
Overview of the Gene Schwartz album of paintings : Stalag 122

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Hoover Institution Archives
Stanford University
Stanford, California

Processed by:

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Machine-readable finding aid derived from MARC record by David Sun.

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Collection Summary

Title: Gene Schwartz album of paintings : Stalag 122

Dates: 1943-1944

Collection Number: 2007C34

Creator: Schwartz, Gene.

Collection Size: 1 volume (1 oversize box) (0.4 linear feet)

Repository: Hoover Institution Archives

Stanford, California 94305-6010

Abstract: Depicts scenes in the camp.

Physical Location: Hoover Institution Archives

Languages: English

Access

Collection is open for research.

Access to sound recordings, video recordings, or motion picture material requires at least two weeks advance notice. Please contact the Hoover Institution Archives for further information.

Publication Rights

For copyright status, please contact the Hoover Institution Archives.

Preferred Citation

[Identification of item], Gene Schwartz album of paintings : Stalag 122, [Box number], Hoover Institution Archives.

Acquisition Information

Acquired by the Hoover Institution Archives in 2007.

Accruals

Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog Socrates at <http://library.stanford.edu/webcat> . Materials have been added to the collection if the number of boxes listed in Socrates is larger than the number of boxes listed in this finding aid.

Biographical/Historical Note

American internee in the German prison camp Stalag 122 during World War II.

Scope and Content of Collection

Depicts scenes in the camp.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.
Stalag 122 Pictorial works.

World War, 1939-1945 Prisoners and prisons.

Prisoners of war.

World War, 1939-1945 Pictorial works.

Paintings
