Overview of the Albert Schidlewski papers

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Collection Summary

Title: Albert Schidlewski papers
Dates: 1934-1945
Collection Number: 2000C116
Creator: Schidlewski, Albert, 1913-
Collection Size: 1 oversize box (0.4 linear feet)
Repository: Hoover Institution Archives
Stanford, California 94305-6010
Abstract: Correspondence, personal documents, drawings, paintings, and photographs, relating to official German artwork during World War II.
Physical Location: Hoover Institution Archives
Languages: German
Access
Collection is open for research.
Access to sound recordings, video recordings, or motion picture material requires at least two weeks advance notice. Please contact the Hoover Institution Archives for further information.
Publication Rights
For copyright status, please contact the Hoover Institution Archives.
Preferred Citation
[Identification of item], Albert Schidlewski papers, [Box number], Hoover Institution Archives.
Acquisition Information
Acquired by the Hoover Institution Archives in 2000.
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog Socrates at http://library.stanford.edu/webcat. Materials have been added to the collection if the number of boxes listed in Socrates is larger than the number of boxes listed in this finding aid.
Biographical/Historical Note
German artist; artist, Organisation Todt Schulungsdienst, 1941-1945.
Scope and Content of Collection
Correspondence, personal documents, drawings, paintings, and photographs, relating to official German artwork during World War II.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Organisation Todt (Germany)
World War, 1939-1945 Art and the war.
World War, 1939-1945 Pictorial works.
Art Germany.
National socialism.
World War, 1939-1945 Germany.
Paintings