55</td>
<td>O.J. Harrell at Robinwood 1949</td>
</tr>
<tr>
<td>25:57</td>
<td>J.H. at unidentified party with O.J. and Emma Charlotte ca. 1949-50</td>
</tr>
<tr>
<td>25:58</td>
<td>J.H. with Molly 1950</td>
</tr>
<tr>
<td>25:59</td>
<td>Mary Pyburn (Harrell) ca. 1950-1959</td>
</tr>
<tr>
<td>25:60</td>
<td>Unidentified woman ca. 1950-1959</td>
</tr>
<tr>
<td>25:61</td>
<td>Unidentified play or skit ca. 1950-1959</td>
</tr>
<tr>
<td>25:65</td>
<td>The Old Mill (House), Busch Sunken Gardens, Pasadena, CA 1955</td>
</tr>
<tr>
<td>25:66</td>
<td>Mary Pyburn (Harrell) at unidentified event 1956</td>
</tr>
</tbody>
</table>
box-folder 25:67  Coupe, a poodle. Includes signed ‘Thank you’ letter from Joan Crawford 1956
          Note
          (Coupe was her poodle's daughter)

box-folder 25:68  Halloween 1957
box-folder 25:69-72  Old Mill House, Pasadena, CA. This was J.H.'s home. 1957
          Note
          (Negatives in NB 6:6)

box-folder 25:75  Greenwich, CT. Mary Pyburn (Harrell) 1958
box-folder 25:76  J.H. ca. 1958-59
box-folder 25:77  J. and M. Harrell with woman in hospital ca. 1959
box-folder 25:78  J. and M. Harrell wedding 6/1959
          Note
          (Negatives in NB 5:37. Slide Box 3/A: Slides 2481 - 2509)

          Lewis, Maude Visscher. 8/1959
box-folder 25:80  Unidentified young women (senior pictures?) 1959-1961
box-folder 25:81  J. and M.H. ca. 1959-60
box-folder 25:82  Unidentified mother and 2 children at Christmas 1960
box-folder 25:83-84  Harrell's black poodle. M.H. 1960
          Note
          (Negatives in NB 6:7)

box-folder 25:85  John Harrell ca. 1962-1963
box-folder 25:86  Mary Harrell ca. 1962-1963
box-folder 25:87  J. and M.H. at an A-frame house 1963
box-folder 25:90-91  California coast parcel of land (near Carmel?) 1966 1973
box-folder 25:92  John and Mary Harrell ca. 1967
box-folder 25:94-95  John and Mary Harrell ca. 1969
box-folder 25:96-97  Sculptures by J.H., brass figures (boys?), 148 York, leaping a pond; in a tree 1969
box-folder 25:98  J.H. receiving the D.D. degree, Church Divinity School of the Pacific, Berkeley, CA.
          J.H., M.H., Rowena Harrell (stepmother) 1971
box-folder 25:102  Birthday celebration, J.H., M.H., Barbara (Bobbie) Arnold undated
box-folder 25:103  J. and M.H. with women guests at their home, Barbara Arnold ca. 1980-1985
box-folder 25:109  Last picture of Jorge (dog) 1984
box-folder 25:110  Barbara (Bobbi) Arnold ca. 1985
box-folder 25:111  John and Mary Harrell ca. 1984
box-folder 25:112  Mary Harrell, "In Memoriam" 1984
box-folder 25:113  Roger Anderson 1986
box-folder 25:117  White poodle at 148 York 1994
box-folder 25:118  Sian Sprague 1994
box-folder 25:120  Charleston, SC undated
box-folder 25:121  Children, some identified, most not ca. 1920-1997
Series 5 Photographs ca. 1890-1999
Subseries A: Personal ca. 1890-1999

Box 25

Subseries B: Ministry ca. 1890-1999

Physical Description: 50 photographs
Scope and Content Summary: Arranged alphabetically.

- American Sculpture of the Sixties, L.A. County Art Museum 1967
- Audio-Visual Conference Planning Committee. All are identified. 1958
- Audio-Visual Conferences, Canada, J. and M.H., all are identified. 1963
- Sculpture, the Black Knight (at the University of California, Berkeley Art Museum) undated
- Cathedral Films. J.H. with Nicholas Rozsa 1956
- Chagall Exhibit ca. 1969
- Photos for "Communicating the Gospel Today" 1969
- Creative Activities Filmstrip - transparencies ca. 1960-1961
- Flowers of St. Francis, film by Roberto Rossellini ca. 1950-1959
- John Harrell, preparing a mailing ca. 1960-1969
- John Harrell 1983
- Man on a Dolphin ca. 1980
- Mary Harrell, St. Mark's Episcopal Church, Berkeley, CA, Sunday School 1976-1980
- Japan Exhibit ca. 1969
- Stan Kenton undated
- Lab Exhibit, transparencies Feb. 15, 1960
- From the filmstrip, "Lord, Come!" 1967
  - Note (Negatives in NB 6:12)
- Photos for "Media for Christian Formation, Vol. 2" undated
- Neighbors, a film undated
- Photographs from a file marked "Original Photographs: Exceedingly Valuable" undated
  - Larry Burrows: Vietnam soldier crying, B/W 1971
  - World Wide Photos: Vietnam soldiers firing in battle, B/W undated
  - Howard E. Ruffner: Kent Atate, Ohio, shooting of a student, B/W 1970
  - Unidentified: Vietnamese civilians (women and children) in terror and sorrow, Color undated
  - Rowland Scherman: African Americans on a protest march, B/W undated
  - Hiroshi Hayama: Japanese students on a protest march, B/W undated
  - Carl Mydans: N. Kruschev in a Russian crowd, B/W 1959
  - Konrad Giehr: Berlin, police and students clash at a protest (includes printed caption from United Press International), B/W 1968
  - Ian Berry: A scuffle among African men, B/W undated
  - Edward Wallowitch: "Teenagers", seated in balcony of an auditorium, B/W undated
  - Alinari, 1936: Michelangelo's Pieta in the Palazzo Rondanini, Rome, B/W 1936
- Rampart Films, Newport Beach, Orange County, CA. J.H. ca. 1953
- St. Mark's Episcopal Church, Berkeley, CA, panel hangings by J.H.? ca. 1980-1989
box-folder 25:160-162

**Storytelling at St. Mark’s, ca. 1975** for the book “To Tell of Gideon”, contact sheets. Kathleen Summit ca. 1975

Note

(Negatives in NB 5:39-44)

box-folder 25:163-167

Mary Harrell teaching Sunday Schools, St. Mark’s Episcopal Church, Berkeley, CA, J.H. ca. 1962-1979

box-folder 25:168

Kathleen Summit 1984

box-folder 25:169

Time Being, an Actualization of The Happening, Holy Spirit Parish, Berkeley, CA. J.H., M.H., Barbara Oliver ca. 1969

box-folder 25:170


box-folder 25:171

Unidentified, Harold Harawitz photographer, 4 prints 1965

box-folder 25:172

Photos for unidentified project, Plates 1-5 1965

box-folder 25:173

Unidentified drawings, transparencies, J.K. Lambert, artist? undated

box-folder 25:174

Unidentified drawing, family grace at a meal undated

box-folder 25:175

Unidentified stone sculpture, transparency, pieta or Madonna and child? undated

box-folder 25:176

Unidentified abstracts from a film? undated

box-folder 25:177

J.H. with unidentified group ca. 1960

box-folder 25:178

Unidentified project ca. 1990-1999

box-folder 25:179

Unidentified men on a movie set ca. 1950-1959

box-folder 25:180

J.H. in unidentified performance undated

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**Box 28-29**

**Subseries C: Oversize 1890-1999**

Physical Description: 30 photographs

4/A/1

Scope and Content Summary

This subseries contains oversized photographs & albums continued from Box 25.

box-folder 28:1-3

**Photo Album, Emma Charlotte Grinnell (Includes J.H. as a baby and child) ca. 1910-1937**

box-folder 28:4

**John Harrell’s baby book 1922**

box-folder 28:5

**John Harrell’s flipbook, from Hollywood Miniature Movies. A series of photos of John, when flipped looks like a moving picture 1931**

box-folder 28:6

**Grinnell family, Tacoma, WA ca. 1900-1950**

box-folder 28:7

**Mr. Loper’s class, 1st Baptist Sunday School, Tacoma, WA, (Emma Charlotte Grinnell) May 1908**

box-folder 28:8

**Unidentified man, Grinnell family? undated**

box-folder 28:9

**Unidentified woman ca. 1920-1929**

box-folder 28:10

**Children’s tea party ca. 1911-1919**

box-folder 28:11

**Helen Elizabeth Robbins, age 2 undated**

box-folder 28:12

**Katherine (young woman) 1941**

box-folder 28:13

**Paul Moore to O.J. Harrell, Hollywood ca. 1940-1949**

box-folder 28:14

**Unidentified man and woman ca. 1930-1935**

box-folder 28:15

**Unidentified 4 girls (maybe 3 girls and 1 boy), Emma Charlotte with a baby? ca. 1890-1899**

box-folder 28:16

**Unidentified young woman undated**

box-folder 28:17

**Unidentified children’s party ca. 1910-1919**

box-folder 28:18

**Emma Charlotte Grinnell with Charles Herbert Grinnell 1899**

box-folder 28:19

**Unidentified young man, Tacoma, WA undated**

box-folder 28:20

**Unidentified mountain and glacier in Washington? ca. 1901**

Note

Handtinted, signed Norman Edson

box-folder 28:21

**Unidentified young woman ca. 1910-1919**

box-folder 29:1

**Mary Harrell, “St. Mark’s Church School 4-Year Olds” 1967**
Series 5 Photographs ca. 1890-1999
Subseries C: Oversize ca. 1890-1999

John and Mary Harrell Collection

GTU 90-3-01

16
#2481-2509: Harrell Wedding June 1959
Note
Print photos in Box 25:78

#2510 - 2539: Untitled slide show undated
Note
Numbered and marked R (right) and L (left) perhaps for showing on two screens. Some are missing.

#2540 - 2601: Unidentified 1959-1960
Note
May be "Art through Communication" or "Communication through Art"?

#2602 - 2625m: "David", sculpture by John Harrell 1972
Note
Includes M.H., at 148 York

#2626 - 2635: Harrell's 25th Wedding Anniversary June 1984

#2636 - 2651: J.H. Ordination, 1948 1948
Note
Print photos in Box 25:51


#2655 - 2659: Bronze sculptures by J.H.(?), unidentified, group of 5 figures 1972

#2660 - 2678: Bronze sculptures by J.H., with J.H. at 148 York. 5 separate figures: standing/reaching figure, 2 figures holding hands, figure in tree, figure lying down 1972

#2679 - 2686: Unidentified sculptures at 148 York by J.H., 3 poseable figures in various poses 1972

#2687 - 2694: Unidentified sculptures at 148 York by J.H., 4 white male figures in box frame. With J. and M.H. 1972


#2701 - 2755: Slide Presentation of J.H. drawings and sculptures. ca. 1974
Note
Listing of the slides is in Box 24:19. Some slides duplicate sculpture slides 2602-2625m and 2655-2700.

#2756 - 2771: Prehistoric, Ancient Middle Eastern, Ancient Greek Art, and Matisse. 1982
Note

Negative Box 5, 6  Series 8 Negatives ca. 1938-1986
Physical Description: 2 boxes
Series Scope and Content Summary
If there are print photographs of negatives, the Box and file folder numbers will be indicated. Not all negatives have print photographs.
box-folder 5:37  Harrell Wedding June 1959
         Note
         (Print photos in Box 25:78)

         Note
         (There are no prints)

box-folder 5:39-44  Storytelling at St. Mark's Episcopal Church, Berkeley, CA, for "To Tell of Gideon". J.H., M.H., Kathleen Summit, unidentified man. ca. 1975
         Note
         (Print contact sheets in Box 25:160-162)

box-folder 6:1  J.H. as a child ca. 1938-1948
         Note
         (Print photos in Box 25:25)

box-folder 6:2  J.H. with parents ca. 1935-36
box-folder 6:3  Trip to Yosemite? ca. 1930-1939
box-folder 6:4  J.H. at Church Divinity School of the Pacific, with unidentified man 1947
         Note
         (Print photos in Box 25:49-50)

box-folder 6:5  J.H. Ordination undated
         Note
         (Print photos in Box 25:51)

box-folder 6:6  Old Mill House, Pasadena, CA 1957
         Note
         (Print photos in Box 25:70-71)

box-folder 6:7  Mary Harrell with black poodle 1960
         Note
         (Print photos in Box 25:83)

box-folder 6:8  Unidentified outing with children undated
box-folder 6:9  3 drawings by J.H. undated
box-folder 6:10  Rampart Films ca. 1953-54
         Note
         (Print photos in Box 25:157)

box-folder 6:11  Unidentified mosaics ca. 1960
box-folder 6:12  "Lord, Come!" undated
         Note
         (Print photos in Box 25:150)
Separated Materials ca. 1938-1986

Physical Description: 2 boxes

Series Scope and Content Summary

This series contains books, filmstrips, sound recordings, and education packets by the Harrells and located in the GTU Rare Book Room. These materials are the final products of above production files. For further information on these items, consult the record on the GTU Library on-line catalog.

Box 27 contains various sized items from various Series.

Box 27

Books

- "Education as Discovery", J.H., in Continuing Christian Development: Teaching Religion Pre-school to Post-school (West Mystic, CT: Twenty-Third Publications) 1973
- To Tell of Gideon: The Art of Storytelling in the Church, created by J. and Mary H. with Kathleen Summitt, Giles Asbury, Thom Tyson 1975
- The Brothers of the Common Life: An Historical Account of Their Origin, Growth, and Decline, and an Evaluation in Relation to the Renaissance and Reformation, J.H., B.D. Thesis, Church Divinity School of the Pacific, Berkeley, CA 1947
- Discovery Series: Rhythms, Filmstrip and Script, Mary Pyburn Sept. 30, 1957

Promotional Display showing various Harrell publications, hand made - photos, book covers, and photodisc covers on poster board undated

Film - Untitled, found in box containing materials for the Harrells' wedding June 1959

Audiocassettes - arranged alphabetically by title

Daybreak undated

Note

4 cassettes: 2 published copies, 2 unpublished

Here Comes Maurice: A Puppet Musical Sound Track 1987

Time Out of Mind, St. Mark's Episcopal Church, Berkeley Feb. 26, 1984


Phonodiscs

Communicating the Gospel Today, phonodisc and 2 published kits

Trio No. 1, by J.H. "my very first recording" undated

"A Ring with a String", and "Who Voted for Suffrage!" Feb. 1951

The Fire and Wind


Note

(There are no filmstrips)

"Stylos, a Puzzle Game", puzzle pieces 1981

Note

Microform box 4/C/1

Design and Instructions are found in Box 24:6.