Inventory for the Charlene Spretnak: Early Feminist Spirituality Collection

Michelle Reeder
Graduate Theological Union Archives
Graduate Theological Union
2400 Ridge Road
Berkeley, California, 94709
Phone: (510) 649-2523/2501
Email: archives@gtu.edu
URL: https://gtu.edu/library/resources/special-collections
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Inventory of the Charlene Spretnak: Early Feminist Spirituality Collection

Collection number: GTU 2006-7-01

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Descriptive Summary

Title: Charlene Spretnak: early feminist spirituality collection
Dates: 1971-2006
Collection number: GTU 2006-7-01
Collector: Spretnak, Charlene, 1946-
Collection Size: 2.5 linear ft.(2 boxes, 1 folio box, 1 map case drawer)
Repository: The Graduate Theological Union Library.
Berkeley, CA 94709
Abstract: The collection consists of journal articles, pamphlets, and newspaper clippings; complete issues of magazines and journals; calendars; posters; audio/visual materials; glossaries; bibliographies.
Physical location: 4/K/3
Languages: Languages represented in the collection: English
Access
Collection is open for research.
Publication Rights
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Preferred Citation
Charlene Spretnak: early feminist spirituality collection, GTU 2006-7-01. Graduate Theological Union Archives, Berkeley, CA.

Acquisition Information
Materials were originally donated by Spretnak to Belladonna, a feminist center and resource library in Berkeley, California. When Belladonna closed, the files were transferred by Spretnak to the Graduate Theological Union Archives in 2006.

Biography / Administrative History
Charlene Spretnak (1946- ) was born in Pittsburgh, Pennsylvania and raised in Columbus, Ohio. An author, lecturer, and academic, Spretnak earned her B.A. at St. Louis University, and an M.A. in English and American Literature from the University of California, Berkeley (1981). Beginning her pioneering work in the 1970s, Spretnak is known for her theorizing, scholarship, and activism in the areas of feminism (including women's spirituality), ecological thought (including Green politics), cultural history (including the history of modern art), social criticism, and dynamic interrelatedness. As of 2010, she is a professor in Women's Spirituality in the Philosophy and Religion Program at the California Institute of Integral Studies, San Francisco, California, and a research fellow at The Green Institute, a center for research and policy of the Green Movement. She was inducted in 1989 into the Ohio Women's Hall of Fame in recognition of her writings on spirituality and social justice. In 2006, she was named by the British government's Environment Department as one of the "100 Eco-Heroes of All Time."

Scope and Content of Collection
The collection consists predominately of loose materials accumulated by Spretnak on various feminist subjects, such as Goddess spirituality and ecofeminism. With the exception of a limited number of notes written by Spretnak, the collection does not include any of her manuscripts or personal papers.

Arrangement
Titles for the individual file folders were Spretnak's. Folders are arranged within the containers alphabetically. The original order of items within each file folder is unknown, since the collection was not received directly from Spretnak. Periodicals are arranged into alphabetical order by title. The collection contains three series. Each series contains material in the above subjects and is divided by medium. Series 1: Collected Materials in Subject Files; Series 2: Audio-Visual Materials; and Series 3: Posters.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Feminism--Religious Aspects
Feminism--Periodicals
Feminist spirituality
Goddess religion
Ecofeminism
Budapest, Zsuzsanna Emese, 1940-
Forfreedom, Ann
Grimstad, Kirsten J.
Pare, Louise
Rennie, Susan

Separated Material
Rare Books: The following books have been removed from the archives collection and cataloged into the Graduate Theological Union Library Rare Materials Collection.

Library Circulating Collection: The following books have been removed from the archives collection and cataloged into the Graduate Theological Union Library circulating holdings.
Livingstone, Glenys, Motherhood Mythology (Berkeley, Calif.: G. Livingstone, 1984).


Physical Description: 32 folders, 1 folio

box-folder 1 : 1 Animal Behavior 1980-1990
box-folder 1 : 3 Calendars 1981-1987
box-folder 1 : 4 Calendars 1988-1993
box-folder 1 : 5 Calendars 2002
box-folder 1 : 6 Cartoons and Music undated
box-folder 1 : 7 Duran, Jim, Indo-European Workshop 1982
box-folder 1 : 8 Ecofeminism Archives, part 1 1980
box-folder 1 : 9 Ecofeminism Archives, part 2 1980-1997
box-folder 1 : 10 Don Emer Press - Photograph: Elizabeth Corbet Yeats, Beatrice Cassidy, Esther Ryan 1913
box-folder 1 : 11 Events and Exhibitions 1970-1990
box-folder 1 : 13 Gender 1989-2002
box-folder 1 : 15 Goddess, Glossary undated
box-folder 1 : 16 Goddess, Historical Goddess Spirituality 1924-2001
box-folder 1 : 19 Grimstad, Kirstin, and Rennie, Susan, Eds. The New Woman's Survival Sourcebook 1975
box-folder 1 : 20 Hildegard Newsletters (Qualelibet). Qualelibet, International Society of Hildegard von Bingen Studies, Frances Flynn, Ed. Autumn 1999, 15(2); Spring 2000, 16(1); Autumn 2000, 16(2); Spring 2001, 17(1); Autumn 2001, 17(2); Spring 2003, 19(1); Autumn 2003, 19(2); Spring 2004, 20(1); Autumn 2004, 20(2). 1999-2003
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>box-folder 1 : 25</td>
<td>Male Fear and Resultant Patriarchy 1987-1988</td>
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<tr>
<td>box-folder 1 : 26</td>
<td>Menstruation 1989</td>
</tr>
<tr>
<td>box-folder 1 : 27</td>
<td>Minoan and Early Greek Research 1979-1992</td>
</tr>
<tr>
<td>box-folder 1 : 28</td>
<td>Myth 1977-1989</td>
</tr>
<tr>
<td>box-folder 2 : 2</td>
<td>Pare, Louise, <em>Moving Between the Worlds She Brings Forth All Things from Within Her Body: Intrinsic Movement as Transformative Spiritual Practice and Expression of Women’s Spirituality</em>, Ph.D. Dissertation, California Institute of Integral Studies. Part 2. 2002</td>
</tr>
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**Series 2. Audio/visual materials 1990-2000**

| box-audiotape 2 : 1 | *Deepening*, Ruth Barrett and Cyntia Smith 1984 |
| box-audiotape 2 : 2 | *Gaia’s Voice: The Chorus of Life*, Deborah Hamouris, director, undated |
| box-audiotape 2 : 3 | *A Rainbow Path*, Kay Gardner 1989 |
| box-compactdisc 2 : 4 | *Storming the Gate*, Barbara Weikamp 2000 |
| box-videotape 2 : 1 | *The Blinking Madonna and Other Miracles*, Beth Harrington (VHS) 1995 |
| box-videotape 2 : 2 | *Full Circle*, Donna Read (VHS) undated |

**Series 3. Posters 1972-2000**

<p>| poster 1 | Cretan women sharing a goblet of wine, (12 in x 11.25 in) undated |
| poster 2 | You Are Supported, Open Women Creations, (14 in x 11 in) 1994 |</p>
<table>
<thead>
<tr>
<th>Poster</th>
<th>Description</th>
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<tbody>
<tr>
<td>4 poster</td>
<td>&quot;Proposals for: Memorials to the 9,000,000 Women burned as Witches in the Christian Era,&quot; Mary Beth Edelson. Photo of a neolithic Goddess cave at Hvar Island, Jugoslavija near Jelsea. (22 in x 17.5 in) 1997</td>
</tr>
<tr>
<td>5 poster</td>
<td>The Womanspirit Sourcebook,&quot; Patrice Wynne. Inscribed &quot;Dear Charlene, Thanks for your inspiration and your caring spirit, Fondly, Patrice.&quot; (22 in x 17 in) undated</td>
</tr>
<tr>
<td>6 poster</td>
<td>&quot;Hildegard of Bingen, 1098-1179,&quot; Friends of Creation Spirituality, Inc., ICCS, Holy Names College, Oakland, Calif. (24 in x 17 in) undated</td>
</tr>
<tr>
<td>7 poster</td>
<td>&quot;White Tara: Mother of compassion,&quot; Tibetan Nyingmapa Meditation Center, Tibetan Thanka Series, (29 in x 20.5) 1972</td>
</tr>
<tr>
<td>8 poster</td>
<td>&quot;turning through time: workwoven,&quot; Womens [sic] Graphic Collective, (30 in x 20 in) undated</td>
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