Overview of the Nikolaǐ Morshen Papers

Finding aid prepared by Hoover Institution Archives Staff
Hoover Institution Archives
434 Galvez Mall
Stanford University
Stanford, CA, 94305-6010
(650) 723-3563
hooverarchives@stanford.edu
© 2013. Hoover Institution Archives. All rights reserved.
Title: Nikolaǐ Morshen papers
Date (inclusive): 1949-2008
Collection Number: 2013C30
Contributing Institution: Hoover Institution Archives
Language of Material: Mainly in Russian.
Physical Description: 6 manuscript boxes 2.5 linear feet
Abstract: Writings, correspondence, printed matter, and audiovisual material, relating to Russian literature. Includes papers of Nikolaǐ Narokov, Russian writer and father of Nikolaǐ Morshen.
Location note: Hoover Institution Archives.
Creator: Morshen, Nikolaǐ.

Access
The collection is open for research. The Hoover Institution Archives only allows access to copies of audiovisual items. To listen to sound recordings or to view videos or films during your visit, please contact the Archives at least two working days before your arrival. We will then advise you of the accessibility of the material you wish to see or hear. Please note that not all audiovisual material is immediately accessible.

Publication Rights
For copyright status, please contact the Hoover Institution Archives.

Acquisition Information
Materials were acquired by the Hoover Institution Archives in 2013.

Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the online catalog is larger than the number of boxes listed in this finding aid.

Preferred Citation
[Identification of item], Nikolaǐ Morshen papers, [Box no.], Hoover Institution Archives

Biographical/Historical note
Nikolai Nikolaevich Marchenko, a Russian émigré writer best known under the pen name Nikolai Morshen, taught Russian at the Defense Language Institute in Monterey and wrote poetry in his spare time. His father, Nikolai Vladimirovich Marchenko, pen name Nikolai Narokov, is known for two novels: Mogu! and Mnimye velichiny, translated into English as The Chains of Fear (Chicago: Regnery, 1958).

Scope and Contents note
The collection includes drafts of writings by both Nikolai Narokov and Nikolai Morshen, some of them autobiographical, particularly reminiscences and sketches reflecting their experiences under Soviet rule. A small amount of correspondence concerns their lives as displaced persons in Germany following the Second World War; also included are the writings of another émigré and colleague, Vladimir Markov, a professor of Russian literature at the University of California at Los Angeles.

Subjects and Indexing Terms
Narokov, Nikolai.
Russian literature.
Russians--United States.