Overview of the Kanan Makiya papers

Finding aid prepared by Hoover Institution Archives Staff
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Overview of the Kanan Makiya papers

**Title:** Kanan Makiya papers  
**Date (inclusive):** 1950-2010  
**Collection Number:** 2010C35  
**Contributing Institution:** Hoover Institution Archives  
**Language of Material:** Arabic and English  
**Physical Description:** 105 manuscript boxes, 1 oversize box (44.2 linear feet)  
**Abstract:** Correspondence, writings, notes, interview transcripts, conference papers, serial issues, pamphlets, leaflets, government publications, other printed matter, videotapes, and other audiovisual material relating to the history of the Middle East, political conditions in Iraq and elsewhere in the Middle East, the Saddam Hussein regime in Iraq, and Iraqi opposition to it.  
**Physical Location:** Hoover Institution Archives  
**Creator:** Makiya, Kanan  
**Access**  
Collection is closed.  
The Hoover Institution Archives only allows access to copies of audiovisual items, computer media, and digital files. To listen to sound recordings or to view videos, films, or digital files during your visit, please contact the Archives at least two working days before your arrival. We will then advise you of the accessibility of the material you wish to see or hear. Please note that not all material is immediately accessible. 
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**Preferred Citation**  
[Identification of item], Kanan Makiya papers, [Box no.], Hoover Institution Archives.  
**Acquisition Information**  
Acquired by the Hoover Institution Archives in 2010.  
**Accruals**  
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at [http://searchworks.stanford.edu/](http://searchworks.stanford.edu/). Materials have been added to the collection if the number of boxes listed in the online catalog is larger than the number of boxes listed in this finding aid.  
**Biographical Note**  
Makiya has been profiled in many books and publications including *The New Yorker* (January 6, 1992) and *The New York Times Magazine* (October 7, 2007). He has collaborated on several films for television, the most known of which exposed for the first time the 1988 campaign of genocide in northern Iraq known as the Anfal. The film, originally aired in January 1992 on the BBC, was shown by *Frontline* in the U.S. under the title "Saddam's Killing Fields," and received the Edward R. Morrow Award For Best Television Documentary on Foreign Affairs for 1992. Makiya's books are available in many languages, including Arabic, French, Turkish and Spanish.  
In 2003 he founded the Iraq Memory Foundation, a NGO based in Baghdad and the US dedicated to issues of remembrance, violence, and identity formation. The Memory Foundation has collected and digitized nearly 10 million pages of Ba'th era documents and has been supported by both the Iraqi and US governments as well as many foundations. Makiya also continues to write, working on a historical fiction book set in Iraq between 2003 and 2006, titled *The Rope*.  
Scope and Content of Collection
The papers consist of correspondence, writings, notes, interview transcripts, conference papers, serial issues, pamphlets, leaflets, government publications, other printed matter, videotapes, and other audiovisual material, relating to the history of the Middle East, political conditions in Iraq and elsewhere in the Middle East, and the Saddam Hussein regime in Iraq, including Iraqi opposition to it.

Subjects and Indexing Terms
Iraq--History.
Iraq--Politics and government.
Middle East--History.
Middle East--Politics and government.
Video tapes.