Inventory of the Kenneth Kantor papers

Finding aid prepared by Hoover Institution Archives Staff
Hoover Institution Archives
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© 2013
Title: Kenneth Kantor papers
Date (inclusive): 1937-1975
Collection Number: 2012C24
Contributing Institution: Hoover Institution Archives
Language of Material: English and Japanese
Physical Description: 7 manuscript boxes, 2 oversize boxes (5.1 linear feet)
Abstract: Contains printed newspaper writings, drafts of articles, letters, and photographs relating to the post-World War II American occupation of Japan, the Korean War, and other subjects.
Physical Location: Hoover Institution Archives
Creator: Kantor, Kenneth.
Access
The collection is open for research; materials must be requested at least two business days in advance of intended use.
Publication Rights
For copyright status, please contact the Hoover Institution Archives.
Preferred Citation
[Identification of item], Kenneth Kantor papers, [Box no., Folder no. or title], Hoover Institution Archives.
Acquisition Information
Acquired by the Hoover Institution Archives in 2012.
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the catalog is larger than the number of boxes listed in this finding aid.
Biographical Note
Born on January 22, 1920, Kenneth Dwight Kantor was an American journalist who spent most of his career in Japan and Korea. He covered post-World War II Japan and the war in Korea, including subjects such as the status of women's rights in Japan and refugees in Korea. He worked for the National Broadcast Company. In 1948, he married Margaret (Marjorie) A. Crook, who had also worked for the Far East Command.
Scope and Content of Collection
Contains printed newspaper writings, drafts of articles, letters, and photographs relating to the post-World War II American occupation of Japan, the Korean War, and other subjects.
Subjects and Indexing Terms
Journalists.

Box/Folder 1 : 1
Byline articles 1949-1964

Box/Folder 1 : 2
Correspondence to the National Broadcasting Company (United States) and public relations 1944-1975

Box/Folder 1 : 3

Box/Folder 1 : 4
Professional references and recommendations 1947-1965

Box/Folder 1 : 5
Article drafts 1947-1950

Scope and Contents note

Includes:
"Japan's Nurses are Becoming Professional RN's"
"The Story That Could Not Be Told"
"Jet Ride To Danger" in Saga: The Magazine of True Adventure, March 1951
"Hiroshima Hero" (plus alternate titles), "I Bummed A Jet Ride to Korea"
"American Sailor on Horseback Upsets Japanese in Ancient Sport"
"Kimono Revolt!"
"Cultured Pearls to Be Available in Large Quantities"
"Anomaly on Wheels"
"...On Our Children and Our Children's Children"
"Mama-San's Kids"
"Oil Horizon's Expanding in Volcanic Japan"
"China's Natural Gas May Be the Answer to Tokyo's Shortage"
"Oil for a New Japan"
"Pipe Line or Pipe Dream?"
"Big Blow"
"Tokyo's Water System"
"New York to Los Angeles in 288 Diapers!"

Box/Folder 1 : 6

“What Is America Thinking?,” article undated

Box/Folder 1 : 7-8

Writings, clippings, and correspondence from Kantor's time in Japan 1947-1950

Articles by Kenneth Kantor for Lurton Blassingame undated

Box/Folder 1 : 9

“I Hunted the World's Biggest Animal” by William M. Terry, as told to Ken Kantor

Box/Folder 1 : 10

“Nightmare Above the World” or “Nightmare 10,000 Feet Up” by Lt. Hugh Casey, as told to Ken Kantor

Box/Folder 1 : 11

“The Story That Could Not Be Told”

Box/Folder 1 : 12

“Can the Communists Take Japan?”

Box/Folder 1 : 13

“Kimono Revolt” article and accompanying photographs

Box/Folder 2 : 1

“Photographic Picture Book of Nikko, National Park of Japan,” dedicated to Marjorie Kantor 1948

Box/Folder 2 : 2

Photograph album depicting kimonos and Buddha statues undated
Box/Folder 2 : 3

_We Japanese, Volume II. Yokohama, Japan: Yamagata Press 1937 June_

Box/Folder 2 : 4

_Photographs of the whale hunting trip “Nisshin Maru No. 1 Expedition” and photograph booklet titled In Commemoration of the Visit of Foreign Commercial Representatives to Japan 1948-1949_

Box/Folder 2 : 5

_Osaka police force press release and accompanying photographs 1950_

Box/Folder 2 : 6

_Photographs 1950_

Scope and Contents note

Includes subjects such as the Korean conflict, Inchon, MacArthur, refugees, Japanese police, and Japanese education.

Box/Folder 2 : 7

_Photographs of Japanese women pertaining to the “Kimono Revolt“ article 1947-1949_

Box/Folder 2 : 8

_Army photographs of Japan 1940s_

Box/Folder 2 : 9

_Army photographs and Associated Press wire photos 1941-1943_

Box/Folder 2 : 10

_Panoramic photographs of rooftops undated_

Box/Folder 2 : 11

_Photographs from Japan circa 1948_

Scope and Contents note

Includes undated images of an old woman and her grandson, an old Japanese woman laughing, and Ken and Marjorie Kantor in front of Radio Tokyo in 1948.

Box/Folder 2 : 12

_NBCL photographs 1946-1953_

Box/Folder 2 : 13

_Photograph of Kantor on Bob Hope’s tour of the Far East 1957_

Box/Folder 2 : 14

_NBCL photographs of Bob Hope and Ken Kantor 1957_

Box 9

_Autographed photograph of Ken and Marjorie Kantor with Bob Hope 1957_
Box/Folder 3 : 1
Identification cards of Ken and Marjorie Kantor 1946-1948

Box/Folder 3 : 2
Book of phone numbers undated

Box/Folder 3 : 3
Correspondence to family in California from Kantor in Japan 1948-1950

Box/Folder 3 : 4
Correspondence to Marjorie Kantor from Japanese individuals after she was interviewed by radio's "Uncle Come-Come" in Tokyo 1950

Box/Folder 3 : 5
Correspondence from Kantor's travel from Tokyo to Los Angeles 1949

Box/Folder 3 : 6

Box/Folder 3 : 7
"Climbing Mount Fujiyama," Travel Magazine 1950 February

Box/Folder 3 : 8
News clippings 1944-1945

Scope and Contents note
From Cairo and Alexandria-based American newspapers and Cairo-based newspapers with American news.

Box/Folder 3 : 9

Box/Folder 3 : 10
Pacific Stars and Stripes: The First Year, for American Forces in Japan and Korea 1946 September 2

Box 4
Best Ukiyoe Prints, slide film collection undated

Scope and Contents note
Includes 5 sets of 15 slides: (A) Hiroshige, (B) Utamaro, (C) Hokusai, (E) Kiyonga, (F) Sharaku.

Box 4
Slides found in the rubble of Pyongyang 1950

Box 4
Memorabilia undated

Box 4
Korean passport
Best Ukiyoe Prints, slide film collection undated

Box 4

Dog tag for Marjorie A. Crook

Box 5

Flags of Korea, Japan, and Pakistan

Maps of Tokyo, Japan, Asia, and the world

2018 Incremental Material 1940s

Box 5

Newspaper clipping
Flyer for factory undated
Correspondence 1947
"Uncle Come Come" by Joe Hiragawa undated

Language of Material: Japanese

"Approach to Yokohama Bay" map undated
Handwritten material undated
Photography receipts undated
Christmas card undated
Imperial Household Museum in Nara exhibit brochure 1946
Booklets undated
Postcards undated
The East Stars and Stripes Weekly Review newspaper clipping 1948
Restaurant menu 1946
Newspaper clippings undated
Eighth Army Octogram World News issue
Club 25 Geisha Dance Performance program undated
Brochures undated

Language of Material: Japanese

Photographs
Yokohama 1940s
V Rock Gibraltar 1940s
VI Our Boat 1940s
People and Scenes 1940s
Photo cards 1940s
Korea 1940s
I Cairo Fayum 1940s
I Cairo Fayum: Envelope 1 1940s
I Cairo Fayum: Envelope 2 1940s

Box 6

Extras 1940s
IV Boarding Transport + Port Said 1940s
Nippon Beautiful Land and Sea 1940s
Biwako 1940s
Hunt Pics 1940s
Photographs by 'Butch' 1940s
Views of Kamakua 1940s
Christmas Parade '49 1949
Undescribed photographs 1940s

Scope and Contents note
Contains images of unidentified persons, landscapes, and recreational activities.

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Box 7

**Undescribed photographs (continued) 1940s**

*Scope and Contents note*
Contains images of unidentified persons, landscapes, recreational activities and cultural practices.

**Loose photographs 1940s**

*Scope and Contents note*
Contains images of architecture, cultural practices, recreational activities, unidentified persons and landscapes.

Box 8

**Loose photographs 1940s**

*Scope and Contents note*
Contains images of architecture, cultural practices, recreational activities, unidentified persons and landscapes.