Inventory of the Overseas Weekly photographs

Finding aid prepared by Hoover Institution Archives Staff
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**Title:** Overseas Weekly photographs  
**Date (inclusive):** 1966-1971  
**Collection Number:** 2014C35  
**Contributing Institution:** Hoover Institution Archives  
**Language of Material:** English  
**Physical Description:** 12 oversize boxes, 1,851 digital image files (7.2 linear feet, 6.6 GB)  
**Abstract:** Negatives and contact sheets depicting scenes from the Vietnam War and American servicemen in Vietnam. Digital copies of select records also available at [https://digitalcollections.hoover.org](https://digitalcollections.hoover.org).  
**Physical Location:** Hoover Institution Archives  
**Creator:** Overseas Weekly.  

**Access**  
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**Preferred Citation**  
[Identification of item], Overseas Weekly photographs, [Box no.], Hoover Institution Archives.  

**Acquisition Information**  
Materials were acquired by the Hoover Institution Archives in 2014.  

**Accruals**  
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at [http://searchworks.stanford.edu](http://searchworks.stanford.edu). Materials have been added to the collection if the number of boxes listed in the catalog is larger than the number of boxes listed in this finding aid.  

**Alternate Forms Available**  
Digital copies of select records also available at [https://digitalcollections.hoover.org](https://digitalcollections.hoover.org).  

**Historical Note**  
Alternative newspaper aimed at American servicemen published during the Vietnam War.  

**Scope and Content of Collection**  
Negatives and contact sheets depicting scenes from the Vietnam War and American servicemen in Vietnam. Overseas Weekly covered themes including American military action, humanitarian efforts, and the conditions of the Vietnamese civilians affected by the war. Each negative or contact sheet is accompanied by a typed summary describing the images written by the photographer and submitted to the editors of the publication. These caption sheets have been transcribed and the text maintained as the primary description for the images.  

**Subjects and Indexing Terms**  

**Contact Sheet 10822, 1969 July 26**  
Scope and Contents note  
Contact sheet containing 11 images.  
ENVELOPE TEXT: Vietnam - action - Ben Het.  
PHOTOGRAPHER'S DESCRIPTION: Sp5 David L. Minard washing head of Vietnamese baby - Capt. (Dr.) William F. Schneble? With baby.

**Contact Sheet 10823, circa 1967-1971**  
Scope and Contents note  
Contact sheet containing 10 images.  
ENVELOPE TEXT: Vietnam - No. 2 - Civil Affairs team.  
Contact Sheet 10824, circa 1967-1971
Scope and Contents note
Contact sheet containing 11 images.
PHOTOGRAPHER'S DESCRIPTION: 108-24 - Sp5 David L. Minard washing baby's head - Dr. Schneble - Sgt. Lyle Christy with machine gun.

Contact Sheet 10825, circa 1967-1971
Scope and Contents note
Contact sheet containing 10 images.
PHOTOGRAPHER'S DESCRIPTION: C Btry., 1st Bn., 30th Arty. (Capt. Jimmies S. Fears, Battery Commander).

Contact Sheet 10826, circa 1967-1971
Scope and Contents note
Contact sheet containing 10 images.
PHOTOGRAPHER'S DESCRIPTION: Shots taken from helicopter, around Bong Son - Sp5 Claude Swearingen - Chief Warrant Officer George Cox - little boy washing car - Sgt. Chuck Lowenhagen - 3d Brig. Pio with Maggie, the mule - 1st Air Cavalry mascot - Terminal at An Kie air strip.

Contact Sheet 10827, circa 1967-1971
Scope and Contents note
Contact sheet containing 10 images.

Contact Sheet 10828, circa 1967-1971
Scope and Contents note
Contact sheet containing 11 images.

Contact Sheet 10829, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.

Contact Sheet 10830, circa 1967-1971
Scope and Contents note
Contact sheet containing 11 images.

Contact Sheet 10831, circa 1967-1971
Scope and Contents note
Contact sheet containing 13 images.
PHOTOGRAPHER'S DESCRIPTION: GIs walking through rubber plantation - Women, children drawing water from a well.
Contact Sheet 10832, circa 1967-1971
Scope and Contents note
Contact sheet containing 16 images.

Contact Sheet 10833, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
PHOTOGRAPHER'S DESCRIPTION: Camp Alpha - Housing in Vietnam.

Contact Sheet 10834, circa 1967-1971
Scope and Contents note
Contact sheet containing 10 images.
PHOTOGRAPHER'S DESCRIPTION: Kids - Shoe shine boy - Black market.

Contact Sheet 10835, circa 1967-1971
Scope and Contents note
Contact sheet containing 11 images.
PHOTOGRAPHER'S DESCRIPTION: Women & children on street.

Contact Sheet 10836, circa 1967-1971
Scope and Contents note
Contact sheet containing 11 images.
PHOTOGRAPHER'S DESCRIPTION: Plaza BEQ - Girls selling cigarettes.

Contact Sheet 10838, circa 1967-1971
Scope and Contents note
Contact sheet containing 7 images.
PHOTOGRAPHER'S DESCRIPTION: Girl with sugar cane cubes on her head - People picking up supplies at foster parents headquarters.

Contact Sheet 10862, 1966 March
Scope and Contents note
Contact sheet containing 18 images.
PHOTOGRAPHER'S DESCRIPTION: Black market stands on a Saigon street (mostly cigarettes) - Tu Do street scenes - Pedicabs.

Contact Sheet 10864, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.
PHOTOGRAPHER'S DESCRIPTION: Gi carrying wounded child.

Contact Sheet 10864 (2), circa 1967-1971
Scope and Contents note
Contact sheet containing 24 images.
PHOTOGRAPHER'S DESCRIPTION: Operation Honolulu at Cu Chi - Sgt Michael S. Hirsch with boys - Sgt Maj Marvin Manning.
Contact Sheet 10927, 1966 March 20
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam.
PHOTOGRAPHER’S DESCRIPTION: Buddhist orphanage.

Contact Sheet 10928, circa 1967-1971
Scope and Contents note
Contact sheet containing 13 images.
ENVELOPE TEXT: Lee Echols - 1 x Ann.
PHOTOGRAPHER’S DESCRIPTION: Girls in Ao Dai - special services swimming pool - Lee Echols wearing her Ao Dai - pagoda at Buddhist institute.

Contact Sheet 10961, 1966 April 8
Scope and Contents note
Contact sheet containing 4 images.
ENVELOPE TEXT: Vietnam - Krause, Patty - Pfc. Bill Ambler - April 8, 66 O.F.

Contact Sheet 11029, circa 1967-1971
Scope and Contents note
Contact sheet containing 15 images.

Contact Sheet 11031, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
PHOTOGRAPHER’S DESCRIPTION: Vietnam - Poll - Buddhist funeral.

Contact Sheet 11032, circa 1967-1971
Scope and Contents note
Contact sheet containing 17 images.

Contact Sheet 11033, circa 1967-1971
Scope and Contents note
Contact sheet containing 22 images.

Contact Sheet 11034, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.

Contact Sheet 11035, circa 1967-1971
Scope and Contents note
Contact sheet containing 24 images.
PHOTOGRAPHER’S DESCRIPTION: Ann Bryan - George Gaspard.
Contact Sheet 11036, circa 1967-1971
Scope and Contents note
Contact sheet containing 38 images.
PHOTOGRAPHER'S DESCRIPTION: Village life - Montagnard.

Contact Sheet 11143, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
PHOTOGRAPHER'S DESCRIPTION: Street fighting on Saigon between MPs and civilian.

Contact Sheet 11144, circa 1967-1971
Scope and Contents note
Contact sheet containing 23 images.
PHOTOGRAPHER'S DESCRIPTION: A - Karen Walters - Diane Bloodhart / B - Can Tho Pier -
hospital - ward of prostitutes.

Contact Sheet 11145, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
PHOTOGRAPHER'S DESCRIPTION: Saigon Harbor - Sp5 Andy Anderson.

Contact Sheet 11146, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
PHOTOGRAPHER'S DESCRIPTION: Lt. Col. William J. Maddox Jr. - Can Tho market and river
front.

Contact Sheet 11147, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
PHOTOGRAPHER'S DESCRIPTION: Can Tho market.

Contact Sheet 11320, circa 1967-1971
Scope and Contents note
Contact sheet containing 35 images.
PHOTOGRAPHER'S DESCRIPTION: Soldiers hold back villagers crowding in for food and
clothes - Doctor Helwig treats village woman - Soldiers distribute clothes & food - Aerial
shots of Saigon - GIs passing out food & clothes.

Contact Sheet 11321, circa 1967-1971
Scope and Contents note
Contact sheet containing 38 images.
PHOTOGRAPHER'S DESCRIPTION: Tunnel, in front at right - hands on hip, Lt. Col. Schultz -
Tattoo (girl on soldier's arm) Soldiers pass out food & clothes.
Contact Sheet 11322, 1966 May
Scope and Contents note
Contact sheet containing 18 images.

Contact Sheet 11323, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.
PHOTOGRAPHER'S DESCRIPTION: Soldiers on patrol - Tunnel - Capt. Deliz.

Contact Sheet 11324, circa 1967-1971
Scope and Contents note
Contact sheet containing 33 images.

Contact Sheet 11325, 1966 June
Scope and Contents note
Contact sheet containing 24 images.
PHOTOGRAPHER'S DESCRIPTION: 11323 - E - Fort Smith operation - Sp4 Loren Tomblin found bunch of bananas - VC [Viet Cong] suspect is lead to APC- GIs dumping garbage after chow.
Contact Sheet 11326, 1966 May 26
Scope and Contents note
Contact sheet containing 39 images.
NOTES ON CONTACT SHEET: Contact sheet B: (0-6) Troops break open C rations at noon / Contact sheet C: (10-11) Machine gunner waits to get aboard helicopter for move to new LZ. (13) Platoon leader waits to get aboard chopper. (15-20) Troops on LZ savoy waiting for move to LZ Clemson. (24-26) Same machine gunner. (30) Soui Ca valley from the air. (31-34) Acting 1st Sgt. Ronald J. Guerin, of B Co., 2/8th, cautiously checks out basket troops found in high grass near LZ Clemson. But instead of a booby trap he found basket of rice, which he destroyed. He is from company which is subject of OW story. This photo taken 10 days after action described in story. (35-36) Soldier takes advantage of a few free hours on LZ Clemson to dry out socks and boots. (37) GI rests on LZ Clemson.

Contact Sheet 11327, 1966 May 26
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - choppers bring in hot breakfast - troopers in rain.
NOTES ON CONTACT SHEET: (0-1) Choppers bring in hot breakfast to LZ Savoy. (2) Cook stands by containers of hot chow. (5) Troopers stand by C rations also unloaded from breakfast choppers. (6-8) Troops get hot breakfast from field chow line. (10-12) Troops stand around in rain on LZ Savoy. (13) Correspondent cowers in helicopter while troops stand in rain. (15-19) Troops in the rain on LZ Savoy. (20-21) At noon soldiers break open C rations.

Contact Sheet 11328, circa 1967-1971
Scope and Contents note
Contact sheet containing 39 images.

Contact Sheet 11329, 1966 May 20
Scope and Contents note
Contact sheet containing 20 images.

Contact Sheet 11330-1, circa 1967-1971
Scope and Contents note
Contact sheet containing 32 images.
Contact Sheet 11332-1, circa 1967-1971
Scope and Contents note
Contact sheet containing 32 images.
PHOTOGRAPHER'S DESCRIPTION: 11331: Sign outside HQ of 765th Trans. BN - Cam Mickelson talking to MP - Vietnamese-American marriage (mother husband) / 11332 - Red Cross girls - from left: Liz Miller, Sandy Tosselman and Jane Puffer (1) Joan Puffer (2-4) Liz Miller (5-8) Nancy Kelly plays cards with Gis - from left: Liz, Sandy, Joan.

Contact Sheet 11333, circa 1967-1971
Scope and Contents note
Contact sheet containing 22 images.

Contact Sheet 11431, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
PHOTOGRAPHER'S DESCRIPTION: Vietnam - Black market.

Contact Sheet 11432, circa 1967-1971
Scope and Contents note
Contact sheet containing 23 images.
PHOTOGRAPHER'S DESCRIPTION: Vietnam - Poll - Black market - woman?

Contact Sheet 11433, circa 1967-1971
Scope and Contents note
Contact sheet containing 36 images.
PHOTOGRAPHER'S DESCRIPTION: Saigon Harbor.

Contact Sheet 11434, circa 1967-1971
Scope and Contents note
Contact sheet containing 28 images.
PHOTOGRAPHER'S DESCRIPTION: Saigon Harbor.

Contact Sheet 11435, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.
PHOTOGRAPHER'S DESCRIPTION: Vietnam - Saigon Harbor - An Khe street scenes.

Contact Sheet 11437, circa 1967-1971
Scope and Contents note
Contact sheet containing 31 images.
ENVELOPE TEXT: Vietnam - suspected VCs, taken prisoner - GIs repair tents after Cu Chi mortar attack.
PHOTOGRAPHER'S DESCRIPTION: Suspected VC [Viet Cong] are taken prisoner - Rebuilding of tents damaged in mortar attack.

Contact Sheet 11438, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.
PHOTOGRAPHER'S DESCRIPTION: Girl sells peanuts at plaza gate with MP on duty - Airplane BOQ - Marion Rospach.
Contact Sheet 11488x, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.
PHOTOGRAPHER'S DESCRIPTION: F: girl sells peanuts at plaza gate with MP on duty - G: airplane - BOQ - Marion Rospach.

Contact Sheet 11489, circa 1967-1971
Scope and Contents note
Contact sheet containing 23 images.
PHOTOGRAPHER'S DESCRIPTION: Cu Chi mortar attack - Cage in POW compound - Small boy suspected VC [Viet Cong] messenger - Lt. Col. George S. Black, 25th Div. PM - 1st Lt. Frank Stone OIC of POW compound - E - VC prisoners blindfolded and handed over to MP - GIs playing with a python at Tan Son Nhut AB.

Contact Sheet 11519, 1966 August 21
Scope and Contents note
Contact sheet containing 22 images.

Contact Sheet 11586, circa 1967-1971
Scope and Contents note
Contact sheet containing 10 images.
PHOTOGRAPHER'S DESCRIPTION: Hospitalman Mr. & Mrs. Charles H. Block - Mrs. Concepcion Riley, holding baby - Hospitals.

Contact Sheet 11587, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
PHOTOGRAPHER'S DESCRIPTION: S. Sgt. Jay Staver looks over holsters at Vietnamese shops - Hats - GIs with crash helmets - Marine Capt. E. D. Dauksz Danano.

Contact Sheet 11588, circa 1967-1971
Scope and Contents note
Contact sheet containing 23 images.

Contact Sheet 11589, 1966 April 7
Scope and Contents note
Contact sheet containing 17 images.
ENVELOPE TEXT: Vietnam - roll #2 - Ann B. - Capt. Hershel Gober (playing guitar) - Children in streets of Saigon.
PHOTOGRAPHER'S DESCRIPTION: Capt. Hershel Gober playing guitar - Children in streets of Saigon.
Contact Sheet 11590, 1966 September
Scope and Contents note
Contact sheet containing 24 images.

Contact Sheet 11591, 1966 September 11
Scope and Contents note
Contact sheet containing 10 images.

Contact Sheet 11592, circa 1967-1971
Scope and Contents note
Contact sheet containing 23 images.

Contact Sheet 11593, 1966 September
Scope and Contents note
Contact sheet containing 23 images.
ENVELOPE TEXT: Vietnam - Red Cross - Marion Gibbs - Vicky Olson. PHOTOGRAPHER'S DESCRIPTION: Red Cross girls - Marion Gibbs - Vicky Olson.

Contact Sheet 11594, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.

Contact Sheet 11595, circa 1967-1971
Scope and Contents note
Contact sheet containing 15 images.

Contact Sheet 11597, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.
PHOTOGRAPHER'S DESCRIPTION: Body of man who looked Chinese - Soldiers guarding bodies - Lt. Reczek talking on radio.
Contact Sheet 11598, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.

Contact Sheet 11599, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.

Contact Sheet 11600, 1966 October
Scope and Contents note
Contact sheet containing 38 images.

Contact Sheet 11601, 1966 July
Scope and Contents note
Contact sheet containing 28 images.
PHOTOGRAPHER'S DESCRIPTION: Market in Bien Hoa - Children on street - Car wash - Bars.

Contact Sheet 11602, 1966 October
Scope and Contents note
Contact sheet containing 19 images.
ENVELOPE TEXT: Vietnam - Howells with 1st Bn., 2nd Inf.
PHOTOGRAPHER'S DESCRIPTION: Howell (the Vietnamese kid with the 1st Bn., 2nd inf.).

Contact Sheet 11910, circa 1967-1971
Scope and Contents note
Contact sheet containing 29 images.
PHOTOGRAPHER'S DESCRIPTION: News stands.

Contact Sheet 11911, circa 1967-1971
Scope and Contents note
Contact sheet containing 37 images.
PHOTOGRAPHER'S DESCRIPTION: News stands.

Contact Sheet 11912, circa 1967-1971
Scope and Contents note
Contact sheet containing 4 images.

Contact Sheet 11913, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
Contact Sheet 11914, circa 1967-1971  
Scope and Contents note  
Contact sheet containing 21 images.  

Contact Sheet 11915, circa 1967-1971  
Scope and Contents note  
Contact sheet containing 27 images.  
PHOTOGRAPHER’S DESCRIPTION: Black market.

Contact Sheet 11916, circa 1967-1971  
Scope and Contents note  
Contact sheet containing 18 images.  
PHOTOGRAPHER’S DESCRIPTION: X-Mas [Christmas] - Warrant Officer Richard Salzarulo (Santa).

Contact Sheet 11917, circa 1967-1971  
Scope and Contents note  
Contact sheet containing 25 images.  

Contact Sheet 11918, circa 1967-1971  
Scope and Contents note  
Contact sheet containing 7 images.  
ENVELOPE TEXT: Vietnam - man on the street.  
NOTES ON CONTACT SHEET: Photo id-2 - Contact sheet F. For man on street (0a) Sp4 Charles Knoop (1-2) Sgt. Thomas Sell (left) and S. Sgt. Raymond Coss (3-4) Sp4 Larry Boyd (5-6) Sgt. Hazel Hill (left) and Dorsey Weeks.

Contact Sheet 11919, circa 1967-1971  
Scope and Contents note  
Contact sheet containing 16 images.  
ENVELOPE TEXT: Vietnam - Bryan - GIs listen to radio while filling sandbags - spray flights - Capt. Edwin Ross.  
NOTES ON CONTACT SHEET: Film 1: I went on a second Ranch Hand flight to get more pictures, in case you wanted to reuse that story in an early Pacific edition ... Most of two undeveloped rolls of film in this package were taken on the flight. (1-3) Two GIs at Cu Chi (25th Inf. Div.) listen to radio while filling sandbags. They are Pfc. Luby E. Smith, 22 (left) and Sp4 Paul A. Juchniewicz, 22, both of HQ & Hq Co., 4th Bn., 9th Inf., 25th Inf. Div. They were listening to the country and western show. This was taken for radio-tv story. Next two or three shots show A/1C roscoe Jones, a flight mechanic sitting in his armor plate box in the rear of the spray plane. Last shots are close up of Capt. Edwin Ross, aircraft commander, on spray flight.

Contact Sheet 11920, circa 1967-1971  
Scope and Contents note  
Contact sheet containing 7 images.  
NOTES ON CONTACT SHEET: Roll 2: Most of the roll are pics taken through cockpit window showing 123s in front on spray mission. Hopefully, you'll be able to see the spray coming out of the planes in some of the shots. Last pic is of Capt. Paul Knese, copilot, coming down out of cockpit.
Contact Sheet 11921, 1966 July
Scope and Contents note
Contact sheet containing 10 images.
NOTES ON CONTACT SHEET: Rest of the roll are pictures for feature on Martha Raye (coming next week). There was such a jam I couldn't keep a list of pictures as I shot them. But Martha Raye is unmistakable (she's dressed in Lt. Col's uniform). Most are of her on stage or with sailors or Marines (show was at Naval Support Activity). First shot or two is of her squatting on floor, signing autographs (her autograph is enclosed; is present for OW staff). Only man who's name I have is sailor holding cake (toward end of roll). He is Commissaryman 2/C Rick Sommers, 27 / Roll II: For China Beach R&R story: (1-2) Three Marines from an anti-tank outfit relax under trees. They are (from left) Lance Cpl. Dewey Beatty, 18, Lance Cpl. Mike Coniger, 20, and Lance Cpl. Kenneth Larson, 18. (3-4) Lance Cpl. Richard Mohon, 21, 2d Bn., 1st Marines, gets a shave from Vietnamese barber. (5) Quarters for men stationed at R&R center. (6) Random shot of grounds of R&R center.

Contact Sheet 11922, 1966 November 7
Scope and Contents note
Contact sheet containing 8 images.
ENVELOPE TEXT: Vietnam - Ann - black market.
PHOTOGRAPHER'S DESCRIPTION: Black market.
NOTES ON CONTACT SHEET: First two shots are mugs of Vance. (1,2,3) Black market stands on Saigon street. Most are filled with PX cigarettes. (4-9) Tu Do street scenes. Last three are of pedicabs.

Contact Sheet 11923, 1967 January
Scope and Contents note
Contact sheet containing 10 images.
ENVELOPE TEXT: Vietnam - Stokes - passengers waiting terminal at An Khe airstrip.
NOTES ON CONTACT SHEET: Use with GI waiting story. Pix are of passenger waiting terminal at An Khe airstrip. Disregard pix of chopper gunners and long distance shots...Hope the fingers are not evident this time. R. Stokes.

Contact Sheet 11924, 1966 December 5
Scope and Contents note
Contact sheet containing 7 images.

Contact Sheet 11925, 1966 November 14
Scope and Contents note
Contact sheet containing 13 images.
Contact Sheet 11926, 1966 December 14
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: Contact sheet A: (1) Battalion commander Lay (left) and exec Neall (2) Lay (3) Three GIs carry teak log /Contact sheet B: (1-2) Pfc. Jim Bailey, grenadier with A Company, hacks at brush with machete. (3-4) Other men in Bailey's detail out down brush. They were hacking down brush to extend the perimeter to the tree line and to get rid of brush that could have provided cover for attackers sneaking up close to the camp. (5) GIs whose job is to direct helicopters in and out of the LZ erected sign that reads "TWA, Teeny Weeny Airlines, Pay Now, Ride Later." (6) A recon platoon returns to the LZ after a patrol in the jungle around the camp. (7) The brigade commander brought Red Cross girl Pat McDaniel to the LZ in early afternoon. She stayed about 15 minutes. Here a man--lieutenant--stops work to talk to her. (8-9) Soldiers fill sandbags in the command bunker. A few hours later they topped the bunker with logs, about an hour before the mortar attack. (10) Grubby GI with a sandbag.

Contact Sheet 11928, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
PHOTOGRAPHER'S DESCRIPTION: Pvt. Frederico Martinez (on trial) - Capt. Robert H. Williams (Bn. Doctor) - Capt. Sanford V. Lavine (defense) - Helicopter gunner with mustache - Sp4 Lawrence A. Cook listens to radio.

Contact Sheet 11929, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.

Contact Sheet 11931, 1966 October
Scope and Contents note
Contact sheet containing 15 images.

Contact Sheet 11932, 1967 January 2
Scope and Contents note
Contact sheet containing 35 images.
PHOTOGRAPHER'S DESCRIPTION: Marine scout dog platoon - 1st Lt. Ronald S. Neubauer - Bob Stokes.
Contact Sheet 11933, 1966 October
Scope and Contents note
Contact sheet containing 24 images.

Contact Sheet 11934, 1966 November 7
Scope and Contents note
Contact sheet containing 24 images.
ENVELOPE TEXT: Vietnam - Ann - PX Cholon.
PHOTOGRAPHER'S DESCRIPTION: PX at Cholon.

Contact Sheet 11935, 1966 November 7
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam - Ann - Dong Ha Air Terminal Shack crowd waiting - two sailors relax in beer hall - airmen from Da Nang air base sunning - two Seabees in combat gear.
PHOTOGRAPHER'S DESCRIPTION: Dong Ha Air Terminal shack crowd waiting - two sailors relax in beer hall - airmen from Da Nang base sunning - two Seabees in combat gear.

Contact Sheet 12033, 1967 February 3?
Scope and Contents note
Contact sheet containing 11 images.

Contact Sheet 12034, 1967 February 26
Scope and Contents note
Contact sheet containing 10 images.
NOTES ON CONTACT SHEET: (13, 14, 7) Navy Lt. Harry F. Ball Jr., Swift boat commander (4, 5, 6) Pix of "Swift" boat's twin .50 caliber MG up front; man. (4a, 5a, 6a, 7a) Random pix of swift boat; men are also - Stokes.

Contact Sheet 12035, 1967 February 6
Scope and Contents note
Contact sheet containing 15 images.

Contact Sheet 12036, 1967 June 2
Scope and Contents note
Contact sheet containing 23 images.
Contact Sheet 12037, 1967 June 2
Scope and Contents note
Contact sheet containing 23 images.

Contact Sheet 12038, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.

Contact Sheet 12039, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.

Contact Sheet 12040, 1967 January 2
Scope and Contents note
Contact sheet containing 13 images.
Contact Sheet 12043, circa 1967-1971
Scope and Contents note
Contact sheet containing 27 images.
ENVELOPE TEXT: Vietnam - Jungle march.
NOTES ON CONTACT SHEET: (1) Men of Charlie company moe through the dense, and often hostile, jungle of War Zone D. The outfit is leaving an LZ from which they’d operated nearly two weeks. (2) Platoon leader (right), 1st Lt. Pete Runnels, and his radio man take a break during the jungle march. (3-6) Sp4 Charles Pike heats up a can of C ration beans and adds cheese. It's his own recipe. (7-8) 1st Lt. Peter White sits on entrance to a well-fortified VC [Viet Cong] bunker, one in a base camp discovered in War Zone D. (9) A partly destroyed kitchen in the VC base camp. (10) White checks out shape charge wired to a bunker in the VC base camp. A platoon of C Co. wired the camp, which contained about 25 bunkers, and blew it up when they moved out. The bunkers could have sheltered about 1000 VC. (11-12) Harper, 22, who says his nickname is Lucky because he’s still alive, peers into one of the VC bunkers. (13-17) Harper stands outside entrance to a bunker that has tin sheeting sheltering it. (18-19) C Col. Men rest in the middle of the VC base camp while they wait for orders to blow it up. (20-21) Stanzak, a 19-year-old medic, holds up a VC flag he’s taking home as a war souvenir. He had to go down a tunnel to get the Communist standard. (22-23) Kusz, 25, displays a fresh, new-looking Russian flag he took out a Vietcong headquarters camp. (24-26) Platoon leader Runnels talks on radio while he holds an M16 equipped with the M148 grenade launcher that recently arrived in Vietnam. It’s a good weapon, he says. (27) Soldiers on patrol. (28) Line of men moves through jungle. (29-30) Troopers wade through a small, muddy stream in the jungle. (31-33) Medics tend troopers who were wounded when a booby trap went off near lead elements of the company. Four men were injured in two explosions, none critically. They believe one of the explosions was caused by a VC Claymore.

Contact Sheet 12044, circa 1967-1971
Scope and Contents note
Contact sheet containing 16 images.
PHOTOGRAPHER’S DESCRIPTION: Operation Junction city - fire fight.

Contact Sheet 12045, circa 1967-1971
Scope and Contents note
Contact sheet containing 24 images.
PHOTOGRAPHER’S DESCRIPTION: Jungle fight - VC [Viet Cong] suspects.

Contact Sheet 12046, circa 1967-1971
Scope and Contents note
Contact sheet containing 28 images.
PHOTOGRAPHER’S DESCRIPTION: Air raid - 1st Lt. C. L. Reaves - Marines helping.

Contact Sheet 12050, circa 1967-1971
Scope and Contents note
Contact sheet containing 14 images.

Contact Sheet 12051, circa 1967-1971
Scope and Contents note
Contact sheet containing 10 images.
PHOTOGRAPHER’S DESCRIPTION: Ben Suc.
Contact Sheet 12052, circa 1967-1971
Scope and Contents note
Contact sheet containing 10 images.
PHOTOGRAPHER'S DESCRIPTION: Vietnam - Religious service.

Contact Sheet 12053, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
PHOTOGRAPHER'S DESCRIPTION: VC [Viet Cong] prisoners.

Contact Sheet 12054, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.
PHOTOGRAPHER'S DESCRIPTION: Nancy Sinatra.

Contact Sheet 12055, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
PHOTOGRAPHER'S DESCRIPTION: Troops surrounding trench where VC [Viet Cong] was shot by Sp4 Grinner - VC bunker - Troops taking off by chopper.

Contact Sheet 12056, circa 1967-1971
Scope and Contents note
Contact sheet containing 23 images.

Contact Sheet 12057, circa 1967-1971
Scope and Contents note
Contact sheet containing 23 images.

Contact Sheet 12153, 1967 February 23
Scope and Contents note
Contact sheet containing 13 images.

Contact Sheet 12155-56, circa 1967-1971
Scope and Contents note
Contact sheet containing 8 images.

Inventory of the Overseas Weekly photographs

2014C35
Contact Sheet 12157, 1967 April 16
Scope and Contents note
Contact sheet containing 7 images.
ENVELOPE TEXT: Vietnam - Capt. Walter S. Dillard - B Co. taking a break - jungle burned by napalm - Bob S.
NOTES ON CONTACT SHEET: Pix of B Co., 1st Bn., 2d Inf., 1st Inf. Div. on sweep during Junction City. Officer speaking on radio with his radio man standing beside him is B Co. CO, Capt. Dillard. Dillard is the man on the radio. B Company taking a break sitting on a VC [Viet Cong] bunker and the jungle burned by napalm--all taken with available light outside.

Contact Sheet 12221, circa 1967-1971
Scope and Contents note
Contact sheet containing 36 images.

Contact Sheet 12223, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.
ENVELOPE TEXT: Vietnam - troops in dried rice paddy - Ammo found in farmer's haystack - GIs in helicopter - Rach Kien feature - UPI reporter Al Webb.
PHOTOGRAPHER’S DESCRIPTION: Rach Kien feature - UPI reporter Al Webb - troops in dried rice paddy - ammunition found in hay stack - farmer questioned - GIs in helicopter.

Contact Sheet 12224, 1967 April
Scope and Contents note
Contact sheet containing 36 images.
PHOTOGRAPHER’S DESCRIPTION: Rach Kien feature - soldiers on search mission - jungle, mud, rice fields, children, peasant huts, etc. - Vietnamese woman offers coconut to Lt. Herb Borgman.

Contact Sheet 12225, 1967 April
Scope and Contents note
Contact sheet containing 3 images.
NOTES ON CONTACT SHEET: Big portrait of Jolly Green Giant adorns wall of 37th ARRS operations room.

Contact Sheet 12226, 1967 April
Scope and Contents note
Contact sheet containing 9 images.
ENVELOPE TEXT: Vietman - Leave towns - Magsaysay Avenue, Manila - Olongapo.
NOTES ON CONTACT SHEET: Pix for Olongapo story: sailor - Magsaysay Avenue, the sin strip of Olongapo - taken with available light - received 19 April '67.
Contact Sheet 12227-8, 1967 August 23

Scope and Contents note
Contact sheet containing 34 images.


NOTES ON CONTACT SHEET: (1) Defense attorney Capt. Copple grasps Gray’s elbow as they rush from courtroom after hearing verdict of guilty of unpremeditated murder. Mrs. Gray follows. (2) Court reporter, left, and a Red Cross woman, who stayed with Mrs. Gray. (3) Walking back to courtroom to hear the verdict are, from left, the guard, Copple, Mrs. Gray, Gray with cap over face. (4) Same people in same order. Additional man on the right is Capt. Ippolito, the assistant defense attorney. (5) Court members of Gray trial leave courtroom after it’s all over. (6-8) Zimmerman leaves court with the two M14 rifles entered into evidence as the murder weapon and a small box holding the .22 pistol and the box cutter used in the attacks on Miss Thuy and Nga.

Contact Sheet 12228, circa 1967-1971

Scope and Contents note
Contact sheet containing 8 images.

NOTES ON CONTACT SHEET: (1) Defense attorney Capt. Copple grasps Gray's elbow as they rush from courtroom after hearing verdict of guilty of unpremeditated murder. Mrs. Gray follows. (2) Court reporter, left, and a Red Cross woman, who stayed with Mrs. Gray. (3) Walking back to courtroom to hear the verdict are, from left, the guard, Copple, Mrs. Gray, Gray with cap over face. (4) Same people in same order. Additional man on the right is Capt. Ippolito, the assistant defense attorney. (5) Court members of Gray trial leave courtroom after it’s all over. (6-8) Zimmerman leaves court with the two M14 rifles entered into evidence as the murder weapon and a small box holding the .22 pistol and the box cutter used in the attacks on Miss Thuy and Nga.

Contact Sheet 12229, circa 1967-1971

Scope and Contents note
Contact sheet containing 31 images.


PHOTOGRAPHER’S DESCRIPTION: Col. Leroy Stanley - Bob Stokes.

Contact Sheet 12230, circa 1967-1971

Scope and Contents note
Contact sheet containing 33 images.

ENVELOPE TEXT: Vietnam - turn.


Contact Sheet 12238, circa 1967-1971

Scope and Contents note
Contact sheet containing 19 images.


PHOTOGRAPHER’S DESCRIPTION: Marines - S. Sgt. Thomas J. Hamm.
Contact Sheet 12240, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.

Contact Sheet 12241, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
PHOTOGRAPHER’S DESCRIPTION: Long range patrol - Sp4 John A. Davis.

Contact Sheet 12243, circa 1967-1971
Scope and Contents note
Contact sheet containing 13 images.
PHOTOGRAPHER’S DESCRIPTION: Paratroopers - jump school.

Contact Sheet 12250, circa 1967-1971
Scope and Contents note
Contact sheet containing 14 images.

Contact Sheet 12353, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.

Contact Sheet 12354, circa 1967-1971
Scope and Contents note
Contact sheet containing 14 images.

Contact Sheet 12355, circa 1967-1971
Scope and Contents note
Contact sheet containing 16 images.
PHOTOGRAPHER’S DESCRIPTION: Vietnam - hospital.

Contact Sheet 12356, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.
PHOTOGRAPHER’S DESCRIPTION: Vietnam - hospitals.

Contact Sheet 12357, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
PHOTOGRAPHER’S DESCRIPTION: Vietnam - hospitals.
Contact Sheet 12358, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
PHOTOGRAPHER'S DESCRIPTION: Vietnam - hospitals.

Contact Sheet 12359, 1967 May
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - hosp.
PHOTOGRAPHER'S DESCRIPTION: Vietnam - hospitals.

Contact Sheet 12360, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
PHOTOGRAPHER'S DESCRIPTION: Vietnam - hospital.

Contact Sheet 12361, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
PHOTOGRAPHER'S DESCRIPTION: Vietnam - hospital.

Contact Sheet 12362, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
PHOTOGRAPHER'S DESCRIPTION: Vietnam - hospital.

Contact Sheet 12364, circa 1967-1971
Scope and Contents note
Contact sheet containing 32 images.

Contact Sheet 12365, circa 1967-1971
Scope and Contents note
Contact sheet containing 34 images.

Contact Sheet 12368, circa 1967-1971
Scope and Contents note
Contact sheet containing 36 images.
PHOTOGRAPHER'S DESCRIPTION: Bien Hoa - Boom Boom story - Lockhart.

Contact Sheet 12370, 1967 June
Scope and Contents note
Contact sheet containing 27 images.
PHOTOGRAPHER'S DESCRIPTION: Navy boat patrol - Seaman Michael J. Delvin.
Contact Sheet 12371, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - An Khe Plaza.
PHOTOGRAPHER'S DESCRIPTION: An Khe Plaza.

Contact Sheet 12372, 1967 July 2
Scope and Contents note
Contact sheet containing 22 images.
NOTES ON CONTACT SHEET: Hugh O'Brian with G&D: (Notch 1) Showgirl (Saul's favorite) posing for soldiers on Hong Con Mountain. (3-5) O'Brian poses for GI shutterbugs in the base camp at An Khe. (Two Notches) O'Brian poses for GI cameramen; plays around with girl. (Three notches) O'Brian, in Bermudas and shirtless, play around with Gis while getting set up for show.

Contact Sheet 12373, 1967 July 2
Scope and Contents note
Contact sheet containing 30 images.
PHOTOGRAPHER'S DESCRIPTION: Hugh O'Brien.

Contact Sheet 12374, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.
PHOTOGRAPHER'S DESCRIPTION: Hugh O'Brien.

Contact Sheet 12375, 1967 July 3
Scope and Contents note
Contact sheet containing 35 images.

Contact Sheet 12376, 1967 July 3
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: Hugh O'Brian and G & D show: Hugh O'Brian, who is Wyatt Earp on US TV, demonstrating his fast draw for men of Delta Co., 36 Signal. The outfit is stationed atop Hong Con Mountain, which stands on one edge of the 1st Air Cav. Div. base camp at An Khe and affords a commanding view of the camp and surrounding area. All photos show O'Brian building up to the draw, then performing it. GI opposite him is Sgt. David Scheel, 21. O'Brian always carries his Colt 45 (without clip in it). O'Brian is guy in Bermudas, without a shirt. O'Brian (he has on a T shirt in shots 10 & 11) talks with guys in the signal outfit on the mountain.

Contact Sheet 12397, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.
PHOTOGRAPHER'S DESCRIPTION: 199th Light Inf. Brig.
Contact Sheet 12398, circa 1967-1971
Scope and Contents note
Contact sheet containing 16 images.
PHOTOGRAPHER'S DESCRIPTION: 199th Light Inf. Brig.

Contact Sheet 12529, 1967 August 13
Scope and Contents note
Contact sheet containing 17 images.
PHOTOGRAPHER'S DESCRIPTION: Nguyen Van An cyclo driver.

Contact Sheet 12612, 1967 August 20
Scope and Contents note
Contact sheet containing 18 images.
PHOTOGRAPHER'S DESCRIPTION: MPs.

Contact Sheet 12616, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
PHOTOGRAPHER'S DESCRIPTION: Letter reading.

Contact Sheet 12653, circa 1967-1971
Scope and Contents note
Contact sheet containing 22 images.
PHOTOGRAPHER'S DESCRIPTION: Vietnam - Leave towns - Curfew - U Tapao Center.

Contact Sheet 12658, 1967 September 10
Scope and Contents note
Contact sheet containing 19 images.

Contact Sheet 12659, circa 1967-1971
Scope and Contents note
Contact sheet containing 36 images.

Contact Sheet 12663, circa 1967-1971
Scope and Contents note
Contact sheet containing 10 images.
PHOTOGRAPHER'S DESCRIPTION: Judy Bailey - Sp4 James Coyne on Tudo street.

Contact Sheet 12694, circa 1967-1971
Scope and Contents note
Contact sheet containing 35 images.
PHOTOGRAPHER'S DESCRIPTION: Tunnel rats.

Contact Sheet 12702, circa 1967-1971
Scope and Contents note
Contact sheet containing 32 images.
Contact Sheet 12704, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
PHOTOGRAPHER'S DESCRIPTION: Jan Brinker.

Contact Sheet 12729, 1967 October 19
Scope and Contents note
Contact sheet containing 18 images.
PHOTOGRAPHER'S DESCRIPTION: Bn. Airmen's club.

Contact Sheet 12735, 1967 August 6
Scope and Contents note
Contact sheet containing 20 images.
NOTES ON CONTACT SHEET: Film for general's latrine story: (Frames 1-9) pix of officer's latrine outside USARV hqs at Long Binh. (10,11) pix of fork lift like the type used to pick up the latrine. (12) pix of two-seater latrine like the type the general was in when picked up by fork lift.

Contact Sheet 12745, 1967 December 17
Scope and Contents note
Contact sheet containing 11 images.
PHOTOGRAPHER'S DESCRIPTION: An Khe Hospital - Dr. Abraham Cohen - Dr. John P. Pacanowski - S. Sgt. John Rozell & wife.

Contact Sheet 12748, 1968 January 13
Scope and Contents note
Contact sheet containing 14 images.
PHOTOGRAPHER'S DESCRIPTION: Recreation.

Contact Sheet 12749, 1968 January 13
Scope and Contents note
Contact sheet containing 18 images.
PHOTOGRAPHER'S DESCRIPTION: Jan 13, '68.

Contact Sheet 12750, 1968 January 13
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - recreation.
PHOTOGRAPHER'S DESCRIPTION: Jan 13, '68.

Contact Sheet 12751, 1968 January 13
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - recreation.
PHOTOGRAPHER'S DESCRIPTION: Jan 13, '68.

Contact Sheet 12752, 1968 January 27
Scope and Contents note
Contact sheet containing 10 images.
Contact Sheet 12753, 1968 January 27
Scope and Contents note
Contact sheet containing 6 images.

Contact Sheet 12754, 1968 January 27
Scope and Contents note
Contact sheet containing 19 images.

Contact Sheet 12755, 1968 February 10
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam - hospital - entertainment.
PHOTOGRAPHER'S DESCRIPTION: Hospital entertainment - Story "Show" sheet A.

Contact Sheet 12756, 1968 February 10
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - hospital - entertainment.
PHOTOGRAPHER'S DESCRIPTION: Hospital entertainment - Story "Show" Sheet B.

Contact Sheet 12757, 1968 February 10
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - hospital - entertainment.
PHOTOGRAPHER'S DESCRIPTION: Hospital entertainment - Story "Show" sheet C.

Contact Sheet 12758, circa 1967-1971
Scope and Contents note
Contact sheet containing 9 images.
NOTES ON CONTACT SHEET: Sheet D: (2-3) Ward Six provided a good view for tropical disease patients (4-5) A nun and one of the kids from St. Elizabeth's (6) A couple of members of the hospital staff (7) Miss Kieu Lian, and the boys in back are, again, not a left-to-right, Khanh Bang, Phung Trong and Hoang Nat. Not bad, either.
Contact Sheet 12759, 1968 February 10
Scope and Contents note
Contact sheet containing 24 images.
ENVELOPE TEXT: Men on street (3) - weapons - patrol.
NOTES ON CONTACT SHEET: Jan 18 (0-0A) Trooper works on track at Fire Support Base Hammer, field camp of 2d Bn., 47th Inf. (Mech.), of 9th Inf. Div. This battalion was on operation Akron V also and Hammer is a few klicks North of Nails. (1A) Track of 2/4th is named Barnestormers, because the lieutenant commanding it is named Barnes. (2A) This APC is named "Mr. Pineapple A Go-Go". Pic could be used for picture page on signs. (3a-4a) Dusters, twin 40s mounted on an M48 chassis, are old World War II anti-aircraft weapons being used very effectively in the Vietnam War. They can spew out 240 rounds a minute of destructive firepower and are considered excellent support weapons for infantry. The 2nd Bn., 47th Inf. (Mech.) had two of the Dusters with them at Fire Support Base Hammer. (5a-7a) Troopers at FSB Hammer prepare to go out on short patrol to inspect a suspected VC [Viet Cong] grave in the jungle just outside their perimeter. (8a-11a) Sgt. David Guilmette, 21, patrol leader from A Co., 2d Bn., 47th Inf., carefully inspects suspected VC grave. He probes earth with a knife. VC sometimes boobytrap graves because they know Americans dig up the bodies to see if they are VC bodies and how they were killed. (12a-15a) Trooper starts to dig after Guilmette decided the ground wasn't booby trapped. No body was found. It wasn't a grave. / Follows mugs for man-on-street: (17a) Clark.

Contact Sheet 12762, 1968 February 10
Scope and Contents note
Contact sheet containing 31 images.
ENVELOPE TEXT: Vietnam - Cwo2 Marvin Mizzles - acquittal - traffic accidents.

Contact Sheet 12763, circa 1967-1971
Scope and Contents note
Contact sheet containing 31 images.
NOTES ON CONTACT SHEET: Feb. 3: (1a-4a) Pfc. Paul V. Healey, hero of the Embassy, back on duty two days after the fighting in the first hours of the VC [Viet Cong] attack on Saigon. (5a) Healey holds the Chinese Communist .45 he took off the body of a Viet Cong in the Embassy grounds. (6a-7a) Healey talks on radio of one of the MP jeeps. (8a-10a) Lt. Col. Richard E. George, provost marshal of Saigon. (His picture is for wrap up on MP war which will be in next package). (1) Motor scooter (I don’t know why I have a picture of it) (2-7) Company of APCs from the 3d Bn., 4th Cav., 25th Inf. Div. moves down Duy Tan street toward the big Catholic cathedral near the center of the city. The tracks were headed for a trouble spot Cholon. Vietnamese civilians on scooters and in private cars detour around the American soldiers. (8) A sergeant atop one of the tracks watches with interest as a pretty Vietnamese girl tries to pass his APC. (9) A Vietnamese cop makes the girl turn around and take another route around the armored column. (10-15) More shots of the 25th Inf. Div. armored column on Duy Tan street. The column was halted for about 15 minutes in the street. In frames 12 and 13, a sergeant stretches. (16-18) An MP machine gun jeep patrols downtown Saigon. On Tu Do Street a block from the Rex BOQ. (19) Blockades were put up on streets throughout the city. There was a curfew on the civilian population, though many Saigon citizens violated it. US military men and civilians were ordered to stay in their billets until told they could leave. (20-20a) Lt. Col. Gordon D. Rowe, commander of the 716th MP Bn.(for MP war wrap-up to come).
**Contact Sheet 12764, circa 1967-1971**

*Scope and Contents note*
Contact sheet containing 22 images.

**ENVELOPE TEXT:** Buddhist orphanage party - Vietnam children with soldier.

**NOTES ON CONTACT SHEET:** Envelope 9: (12) Thich Nhat Thien, the monk who is director of Buddhist orphanages in Vietnam, asked the children to the show the GIs around the barracks like buildings where the youngsters live. Here two GIs and their young friends struggle with the language barrier and try to make conversation in one of the dormitories. Soldiers are Pfc. Robert Roemhild (left) and Sp4 Steve Bailey. (13) Bailey with boys on bed. (14) Roemhild with youngster. (15) Bailey with boy. (16-17) ...gives a happy boy a ride on his shoulders while a crowd of children follows. Envelope 10: (19) A pensive youngster watches the festivities. (20-21) Sp5 Robert Hale passes out clothing sent from home by the family of a sergeant from his outfit. Envelope 7: (0-2) Boys at orphanage empty GI trailer of cokes in record time. Soldiers of 64th QM Bn. Brought the drinks for the Tet party. (3) Youngster serves a coke to Sp4 Paul Felix, who was among two busloads of troopers who came to Saigon from Long Binh for the party. (4-5) GIs and kids.

**Contact Sheet 12765, circa 1967-1971**

*Scope and Contents note*
Contact sheet containing 20 images.

**ENVELOPE TEXT:** Vietnam - MPs in Saigon - patrol outside US embassy.

**NOTES ON CONTACT SHEET:** (3a-4a) MP dashes from tree to tree down a Saigon street, making his way to a half-finished building across the street from one side of the Independence Palace. In the building, VC [Viet Cong] were exchanging fire with Vietnamese soldiers and police inside the palace grounds. (5a-7a) rear view of the same MP, and the almost deserted street (These pix aren't much, I'm afraid, but I was standing behind a tree.). All are shots of MPs on same street. MP in 12a is an Australian MP sergeant, a tough, calm copy who winked at me when he trotted past my tree. (14a) An MP jeep speeds down a main Saigon street. (15a-17a) A French woman in a bright, flowered minidress stands on a corner, peering down the street toward the Independence Palace where a fire fight was going on. In Frame 17a she talks to a French photographer (wearing shorts). (18a) MPs outside Splendid BOQ keep well covered. They were only two blocks from the fire fight at the Palace and said stray rounds occasionally whistled down the street in their direction. (19a) Another MP jeep. (20a) A roving patrol brings iced tea and chow to a three-man patrol on duty outside the US Embassy the day after the attack on it. (Last frame) Sgt. Alger Sanders, 20, sits at wheel of the jeep on guard outside the Embassy. Sanders was on the scene early Wednesday morning soon after the Embassy was attacked.

**Contact Sheet 12766, circa 1967-1971**

*Scope and Contents note*
Contact sheet containing 22 images.

**ENVELOPE TEXT:** Buddhist orphanage party - Vietnam children with soldiers - 6-10.

**NOTES ON CONTACT SHEET:** All following pictures were taken at a Tet party for children at the Buddhist Orphanage Center in Saigon. The GIs are from the 64th QM Bn., stationed at Long Binh. (1a-2a) Sp4 Herbert Garner (foreground, in hat) and Sp4 Clyde Clark sit on their heels to join a crowd of small Vietnamese boys at the orphanage party. (3a-8a) Sp4 Garner feeds cookies to his tiny friends at the orphanage. The children's home is located on the compound of the Buddhist headquarters in the city. (10a-11a) Pfc. Joe Rainbolt has his arms full with two little boys. Many of the children in the home are youngsters orphaned by the war or separated from their families by the fighting and upheaval. (12a-15a) Rainbolt accepts a cup of tea, then plays around with youngster who had appropriated his fatigue hat. (16a-18a) GIs play around with youngsters. (19a-end) Pfc. Kenneth McKim with young boy who was enjoying his Coke.
Contact Sheet 12767, 1968 February 3
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: Photo captions 3 Feb 68 - undeveloped roll - The last six frames on this are three mug shots and three slightly longer shots of Sgt. Bill Jackson in his office. On the same roll should be a number of photos of the 3d Field hospital patients standing guard. The first of these were taken from my scooter, through the fence and is of Pfc. Gerald Smith. Next are some taken from the inside, first of Smith, then three guards in a row, nearest to the camera is Stockdale, then Smith, then Morgan. The last photos in this series are of Gary (*Hell's Angeles Yacht Club*) Oliver.

Contact Sheet 12768, 1968 February 10
Scope and Contents note
Contact sheet containing 7 images.

Contact Sheet 12769, 1968 February
Scope and Contents note
Contact sheet containing 37 images.
NOTES ON CONTACT SHEET: Feb. 12: All taken with D Co., 3d Bn., 7th Inf, 199th Light Inf. Brig. I couldn't keep a frame-by-frame ID. First half of the film contains general shorts of area the troops were searching. They show columns moving down street, burned out houses, the duster track moving down the street. A couple of shots show heap of VC [Viet Cong] bodies mentioned in story. Around the middle of film: Several pictures of medic Pfc Rickey Britt treating and bandaging the injured Vietnamese woman mentioned in story. Following are several shots of 1st Lt. Fred Gentile, 2d platoon leader, breaking open door of house with a pick. A few shots of a GI (no name) and a Vietnamese interpreter going through a Vietnamese Air Force officer's rucksack they found in one of the houses. There are two shots of a GI carrying a toy plastic rifle he liberated from one of the houses. He has on glasses and is Sp4 Richard Greenwood, 20. Then several shots of the duster track turning a very tight corner in the narrow dirt streets. Last pictures are of more Gis breaking open another door.

Contact Sheet 12770, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.
PHOTOGRAPHER'S DESCRIPTION: Saigon - fighting.

Contact Sheet 12771, circa 1967-1971
Scope and Contents note
Contact sheet containing 24 images.
PHOTOGRAPHER'S DESCRIPTION: Saigon - fighting.

Contact Sheet 12772, circa 1967-1971
Scope and Contents note
Contact sheet containing 29 images.
PHOTOGRAPHER'S DESCRIPTION: Nha Trang - fighting & Gia Din.
Contact Sheet 12773, circa 1967-1971
Scope and Contents note
Contact sheet containing 29 images.
PHOTOGRAPHER'S DESCRIPTION: Nha Trang fighting.

Contact Sheet 12774, circa 1967-1971
Scope and Contents note
Contact sheet containing 32 images.

Contact Sheet 12775, circa 1967-1971
Scope and Contents note
Contact sheet containing 14 images.
PHOTOGRAPHER'S DESCRIPTION: Saigon fighting.

Contact Sheet 12776, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.
PHOTOGRAPHER'S DESCRIPTION: Capt. Frank Marriano - refugees - Lt. Col. Paul J. Tobin (law officer) on KP.
NOTES ON CONTACT SHEET: (2) A military spokesman in Saigon today said... (3) Ann Bryan, famous woman war correspondent and the Elsa Maxwell of RVN. (4-5) Capt. Frank Marriano (6-7) Refugees (8-10) Chopper strike in area of Vo Di Ngui (19-20) Law Officer Col. Paul G. Tobin on KP at Rex Hotel for short story.

Contact Sheet 12777, circa 1967-1971
Scope and Contents note

Contact Sheet 12778, 1968 February 9
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Saigon - Sgt. Charles Smith (waiting for a special court) - rice trucks being unloaded - an accident - GI chatting with bar girl - Sp4 Bob Edwards (guarding an alley).
NOTES ON CONTACT SHEET: First two frames will be shots of Sgt. Charles Smith, story to come, who is in Saigon trying to hire a civilian lawyer to defend him at a special court martial. The third and fourth frames will be mug shots of him. The next ten or so frames will include shots of the rice convoy and loading the trucks at the Cholon warehouse, mug shots of S. Sgt. Charles Wine, a shot of a woman tossed from her motor scooter in an accident in which a GI driver was involved (he was certainly driving fast for the heavy traffic near the central market) but to what extent or responsibility, I don't know, and a GI (S. Sgt. Wine but not for ID) chatting with out-of-work bar girls at an open air bar-café. The final three or four shots show war-blasted neighborhood in Gia Dinh, near Saigon River bridge, and "Happy New Year" written in the Chinese-Vietnamese style, but in English. One more I forgot (It's near midnight, my typewriter has been sticking on "h" and "n" and I'm getting punchy) is a GI guarding an alley mouth behind a pile of smoldering garbage. He is Sp4 Bob Edwards, 20, of Bevier, Mo., a HAC bus driver...

Contact Sheet 12779, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.
ENVELOPE TEXT: Vietnam - David Gitelson.
Contact Sheet 12785, 1968 February
Scope and Contents note
Contact sheet containing 19 images.

Contact Sheet 13084, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
NOTES ON CONTACT SHEET: Hue photo captions, Feb. 17? (2-3) "Up Tight, Sir" on army jeep at Force Logistic Command, a Marine base at Red Beach, Da Nang. (4-7) Marine "inserts" ready to move out. Some have faces painted green and black. Pancho Villa-type hat styles. These guys are airlifted into VC [Viet Cong] territory for several days at a time, observe and call artillery and air strikes, then are hellilifted out. (8-10) Viet Marines loading up. (11) still don't know the name of this plane. (12) The convoy was stopped for more than an hour-- no one had bothered to check whether an out bridge had been repaired, but it hadn't. (13-14) C-rat cartons add a homey touch to rural Vietnamese architecture. (15-16) the convoy is stalled, but life goes on for the villagers, including (16) an elder in traditional dress riding his bike. (17-20) Scenes along slaughter alley. (21) Hope the Marines were just kidding when they named their tank.

Contact Sheet 13085, 1968 January 13
Scope and Contents note
Contact sheet containing 20 images.
ENVENOLE TEXT: Vietnam - recreation (special services camp) - contact sheet - p-1-OWP.
NOTES ON CONTACT SHEET: All pictures taken at Special Services recreation camp just outside Saigon. (2) Troopers from 199th Light Inf. Brig., fresh from the field, brought their own entertainment, including a band, dancing girls and singers. Later they enjoyed steaks and beer at a cookout. (3) GIs from 199th are engrossed watching dancing girls. (5-6) GIs lounge in the sun and under umbrellas. The bar and chow pavilion is on the left. (7) Soldiers relax in the sun and under umbrellas. At right is the Saigon river, where GIs can take boat rides or water ski. (8) Inside of the bar and food pavilion. (9) Several soldiers who brought their own chow use one of the several charcoal pits. (10-11) Soldiers play ping pong on a rain-warped table. In back is the bar and food pavilion. (12-14) Trooper whose shirt indicates he's worried about the world watches the dancing girls. (15-17) The 199th soldier shout approval of the dancing. (18) Two GIs pull away from docks for a boat ride on the river. A Vietnamese boy carries gas for another boat. (20) Trooper reaches high to make a point for his team in volleyball game.

Contact Sheet 13086, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
Contact Sheet 13087, 1968 February 27
Scope and Contents note
Contact sheet containing 11 images.

Contact Sheet 13089, 1968 February 17
Scope and Contents note
Contact sheet containing 21 images.
PHOTOGRAPHER'S DESCRIPTION: Hue - action.
NOTES ON CONTACT SHEET: Feb. 17, 1968 - Hue sheet "A" (2) looking across the ARVN compound to refugees living in the U of Hue buildings (3) blown bridge across the Perfume river (A Vietnamese girl friend assures me the translation of the name of the river really means "River that Smells," with no reference to whether the smell is pleasing or not) with civilians crossing on a pontoon span. Behind the trees to the rear is the citadel. (4) newsmen walk along Le Loi Street, which runs along the southern bank of the Perfume river. I thought this house was in bad shape, but it turned out to be pretty well preserved. (5) Marine tank passes a Hue Hospital ambulance -- bullet riddled -- in front of the hospital entrance (6-7) two dead VC [Viet Cong] in the park between Le Loi Street and the river (8) these VC were in the yard of the city hall building at Hue. Militia men were still shooting occasionally at VC snipers behind the rear of the building. The attempt to burn the bodies hadn't been too successful so far as their legs and feet were concerned. Building is also province headquarters. (9): the same dead VC as in frame 8. (10) civilian refugees coming down Le Loi street. The trees in the park and yards were all shot to hell, place looked like a hurricane had hit. (11-19) the pig crews. In shot 14, left to right, Chambers’ blond head, Matula, Brock and Marsh. It was getting dark and I was shooting by guess. In 17 it's Matula, Brock, Marsh (no mask) and Chambers. (20-21) Shiv? (big) and Kali (little).

Contact Sheet 13091, 1968 March 3
Scope and Contents note
Contact sheet containing 10 images.
ENVELOPE TEXT: Vietnam - Saigon - closed bars.
NOTES ON CONTACT SHEET: These are shot of closed bars in downtown Saigon, except that most of them are still in operation. On the shots of a girl looking out from a bar, please block out her face if you use photo. She is an old buddy and I'd hate to see her get into trouble if this is used. Sure, also, you have plenty of shots of bars in the good old days. maybe: "are these days gone forever?"

Contact Sheet 13092, 1968 March 30
Scope and Contents note
Contact sheet containing 11 images.
ENVELOPE TEXT: Vietnam - man on the street - Miss Lee (marriage broker).

Contact Sheet 14040, 1967 December 24
Scope and Contents note
Contact sheet containing 11 images.
Contact Sheet 14041, circa 1967-1971
Scope and Contents note
Contact sheet containing 17 images.
ENVELOPE TEXT: Vietnam - man on street.

Contact Sheet 14042, 1967 March 26
Scope and Contents note
Contact sheet containing 22 images.

Contact Sheet 14045, 1968 March 2
Scope and Contents note
Contact sheet containing 25 images.
ENVELOPE TEXT: Vietnam - Parachutes - air drop at Khe Sanh - high scanned (not clean).
NOTES ON CONTACT SHEET: March 2 - Photos of Khe Sanh by Bob Handy, OW freelancer - All the pictures show Air Force C130s making drops of C rations, ammo and other vital supplies. Airlift is the only means supplying Khe Sanh now and the enemy has virtually closed down the airstrip with huge volumes of anti-aircraft fire. When the weather permits, a few choppers get in. The C130s land occasionally, when the weather and enemy fire permit. If they land, the 130s shove pallets of cargo and people out the huge back door, yank on any passengers who want to get out, and take off again, all literally within seconds. They can be airborne again within a minute or two. They never shut off engines. There’s a story going around, which may be apocryphal but illustrates the kind of things that can happen at Khe Sanh. Allegedly an Air Force pilot was deadheading (riding as a check pilot or in some other function but not a member of the crew) on one of the 130s that landed at Khe Sanh. He helped the crew shove out the cargo and then was trying to pull on a passenger. The plane was already starting its take off roll and the man on the ground was heavy. He pulled the pilot out of the plane instead of the pilot pulling him on. The pilot raced back for the 130 and hung onto the back door for about 15 yards but had to turn loose. The plane took off without him and he's allegedly still stuck in Khe Sanh. (This paragraph comes from a story I heard here, not from Handy). 1st Lt Bryan Traynor has the job of getting the pallates of ammo and C rats from the drop zone, which is outside the perimeter at Khe Sanh, down to the various units and supply depots inside the base. It's a hairy job since it has to be done under the almost constant heavy artillery fire raining on Khe Sanh base. (Unfortunately, there's no picture of Traynor here). There are an average of 10 airdrops a day at Khe Sanh. (1-2) Show cargo chutes dropping out of tail of 130 over Khe Sanh. (6-7) Show 130 landing in the battered Khe Sanh base. (3) Cargo chutes land in perimeter wire. They set off a trip flare--a dangerous situation since the three pallets had 105 ammo on them. (4-5) Cargo pallettes kick up dust as they land. These also are pallettes which set off flare. Quote from Handy in his note from Khe Sanh: "I hope this is enough information. I could have managed more facts and figures but due to the goddamn steady incoming it's pretty hard to move about." Handy is inexperienced but sometimes comes up with good pictures. He intended this as a photo story but it's not. Think you could be able to get a couple of wild photos out of them. Ann.

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Contact Sheet 14046, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.
NOTES ON CONTACT SHEET: Belli caption - Phil Jordan - Sheet "A" - (2) Belli (white hair, black-rimmed glasses) at Rex Hotel officers mess, Saturday, Jan. 20, before luncheon hosted by Federal Bar Association members in Saigon. Belli needs a shave, had arrived late that same morning. Only other ident in this frame is Col Robert H. Ivey, MacV SJA, who is standing behind B's left elbow (and wearing khaki's). Danny Jones of Los Angeles, B's law partner and companion on this trip (more or less his Boswell) is obscured by Belli. (3) Ditto and you can see Jones a little better apparently picking his teeth. (4) ditto, with good view of Jones, to B's right. (8-11) Belli speaking after luncheon.

Contact Sheet 14047, circa 1967-1971
Scope and Contents note
Contact sheet containing 15 images.
NOTES ON CONTACT SHEET: Sheet "B" (also Bearcat pool story) (2-7) sign on gate of Bearcat pool (closed for repairs) (8) Belli leaving chopper at Bearcat (9-11) Belli standing outside Bearcat officers club, which was used as courtroom in Lyon case during the first half day, changed at noon recess because of two generators going full blast a few feet outside the window. Don't know the photog, though it may be Danny Jones, but Belli is talking to AF Lt Col Jack C. Dixon, of MacV SJA. (12) Belli and Dixon (13) Dixon and Belli returning from latrine (14) ditto but closer (15-17) Belli and banana tree (18-20) Lt Col James A. Theros, left, president of court trying Lyon, Belli and Dixon. (21) Belli, Theros and Dixon.

Contact Sheet 14048, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.
NOTES ON CONTACT SHEET: Sheet "C" - for Belli stories & Lyon trial (3) Theros and Belli (4-7) ditto (also Lyon court martial) (8-9) ditto (Belli and Theros) (10) Danny Jones (11) Theros and Belli (12) Pfc Roger D. Lyon (being tried on article 118), Theros scratching his head in back of Lyon, Belli and Lt Col James A. Hagan (wearing shoulder holster .45, we call him the Fastest Overruled in the Far East, also Judge Roy Hagan, Law West of the Pacific, but don't use this), law officer for Lyon general court, outside officers club. (13) Lyon going to lunch. He is in jeep back seat right, Guy in front seat right is giving me a dirty look and possible what the UCMJ calls a contemptuous gesture... (14) Doctor Belli (as Dixon introduced him) at A Co, 9th Med Bln Bearcat hospital (15-18) out of focus (or I moved) but Capt Charles Rowe, M.D., acting CO of A Co, 9th Med Bln, with Belli. (19) still jiggling, through that's Danny Jones in front (20) Rowe, foreground, shows Belli hospital equipment (21) Belli and Rowe looking at polaroid X-rays.
Contact Sheet 14049, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - Melvin Belli (D) in hospital - Capt. (Dr.) Charles Rowe - Danny Jones.
NOTES ON CONTACT SHEET: Belli captions - 4 - sheet "D" - (1) forget it (think it’s a homemade delivery table) (2-4) Belli and Rowe in surgery (5) "Who needs cholera shots? If my stomach could take that meal I had last night at Cheap Charlie's, nothing as small as a germ is going to bother it--or if it does, a shot or two of Bourbon will take care of anything.” Belli is about to get cholera shot. (6-7) Danny Jones gets cholera shot from Speedy 4 Mel McQueen Glass, 20, of Pensicola, Fla. (8) Belli learns about the malaria pills. (9-11) Belli gets cholera shot from Glass (12) Belli leaving the general’s mess (13) in the general’s jeep, left to right, Speedy 4 Greg Campbell, 21, Alton, Ill., the driver for Roseborough, Danny Jones, Belli, and Brig Gen M. G. Roseborough, asst 9th Div. CO (14-16) ditto as far as where they are sitting. (17) Belli, foreground, looking at 155mm howitzer & crew (18) Roseborough, Belli and Jones and Thar she goes! (19) same and waiting for the dust to settle (20-21) in the arty plotting center.

Contact Sheet 14050, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
NOTES ON CONTACT SHEET: Belli captions 5 (also Lyon court martial) - sheet "E" - (2-7) the same in the jeep (8) the gang looking at self-propelled bridge named "Exodus." Don't look at me that way, I didn't name it... (9) Jones shooting Belli at Exodus (10) Belli and Exodus (maybe some NCO is a Leon Uris fan) (11-12) Belli looking at an air boat. It didn't come out, but someone had painted a naked woman on the rudder with rustproof paint. (13) Belli gets out of jeep (14) Danny Jones does same (15) Belli covers Roseborough's star plate on jeep ("salute all standards uncased" or whatever it was) (16-17) WHAT f-stop did you say? (18-19) in court, Belli, pros Capt Herb Cohen (center) and unknown (20) Belli with defense Capt Bill Rittenhouse (21) Rittenhouse (left), Belli and Cohen.

Contact Sheet 14051, circa 1967-1971
Scope and Contents note
Contact sheet containing 22 images.
NOTES ON CONTACT SHEET: Sheet "F" (3-6) Belli and people?? (7) court reporter and Belli: "In California we rely on speed writing or a shorthand steno." (8-9) Belli being interviewed by 2 Lt Bud Ashton, 9th Div. PIO (10) Jeep of 9th Inf Div psychiatrist, Maj Robert A. Petters, driver Speedy 4 Richard Zimmer, who said, "I was a grunt but I lucked out," and spare tire cover reading "Div Head Shrinker." (11) Belli and spare tire cover: "Oh, this is the greatest yet!" (12-15) at chopper to leave Bearcat (16-20) Belli in chopper (in 19 looking at brush fires below) (21) a weary Belli, sitting, and Jones, standing, back at MacV SJA after a long day (it was a heluva lot longer for me!) (22) Lt Col Tobin, a law officer, with both Belli and Jones yawning...

Contact Sheet 14052, circa 1967-1971
Scope and Contents note
Contact sheet containing 22 images.
PHOTOGRAPHER’S DESCRIPTION: Kuala Lumpur.
Contact Sheet 14053, circa 1967-1971
Scope and Contents note
Contact sheet containing 6 images.

Contact Sheet 14054, circa 1967-1971
Scope and Contents note
Contact sheet containing 6 images.

Contact Sheet 14055, circa 1967-1971
Scope and Contents note
Contact sheet containing 15 images.
PHOTOGRAPHER'S DESCRIPTION: Kuala Lumpur.

Contact Sheet 14056, circa 1967-1971
Scope and Contents note
Contact sheet containing 9 images.
NOTES ON CONTACT SHEET: Neg Ident for combat good luck charm sty (7-8) Capt David Crane, 25th Inf Div psychiatrist (9-11) pix of sign on Cong Ly, road that leads to Tan Son Nhut out of Saigon--it's just a novelty pix but thought someone's evil mind in Frankfurt could think of a catchy cut-line (11-14) pix of Sp4 Tom Lara, 4th Inf Div lurp.

Contact Sheet 14057, circa 1967-1971
Scope and Contents note
Contact sheet containing 23 images.
ENVELOPE TEXT: Vietnam - MPs - CIB guards.

Contact Sheet 14058, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - MPs - CIB guards.
Contact Sheet 14059, circa 1967-1971
Scope and Contents note
Contact sheet containing 9 images.
NOTES ON CONTACT SHEET: Jan. 13 - ID for contact sheets A & B: Tam Ky story - OW photo by Greenspon - contact sheet A - (7a-8a) Men of Charlie company move through the valley on what seems to them an endless search for the VC [Viet Cong] (9a) Bandoleer draped trooper is almost hidden by heavy brush (10a) same as 7a-8a column of troops moves up hill in distance. (12a) Capt Joseph F. Stringham, who calls himself the coldest captain in this man's Army. He's due for promotion to major soon and will have to give up his company command. (13a) "Goddammit, I want you guys over there to get your boots off," barks Stringham. Next to diarrhea, foot problems from walking sores and water are the most common ailments the GIs suffer. The men are waiting on Black Leach Hill for resupply. The hill is infested with black leaches. (14a) The company's M79 grenadier leaves hill on Dustoff chopper. A twisted knee wins him a few days of dry clothes and a tent over his head. Stringham usually doesn't allow his men to set up hooches or shelters in the field. Rain on them reflects light and could give away the outfit's position, he says. Contact sheet B - (3-4) Charlie Co men patrol valley (5) Radio man stands by (6) Troopers and scout dog relax.

Contact Sheet 14060, circa 1967-1971
Scope and Contents note
Contact sheet containing 16 images.
NOTES ON CONTACT SHEET: Contact Cheet B, continued - 8-11: Peasant girl in one of villages looks about 12 years old. In frame 10 GIs watch as she kicks together some brush. When she finished she asked a GI for a match. The trooper refused her request, suspecting she wanted to light a fire in order to signal U.S. position to the VC. "She wants to get us all killed," said one soldier. 12-16: Troopers patrol valley 18: disregard 17, 19: A a GI digs in for the night. His M16 and pack rest in foreground.

Contact Sheet 14061, 1968 March 16
Scope and Contents note
Contact sheet containing 12 images.
NOTES ON CONTACT SHEET: FLC = Force Logistics Command Red Beach, Da Nang. First two frames show signs outside classroom hut at FLC. To explain, in the next-to-last rocket attack on the base, a near miss banged this hut up so badly, it had to be rebuilt. In the last one, in January, it took a direct hit. Then come shots of Latney having a cup of coffee, he finished his testimony. With him are his Marine MP guard and a spectator. Photo of a bunch of men between two jeeps is the jury during a recess. Photo of Col Broome. Photo of Capt Moore. Photo with Lt Col Holben in right foreground, Lt Col Robert J. Edwards, court proxy, left and back. Two old ladies swapping gossip at Pineapple Junction, just outside of Dogpatch, Da Nang. Seabee statue at Camp Hoover, MCB Nine, Da Nang. Bird. Kid scavengers at trash dump outside Da Nang airbase.

Contact Sheet 14063, circa 1967-1971
Scope and Contents note
Contact sheet containing 5 images.
ENVELOPE TEXT: Vietnam - coast guard.
Contact Sheet 14064, circa 1967-1971
Scope and Contents note
Contact sheet containing 8 images.
ENVELOPE TEXT: Vietnam - Nha Trang - beach, bars, etc.
NOTES ON CONTACT SHEET: Jan. 15: Photo ID for Nha Trang pictures. (Geri Ostro story)
1: This is one of the beach houses now off limits to the troops. 2: GIs relax on Nha Trang's beautiful beach. 3: Eliminated 4: This is one of the most popular Nha Trang bars, the Moulin Rouge. 5: Troopers relax inside Marie Kim's, another favorite watering spot with GIs stationed in Nha Trang. 6: GIs get together with gals inside Marie Kim's. 7: This is a view of Nha Trang's Marijuana Alley. 8: Vietnamese family peaks from doorway of a house at the beginning of Marijuana Alley. 9: Another view of Marijuana Alley.

Contact Sheet 14065, circa 1967-1971
Scope and Contents note
Contact sheet containing 16 images.
NOTES ON CONTACT SHEET: sheet "B:" 1-3: Sp 4 Ken Gardellis, Sgt Miguel Saldana, Pfc Tommy Mercer (l to r, of course ) and Fritz. Story to come. 4-7: the building that got hit by the round of rocketry that won Auble his purple heart. 8:10: a bit of Charlie Ranger humor--NOT TO BE USED for obvious reasons. 12-14: (l to r) Mercer, Saldana and Fritz, Gardellis and Little ready to receive, respectively, the Silver Star, the Bronze Star with V, a soup bone, and two more Bronze Stars with V's story to come. 15-16: General Ware doing the honors. 17-20: are aerial shots of Trai Cao Thai, on which one of these day I hope to have a story.

Contact Sheet 14066, 1968 May 4
Scope and Contents note
Contact sheet containing 15 images.

Contact Sheet 14067, 1968 May 4
Scope and Contents note
Contact sheet containing 27 images.
ENVELOPE TEXT: Vietnam - man on street - printed in May 4, 1968 OWP.

Contact Sheet 14068, circa 1967-1971
Scope and Contents note
Contact sheet containing 33 images.
Contact Sheet 14069, 1968 January
Scope and Contents note
Contact sheet containing 26 images.
PHOTOGRAPHER'S DESCRIPTION: Pfc. Danny Pratty - Pfc. Freddie Bradshaw - 4th BN, 31st 196th Light Inf. Brig. in Que Son Valley - This row missing from film.

Contact Sheet 14070, 1968 April 20
Scope and Contents note
Contact sheet containing 36 images.
ENVELOPE TEXT: Vietnam - Redcross - Hector Sanchez.
PHOTOGRAPHER'S DESCRIPTION: Red Cross - Hector Sanchez - April 20, 68.

Contact Sheet 14071, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam - Sfc Marvin Powell (Silver Star winner) - Sfc Eugene Quillia - Sniffer (an instrument for measurement) - Woi Guthrie.
NOTES ON CONTACT SHEET: July 15 - negative ident for silver star winner and people sniffer stories; 2, 3: Sfc Marvin Powell (silver star winner) 4, 5: pix of people sniffer (unid GI) 6: pix of Chopper pilots flying treetop mission; 7: pix of Sfc Eugene Quillia checking reading on sniffer; 8: pix of chase ship on sniffer mission; 9, 10: pix of NCO checking meter of sniffer as they pass over a heavy jungle; 11, 12: pix of WO1 Skip Guthrie checking meter of sniffer; 13: pix of Guthrie and NCO checking meter; 14: pix of Guthrie and NCO checking meter; NCO tells Guthrie they have a "max" reading; "something's down there." 15: pix of Guthrie speaking to chopper pilot over intercom, telling him to take another run over area; 16: another pix of chopper pilot; 17: pix of Guthrie holding tiny sniffer meter; 18: NCO is telling Guthrie of another "max" reading; 19: Guthrie reading meter; 20: pix of bomb crater near area where reading went to the max; 21: Vietnamese coastline south of Vung Tau.

Contact Sheet 14072, 1967 July 30
Scope and Contents note
Contact sheet containing 5 images.
ENVELOPE TEXT: Vietnam - Kathy Ward (in hosp.).
NOTES ON CONTACT SHEET: July 15 - Kathy Ward, Contact Sheet B - All photos are of Kathy with a patient in Ward 6, 3d flood hospital.

Contact Sheet 14074, 1967 February 26
Scope and Contents note
Contact sheet containing 23 images.
PHOTOGRAPHER'S DESCRIPTION: Fighting - casualties - February '67.

Contact Sheet 14075, circa 1967-1971
Scope and Contents note
Contact sheet containing 32 images.
PHOTOGRAPHER'S DESCRIPTION: Long range patrol - Reinhardt, Lara, Kelebrew.
Contact Sheet 14101, 1968 March
Scope and Contents note
Contact sheet containing 34 images.
PHOTOGRAPHER'S DESCRIPTION: Greenspon - Hue.
NOTES ON CONTACT SHEET: Dope sheet for film shot by Art Greenspon in Hue - numbers on contacts in grease pencil - (1) An "Ontos" an armored vehicles fitted with 6 106 mm recoiless prepares to fire at a building on the southern side of Hue in early fighting. These vehicles were used extensively during the battle for the city. (2) A forward observer, working with Charlie company 1/5 marines in the citadel takes a peek through a hole in a wall. (3) Replacement Marines ride all kinds of vehicles on their way to the front lines during fighting in the Citadel. (4) Refugees, fleeing the fighting on the northern side of the Perfume River, cross a pontoon bridge connecting the downed spans of a bridge. Moments later ARVN troops removed the temporary bridge to prevent more refugees from crossing to the already crowded southern sector of the city. (5) A refugee woman passes the wreckage of a red cross jeep shot up during the battle for the southern sector. (6) A mortor team from 2/5 Marines launches a few "out-going" from their pit in a front yard on the southern side. (7) A refugee faces questioning by a Marine from 2/5 who isn't taking any chances. (8) Marine from 1/5 on the northern side dashes across an open area. Walking in an open area was never recommended in Hue. (9) Marine from 2/5 .. Northern side. Picture explains itself. (11) Same as number 4 but showing the bridge being towed away. (12) Two Vietnamese women help a wounded friend to safety during fighting in the Citadel. (13) A 106 recoiless rifle team leader barks orders to his crew as they provide fire support for Marines of 2/5 during fighting on the south side. (14) A top sargent forced into the role of Company commander for Bravo Company 1/1 ponders this next move on South Side. Note picture next to this one. Shows Marines carrying the flack jacket and M-16 from fellow Marine wounded during fighting on the south side. (15) M-60 machine gunner from Bravo 1/1 on the south side finds protection from enemy mortar by sitting in a tombstone. (16) Two frames showing Marines from Bravo 1/1 with their gas masks on. Gas was used on occasion to flush the enemy from positions in bunkers and houses. (17) Wounded grunts lie on the back of a duster waiting to be medivaced to the Battalion aid station. 1/1 Marines, south side. (18) Ontos driver looks surrounded by the muzzles of his 106's. 2/5 South side.

Contact Sheet 14103, circa 1967-1971
Scope and Contents note
Contact sheet containing 11 images.
ENVELOPE TEXT: Vietnam - MPs (Security police).
NOTES ON CONTACT SHEET: negative identification for Clark security sqdn: 2, 3, 4: pix of daily guard mount; 5: pix of APs mounted on Hondas prior to going on guard; 6, 7, 8: more pix of guard mount of more than 200 APs going on duty at Clark AB; 10, 11, 12: front shot of APs on horseback and Hondas at guard mount; 13, 14: side angle of horseback and Hondas with APs.

Contact Sheet 14104, 1968 March
Scope and Contents note
Contact sheet containing 36 images.

Contact Sheet 14105, 1968 March
Scope and Contents note
Contact sheet containing 12 images.
Contact Sheet 14106, 1968 March
Scope and Contents note
Contact sheet containing 12 images.

Contact Sheet 14107, circa 1967-1971
Scope and Contents note
Contact sheet containing 27 images.
PHOTOGRAPHER'S DESCRIPTION: Greenspon - Hue.

Contact Sheet 14108, circa 1967-1971
Scope and Contents note
Contact sheet containing 27 images.
PHOTOGRAPHER'S DESCRIPTION: Greenspon - Hue.

Contact Sheet 14111, circa 1967-1971
Scope and Contents note
Contact sheet containing 28 images.

Contact Sheet 14112, 1968 January 20
Scope and Contents note
Contact sheet containing 19 images.
NOTES ON CONTACT SHEET: Jan. 2: Cutlines for Contact Sheet A - ear-cutting trial - Frames 3-5: Pawlaczyk leaving and returning to court building. Frames 6-7: Passantino (left) with guard (right) Frame 8: Passantino and group of men waiting under tree during break in court. Frame 9: TV newsman (from ABC) interviews Pawlaczyk outside courtroom. In Frame 14: Pawlaczyk arrow is man in foreground without hat. Man at right in cap is not identified. 19: Passantino 20-21: Passantino with defense lawyer, Maj Rodriguez (left).

Contact Sheet 14113, 1968 January
Scope and Contents note
Contact sheet containing 10 images.
PHOTOGRAPHER'S DESCRIPTION: Jan ’68 - Vietnam - long range patrol - Sgt. Fred Wheeler (team leader) - Sgt. Herbert C. Frost.

Contact Sheet 14114, 1966 July
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam scenery - Bryan.

Contact Sheet 14115, circa 1967-1971
Scope and Contents note
Contact sheet containing 6 images.
ENVELOPE TEXT: Vietnam - Saigon Rickshaws.
Contact Sheet 14116, circa 1967-1971
Scope and Contents note
Contact sheet containing 5 images.

Contact Sheet 14117, circa 1967-1971
Scope and Contents note
Contact sheet containing 11 images.
ENVELOPE TEXT: Vietnam - Marion and Ann.

Contact Sheet 14118, 1967 February
Scope and Contents note
Contact sheet containing 33 images.
ENVELOPE TEXT: Vietnam - city & harbor.

Contact Sheet 14239, 1968 May 25
Scope and Contents note
Contact sheet containing 20 images.
PHOTOGRAPHER'S DESCRIPTION: May 25, '68 - Jacket pix page - pix # 1,2,3,4,10,11: Marine Cpl. Donald Duesterberg, 21, Houston, Texas - pix # 5,6,7,8,9, Marine L. Cpl. Clifton Norberg, 21, Clarence, Iowa - Both Marines are with the Marine Security Guard in Sgn - jackets.

Contact Sheet 14240, 1968 May 25
Scope and Contents note
Contact sheet containing 10 images.
ENVELOPE TEXT: Vietnam - jackets - clothing.
PHOTOGRAPHER'S DESCRIPTION: May 25, '68 - Jackets.

Contact Sheet 14241, circa 1967-1971
Scope and Contents note
Contact sheet containing 15 images.
ENVELOPE TEXT: Signs - negatives - blazing six - 1st log helmets - Pittsburg.
Contact Sheet 14244, 1968 June 15
Scope and Contents note
Contact sheet containing 34 images.
NOTES ON CONTACT SHEET: photo captions - sheet "A" - frame 1-3: smoke pours into the air ever Cholon during fighting. This looks like it was from the area of the now-famous "Y" bridge. Taken from swimming pool deck of Rex Hotel. Frame 4-6: "the Half-Moon Club, members only" latrine at Cu Chi, base camp of 25th "Tropic Lightning" Inf Div. Frame 7 & 8: heluva secondary set off by 0-1 Birddog spotter rockets just outside Cu Chi base camp. Keep photos, as am trying to run down story through 7th AF PIO. Frame 9: air strike a few miles northeast of Saigon. No Story. Frame 10-12: "Frodo Lives!" was not able to find out who this jeep belongs to, but John tells me that Frodo is the "hobbit" hero of Telekin's "Lord of the Ring" trilogy. Frame 13-14: jeep "Bow Wow" belonging to Capt Paul L. Huff, 27, of Kansas City, veterinary (?) surgeon with 936 Vet Det, Tan Son Nhut, the only vet hospital in Vietnam. 15-16: Sgt Maj Phan Tranh Thiet 17-18: A 1/c Robert F. Andresakis - all others: Thiet, Andresakis and "Vic Morrow the Tank."

Contact Sheet 14245, 1968 June 28
Scope and Contents note
Contact sheet containing 9 images.

Contact Sheet 14246, circa 1967-1971
Scope and Contents note
Contact sheet containing 22 images.
ENVELOPE TEXT: Vietnam - action.
PHOTOGRAPHER'S DESCRIPTION: Action - this roll by Roemer.

Contact Sheet 14247, circa 1967-1971
Scope and Contents note
Contact sheet containing 26 images.
ENVELOPE TEXT: Vietnam - action - Vietnam officers - Capt. Robert Reitz (talking into Mike) - Sp4 Gene Dzkowski (radio on back) - Sp4 Anthony Kosakowski (with bush hat).
PHOTOGRAPHER'S DESCRIPTION: In both rolls, 3 GIs appear. They are: Capt. Robert Reitz (in helmet talking into Mike) - Sp4 Gene Dzkowski (carrying radio on back) - Sp4 Anthony Kosakowski (wearing bush hat) - see story - this roll by Hurst.

Contact Sheet 14248, 1968 June 8
Scope and Contents note
Contact sheet containing 5 images.
ENVELOPE TEXT: Vietnam - Vince Rubio (American Indian from Mexico picked up as a Vietnamese draft dodger).
NOTES ON CONTACT SHEET: Sheet "B" - all - Vince Rubio, the American Indian from New Mexico who got picked up by the cops as a Vietnamese draft dodger.

Contact Sheet 14249, 1968 June 22
Scope and Contents note
Contact sheet containing 6 images.
**Contact Sheet 14250, circa 1967-1971**

Scope and Contents note
Contact sheet containing 6 images.


**Contact Sheet 14251-2-3, circa 1967-1971**

Scope and Contents note
Contact sheet containing 13 images.


PHOTOGRAPHER'S DESCRIPTION: 14251 - planes protected by sandbag - 14252 - Miss Lee, the marriage broker - 14253 - Takhli.

**Contact Sheet 14256, 1968 June 1**

Scope and Contents note
Contact sheet containing 24 images.

PHOTOGRAPHER'S DESCRIPTION: June 1, '68 - man on the street.

**Contact Sheet 14257, circa 1967-1971**

Scope and Contents note
Contact sheet containing 15 images.

PHOTOGRAPHER'S DESCRIPTION: Man on street.

**Contact Sheet 14258, circa 1967-1971**

Scope and Contents note
Contact sheet containing 19 images.


NOTES ON CONTACT SHEET: undeveloped roll photo captions - Phil Jordan for 11 feb, 68 - May have taken one or more aerial shots of Saigon area at beginning of roll. Then comes shot of Pfc. Eugene J. Giannunzio, flanked by MP guards as he comes to court from LBJ stockage. Next come several shots of the winning team, left to right, Capt. Gary Brooks, who really carried the defense ball, Giannunzio, and Capt. Allen R. Morganstern, assigned defense counsel. Then some shots of war damage in the outskirts of Saigon, possibly some shots taken on the road between Long Binh and Saigon. And, finally, eight man on street mug shots-- in order, Holloway, Rawles, Gray, Russell, Morgan, Kain, Perry and Osborne.

**Contact Sheet 142777, circa 1967-1971**

Scope and Contents note
Contact sheet containing 24 images.
Contact Sheet 14314, 1968 May 18
Scope and Contents note
Contact sheet containing 9 images.
ENVELOPE TEXT: Vietnam - drinking (AA center).
NOTES ON CONTACT SHEET: July 22 - Man seeking help from AA enters gate of Saigon house where weekly meetings are held.

Contact Sheet 14315, circa 1967-1971
Scope and Contents note
Contact sheet containing 3 images.
NOTES ON CONTACT SHEET: 5th Special Forces Op information office NCO Sfc Richard L. Scena pointing to purple heart awarded to office refrigerator when it was struck by a mortar fragment during an attack on the Nha Trang HQ compound last week. Sp 5 James P. Vessells with civilian lawyer Daniel H. Davis.

Contact Sheet 14316, 1968 June 19
Scope and Contents note
Contact sheet containing 10 images.
NOTES ON CONTACT SHEET: Saigon - Pulling guard outside a Saigon billet can be pretty dull work, though there are compensations - like watching pretty girls in ao dais. Even so, it is eight hours of not doing much except keeping awake and alert. But a guy does the best he can, like 21 year old Speedy 4 John Boyce of the 716th Mp Bn. This Tremont, Utah, GI decided the guard post outside the Rex BOQ and club could be brightened up a bit. So he stuck an orchid into a hole in a sandbag. Not that the post is always a pretty job. On the morning of June 19, a North Vietnamese 122mm rocket landed only 25 yards from the post. The man on duty -- not Boyce -- was uninjured. But, anyway, would you believe flower power? 22: Corporal Oakla Spence, N.C.O. of the 3rd Marine boat section at Dong Ha at the helm of a skimmer boat on the Coa Viet River. 25, 26: same. 30, 31: The 3rd Marine boat section from left: L/C V.E. Silk Cpl Randy Chenier, Cpl David Stancil, L/Cpl P. E. Shieler, L/Cpl L. L. Harmsen, Cpl Oakla Spence. Seated P.F.C. John Fortune, L/C Dan Huntley.

Contact Sheet 14317, 1968 April 29
Scope and Contents note
Contact sheet containing 24 images.
ENVELOPE TEXT: Vietnam - crimes - Robert L. Rodgers - merchant seaman shooting up the Saigon waterfront - black market - M-O-S.
NOTES ON CONTACT SHEET: Early frames include, as I recall, a shot of still-operating - black marketeers on downtown Saigon sidewalks - the apartment house at 333 Cong Ly, which I hope to have, eventually a counterfeiting story to go with, and a cartoon re Saigon blowing, up bars and all. Ann is familiar with it. These are followed by mug shots of Rodgers, then shots of Rodgers talking to Stu Davis. This is after he dismissed Davis, who is still in court as a spectator and helping Vern Evans with the defense. Davis and Rodgers are still on good personal terms. This is followed by the men on the street. In order: McDowell, Nichols, Young, Kloosterman, Gauger, Werth, Bever, Osborn, Sandro, Calera and Kedra.

Contact Sheet 14318, 1968 June 1
Scope and Contents note
Contact sheet containing 9 images.
ENVELOPE TEXT: Vietnam - Marines - Sgt. Royal G. "Ozzie" Osborn with VC flag - sheet B.
Contact Sheet 14319, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - kids on Saigon streets - air raid at night.
PHOTOGRAPHER'S DESCRIPTION: Kids on Saigon streets - air raid at night.

Contact Sheet 14320, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - girl hustlers - black market closed by police - bulletin board at Saigon USO - Sgt. Paul Pay (Tomas)
PHOTOGRAPHER'S DESCRIPTION: Black market - bulletin board at Saigon USO - Sgt. Paul Pay - girl hustlers at table

Contact Sheet 14321, 1968 March 27
Scope and Contents note
Contact sheet containing 18 images.
PHOTOGRAPHER'S DESCRIPTION: "Furd" - mural on day room wall of International Hotel - street scenes on Tu Do - Pfc. Jerome Heathcott with psychodelic helmet - Capt. Dan Bolin at JP headquarters.

Contact Sheet 14322, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.
ENVELOPE TEXT: Vietnam - draft cards.

Contact Sheet 14323, circa 1967-1971
Scope and Contents note
Contact sheet containing 35 images.
Contact Sheet 14324, 1968 March
Scope and Contents note
Contact sheet containing 36 images.
ENVELOPE TEXT: Vietnam - Vietnamese army.

Contact Sheet 14335, 1968 July 27
Scope and Contents note
Contact sheet containing 24 images.
PHOTOGRAPHER'S DESCRIPTION: Ammunition dumping - Sp4 Jerry Daniels (with steel helmet).

Contact Sheet 14339, 1968 June 1
Scope and Contents note
Contact sheet containing 13 images.
ENVELOPE TEXT: Vietnam - women supporters of Paul Durbin (Ret.).
PHOTOGRAPHER'S DESCRIPTION: Women supporters of Paul Durban.

Contact Sheet 14340, 1968 July 20
Scope and Contents note
Contact sheet containing 10 images.
ENVELOPE TEXT: Vietnam - US civil. - Mike Orrick - July/ 20/ 68 / Pac.

Contact Sheet 14341, 1968 July 20
Scope and Contents note
Contact sheet containing 31 images.

Contact Sheet 14342, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.
NOTES ON CONTACT SHEET: July 8. Contact Sheet C: 6-8: Brig Gen Frank B. Clay, ADC, 101st Air Cav Div. and son of General Lucius Clay (for files) 9-12: Sfc Harry Davis, division re-up sergeant action forward base camp in I Corps, Camp Eagle. 13-15: Capt. David M. Pearson of 2 Bn, 502d Inf, 101st Air Cav Div. 16-19: S Sgt Frederick L. Cooper, reenlistment sergeant for 1st Brig of 101. 20: disregard 21-33: Troopers of Delta Co, 2d Bn, 502d Inf, 101st Air Cav Div., lap up steak and beer at a company cookout at Camp Eagle, the division's forward base camp in I Corps. Delta company was recently formed by taking a platoon of men from each of the battalion's other three companies. The men all are veterans of tough jungle fighting and many hadn't been out of the field for two or three weeks when came back for this stand down. They stayed in base only two days, before going back to the jungle. Re frames 21-33: one of these might do as a wild pictures - airfreight package - Sgt Davis say "101st Airborne Div." the division's name was officially changed to 101st Air Cav Div this week (they're going to helicopters instead of parachutes).
Contact Sheet 14344, 1968 July 20
Scope and Contents note
Contact sheet containing 22 images.
NOTES ON CONTACT SHEET: June 29 - Row I last two frames Pvt Aguinaldo Gibel. Row 2 through 10: Aguinaldo again, last two of him and guard after conviction and sentencing. Row 3 first two, Aguinaldo and guard again; then one shot of S/S Robert L. Stanford, 20, of Pittsburgh, Pa., taking photo of Soviet-manufactured 122mm rocket launcher at museum of communist (VC and NVA) arms; net two shots of 85mm Soviet 1944 model anti-tank field piece. Soviet name plates. See separate suggested caption with full info. Happy OW readers at Cao Thai. Again, separate caption.

Contact Sheet 14409, circa 1967-1971
Scope and Contents note
Contact sheet containing 26 images.

Contact Sheet 14435, circa 1967-1971
Scope and Contents note
Contact sheet containing 22 images.

Contact Sheet 14436, 1968 August 31
Scope and Contents note
Contact sheet containing 26 images.
PHOTOGRAPHER’S DESCRIPTION: Vung Tan Recreation Center - 2nd Lt. Bruce Lindberg relaxes with girl - Airman Roger Fallon - waterskiing - Warrant Officer 1 Everett Crodes with local girl.

Contact Sheet 14442, 1968 July 27
Scope and Contents note
Contact sheet containing 51 images.

Contact Sheet 14452, 1968 September 7
Scope and Contents note
Contact sheet containing 15 images.
ENVELOPE TEXT: Vietnam - prostitution (Saigon).
PHOTOGRAPHER’S DESCRIPTION: Prostitution - Saigon.

Contact Sheet 14453, 1968 September 7
Scope and Contents note
Contact sheet containing 12 images.
PHOTOGRAPHER’S DESCRIPTION: Prostitution - primate.
Contact Sheet 14454, 1968 September 7
Scope and Contents note
Contact sheet containing 15 images.
ENVELOPE TEXT: Vietnam - prostitution.
PHOTOGRAPHER'S DESCRIPTION: Prostitution.

Contact Sheet 14455, 1968 September 7
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - prostitution.
PHOTOGRAPHER'S DESCRIPTION: Prostitution.

Contact Sheet 14456, 1968 September 7
Scope and Contents note
Contact sheet containing 22 images.
PHOTOGRAPHER'S DESCRIPTION: For AFVN girls - Mai Lan - TV's Vietnamese teacher, wears traditional Ao Dai for her shows - story printed September 7, '68.

Contact Sheet 14458, 1968 September 7
Scope and Contents note
Contact sheet containing 11 images.
PHOTOGRAPHER'S DESCRIPTION: Pickpockets.

Contact Sheet 14460, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
PHOTOGRAPHER'S DESCRIPTION: China Beach.

Contact Sheet 14508, 1968 September 14
Scope and Contents note
Contact sheet containing 3 images.

Contact Sheet 14510, 1968 September 21
Scope and Contents note
Contact sheet containing 5 images.
ENVELOPE TEXT: Vietnam - Vietnam officers - Col. Thomas Isbell - 7th AF SJA.

Contact Sheet 14531, 1968 September 28
Scope and Contents note
Contact sheet containing 5 images.

Contact Sheet 14532, 1968 October 5
Scope and Contents note
Contact sheet containing 4 images.
ENVELOPE TEXT: Vietnam - Sp5 Max Kannich - Capt. Stewart Davis (Defense) - shooting - crimes.
NOTES ON CONTACT SHEET: Sept 16 - Kannich murder trial - all four frames, left to right, Max Kannich with counsel Capt. Stewart Davis.
Contact Sheet 14533, 1968 September 28
Scope and Contents note
Contact sheet containing 5 images.
ENVELOPE TEXT: Vietnam - Pvt. Solomon, Ira Q - AWOL.

Contact Sheet 14535, circa 1967-1971
Scope and Contents note
Contact sheet containing images.
NOTES ON CONTACT SHEET: Photo sheet "B" captions - July 20 - 1: Miss Hoa, waitress (maybe head waitress) at Vietnamese Air Force Officers Club, Tan Son Nhut, in the Capt. Midnight suit. 1a-3a: Fisch (left) and Capt. Block (left to right ), court 4-5: mug shot Fisch (court) 5a-10: (left to right) Capt. Pallam (left) and Roberto Jankowski (court) 10a: UsarV's $56,000 terazzo flagpoles 11-13: Pallam and Jankowski again - all the rest (left to right) Gary and Art Baxter (short feature).

Contact Sheet 14535A, 1968 August 10
Scope and Contents note
Contact sheet containing 33 images.

Contact Sheet 14536, 1968 September 28
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: 14536a - Sept. 09, '68 - Pearson Court - 3-4: a couple of GIs squat at the chopper strip at Cu Chi. 5: "Lake Charley" chain of bomb craters formed by B-52 strikes near Cu Chi in Iron Triangle area. 6-9: Alvin Pearson mugs, court martial story in Saturday package. 10-11: Odd shots at Lai Khe International Airport. 12: How to move an outhouse, see following. 13-14: AF Sgt Bob Flack, 20 year old Illini currently station at "Lai Khe International Airport," is, among other things a heavy duty forklift operator, but his buddies up country are calling him "The Woodchopper." He earned the name recently while forking a new airport men's room into place. Lai Khe camp is set in a one time rubber plantation, the heavy duty machine is pretty big, and rubber three (foreground) got in the way. The forklift knocked down tree. 14536b - caption sheet 2: frames: 15: Waiting for a plane at Lai Khe (left to right) Pvt Marion D. Wiles. 20: 1st "Big Red One" Inf. Div. artilleryman, San Franciscan waiting to go to Bangkok on R&R, catches a snooze. Kibitzing are Pvt Bob Conley, 21 of Des Moines and 2/2 of Big Red One's mechanized infantry, who is waiting for a friend to arrive from up-country, and Sp4 Dan Schraeger, also 21, from Chicago and waiting for a ride to the other division base camp at Di An. Schraeger is a support type - 16: "Who believes in signs?" A couple of brews on a hot Lai Khe afternoon, Sept. 5, 1968 - all the rest using up the roll on the chopper ride home.

Contact Sheet 14537, 1968 September 14
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: Aug. 24 - Contact Sheet A: All photos for Davison story - 1: Davison (right) confers with an officer in field. 2: Davison (left) strides toward his helicopter. 3-11: Davison stands deep in paddy mud and braces himself against the wash of his chopper's rotors as he discusses a planned operation with a company commander. 13 & 15: Davison walks toward helicopter.
Contact Sheet 14538, 1968 October 26
Scope and Contents note
Contact sheet containing 16 images.
ENVELOPE TEXT: Vietnam - Marines - drinking.
NOTES ON CONTACT SHEET: photo ID for no-booze Marines - 1 shot marines looking at liquor they can't buy. 2 shots rows of liquor bottles 1 shot sign on door of beer bulk sales prohibiting sale to Marines - several shots sign on doorway of PX liquor sales prohibiting sale to Marines.

Contact Sheet 14539, 1968 October 26
Scope and Contents note
Contact sheet containing 16 images.
NOTES ON CONTACT SHEET: We had reserved this space for a picture of Penny, the sexy-voiced engineer on the AFVN "Dawn buster" show - but there is no Penny so instead, we are running a picture of our reporter, Anne Allen. Front of roll: various pix of (left to right) SFC Jim Otis, Ba Ut (mother) and SFC John Syler holding the baby that Otis delivered. Shots of Ann Allen - see caption top of this page.

Contact Sheet 14540, 1968 October 26
Scope and Contents note
Contact sheet containing 29 images.
NOTES ON CONTACT SHEET: ID's for Geese story - 2 frames: Maj Merton Giant; 6 frames: Sp4 Alex Benton various poses with geese; 7 frames of geese wandering around and inside their pens; rest of roll: Sgt Larry Baughton in various poses with geese.

Contact Sheet 14541, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.
ENVELOPE TEXT: Vietnam - Recreation (R & R) - Manila.
NOTES ON CONTACT SHEET: ID's for R & R Manila - 2 frames mug shot SSG Michael Kimes; 6 frames GI's coming back from R & R Manila; 2 frames Sp4 Bradley Collamore; 1 frame Sp4 David Stultz.
Contact Sheet 14542, circa 1967-1971
Scope and Contents note
Contact sheet containing 26 images.
PHOTOGRAPHER’S DESCRIPTION: Tam Hiep - brothels.
NOTES ON CONTACT SHEET: Contact Sheet B - 0-5: This is one of the main streets of Tam Hiep, which becomes a mud hole after a rain. The children run after any outsiders who venture in screaming and yelling. Part of their job is to warn AWOLs in hiding. 6-7: This is the back entrance of one of Tam Hiep’s biggest houses of prostitution. The doors lead into small rooms filled with beds, with blankets or sheets hung between them for “privacy.” The girls work there, the kids just hang around and beg from visiting GIs. Some belong to the prostitutes. Tam Hiep residents show off another American baby, a boy which has fair skin, light brown hair. The mother is the woman kneeling beside crib in shots 11 and 12. She said the father was a GI who’s gone back to the States now. 16-17: disregard. 18: Crowd of kids stands around in short time shack in Tam Hiep. They all wanted their pictures taken. 21-22: More kids who followed us around. 23: A main street of Tam Hiep. 24-27: One of Tam Hiep’s combination bar-brothels, appropriately named Eros.

Contact Sheet 14543, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.
ENVELOPE TEXT: Vietnam - prostitution - black market.
PHOTOGRAPHER’S DESCRIPTION: Bien Hoa - prostitution - black market.
NOTES ON CONTACT SHEET: September 23 - Identification for contact sheets A, B, C, all for Bien Hoa sin story. Sheet A: 0-1: Vietnamese girls tend a stand in one of Bien Hoa’s back alleys. Such stands and shops nearly always have blackmarket PX cigarettes, booze and other goods for sale. 2-6: Shots of one of the alleys where GIs go for shortimes and where AWOLs hide out. 7-9: Shots of one of the alleys where GIs go for shortimes and where AWOLs hide out. 7-9: The baby is red-haired, fair skinned, very probably the child of a GI. His mother is very proud of him. 10-11: this is one of the beauties of Cambodian Alley (other photos on this contact sheet were taken in another area, not Cambodian Alley).

Contact Sheet 14544, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
PHOTOGRAPHER’S DESCRIPTION: Prostitution - Cambodian alley.

Contact Sheet 14545, 1968 January 26
Scope and Contents note
Contact sheet containing 9 images.

Contact Sheet 14546, 1968 August 31
Scope and Contents note
Contact sheet containing 1 image.
ENVELOPE TEXT: Vietnam - Snoopy for President Committee - music 5 men combo.
NOTES ON CONTACT SHEET: overs pazifik - August 31 - Cutlines for wild photo attached: You may think this is just another gang of GIs somewhere in the boonies. Think again. This, friends, is the snoopy for President Committee. But you won’t hear speeches for everybody’s favorite mutt from them—just music. The five-soldier combo is completing a two-month tour of remote boondocks posts. The professional shows from the states usually don’t…the soldiers packing up their gear in photo are (from left) Ken Bolton, Aubrey Kirkland, Walt Swirzinski, Ken Wilson and Errol Thomas. Note to Dagmar: they’ll finish their tour about Sept. 18, which accounts for my wording "completing" - P.S. freelancer didn’t get thanks.
Contact Sheet 14547, 1968 July 30
Scope and Contents note
Contact sheet containing 46 images.
ENVELOPE TEXT: Vietnam - Thai troops - A + B.
NOTES ON CONTACT SHEET: 14547a: Aug. 3 - Contact sheet A & B - One of photos circled in red might make wild photo - When Thai troopers of the Black Panther Division landed in Vietnam, some brought with them the traditional swords used by Thai warriors of past centuries. The Thai Army expects to have 12,000 troops in Vietnam by the beginning of 1969. Newly arrived Thai trooper holds his unit's shrine while waiting for transportation on the Saigon docks. Each unit of company size or larger has its own Buddhist shrine. These men are part of the Royal Thai Army's Black Panther Division. Its movement to Vietnam will be completed in August. 14547b: 8a-12a: Assault transport USS Okanoga coming up Saigon River to Newport with cargo of Thai troops of the Black Panther Division, 1,800 of 'em, replacing the Queen's Cobra Regiment, stationed at Bearcat (Camp Martin Cox), 35 km east of Saigon. 13-14: Thai troops line the rails as troop ship ties up. 14a-15: (left to right) 2 Lt Nguyen Hong Dau and Miss Nguyen Kim Dung ready to greet Thai troops as they come ashore. 15a-19a: Thai troops come ashore. 16-16a: The divisional colors. 19a: Pvt Piruch coming ashore with two Danthai, the traditional Thai warrior's sword. 20-20a: M Sgt Yauthasin with Dabthai. 2a: Thai troops. 3-3a: Thai company in ranks, with troop front right and second rank right carrying shrines. 4-4a: Thai troops with tasseled weapons. Officers carried side arms or M-16s, while troops mainly are equipped with M-1s. Officers said all had been promised M-16s, but not all have them yet.

Contact Sheet 14615, 1968 October
Scope and Contents note
Contact sheet containing 4 images.
ENVELOPE TEXT: Vietnam - election.

Contact Sheet 14616, circa 1967-1971
Scope and Contents note
Contact sheet containing 10 images.
NOTES ON CONTACT SHEET: ID Sheet for Da Nang Racial Incident story - Sheet #1 in sequence: 4 pictures of your intrepid OW reporter/photographer as he interviews several Negro sailors. 6 pictures of various racial scrawlings at various locations - one says Wallace & Lemay in 69 - other says "I wouldn't compare a gook to a nigger."

Contact Sheet 14617, 1968 November 18
Scope and Contents note
Contact sheet containing 11 images.
NOTES ON CONTACT SHEET: Sheet #2 in sequence: 1 shot: Fn Ronald Washington. 1 shot: (left - right) Sfp3 Hayes W. Skinner (left) and Washington. 3 shots (left - right) Skinner, Washington, Sn Milton Binion Jr., last 3 frames of series they are giving sign for black power.

Contact Sheet 14618, 1968 November 16
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - man on street - Curtis Lemay not used - Army US officers - printed Nov. 16, '68.
Contact Sheet 14619, 1968 October 26
Scope and Contents note
Contact sheet containing 5 images.
NOTES ON CONTACT SHEET: Photo ID's: Marine Murder Trial. 5 shots of (left to right) defense counsel Lt Jerry G. Cunningham, LCpl Maushart, Def. counsel Capt. Dennis Beckstead.

Contact Sheet 14620, circa 1967-1971
Scope and Contents note
Contact sheet containing 6 images.
NOTES ON CONTACT SHEET: Dan Derby, c/o JUSPAO Press Mission, APO San Francisco 96243 - Special to Overseas Weekly - Extended Photo Caption Vinh Long Flood Pictures - MONSOON MADNESS has struck at Vinh Long Airbase in the northern delta. Someone didn't take into account the rains when a floating dredge went to work and fouled up the drainage pattern on the base. Now offices and hootches are under six to twelve inches of water. "This never happened before they started messing around with that dredge," said one trooper. Another resident described the base as a floating cesspool, explaining that the latrines were under water. "It's like sleeping in a septic tank." One chopper pilot convalescing from a back injury told this story: "I managed to get the stench of the water down by spraying the hootch with disinfectant and got my mind off of the mess by turning on the TV, then a damned frog hopped up on my leg. I grabbed my crutches and sloshed over to the airfield headquarters and told the sergeant major that if that dredge was operating in the morning I'd get my old chopper and sink it!" The waters are receding.

Contact Sheet 14621, 1968 November
Scope and Contents note
Contact sheet containing 3 images.
ENVELOPE TEXT: Vietnam - GIs waiting at Long Binh for flight home - soldiers - individuals - not printed.

Contact Sheet 14622, 1968 November 9
Scope and Contents note
Contact sheet containing 16 images.
NOTES ON CONTACT SHEET: ID sheets for MPC conversion story - #1 in sequence - 2 shots Sfc Robert Seay, surrounded by over a cool million in defunct MPC. 4 shots Sfc Seay, up to his neck in currency. 2 shots Pfc Bruce Lerit (left) and Sfc Seay (right) with shopping baskets full of money. 6 shots, various poses of Lerit playing with money. Sheet #2 in sequence - 4 more shots Seay up to his neck in money. 3 shots Lerit ditto. 2 shots GI counting a bundle by hand, a good counter can count $1,000,000 in 10's in an 8 hour shift. Sheet #3 in sequence - 2 shots of armed guards at Long Binh on C-day. 3 shots of MP and Vn cops searching car on Long Binh C-day. 2 shots MP searching truck leaving Long Binh (for what, I don't know). 1 more shot searching car on Long Binh. 6 shots of line outside plaza BEQ, where a lot of money was converted in Saigon. Note sign that says ...Agent of US Treasury. 5 shots of exterior of San Francisco bar where shooting took place -- see story on Bar Girl Killing in last packet.
Contact Sheet 14623, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.
ENVELOPE TEXT: Vietnam - weapons - spooky roll.
NOTES ON CONTACT SHEET: ID's for Spooky - Roll 1: 2 shots mini guns. Several shots of aircraft, note ghost & inscription on nose. 2 shots Pete Brennan loading M-16s. Several shots John Hooks working on mini guns at back door of plane looking out while flying. 1 shot Sgt Andrew Hasenez shooting movies with 8mm camera.

Contact Sheet 14624, circa 1967-1971
Scope and Contents note
Contact sheet containing 10 images.
ENVELOPE TEXT: Vietnam - weapons - miniguns (spooky).

Contact Sheet 14625, circa 1967-1971
Scope and Contents note
Contact sheet containing 24 images.
ENVELOPE TEXT: Vietnam weapon - miniguns - spooky roll III.
NOTES ON CONTACT SHEET: Minis in action - Several shots of flames of minis taken while hanging out open door.

Contact Sheet 14626, 1968 November 4
Scope and Contents note
Contact sheet containing 4 images.
NOTES ON CONTACT SHEET: overs pazifik - Oct. 21 - ID for contact sheet #6 - all are pictures of Maj Lavell Merritt.

Contact Sheet 14627, circa 1967-1971
Scope and Contents note
Contact sheet containing 29 images.
ENVELOPE TEXT: Vietnam - Navy (1).
PHOTOGRAPHER'S DESCRIPTION: Navy - #1.

Contact Sheet 14628, 1968 November 23
Scope and Contents note
Contact sheet containing 33 images.
ENVELOPE TEXT: Vietnam - Navy (2) - story printed Nov. 23 / '68 / Pac.
PHOTOGRAPHER'S DESCRIPTION: Navy #2 - story printed November 23, '68 Pac.

Contact Sheet 14629, 1968 November 23
Scope and Contents note
Contact sheet containing 36 images.
ENVELOPE TEXT: Vietnam - Navy.
PHOTOGRAPHER'S DESCRIPTION: Navy #3 - story printed November 23, '68 Pac.
Contact Sheet 14630, 1968 November 16
Scope and Contents note
Contact sheet containing 16 images.
ENVELOPE TEXT: Vietnam - Navy - printed Nov. 16 '68.
NOTES ON CONTACT SHEET: Sheet #4 is in sequence - 2 shots of a 5 inch gun turret on New Jersey. 6 shots of two forward 16 inch gun turrets trained at angle as New Jersey steams on Yankee station. 6 shots of Turret pointing toward escort vessel almost on horizon (note helicopter flying by 4th shot of series). 1 shot of nothing in particular.

Contact Sheet 14631, 1968 November 16
Scope and Contents note
Contact sheet containing 26 images.
NOTES ON CONTACT SHEET: Sheet #5 in sequence - 3 shots of sailors carrying bombs in bomb carts aboard USS America, aircraft carrier. 2 shots of airplanes on USS America, aircraft carrier. 7 aerial shots at various angles of USS New Jersey at sea. The following shots are for the story on battleship sailors: 2 shots Chief Donald E. Davis. 2 shots Chief William B. Church. 2 shots Chief Louis J. Moore. 2 group shots (left to right Davis, Church, Moore). 1 shot Lt Jack Jenkins talking into intercom. 3 shots of New Jersey's main turrets. 3 shots, high angle, of sailors spotting targets with oversize field glasses. 8 shots New Jersey firing her 5 inch guns.

Contact Sheet 14632, circa 1967-1971
Scope and Contents note
Contact sheet containing 36 images.
ENVELOPE TEXT: Vietnam - Navy.
NOTES ON CONTACT SHEET: Sheet No. 6 - Two shots each of all persons interviewed for "Man on Street," all shots in same sequence as that in which interviews are typed up. 2 shots of crewmembers in life jackets. 1 shot of crewmembers, one man with rope over shoulder overshadowed by big guns. 3 shots of ship approaching for refueling operations. 2 shots of sailors tending ropes. 1 shot of sailor talking into intercom phone while other two tend lines (left to right William Dudley, Sn Frank Baysinger, Sn William Steifel).

Contact Sheet 14633, 1968 November 16
Scope and Contents note
Contact sheet containing 35 images.
PHOTOGRAPHER'S DESCRIPTION: Navy.

Contact Sheet 14634, 1968 November 16
Scope and Contents note
Contact sheet containing 20 images.
NOTES ON CONTACT SHEET: Sheet #6 - 10 shots of 16 inch shells being lowered below deck and loaded aboard ship. 2 shots Capt. Snyder. 3 shots chief master at arms Lyle Chastain (for story on battleship sailors). 3 shots Bt2 Stewart Hall tends being below the ships waterline. 2 shots Fn John Twomey works on board.
Contact Sheet 14635, 1968 November 16
Scope and Contents note
Contact sheet containing 22 images.
ENVELOPE TEXT: Vietnam - Navy - story printed November / 16 / '68 / Pac.
NOTES ON CONTACT SHEET: Sheet No. 9 - Entire sheet is composed of sailors, hoisting 16 inch ammo aboard and lowering it below decks.

Contact Sheet 14636, 1968 November 16
Scope and Contents note
Contact sheet containing 28 images.
NOTES ON CONTACT SHEET: Sheet No. 10 in sequence - 1 shot sailor peering at N. Vietnam with special binoculars. 2 shot of 16 inch turret of New Jersey at angle. 2 shots of 5 inch gun turret on New Jersey. 1 shot of 16 inch turrets on N.J. 6 shots of 5 inch gun turrets on N.J. 1 shot of sailor sitting inside 16 inch gun turret - 16 inch shells note swastika and symbols for war resisters league on nose of shell - Gm3 Dave Croft watches sailor set fuses 16 inch shells - loading powder into 16 inch guns - 16 inch shell being readied for loading - gun Captain Gmg3 Greg Wickoff pauses for a breather beside 16" shells - 16 inch shell, background is breech of 16 inch gun - New Jersey with 16 inch guns at angle.

Contact Sheet 14637, 1968 November 16
Scope and Contents note
Contact sheet containing 19 images.
NOTES ON CONTACT SHEET: Sheet #11 in sequence - 1 shot Gmg1 Delos Luchs watches proceedings from inside 16 inch turret. 2 shots 16 inch shell ready for loading. 1 shot sailor setting fuze on shell. 1 shot 16 inch shell actually being rammed inside breech of gun as Gm3 Greg Wickoff turns his head. 2 shots of powder being loaded into 16 inch gun. 2 shots of 16 inch shell being loaded into gun. 2 shots of 16 inch shells lying below decks, awaiting their turn to be fired. 1 shot 16 inch shell (foreground) and breech of 16 inch gun (background). 3 shots underexposed. 1 shot Chief Harold L. Sykes as he climbs inside hatch of 16 inch gun. 1 shot of powder being rammed inside gun as Gm3 Wickoff (left and Gm3 Dave Croft stand by right stand by).

Contact Sheet 14647, 1968 October 19
Scope and Contents note
Contact sheet containing 7 images.

Contact Sheet 14648, 1968 November 9
Scope and Contents note
Contact sheet containing 1 image.
ENVELOPE TEXT: American Vietnam relations - women - printed November/ 9 / '68.

Contact Sheet 14649, 1968 November 2
Scope and Contents note
Contact sheet containing 8 images.
ENVELOPE TEXT: Vietnam night life - Saigon bar story - contact sheet A - printed Nov. / 2 / '68.
Contact Sheet 14650, 1968 November 2
Scope and Contents note
Contact sheet containing 23 images.
NOTES ON CONTACT SHEET: Pictures for traffic cop story - Two frames Sp4 Tom Leighty pointing to scene of five fatality accidents on map. Two frames Leighty examining damage to taxi after accident. Two frames (left to right) Leighty and Sp4 Gary Reynolds with their AI kit. Overall scenes of traffic accident with Leighty taking down information from driver involved in wreck, checking out truck, trying to quiet angry taxi driver. Various shots of Saigon traffic.

Contact Sheet 14651, 1968 November 2
Scope and Contents note
Contact sheet containing 6 images.
ENVELOPE TEXT: Vietnam - SSGT Vincent Angus - Army US NCOs - story printed 2nd Nov. '68- see story p. 3 - no pic. Used.

Contact Sheet 14652, 1968 October 19
Scope and Contents note
Contact sheet containing 4 images.

Contact Sheet 14733, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: civilians - Vietman - traffic - not printed.
NOTES ON CONTACT SHEET: Canh Sat Ballet - Dance of the Vietnamese Cop - Reynolds - Canh Sat directing traffic on the intersection of Tu Do and Le Thanh Ton streets in downtown Saigon. He was whipping his arms around and dancing like he was doing a ballet or maybe a slow-motion Spanish dance. Kind of unusual for a Vietnamese Cop. Most of them just stand there and wave or else (those that've been under American MP influence) wave the traffic on in an approved Provost-Marshall General's School fashion. This guy has his own style -- actually seems to enjoy directing traffic.

Contact Sheet 14734, 1968 November 30
Scope and Contents note
Contact sheet containing 9 images.
NOTES ON CONTACT SHEET: overs pazifik - Nov. 9 - Photos for Mines Trial - Frame 6: Defence Lawyer Capt. Gary Herman (left) and Pvt Edgar J. Mines Jr. 7: Same as 6. 8: Civilian prisoner C. A. Branum (left), MP Guard Sp4 John A. Voltraggio (center), Prosecutor Capt. William C. Lanham. 11: A cocky Mines clowns for the camera by showing off handcuffs. He was leaving courtroom building at the end of the first day of trial. It was a two-day trial.
Contact Sheet 14735, 1968 December 7
Scope and Contents note
Contact sheet containing 14 images.
NOTES ON CONTACT SHEET: Oct. 19 - ID contact sheet F - All pictures of man marked with red box are of Sgt Maj Woolridge, for interview feature with him. Three pictures marked with X are of a sign at Tan Son Nhut AB, with arrows pointing to Paris, etc. If it will blow up, it might make a wild picture.

Contact Sheet 14763, circa 1967-1971
Scope and Contents note
Contact sheet containing 25 images.
NOTES ON CONTACT SHEET: ID sheet for story about mail inspectors - Sheet A in sequence: 13 shots Sgt Curtis Young inspecting packages with mine detector. 3 shots of GIs mailing packages at APO. 4 shots Lt Col Theodore Schulz beside mailbox. 4 shots of postal clerks at work.

Contact Sheet 14764, circa 1967-1971
Scope and Contents note
Contact sheet containing 27 images.
ENVELOPE TEXT: Australians - gunner taking a shower.
NOTES ON CONTACT SHEET: ID Sheets for stories on the Aussies - Roll#5 in sequence: 2 shots of 105 firing. Next 12 frames are for Man on the Street. 2 shots 2/1t Bernie Bryon. 2 shots gunner Grahme Collins. 2 shots gunner Bob Cane. 2 shots gunner Len Ketelaar. 2 shots gunner Dave Thomas. 2 shots gunner Kim Robertson. 2 shots 2/1t Bernie Bryon grabbing a quick siesta. 2 shots readying 105 shells for fire mission. 2 shots tightening fuzes on 105 shells. 3 more shots of readying 105 shells for firing mission. 3 shots of digger.

Contact Sheet 14765, circa 1967-1971
Scope and Contents note
Contact sheet containing 38 images.
ENVELOPE TEXT: Vietnam - NCOs Sgt. William Biglands - foreign troops (Australian) - Aussie pix - sheet #1 - Graham Collins - Kim Robertson - Phil Smith.
NOTES ON CONTACT SHEET: ID Sheet for stories on the Aussies - 4 shots gunners Grahame Collins (left) and Kim Robertson (right) firing 105 Howitzer. 1 shot gunner Phil Smith holding 105 shell. 3 more shots Collins & Robertson firing 105s -- note 1st shot in series Robertson has just pulled still hot shell casing out of breech of 105 and is in left hand. 1 shot of part of Flinders. Note 105 firing in center background. 3 shots of Chinook helicopter landing with slingload. 1 shot gunner Laurie Owen sighting through compass. 3 shots gunners at work cleaning 105. 5 shots of volleyball game between firing missions. 1 shot of 105 pointing up at high angle. 5 shots of injured volleyball player being carried off of the field. 1 shot of gun and sleeping areas. Diggers sleep in holes under the tarps. 1 shot gunner uncartoning 105 shell. 2 shots of 105s firing. 1 shot of Sgt William Biglands note tattoo on top of arm at shoulder which says: Only the drunks survive, Malaya 1958. 1 more shot of 105 firing.
Contact Sheet 14766, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: 2nd Lt. Bernie Bryon - Pete Jenkins - Aussie pix - sheet #2 - Vietnam officers - foreign troops (Australian).
NOTES ON CONTACT SHEET: Sheet #2 in sequence: 1 shot of diggers being served hot chow, which sometimes occurs once a day. 1 shot 2/Lt Bernie Bryon talking to the guns by intercom from the CP. 2 shots digger shaving. Gunner Pete Jenkins's reflection in the mirror as he shaves - lance bombardier Kevin Scrimshaw tightening recoil mechanism on 105.

Contact Sheet 14767, circa 1967-1971
Scope and Contents note
Contact sheet containing 38 images.
ENVELOPE TEXT: Vietnam - foreign troops - Aussie pix - sheet #3.
NOTES ON CONTACT SHEET: Sheet #3 in sequence: 16 shots of night fire mission. 17 shots of New Zealand Infantryman moving through the scrub (jungle) near Flinders.

Contact Sheet 14768, circa 1967-1971
Scope and Contents note
Contact sheet containing 8 images.
NOTES ON CONTACT SHEET: overs pazifik - Nov. 18 - ID for contact sheet no.4 -- 9th Div. award ceremony - Frames 8 through 13 and Frames 15: Ceremony at which Capt. Jesse L. Johnson received Silver Star from Gen. Andrew J. Goodpaster. Frame 14: Color guard.

Contact Sheet 14769, circa 1967-1971
Scope and Contents note
Contact sheet containing 42 images.
ENVELOPE TEXT: Vietnam foreign troops (Australia) - Aussie Pix sheet #4 - Brian Tidyman. PHOTOGRAPHER'S DESCRIPTION: Vietnam foreign troops (Australia) - Brian Tidyman.
NOTES ON CONTACT SHEET: Sheet #4 in sequence: 3 more shots Kiwi infantry. 1 shot Land Rover crashing through jungle on way to retrieve VC car. 2 more shots of New Zealand infantry. 26 shots of recovery of VC Citroen. Note closeups of license plate NVA 601. Shots of Kiwi and Aussie troops hauling and pushing car through jungle. 1 shot of Aussie driver of land rover. Brian Tidyman driving through jungle. 3 shots of fire support base Flinders from the air -- note guns and jungle beyond perimeter.

Contact Sheet 14770, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam (field day) - 1st Lt. Bob Blair - Sp5 Thomas Lauck - Sp4 Joel Perry - field day roll #2.
PHOTOGRAPHER'S DESCRIPTION: Field day - 1st Lt. Bob Blair - Sp5 Thomas Lauck - Sp4 Joel Perry.
NOTES ON CONTACT SHEET: Sheet 2 in sequence - 1 shot GI dropping ping-pong ball during ping-pong race. 1 shot GI trying to balance ping-pong ball on paddle during ping-pong race. 1 shot of GI trying to pick up ping-pong ball while another races to the finish line. 2 shots of GIs running quarter mile race. 1 shot of winner, Sp4 Joel Perry, crossing finish line. 1 shot of 3-legged race. 10 shots of tug-o-war. Anchor man for tug-o-war team looses his balance, falls, and is dragged. 2 shots of Sp5 Thomas Lauck eating pie -- he won contest. 1 shot 1st Lt Bob Blair stuffing his mouth with apple pie.
Contact Sheet 14771, circa 1967-1971
Scope and Contents note
Contact sheet containing 24 images.
ENVELOPE TEXT: Vietnam - field day roll #1
PHOTOGRAPHER'S DESCRIPTION: Field day.

Contact Sheet 14772, 1968 December 14
Scope and Contents note
Contact sheet containing 17 images.

Contact Sheet 14773, 1968 December 28
Scope and Contents note
Contact sheet containing 21 images.
NOTES ON CONTACT SHEET: Sheet E in sequence: 10 shots of Lind and playmate Ug-go. 3 shots of your intrepid OW photographer as I pet Ug-go, Ug-go tries to climb on me, and I point to the Bao-Chi label on my hat and try to convince the python that I'm really a noncombatant and that I wouldn't make a decent meal anyhow. 3 shots of Ug-go in the rafters of the personnel shop with Lind talking to him. 1 shot for story on sniper school Pfc Chester Clark spots targets for Pfc Earnest Devine (background, holding rifle).

Contact Sheet 14774, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam animals python - Sgt. Richard Lind - snake's tale - sheet D.
NOTES ON CONTACT SHEET: ID sheet for snake's tale story - Sheet D in sequence: Various shots of Sgt Richard Lind playing with Ug-go, the playful python as Ug-go crawls over Lind's anatomy (maybe measuring Lind up for a potential meal several years hence?).

Contact Sheet 14775, 1968 October 7
Scope and Contents note
Contact sheet containing 19 images.
NOTES ON CONTACT SHEET: Sheet for story on sniper school - Sheet F in sequence: - 3 shots of instructor Sfc Albert Nainoa sighting and firing at target using student's rifle. 2 shots S Sgt Arpail Gapo: looking through telescope at targets. 4 shots of Sfc Nainoa firing at the target (4th shot is blurred because of recoil -- note expanded cartridge flying past Sfc Nainoa's right wrist). 7 shots of Sgt Jimmy Hamblin looking through ART (scope on top of rifle). 1 shot of student snipers and observers.

Contact Sheet 14776, circa 1967-1971
Scope and Contents note
Contact sheet containing 14 images.
PHOTOGRAPHER'S DESCRIPTION: Vietnam Army School (Snipers) - Pfc. Ken Britton - S. Sgt. William Lee - sheet G.
Contact Sheet 14777, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.
ENVELOPE TEXT: Vietnam orphanage - roll 1 - Vietnam food - Sp5 Dean Jungers.
PHOTOGRAPHER’S DESCRIPTION: Vietnam orphanage - Sp5 Dean Jungers.

Contact Sheet 14778, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam orphanage roll 2 - Sp5 Dean Jungers - Sp5 William Hunt.
PHOTOGRAPHER’S DESCRIPTION: Sp5 William Hunt - Sp5 Dean Jungers.

Contact Sheet 14779, circa 1967-1971
Scope and Contents note
Contact sheet containing 34 images.

Contact Sheet 14780, circa 1967-1971
Scope and Contents note
Contact sheet containing 32 images.

Contact Sheet 14781, circa 1967-1971
Scope and Contents note
Contact sheet containing 36 images.

Contact Sheet 14782, circa 1967-1971
Scope and Contents note
Contact sheet containing 22 images.
ENVELOPE TEXT: Vietnam rescue (by chopper).
PHOTOGRAPHER’S DESCRIPTION: Choppers picking up GIs.

Contact Sheet 14783, circa 1967-1971
Scope and Contents note
Contact sheet containing 4 images.
ENVELOPE TEXT: Vietnam patrol - infantry - chopper rescue.
NOTES ON CONTACT SHEET: ID sheet for combat patrol story - Roll #4 in sequence: 1 shot troops pop smoke to mark their position for choppers. 2 shots chopper ready to lift off. 1 shot chopper in flight.
Contact Sheet 14795, 1968 December 7
Scope and Contents note
Contact sheet containing 3 images.
NOTES ON CONTACT SHEET: ID sheet for story on dog's cornea transplant: 3 shots of Dr. Gunnar Christiansen examining a patient's eye. Also included is a 5 x 7 print of actual operation taken by GI medic, Sp5 Larry L. Ratliff.

Contact Sheet 14804, circa 1967-1971
Scope and Contents note
Contact sheet containing 3 images.

Contact Sheet 14805, circa 1967-1971
Scope and Contents note
Contact sheet containing 34 images.
ENVELOPE TEXT: Vietnam - girls of Saigon - sheets 2 & 3.
PHOTOGRAPHER'S DESCRIPTION: #2.
NOTES ON CONTACT SHEET: ID Sheet for Girls of Saigon - Various candid shots of the belles of Saigon as they take a Sunday stroll.

Contact Sheet 14806, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.
PHOTOGRAPHER'S DESCRIPTION: #1.

Contact Sheet 14807, 1968 December 28
Scope and Contents note
Contact sheet containing 12 images.
NOTES ON CONTACT SHEET: Shots 25-31 (For Hero story): Hero...1st Lt Hulon Allen.

Contact Sheet 14809, 1968 December 7
Scope and Contents note
Contact sheet containing 35 images.
ENVELOPE TEXT: Vietnam entertainment - Tex Ritter - sheet A.
PHOTOGRAPHER'S DESCRIPTION: Entertainment - Tex Ritter - "the Bollweavils" (Wayne Gray, Billy Sprout, Kent Westberry) - Sheet A.
NOTES ON CONTACT SHEET: ID sheet for Tex Ritter Story - In sequence: 2 shots color guard before start of show. 1 shot base commander with the Bollweavils in background. 1 shot the Bollweavils (Left to right Wayne Gray, electronic guitar, Billy Sprout, drums, Kent Westberry, electric guitar). 5 shots audience reaction to Tex's songs. 3 shots Tex playing guitar, various angles. 2 shots of show from rear of hangar. 2 more shots of Tex playing guitar. 3 shots audience reaction to show. 1 shot Tex making small talk into mike. 3 more shots audience reaction. 3 shots Tex gesturing while singing. 7 shots of Tex and Bollweavils with audience in foreground.
Contact Sheet 14810, 1968 December
Scope and Contents note
Contact sheet containing 31 images.
ENVELOPE TEXT: Vietnam - entertainment - Tex Ritter sheet B.
PHOTOGRAPHER'S DESCRIPTION: Entertainment - Tex Ritter.

Contact Sheet 14811, 1968 December 28
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam entertainment - Tex Ritter - sheet C.
PHOTOGRAPHER'S DESCRIPTION: Entertainment - Tex Ritter.

Contact Sheet 14812, 1968 December 28
Scope and Contents note
Contact sheet containing 16 images.
ENVELOPE TEXT: Vietnam - Bien Hoa (off limits) - women - Reynolds.
NOTES ON CONTACT SHEET: Photo ID -- Roll A: Reynolds - Shot 1: Deputy Sheriff jeep. 2: An army lieutenant playing Boy Scout and helping an old lady across street. 3: for Bien Hoa off limits story: Long Binh has cafeterias. 4: Clubs. 5, 6: Same as 4. 7, 8: Traveling snack bars. 9, 10, 11, 12, 13: But what the guys really want is girls... These female type day laborers swing a pick and shovel all morning, but at noon, a Long Binh GI can whip 300 pee on many of them for a short time in his room or in a Conex. 14: for Bien Hoa story: A row of Conex's - a handy place for a noon-hour sex break with the day labor force. 15: Seedy villages surround Long Binh post, but are off limits to all military.

Contact Sheet 14813, circa 1967-1971
Scope and Contents note
Contact sheet containing 23 images.
ENVELOPE TEXT: Vietnam currency conversion.

Contact Sheet 14814, 1968 December 28
Scope and Contents note
Contact sheet containing 28 images.
PHOTOGRAPHER'S DESCRIPTION: Rice story.

Contact Sheet 14815, 1969 January 11
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: Photo IDs - miscellaneous - Reynolds - Frames 2-5: The hospital ship Helgoland at Danang. 6-9: Seaman Ken Guyer tools the 45-foot harbor patrol boat around Danang harbor. 10: Captain E-4 Dwight Gievers aboard his ship - Gievers is left. 11-12: The patrol boat pulls away from dock to go back on routine patrol.
Contact Sheet 14816, 1968 December 21
Scope and Contents note
Contact sheet containing 4 images.
NOTES ON CONTACT SHEET: overs pazifik - Dec. 2 - ID for Contact Sheet X -- for K murder trial - Frame 5: Loomis (left) and Harris, star prosecution witnesses, outside courtroom. Frame 6: Kapranopoulos ducks camera after his defense lawyer, Kulish had just scuffled with the OW photog to prevent a picture. Frame 7: Kulish smirks at photographer. Frame 8: Kulish (left) and Kapranopoulos (arrow) speed across road.

Contact Sheet 14817, 1968 December 14
Scope and Contents note
Contact sheet containing 2 images.
NOTES ON CONTACT SHEET: overs pazifik - Nov. 25 - Joey Bishop story: Men of 71st Trans Bn at Newport, pose outside mess hall with Joey Bishop (civilian clothes) and actress Tippie Hedren. Man on right is battalion mess sergeant, Sfc J. Neese.

Contact Sheet 14818, 1968 July 20
Scope and Contents note
Contact sheet containing 1 images.

Contact Sheet 14819, 1968 December 14
Scope and Contents note
Contact sheet containing 11 images.
NOTES ON CONTACT SHEET: overs pazifik - Nov. 25 - ID for contact sheet AA -- All for Gray murder trial - Frames 3-4: Gray. Frame 5: Don Hirst. Frame 6-7: Gray (right) with guard, in witness room during trial break. Frames 8-10: Gray, handcuffed after hearing verdict with MP guard - guard locks handcuffs on Gray while assistant defense counsel, Capt. George Henning, watches.
Contact Sheet 14820, 1968 December

Scope and Contents note
Contact sheet containing 21 images.

ENVELOPE TEXT: Vietnam - Sneaky Forces - supplies - camps - monuments - not printed - A.
NOTES ON CONTACT SHEET: Monument to KIAs from "A" company located at company Hq, Bien Hoa. 2a: The company supply dump ready-line. Supplies for "A" comps... and ready to be delivered by convoy to intermediate "B" Det supply points for further delivery to "A" camps, either by air-drop, LOLEX (low-level parachute extraction from cargo plane) or by regular aircraft ferry if airstrip is usable and camp is secure enough for aircraft to land.
4a: Truck loaded with supplies and ready to roll in convoy to a "B" det camp. 5a: Another truck. 6a: Parachute Rigger folding cargo chute in rigging shed. Chutes are used for air drop of supplies to "A" camps where aircraft can't land. 7a: Rigger. 8a: Rigger. 9a: Vietnamese pallet builders mass produce wooden pallets for shipment of cargo. Two carpenters sawing a pile of timbers to be used in building pallets. 10a: Same same 9a. 11a: Same same. 12: Gas point at company Hq. 13a: Sign on gas point. 14a: CIDG program vehicles get regular check-up each morning before going to work (Vehicles don't belong to US. Belong to CIDG program, so they don't carry the US white Star or US Army markings.) 15a: COs jeep gets inspection each morning too. 16a: Crap. Disregard. 17a: Entrance to company Hq camp. 18a: Same same. 19a: Monument to dead guys (again, only with flags this time). 20a: More crap. Disregard. 21: ?????? Extra foto shot to be shooting extra film.

Contact Sheet 14821, 1968 December

Scope and Contents note
Contact sheet containing 10 images.

ENVELOPE TEXT: Vietnam - camps - Sneaky Forces - 2B.
NOTES ON CONTACT SHEET: Photo ID -- Sneaky Forces - 1: 500 pound bomb craters from B52 strikes in support of SF camp which was under heavy attack late in September. 2: Air shots of typical "Star" A-team camp. 3: Same. 4: Same. 5: Same. White spots at top are bomb-craters from air strikes. 6: Same. Points of star are manned by CIDG people -- Vietnamese, Montanard, Cambodian, Chinese Nung etc. More-or-less-circle is road around pentagon-shaped US camp in center. US camp is surrounded by barb-wire, concertina and claymores. Star is surrounded by barb-wire, concertina, trip wires, punji pits, claymores, earth berms, mines, guys with guns and other assorted nasty things. Charlie camps in woods just beyond cleared fire-fields. 7: Another same. 8: ????? Double exposure. 9: Engineers at camp repairing damage done by Charlie's September attack and building bunker-homes for CIDG forces and their families (families of CIDG types live in most camps with the CIDGs). Bunker-homes are on perimeter of star. 10: Same.
Contact Sheet 14822, 1968 December 6

Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - camps - Sneaky Forces - 3C.
NOTES ON CONTACT SHEET: Sneaky forces - Engineers building a bunker-home for CIDG forces and families on perimeter of camp - four troops or one family will occupy finished bunker homes - (3) Remains of camp building that fell down during mortar/rocket attack - (4-7) VNAF A-1 fighter bomber giving air support to CIDG-SF patrol from camp - contact was made about 500 meters into the woods from the camp - (8-9) Captured enemy weapons are crated to be taken back to C-team for examination (for intelligence) and disposal (handed out to general who want to take home a war trophy) - (10) Typical home of SF A-team people - sandbags and dirt-filled rocket crates roofed over with swiped Air Force cargo pallets covered with more sandbags - it'll take most anything but a direct hit - (11-12) The CIDG part of camp with dependent Vietnamese women doing something or other - (13) The perimeter with foundations of blown-away buildings in foreground - (14) More perimeter with muddy road and water holes in foreground. It rains all the goddam time at this particular camp - also is cold - Your intrepid reporter has mild double pneumonia as a result of this trip - (15) A couple of guys with guns - CIDG people - (these goddam people refuse to look natural. They always gotta strike a pose whenever they see a camera) - (16) This pile of garbage in the foreground used to be the US team house until a fragment from a mortar hit an incendiary grenade inside it and burned it down - replacement is being built in background right by engineers - (17-18) Sign telling what place this is - sign ["fuck communism"] indicating feelings toward Marx's brainchild (sign also contains many bullet holes from Clyde) - (19) Another typical home/office building for US people in camp - rocket boxes and sandbags make a good house - (20) Mortar fire - mortarmen duck as they drop counter-mortar fire on charlie around 200 meters out in the woods - (21) One of the claymores surrounding the US camp - you don't wanna stand behind this baby when they use it and definitely shouldn't be in front of it (looks harmless, don't it??).

Contact Sheet 14835, circa 1967-1971

Scope and Contents note
Contact sheet containing 29 images.
ENVELOPE TEXT: Vietnam - USS America - Navy.
NOTES ON CONTACT SHEET: oversea pazifik, Oct. 21 - USS America ID sheet - Sheet #1 - in sequence - 2 shots of E2A Hawkeye aircraft parked on deck of America. 3 shots Phantom aircraft with canopies open, awaiting a pilot. 4 shots of aircraft with wings folded and spare gas tanks in place. 2 shots of worm's eye view of Phantom fighter-bomber. 2 shots of marine honor guard at award ceremony. 2 shots of the "island," the nerve center of the ship. 1 shot helicopter touching down on flight deck. 1 shot of ammo ship with lines attached during replenishment at sea. 2 shots of helicopter taking off from ammo ship enroute to carrier. 2 shots of working party stowing ammo on flight elevator. 7 shots of rows of bombs awaiting use on deck of America. 1 shot sailors watching bombs come up on main deck by ammo elevator.
Contact Sheet 14836, circa 1967-1971
Scope and Contents note
Contact sheet containing 31 images.
NOTES ON CONTACT SHEET: 3 shots Ae3 Dave McNulty (inside cockpit) and Ae3 Dick Hepp work on Phantom airplane. 2 shots sailor reaching inside cockpit, almost as if being swallowed by plane. 7 pix helicopter with sling load approaching flight deck of America for landing. 6 pix (long shots) of sailors loading ammo via block and tackle from ammo ship. 3 shots ditto (close) 2 shots fragmentation bombs being stowed in rows below deck (they don't even look like bombs, but believe me they are!). 6 pix of night launches aboard USS America (all pix taken with tripod and time exposure the America launches and recovers airplanes only at night).

Contact Sheet 14837, circa 1967-1971
Scope and Contents note
Contact sheet containing 34 images.
NOTES ON CONTACT SHEET: Sheet #3 - in sequence - 5 more shots night launches. 3 shots sailor working device to aid pilots in night landings. 1 shot streak of light as airplane takes off. 5 shots various angles of aircraft parked on deck at night. 4 pix sailor talking into intercom, flanked by landing aid. 7 shots of aircraft at various angles, some of which have just landed.

Contact Sheet 14838, 1969 January 25
Scope and Contents note
Contact sheet containing 33 images.
NOTES ON CONTACT SHEET: Sheet #4 - in sequence 0 2 pix of main deck of America with aircraft and the "island" in the background. 2 pix crews working on airplanes. 3 shots sailor taking nap under wing of bomb-laden aircraft. 9 pix of award ceremony where Vietnamese dignitary paid visit to America. 4 shots helicopter making landing on flight deck of America with sling load. 2 shots helicopter flying between ammo ship (left) and America (right). 2 shots bombs being hoisted aboard America. 1 shot helicopter with sling load. 1 shot sailors watch loading of supplies. 1 shot another crate of bombs being hoisted aboard. 2 shots Ao3 Don Gottschling pulls cart of bombs off bomb elevator and wheels them across deck to park them with dozens of other bombs. 2 shots sailor working on equipment inside cockpit. 1 shot sailors check connections on wing gas tanks.

Contact Sheet 14839, circa 1967-1971
Scope and Contents note
Contact sheet containing 26 images.
NOTES ON CONTACT SHEET: Sheet #3 - 3 shots Ao3 Don Gottschling pulling bomb cart from elevator. 2 shots main deck USS America. 3 shots sailors shooting the breeze, surrounded by jets. 8 shots of ammo being loaded into the America (note ammo ship in background). 5 shots of guns on New Jersey.
Contact Sheet 14840, 1969 January 18
Scope and Contents note
Contact sheet containing 11 images.
NOTES ON CONTACT SHEET: Captions for ID sheet C - Frames 4, 5: Tang Thi Cue leaves the courtroom after her testimony. Frames 6-10: Tang Thi Minh and ARVN Interpreter, SSG An, Tran Ngoc. Frame 11: Maxfield (right) tries to hide from ow photog. Frame 12: Maxfield walks toward courtroom. Frame 13: Maxfield sweats out verdict. Frame 14: Maxfield (center) walks out of court flanked by two MPs after being sentenced to five years.

Contact Sheet 14841, 1969 January 18
Scope and Contents note
Contact sheet containing 20 images.
NOTES ON CONTACT SHEET: ID Sheet for stories about British Lurp and Better Rat Trap - Sheet A - Frames 3-9: Sgt John Dane after just coming back from 4 day mission. Frames 10-20: Various shots of Dane outside - note nametag that says “Guvner” in frames 9-15. Frames 21-22: Guvner holding the Ohio Mark II Rat Disposer - note sign on side and blasting cap (cylindrical tube) suspended over top of box by wires.

Contact Sheet 14842, 1969 January 18
Scope and Contents note
Contact sheet containing 8 images.
ENVELOPE TEXT: Vietnam - Pfc. James White - assault - Capt Michael Burke (Def.).
NOTES ON CONTACT SHEET: overs pazifik - Dec. 14 - ID sheet -- contact sheet A -- all photos for white trial. 3a: Capt. Michael Burke, defense attorney. 4a-6a: Pfc James White. 7a-8a: White (right) walks with guard. In background is IFFVF courtroom.

Contact Sheet 14843, 1969 January 18
Scope and Contents note
Contact sheet containing 3 images.
ENVELOPE TEXT: Vietnam - crimes - S. Sgt. Billy Norris - Capt. Roger L. Nixt (Def.).
NOTES ON CONTACT SHEET: Overs pazifik - Dec. 28 - contact sheet A -- Norris trial - Frame 1A: S Sgt Billy Norris (left, in khakis and a Negro), and Capt Roger L. Nixt, (right, in fatigues, and white), his defense lawyer. Frames 2a & 3a: Norris, right, who is the only man in khakis.

Contact Sheet 14845, 1968 December
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - man on the street.

Contact Sheet 14846, 1968 December
Scope and Contents note
Contact sheet containing 23 images.
ENVELOPE TEXT: Vietnam - man on the street.

Contact Sheet 14847, 1968 December
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: POW question used in No. 2 Pacific - sheet C - MP - Xmas eve - man on street.
Contact Sheet 14849, 1968 November 23
Scope and Contents note
Contact sheet containing 6 images.

Contact Sheet 14850, 1968 December 14
Scope and Contents note
Contact sheet containing 1 image.

Contact Sheet 14883, 1969 January 25
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: overs pazifik - Dec. 16 - contact sheet D -- ID for "love" story - 1-2: From left, Sp5 Terrie C. Chavis, Jr., Sp5 Michael A. Morris and Sp5 Robert A. Page. 3-12: GIs appear in order as above. Man with microphone is Frank. U.S. radio network newsman interviewed the GIs about their protest. 13-16: Morris (left) and Page voice protests against anti-love laws. 17: Page.

Contact Sheet 14884, 1969 January 25
Scope and Contents note
Contact sheet containing 19 images.
ENVELOPE TEXT: Vietnam - sheet C - holidays / New Year - MPs - New year + MP harass.

Contact Sheet 14885, 1969 January 25
Scope and Contents note
Contact sheet containing 6 images.
ENVELOPE TEXT: Vietnam - night clubs.
NOTES ON CONTACT SHEET: Cav Photo Caption Sheet - Derby - 1: The bar district in tiny Phouc Vinh stretches down the side streets to the edge of town. Main street has a good share as well. 2 & 3: Bars in Phouc Vinh lack nothing. Same-same Saigon they gaudy décor, screwy names, No. 1 girls and tea at 200 pee a shot.
Contact Sheet 14886, 1969 February 8

Scope and Contents note
Contact sheet containing 7 images.


NOTES ON CONTACT SHEET: Photo id for mustache and us - pictures by Alexander Yaron Jr. - Shot 1: Marina Bryant (left) - Kurt Rolfs and Sandy Scott (right) - 2: Marina Bryant on stage - 101st troopers dig the show from foreground. 3: L to R: Marina, Kurt and Sandy. 4: Same as 3. 5, 6, 7: Troopers stand around waiting for show to start again after Marine Arty fire drove everyone under cover. 7, Dec, '68 - PHU BAI, South Vietnam - The mustache and Us is two roundeye girls and a big guy with a well-waxed soupstraigner. The mustache is Kurt Rolfs'. The "Us" are blonde Marina Bryant from North Hollywood, California and Sandy Scott, a stacked redhead from Las Vegas. Marina plays guitar, beats hell out of a tambourine and shows off her legs. Sandy plays electric bass, plays the straight man to Rolfs and shows off her legs. The 101st Abn Div at Phu Bai bid The Mustache and Us welcome recently. The show was rolling them in the aisles when Marines on a hill behind the camp decided to toss a few 155 rounds right over the stage. Everybody split for the bunkers until they saw the rounds were going out. Rolfs from Utica, N.Y. sings mellow folk songs a few dirty ditties, and pop songs and does funny skits with the girls. The Mustache picked up Us in Saigon last May after quitting his job as a reporter. The group all in their twenties, played around Saigon for a while, then headed for Da Nang which they call home. They play mostly around I Corps now. "A great show it is," said one airborne trooper. "It's straight from home."

Contact Sheet 14887, 1969 February 8

Scope and Contents note
Contact sheet containing 6 images.

ENVELOPE TEXT: Vietnam - camps (Camp Carroll).

NOTES ON CONTACT SHEET: overs pazifik - jan. 4. ID contact sheet G. - All pictures show lone Marine photographed though concertina and standing above pile of twisted powder canisters. Carroll was destroyed when Marines moved out. OW photos by Forken.

Contact Sheet 14888, 1969 January 11

Scope and Contents note
Contact sheet containing 10 images.


Contact Sheet 14897, circa 1967-1971

Scope and Contents note
Contact sheet containing 30 images.

ENVELOPE TEXT: Vietnam - camps - SF camp A.

Contact Sheet 14898, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - SF camps B.
NOTES ON CONTACT SHEET: Sheet B - Frame 2a: shot of ceremony with Vietnamese forces and US on right. 3a-5a new commander of camp, Capt. Nguyen Ngoc Toan. 6a-10a: old camp co, 1st Lt Gordon L. Jones. 11a: various press people at ceremony. 13a-15a: team lined up in front of their baggage. 16a-23a: Vietnamese troopers pass in review. 24a-28a: A-team picks up their gear and gets ready to move out. 29a: American flag is covered. 30-33a: departing A-team marches to waiting chopper with duffel bags on their shoulders. Vietnamese counterparts are on the left side of pic. 34a-36a: departing troops board choppers.

Contact Sheet 14899, circa 1967-1971
Scope and Contents note
Contact sheet containing 14 images.
ENVELOPE TEXT: Vietnam - camp F - camp C.
NOTES ON CONTACT SHEET: Sheet C - Frames 2a-8a: Sp5 Dennis Robbins gives "thumbs up" sign as chopper starts to lift off. 9a, 10a: Capt Nguyen Ngoc Toan, new CO of Plateau-Gi. 11a-14a: Sfc Robert Parker eats meal with chopsticks (he's not part of A-team, he was from their PIO).

Contact Sheet 14900, 1969 February 8
Scope and Contents note
Contact sheet containing 13 images.
NOTES ON CONTACT SHEET: overs pazifik - jan. 6 - ID for undeveloped roll marked "Munchkins." - Roll contains photos of Vietnamese computer programmers. Girls are (from left) Nu Ha, Yen Tran Ai, Kinh Dam The, Hue Dinh Thi. The boy is Trung Tran Manh. They were photographed in front of their classroom. Also Alexander Jaras.

Contact Sheet 14901, 1969 February 1
Scope and Contents note
Contact sheet containing 30 images.
Contact Sheet 14902, 1969 February 1
Scope and Contents note
Contact sheet containing 5 images.
NOTES ON CONTACT SHEET: Sheet F - Frame 3 - Klinger, Richardson dance - Frames 4, 5: Bonnema, Carson dance. Frame 6: Klinger kisses Richardson on cheek. Frame 7: Richardson, Klinger leave I House.

Contact Sheet 14903, 1969 February 8
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - show - Roll C - mustache and US.

Contact Sheet 14904, 1969 February 8
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - show - Roll B - Mustache and US.

Contact Sheet 14905, 1969 February 15
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: overs pacifik - jan. 4 - Contact Sheet A -- for psychiatrist story: wound evaluation team story: a wild pic - Frames 4a-8a: Navy Lt Commander Hugh Castell, 1st Marine Division. Frames 9a-13a: Marine Lt Col R. E. Rainbolt of the wound evaluation team examines a flak jacket which was hit nearly 10 times. Two fragments pierced it but their velocity was slowed. Man wearing it was not badly hurt. (This is one of the flak jackets now in US; NOT one of the ceramic types also discussed in story). Frames 14a-16a: Maj. W. A. Merrill, a member of wound evaluation team, at desk in his hootch at 1st Marine Div. headquarters, Da Nang. Last two frames: Headquarters camp in hills near Da Nangs says only, "No darking after park."

Contact Sheet 14906, 1969 February 15
Scope and Contents note
Contact sheet containing 24 images.
ENVELOPE TEXT: Vietnam - Taxi - Sp4 Christopher Kelly.
NOTES ON CONTACT SHEET: Overs pazifik - Dec. 9 - ID for contact sheets, Taxi story - All pictures show Sp4 Christopher Kelly of the 101st Abn Div trying to talk taxi drivers into turning on their meters before taking him downtown. Kelly was standing outside Tan Son Nhut AB main gate.
Contact Sheet 14909, 1969 February 22

Scope and Contents note
Contact sheet containing 36 images.

ENVELOPE TEXT: Vietnam - railroad - roll C.

NOTES ON CONTACT SHEET: Foto id - roll C - Reynolds - (for Vietnamese railroad story) - Frames 2, 3, 4, 5, 6, 7, 8: Vietnamese workman clear rails and raise and straighten track at the end-of-track worksite south of Phu Dai. Both of the problems they run into are roads built up across tracks like in frame 8. Frame 9: A stretch of uncleared track. 10: Workmen clearing. 12, 13: reporter interviews USAID Railroad Advisor Lee D. Marsden, formerly a roadbed engineer with Southern Pacific railroad and now advising the VN Natl Railway, at the worksite. 14: The train from atop one of the cars. 15: Roadside scenery -- also 16 & 17. 18: Another view from atop the train. Reporter rides the car in pic. 19, 20: The engine passing Truoi switching station (in background). 21: Top of cars, reporter and bridge coming up. 22: Gi guards man trackside bunkers guarding important bridge. 24, 25, 26: more roadside scenery. 27, 28, 29: Gi guards man trackside guarding important bridge. Following for "wreck" story. 30: Shot of the truck after being knocked off tracks by train. 31: Another shot of truck. Sp4 Samuel Brown, passenger in truck is in front center just after crawling out from under truck. 32, 33, 34: more shots of truck. 35: Sp4 Samuel Brown, passenger in truck. 36: Sp4 Fred Moore, driver of truck (center foreground). 37: another shot of truck from top of train.

Contact Sheet 14910, 1969 February 22

Scope and Contents note
Contact sheet containing 36 images.

ENVELOPE TEXT: Vietnam - railroad - roll D.

NOTES ON CONTACT SHEET: Foto id - roll D - Dec. 14 - Following for Vietnamese railroad story - 1: Vietnamese Army guard in front of trackside bunker. 2: The ticket window at Truoi station. 3: 4: The ancient French-made telegrapher's station in Truoi station. This station was closed in early 1964 and hasn't been used since. The station master is still on the Government payroll to man the station just in case the VN RR decides to reopen in the near future. 5: Ancient Vietnamese railroad schedule posted in Truoi station. 6: Vietnamese travel poster in Truoi station. 7, 8: Truoi passenger station. 9, 10: Truoi switching office and crewmasters office building -- not used since 1964. 11, 12: A couple of ancient French rail cars rot away on Truoi siding. Cars haven't been used since road closed down in 1964. 13, 14, 15, 16, 17, 18: Various shots of the Chemin de Fer 4-6-6 engine pulling the train. 19: Top of rail cars. ARVN with M79 Grenade Launcher rides shotgun on train. - Following for steam engine story - 20-23: Shots of French-built 1930 model Chemin de Fer engine. 24: Ancient telegraph pole beside track. 25: Ancient French concrete and steel bunker which used to guard the French Indochina Railroad from Vietnamese Nationalists and Viet Minh raiders. 26-31: More shots of 1930 model Chemin de Fer 4-6-6- choo choo. 32, 33: Refilling water tanks out of rice paddy. Engine uses up plenty of water to build up a head of steam. Train carries two 4,000 gallon water tankers with it to supply water for engine. 34, 35: A couple of rail cars. 36: Workman at end of track work site.
Contact Sheet 14911, 1969 February 22
Scope and Contents note
Contact sheet containing 37 images.
ENVELOPE TEXT: Vietnam - railroad - roll E.
NOTES ON CONTACT SHEET: Dec. 16 - Roll E foto id - for Vietnamese railroad story -
1-5: Here come de train down de track. 6: ARVN guard rides shotgun on train to fend off any
VC or NVA who may try to stop the train. 7-9: various shots of the engine (7: Notice black
smoke pouring out of stack as Vietnamese engineer pours on oil before starting
up). 10: Vietnamese workmen and their families ride the cars on this work train. They live
with their families in these cars - eat and sleep in the cars. 11: Another shot from atop the
cars. 12-16: Various shots of Chemin de Fer engine. NOTE: Shots 13 and 14 show proud
Vietnamese train driver leaning from cab of engine. This guy's job is almost extinct, but he's
a proud old cuss and glad to be back at his job driving a steam locomotive after nearly four
years of forced inactivity. 17, 18: ARVN guards set out defense perimeter as train stops for
water. 19, 20: Guards hop to it to catch train again after it finishes watering down in handy
trackside rice paddy. 21, 22: same 19 & 20, more or less. 23: The stack and empty headlight
frame on ancient locomotive. 24: Another shot of the engine. 25, 26: Another defense
bunker guarding a bridge on the track. 27-30: ARVN rides shotgun atop a boxcar with his
M79. 31, 32: Bridge on the rail line with Viet Popular Forces guard. 33: American GI guard
shaves and washes up in river below bridge. 34, 35: GI guard relaxes on bridge railing as
train roars by at all of 15 mph. 36: Another guard bunker.

Contact Sheet 14912, 1969 February 22
Scope and Contents note
Contact sheet containing 33 images.
ENVELOPE TEXT: Vietnam - railroad - roll F.
NOTES ON CONTACT SHEET: Foto id - roll f - Dec. 16 - For Vietnamese railroad story -
1: ??? (clouds? steam? smoke? ???!) 2: MACV Rail Security Advisor, an American Infantry Major,
checks with engine driver and ARVN guard in cab of engine before beginning of trip. 3: ??? 4:
View of front of engine (the top of the pufferbelly) taken from atop the tender. 5: View of
water tankers pulled along behind engine taken from atop the tender. 6: Engine stack blows
out black oil smoke as engineer pours more fuel on the fire to build up a good head of steam
(taken from cab of engine). 7: Same as 6. 8: ARVN guard/radio operator rides in cab with
engineer and fireman to coordinate the train's security forces. 14: Rear of tender and flatcar
taken from cab of engine. Flatcar is usually loaded with sandbags and is pushed in front of
the engine to blow up land mines under the tracks. In this case, it is loaded with reporters
instead of sandbags and is pushed along in front of train to blow up land mines. 15: same
as 14. 16: Fireman and ARVN guard/radio operator. 17: Fireman (rear) and engineer. 18:
Fireman toots the whistle as train nears crossing. 19: Kids alongside the tracks. 20: The train
rounds a bend (taken from cab of engine). 21, 22: ??? 23, 24, 25, 26, 27, 28: various shots
of train taken from engine cab. 29, 30: Vietnamese fireman, or assistant train drivers, works
controls of ancient engine. These were taken inside the cab of the locomotive. 34: ??? 35: US
Army cobra gunship flies alongside tracks periodically to make sure no VC ambushes are
setting up. 36: The train.
Contact Sheet 14913, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.


NOTES ON CONTACT SHEET: overs pazifik - Jan. 18 - Contact sheet A -- all pix for Gypsy Rose Lee story - Frame 1: 1st Lt Frederick R. Volkwein, who was an ssistant escort officer for the Chu Lai area, with Gypsy's bags on small front porch of trailer where she stayed in America 1 Div headquarters camp. 2-7: Gypsy, wearing fatigues, necklaces, earrings on front porch of trailer. 8-11: Gypsy with escort officer, Capt. William Hooper. 12-15: Gypsy. 16: Chopper crew carries her trunk to helicopter. 17-20a: Gypsy boarding helicopter.

Contact Sheet 14914, 1969 February 15
Scope and Contents note
Contact sheet containing 3 images.


Contact Sheet 14915, circa 1967-1971
Scope and Contents note
Contact sheet containing 8 images.


Contact Sheet 14916, circa 1967-1971
Scope and Contents note
Contact sheet containing 2 images.


NOTES ON CONTACT SHEET: overs pazifik - Jan. 26 - Patton negatives - Patton is tallest man in photo, fourth from left and walking toward camera. Red arrow points to him. At far right is his lawyer, Capt Edwin S. Zeitlin. Frame 3: Patton walks in door (his back to camera); Zeitlin follows him. Man at right .

Contact Sheet 14917, 1969 February 15
Scope and Contents note
Contact sheet containing 11 images.

ENVELOPE TEXT: Vietnam - leave towns (Koza / Okinawa).

NOTES ON CONTACT SHEET: Foto ids - Koza city night life - strip one - Frame 11: Gate Two Street (taken in the daytime). Frame 12: A sign advertising the strip show inside one of the koza city bars. Frame 13: Koza city street scene with some of the cute little japanese chicks crossing the street. 14: One of the off-duty bargirls waiting to be picked up (This was shot in daylight and girl probably isn't really a bargirl, but her stance is typical.). - Strip two - Frame 7: disregard -- local nice girl with her boyfriend. Frame 8, 9, & 10: Gate Two Street in daytime showing boocoo bars. - Strip three - Frames 8, 9, & 10: Three shots of Gate Two Street taken at night showing the lights of town, boocoo bars all lit up.
Contact Sheet 14919, circa 1967-1971
Scope and Contents note
Contact sheet containing 13 images.
ENVELOPE TEXT: Vietnam - music groups (mil band).
NOTES ON CONTACT SHEET: overs pazifik - jan. 18 - ID for contact shee B -- All are pictures of American Division musicians, part of the division band, who go to the Chu Lai Air Base passenger terminal every day at noon to play for the scores of Marines and GIs waiting for R&R flights and freedom flights home. The director is Sp5 Phil Heldon; the bass horn player in Frames 3-7 is Sp4 William Dew; the trombone player, frames 1-2, is Sp5 George Pempsell.

Contact Sheet 14920, 1969 February 22
Scope and Contents note
Contact sheet containing 4 images.

Contact Sheet 14921, circa 1967-1971
Scope and Contents note
Contact sheet containing 27 images.
ENVELOPE TEXT: Vietnam - special forces camps - strip one.
NOTES ON CONTACT SHEET: Foto id -- sheet I - Feb. 3 - Frame 2: American special forces team boards Caribou to leave Gia Vuc valley. 3: 4: Montagnard kids stand in front of school house at "Gia Vuc Hamlet C" near the special forces camp. The school house was built with encouragement of American SF team, but Montagnard tribesmen did all the work. Permission of the spirits had to be obtained before classes could be started at the school. Spirits at Gia Vuc were favorable and classes are held every day. 5: Montagnard boy from Hre tribe stands leaning on edge of family porch of village chief's house. He is son of chief, who has five wives. A Montagnard house has two porches, one on either end of house. One porch is restricted to family use and other is for visitors to house. 6: Hre woman with her baby stands in front of visitor's porch to her house. Visitors do not enter house until invited by head of household. When visitors do enter, protocol calls for sips of rice wine from a huge vase. Rice wine is sipped through a rice stalk which is passed from right to left. It is considered to be an insult if you hand the montagnard a sip of rice win with your left hand -- The right hand is good, and the left hand is bad. 7: 12-year-old montagnard girl holds her baby (bundle in her arms). By the time she's old enough to be married (about 14) she'll have a good start on a family. 8: Old montagnard woman from Hre tribe sits on family porch of her house. 9, 10: Montagnard woman and her brood poses for OW's fotog on family porch. 11, 12: Montagnard cemetery. Houses are erected over graves to shelter the spirits of the dead. Whenever a montagnard dies his share of the family's wealth is buried in the grave with him (if there are eight people in the family 1/8 of the family's wealth is buried with him). 13: Fields of IR-8 "mirien rice" with montagnard villagers working the rice plots. Montagnard villages are a form of communism, with all property belonging to village as a whole and none to an individual. Plots are allotted to families according to their rank and family wealth. The richest and most important man gets the most land, and the land is usually that closest to his house so that he doesn't have to go so far to work it. The poorer a man is, the farther he has to walk to his fields and the fewer fields he has. 14: A herd of Montagnard ducks in foreground, a mama-san and her son taking a bath in the middle of a tribal cemetery in the background. 15: A herd of ducks. 16: ??? 17, 18: Vietnamese and montagnard children attend the schools in hamlet A, the only village in Vietnam were Vietnamese and Montagnards live and work side-by-side and send their kids to the same schools. This village has two schools, one for grades one thru three and one for grades four thru six. Spirit's permission had to be granted for opening of school, which was built by villagers with encouragement of American Special Forces.
Contact Sheet 14922, 1969 February 3
Scope and Contents note
Contact sheet containing 13 images.
ENVELOPE TEXT: Vietnam - special forces camps - strip two.
NOTES ON CONTACT SHEET: Foto id's -- sheet two - Feb. 3 - Frame 2a: two montagnard boys at Gia Vuc tend their herd of water buffalo. Water buffalo are one measure of a family's wealth 3a: ???: 10a: Aerial photo of Gia Vuc Hamlet C. A typical Montagnard village. 12a: Montagnard villagers walk along airstrip at Gia Vuc Special Forces Camp. 13a: Special Forces brass comes from Nha Trang to take part in turning over of command ceremony (Colonel Aaron, 5th SF Gp CO was conspicuous by his absence). 14a: U.S. and Vietnamese Special Forces brass review Montagnard Civilian Irregular Defense Group troops at Gia Vuc SF camp. 15a thru 20a: The Vietnamese flag is raised alone for the first time over Gia Vuc SF Camp. (Before, the U.S. Flag was hoisted alongside the Vietnamese Flag). Extra photo: Montagnard CIDG troopers stand at parade rest during change of command ceremonies.

Contact Sheet 14923, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - special forces camps - strip three.
NOTES ON CONTACT SHEET: Photo id's -- sheet three - Feb. 3 - Frame 2: Vietnamese Special Forces trooper is congratulated by US SF brass from 5th SF Gp Hq in turning over of command ceremony. 3: Vietnamese Special Forces Group CO and staff reviews troops during ceremony. 4: CIDG Honor Guard salutes as brass leaves compound. 5, 6, 7: Vietnamese SF paratroopers suit up for demonstration jump to impress Hre villagers at conclusion of ceremony. 8: Smoke is popped to show wind direction for descending Viet paratroopers during jump demonstration. 9 thru 18: Viet paratroopers -- leaving chopper and landing and floating down, etc. 19: A little bit of civic action. US SF S Sgt Edward G. Salaz hands out candy to Vietnamese and Montagnard kids as his last civic action project before pulling out of Gia Vuc Valley for good. 20, 21: Capt. Edwin C. Sittler, US Camp advisor CO and Camp Commander Nguyen Tai Chu exchange gifts as a sign of lasting friendship during handing over of camp to Chu and his team.

Contact Sheet 14924, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam - special forces camps - strip four.
NOTES ON CONTACT SHEET: Photo id -- sheet four - Feb. 03 - Frame 2: Two cute young things from the Vietnamese Political Warfare Team, visiting Gia Vie to put on skits and entertainment for the Vietnamese and CIDG troopers are pressed into service to take part in the ceremony. They hand the gifts in their hands to Sittler and Chu, who then exchange gifts as a sign of everlasting friendship. 3: Cu makes his acceptance speech at rostrum as Sittler (right -- the tall guy) looks on. 4: The PoliWar girls relax at rear of reviewing stand and get instructions from the ceremony’s coordinating officer. 5: The American team, with packs and rifles ready for leaving stand facing their CIDG troopers across the camp square. 6: Troops gathered in camp square for ceremony. 7: The Vietnamese SF team stands at attention as their CO accepts the camp. 8: The reviewing stand. 9: The assembled Hre Village, Hamlet and Tribal chiefs watch the ceremony as Captain Chu speaks at rostrum. 10: View of the camp. 11: Hre chiefs watch ceremony. 12: ???: 13: American team with packs and weapons, ready to go home. 14, 15: Hre chiefs watch ceremony. 16: Capt Chu (short guy, left) and Capt Sittler (right) salute reviewing stand at conclusion of change of command. 17: Somebody making another tiresome speech. 18: 19: Vietnamese special Forces Group CO makes his spiel. 20: Vietnamese SF troopers give gift to Sittler (tall guy in middle) as the two PoliWar girls depart the area. 21: Viet SF team (Sittler hidden behind them).
Contact Sheet 14925, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam - shows - Marines.
NOTES ON CONTACT SHEET: Caption Notes for 3rd Marine Div Pix - Jan 26 - Dan Derby - c/c JUSPAO Press Mission - APO San Francisco, 96243 - entertainment photos - the Vegas Variety is but one of the many groups now playing the 3rd Div. circuit. Shows like the one shown at Cua Viet, only 10 kilometers south of the DMZ, are possible due to the efforts of Commanding General Raymond G. Davis. Davis has turned Cua Viet into a unit R&R area where filed troops can get a two or three day break from the war to sun, swim and watch a show or two.

Contact Sheet 14926, 1969 March 1
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam show - marines.

Contact Sheet 14927, 1969 February 22
Scope and Contents note
Contact sheet containing 17 images.

Contact Sheet 14929, 1969 March 1
Scope and Contents note
Contact sheet containing 30 images.
NOTES ON CONTACT SHEET: Contact Sheet A - 12 shots lurps for close call story (l-r) Pfc Mikulenka, Sp4 Honeyman, Sp4 Schaad talk over their close call. 12 shots of Kit Carson Scout Tran Van Wang. GI, Pfc Charles Laney. 8 shots of Maj Joe Shmek playing a tune on his bagpipes.

Contact Sheet 14931, 1969 January 25
Scope and Contents note
Contact sheet containing 2 images.
NOTES ON CONTACT SHEET: Jan. 4 - Contact sheet H - Both photos show Maj Jimmy E. Wilson, editor of new bilingual newspaper, talking with a printing plant official in Saigon, where paper is printed. OW Photo by Forken.

Contact Sheet 14933, 1969 March 1
Scope and Contents note
Contact sheet containing 3 images.
ENVELOPE TEXT: Vietnam - religion - Chapl (Maj.) - James M. Kennedy.

Contact Sheet 14935, 1969 March 1
Scope and Contents note
Contact sheet containing 23 images.
NOTES ON CONTACT SHEET: Sheet B -- Jonny Cash - frame 2a the band. 3a-14a: Carl Perkins and guitar. Rest of roll -- GI reactions to show at main Em Club on Long Binh Post.
Contact Sheet 14936, 1969 March 1
Scope and Contents note
Contact sheet containing 28 images.
NOTES ON CONTACT SHEET: Sheet C - Johnny Cash - 3a-16a: June Carter (Mrs. Johnny Cash). 17a, 18a: GI reaction. 19a, 20a: Johnny Cash is mobbed by eager GI's when he comes onstage rest of roll -- Johnny Cash playing guitar.

Contact Sheet 14937, 1969 March 1
Scope and Contents note
Contact sheet containing 15 images.
ENVELOPE TEXT: Vietnam - show - "D" - Johnny Cash.
NOTES ON CONTACT SHEET: Sheet D -- Johnny Cash - Frames 3-13: More shots of Johnny Cash singing etc. 14-16: Cash loosens jacket, takes it off, and then accepts written requests for songs from GIs. 17: More audience reaction.

Contact Sheet 14938, 1969 March 1
Scope and Contents note
Contact sheet containing 19 images.
ENVELOPE TEXT: Vietnam - prisoners (Oki Stockade) - Sparky J. Rose (accused) - Capt. Lawrence Sandell (prosecutor).
NOTES ON CONTACT SHEET: Foto IDs -- Stockade trials - Frame 2: Capt. Lawrence Sandell, prosecutor for the series of trials. He won every case. 3 thru 6: Prisoner Sparky J. Rose stands outside courtroom door with guards from JS.

Contact Sheet 14939, 1969 March 1
Scope and Contents note
Contact sheet containing 5 images.
ENVELOPE TEXT: Vietnam - clubs (fancy off. clubs).
NOTES ON CONTACT SHEET: Feb. 1 - Dan Derby - JUSPAO Press Mission - APO San Francisco 96243 - Photos of the The Club Car (BOQ 1) - Background: The officer's club for BOQ 1 has been remodeled in the form of an oversized railroad car. Floors have wall-to-wall carpeting, walls are stained wood. Tables and chairs are also dark stained wood, in mock early American style. Where windows would be in a railroad club car there are lighted transparencies of scenes like Mount Vernon. All along the right wall (as you face the stage) is a continuous upholstered bench. The stage is a small raised platform in dark wood, with a movie screen behind it. When the screen is not in use a silent-film still picture is mounted on it. Caption: the brass at BOQ 1 has created for themselves one of the most luxurious clubs in Vietnam, the Club Car. Modeled after a railway car the club stands on the second floor of the officers mess -- HIGH class. "You get to this place and you forget where you're at," said one Lite Colonel. Junior officers are welcome to go there to drink and forget, too.
Contact Sheet 14942, 1969 March 1
Scope and Contents note

Contact Sheet 14943, 1969 February 1
Scope and Contents note
ENVELOPE TEXT: Vietnam - SF Vietnam hospital roll 1 - Special forces Dr. (Capt.) Eugene McDannald.

Contact Sheet 14944, 1969 February 1
Scope and Contents note
ENVELOPE TEXT: Vietnam - SF hospital roll 2 - Vietnam hospital - special forces.

Contact Sheet 14945, 1969 February 1
Scope and Contents note
ENVELOPE TEXT: Vietnam - SF hospital roll 3 - Vietnam hospital - special forces - Sp4 Donald Carpenter.

Contact Sheet 14946, circa 1967-1971
Scope and Contents note
ENVELOPE TEXT: Vietnam - SF Vietnames Hospital roll 4 - special forces.

Contact Sheet 14947, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - SF Vietnam Hospital roll 5 - Special Forces.
NOTES ON CONTACT SHEET: Photo ID - SF hospital - Reynolds - 2a: The chief cook and bottle washer at the hospital. 4a, 5a, 6a, 7a, 8a: Vietnamese medics work over a patient scrubbing down a skin graft on his leg. 9a: Doc McDannald checks over hand on patient before doing skin-graft. This guy had little finger on right hand amputated. Doc is going to do skin graft on stub of finger. 10a: same 9a. 11a: Doc MacDannald and Sp4 McWorter do skin graft on patient's hand with help from VN medic.

Contact Sheet 14948, 1969 February 1
Scope and Contents note
ENVELOPE TEXT: Vietnam - prison Cu Chi Blast - inside prison MP check at gate - sheet D.

Contact Sheet 14949, 1969 February 1
Scope and Contents note

Contact Sheet 14950, 1969 February 1
Scope and Contents note
ENVELOPE TEXT: Vietnam - casualty - 1st Lt. Richard Askins - Dr.(Capt.) Prentiss Smith - hospital - Feb./ 1 / '69, only story.

Contact Sheet 14952, 1969 February 8
Scope and Contents note
Contact Sheet 14953, 1969 February 8
Scope and Contents note
Contact sheet containing 30 images.
NOTES ON CONTACT SHEET: Foto ID - roll H - for civic action platoon story - frames 3-6:
Shots of scenery between Da Nang and district headquarters at Hieu Due. 7: ID sign at Hieu Duc. 8: District police headquarters at Hieu Due. 9: District admin office at Hieu Due. 10, 11:
More scenery between Hieu Due and one of the CAPs at La Chau (Cpl Engebretson's post). 12, 13: Aerial shot of CAP compound at La Chau. 14: Cpl John Engebretson, honcho of La Chau CAP. 15: Defense trench around La Chau CAP compound. 16: Admin shack at La Chau. 17: GI's rest along road after making sweep of area. 18: Tuy Loan village main street. 19, 20: Marine holds live (dud) 81mm mortar round brought in by Vietnamese villager who got 400 piaster reward for it. 21: Villager gets 400 piaster payoff for 81 mm mortar round. 22, 23:
Shot of La Chau CAP compound. 24-36: Shots of La Chau village (26: A CAP marine and VN popular forces buddy walk down main street of village).

Contact Sheet 14954, 1969 February 1
Scope and Contents note
Contact sheet containing 31 images.
NOTES ON CONTACT SHEET: Foto ID - O'Sullivan trial - 11 Jan '68 - 5: O'Sullivan, defense witness Steven P. Jett and Howard sit in waiting room during trial. 6: O'Sullivan and Jett. O'Sullivan reading a copy of OW. 7: O'Sullivan, Jett and Howard. 8, 9, 10, 11, 12, 13, 14: O'Sullivan and Jett. 15: O'Sullivan, Jett and Howard. 16: O'Sullivan and Jett. 17, 18: Murder witness Nguyen Thi Ngoc Nghia, bargirl at San Francisco bar, leaves courtroom after testifying against O'Sullivan. With her is prosecutor Capt. William C. Lanham. 19: Nguyen Thi Ngoc Nghia leaves courtroom after testifying. 21, 22: Lam Thi Ngoc Lan talks with GI guards in hallway outside courtroom while waiting to testify. 23: Miss Lam shies away from camera while GI guard tries to talk her into posing for OW fotog. 26: Lam complains to Prosecutor... her wishes. Sorry 'bout that.

Contact Sheet 14975, 1969 March 8
Scope and Contents note
Contact sheet containing 5 images.

Contact Sheet 14989, 1968 November 30
Scope and Contents note
Contact sheet containing 1 image.
NOTES ON CONTACT SHEET: Photo ID -- Smith trial - Smith right and Defense counsel Segretti talk over file while court considers verdict.

Contact Sheet 14992, 1968 January 11
Scope and Contents note
Contact sheet containing 7 images.
NOTES ON CONTACT SHEET: Frazier trial - photo id - Reynolds - 11 Jan 68 - frame 5: Scotty Frazier leaves courtroom. GI guard waits in foreground to snap handcuffs on him. 6, 7, 8, 9, 10: GI guard snaps the cuffs on Fraziers wrists. 11: Frazier, with cuffs on.
Contact Sheet 14993, 1969 February 15
Scope and Contents note
Contact sheet containing 3 images.
NOTES ON CONTACT SHEET: ID sheet for awol assault trial - frames 3-5: Benefield (r) and his lawyer Capt. Robert Raulerson talk it over during a break in the trial. Benefield is Negro.

Contact Sheet 14994, 1969 February 1
Scope and Contents note
Contact sheet containing 29 images.
ENVELOPE TEXT: Vietnam - leave towns - foreign troops (Australians) - Boonies to beach.
NOTES ON CONTACT SHEET: ID Sheet for boonies to beach story - Sheet C - Frames 3-14: Shots of helicopters removing guns from Flinders. 15, 16: Aussies talk to helicopters overhead. 16-23: Shots of choppers landing, choppers picking up more gear. 24: Sgt Rich Hampson and Gunner Bob Dennis wait for helicopter. 25: Bdr. Rick Polley cracks a quick laugh. 26-33: Aussies take a break before being lifted out. Note blokes reading OW. 34, 35: Helicopter with slingload. 36, 36A: Group of Aussies waiting to be lifted out.

Contact Sheet 14995, 1969 February 1
Scope and Contents note
Contact sheet containing 28 images.
ENVELOPE TEXT: Vietnam - leave towns - foreign troops (Australians) - boonies to beach.
NOTES ON CONTACT SHEET: Sheet D - frame 2: John Knight (L) and Dave Thomas (R) remove wire. 4-8: More shots of Aussies removing wire. 9-18: Aussies wait for choppers, load on board. 19-27: Aussies aboard chopper on way back to civilization, walking back from chopper - civilization. 28, 29: Cleaning 105 mm gun.

Contact Sheet 14996, 1969 February 1
Scope and Contents note
Contact sheet containing 29 images.
ENVELOPE TEXT: Vietnam - leave towns - Boonies to beach - for troops (Australians).
NOTES ON CONTACT SHEET: Sheet E - Frames 3-7: Gunner Phil Smith drinks his first beer in 2 months. 8, 9: Aussies relaxing at party. 10-27: Aussies in formation before move to Vung Tau, trip to Vung Tau countryside. 28, 29: Swimming pool at Peter Badcoe Club. 30-35: Aussies relax at Peter Badcoe Club. 36, 36A: Bdr Vladimir Prock, Gnr Tony Skinner, Gnr John Smith in pool.

Contact Sheet 14997, 1969 February 1
Scope and Contents note
Contact sheet containing 27 images.
ENVELOPE TEXT: Vietnam - leave towns - foreign troops (Australians) - boonies to beach.
NOTES ON CONTACT SHEET: Sheet F - Frames 4-10: Shots of Aussies in pool at Peter Badcoe Club. 11, 12: Dino Infaletta takes picture of sleeping beauty Jackie Reiland. 13, 14: More pix of water sports. 15: Aussie upends beer. 16, 17: LBdr Kevin Scrimshaw combs his moustache. 18-28: Aussies eat a decent meal in downtown Vung Tau.
Contact Sheet 14998, 1969 February 1
Scope and Contents note
Contact sheet containing 9 images.
ENVELOPE TEXT: Vietnam - leave towns - foreign troops (Australians) - boonies to beach.
NOTES ON CONTACT SHEET: ID sheets for boonies to beach story - Sheet C - Frame 2: Aussies walk street in downtown Vung Tau. 3-6: Kevin Scrimshaw & bar girl. 7: 2/Lt Don Turnbull & bar girl. 8: Gunner Terry & bar girl. 9: W reporter & bar girl.

Contact Sheet 14999, 1969 March 15
Scope and Contents note
Contact sheet containing 14 images.
ENVELOPE TEXT: Vietnam - Philippines - leave towns.
NOTES ON CONTACT SHEET: Captions for Manila night life -- other art - Roll #1 - Frames 4a, 51: outside of strip show - the show is lonely. 26a, 24a: Manila harbor at sunset, plus various camera hogs who kept getting in the way. Rest of way roll -- outside Jai Alai.

Contact Sheet 15000, 1969 March 22
Scope and Contents note
Contact sheet containing 15 images.
ENVELOPE TEXT: Vietnam - Sp4 Mike Fleming (point man) - Sp5 Mckinley Edwards - Pinups (Col. Archie Hyle's hen house) - sheet #1.
NOTES ON CONTACT SHEET: Captions for Sheets 1-3 & 5-11 - Sheet 1: frames 2a-6a: Sp4 Fleming - Point Man Story. 7a-9a: 1st Inf. Div. GI - note tasteful pinup on wall on right. 10a, 11a: Sp5 Mckinley Edwards, quote for pinup hen story. Rest of roll: Shots of Hyle's hen house - chickens flew the coop when I approached, so no pix.

Contact Sheet 15001, 1969 March 29
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam - action (near Thu Do) -patrol - sheet 2.
NOTES ON CONTACT SHEET: Sheet 2 - Various shots of GIs in 1st Inf. Div. operation near Thu Due - no names.

Contact Sheet 15002, 1969 March 29
Scope and Contents note
Contact sheet containing 35 images.
ENVELOPE TEXT: Vietnam - action (flame throwers) - patrol - sheet 3.
NOTES ON CONTACT SHEET: Sheet 3 -- flame throwing APC - frames 3a, 4a: Starting to light up. Frames 5a-28a: APC shooting flamethrower -- nicknamed Zippo, and flames and smoke that result. The range is so long that it was almost impossible to get pic of smoke and APC in same frame. Rest of roll -- more pix of same APC after it's stopped shooting fire.

Contact Sheet 15003, 1969 March 29
Scope and Contents note
Contact sheet containing 21 images.

Contact Sheet 15004, 1969 March 29
Scope and Contents note
Contact sheet containing 34 images.
ENVELOPE TEXT: Vietnam - action APGs moving through jungle - patrol.
NOTES ON CONTACT SHEET: Sheet 5 -- entire roll shots of APCs moving through jungle.
Contact Sheet 15005, 1969 March 29
Scope and Contents note
Contact sheet containing 28 images.
NOTES ON CONTACT SHEET: Sheet 6 -- Same as Sheet 5 -- APC patrol.

Contact Sheet 15006, 1969 March 29
Scope and Contents note
Contact sheet containing 30 images.
NOTES ON CONTACT SHEET: Sheet 7 - frames 9a, 10a: Aviator's helmet with peace symbol on it. 11a-13a: Old French armored car. 14a-19a: More APCs moving through jungle. 20a, 21a: Guy framing APC is Sp4 Salvatore Fernandez. 22a, 27a: More shots moving through jungle. 28a: APC crew take break. 29a: Sp4 Robert Emort, Jr.-- driver. 30a: 1 more shot of crew. 31a-34a: guys try to untangle barbed wire from treads. 35a: ?????

Contact Sheet 15007, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - action - patrol - sheet B.
NOTES ON CONTACT SHEET: Sheet B - frames 2-9: Shots of various APCs and GIs - nothing in particular. 10-12: Sp4 Mike Flemming - Pointman. 13, 14: Nudie photo on wall. Rest of roll 1st Inf. Div. GIs operation near Thu Duc.

Contact Sheet 15009, 1969 March 22
Scope and Contents note
Contact sheet containing 35 images.
NOTES ON CONTACT SHEET: Sheet 10 - frames 2-8: Helicopters in flight. 10: Dead VC in captured VC hardware. 16, 20: guys poling boat in river. Guy in rear is Pfc Rudy Wilson, front Pfc Bruce Bigler. 21: more shots of guys and cache. 22-24: more shots of Wilson, Bigler in boat. 25: 1 shot of Cox and captured pistol. Rest of roll -- guys cutting up bundles of stuff and guys looking at caches. Also two more shots of guy and sentry dog.

Contact Sheet 15011, circa 1967-1971
Scope and Contents note
Contact sheet containing 27 images.
ENVELOPE TEXT: Vietnam - Philippines (girls) - sheet B.
NOTES ON CONTACT SHEET: Sheet B - more pix of girls, plus a few other pix of various things. Frames 4-9: Shots of Manila bars. Note name of her in frames 4, 5. rest of roll -- Maynilad dance troupe go through their repertoire of Filipino dances.

Contact Sheet 15012, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - Philippines (girls) - sheet C.
NOTES ON CONTACT SHEET: Sheet C -- Same as sheet B, the Manilad dance troupe in action.
Contact Sheet 15013, circa 1967-1971
Scope and Contents note
Contact sheet containing 29 images.
ENVELOPE TEXT: Philippines (girls) - sheet D.
NOTES ON CONTACT SHEET: Sheet D - Pix for Recreation Club story and Commissary-PX scandal - Frames 5-12: The band at the Recreation Club. 13, 14: ...plays dance music for the couple. 15: The bar at the RC. 16: Rm3, Gary Scacco dances with hostess. 17: Rm3, Jerry Loring (l) and Rm3 Scacco dance with hostesses. 18: (L-R) Scacco, Loring dance with girls. 19-21: More shots of Scacco dancing. 22: Scacco (L) and Loring still dancing, 23: Loring, Scacco sit at table with hostess (center). 29, 30: vegetable stall outside Cavite Public Market. 31, 32: sign, Cavite Public Market. 33, 34: inside - note open sewers and general filth. 35, 36: shots of products--ugh! 36a: eggs--note their unhealthy appearance.

Contact Sheet 15014, 1969 March 15
Scope and Contents note
Contact sheet containing 29 images.
ENVELOPE TEXT: Philippines - (commissary) - sheet E.
NOTES ON CONTACT SHEET: Roll B - Frames 2-9: Various shots showing unsanitary open market. Note flies on meat in 3a and revolting looking eggs in 5a, 6a. 10a-13a: American products are available at a high price. 14a: more filth. 15a: Two small boys. 16a, 18a: still more filth. 19a: Rice. Rest of roll -- exterior of commissary and exchange, last six frames interior of commissary at Sangley.

Contact Sheet 15015, circa 1967-1971
Scope and Contents note
Contact sheet containing 24 images.
ENVELOPE TEXT: Vietnam - Philippines (night life) - sheet G.
NOTES ON CONTACT SHEET: Roll G - Olongapo at night.

Contact Sheet 15017, 1969 April 5
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - Marines.

Contact Sheet 15018, 1969 April 5
Scope and Contents note
Contact sheet containing 17 images.
NOTES ON CONTACT SHEET: Sheet three - pic page - 2-5: Shots of Marines humping boonies. 6-10: Marines carry and set up 60mm mortar. 11, 12: Marines taking break. 13-15: Cpl Dave Corkran cooks C-rats. 17, 18: Peace symbol scrawled on wall inside house.
Contact Sheet 15019, 1969 April 5
Scope and Contents note
Contact sheet containing 20 images.
NOTES ON CONTACT SHEET: Sheet four - pic page - Frames 2-14: Various pics of Marines and tanks humping boonies. 15, 16: L/Cpl Nathaniel Ash (L) and Pfc Lawrenc Freeman and captured flag. 17, 18: Ash and flag. 19: Two dog-tired marines take a snooze during break in operation.

Contact Sheet 15020, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
NOTES ON CONTACT SHEET: Sheet five - pic page - 4 more shots of Chieu Hoi - rest of roll -- Marines walking, tanks rolling along with guys on top--the two guys in frames 10, 11 are playing cards--names Pfc Don Davis (bottom) L/Cpl Nathaniel Ash (top) gunner in frames 19, 20, Cpl Ken Auger.

Contact Sheet 15021, 1969 March 5
Scope and Contents note
Contact sheet containing 21 images.
NOTES ON CONTACT SHEET: Sheet 6 - pic page - Frames 1a-3a: more shots of NVA defector. Rest of roll -- Marines humping boonies via foot and tank.

Contact Sheet 15022, circa 1967-1971
Scope and Contents note
Contact sheet containing 15 images.
NOTES ON CONTACT SHEET: Sheet 7 - Story about Marines routing NVA - Frames 1, 2: Lt Skip Morgan (L) and Gunnery Sgt Richard Yale and NVA flag. 3, 4: Sgt Howard Johnson and flag. 5, 6: S Sgt Oliver Kasler. 7: Marine looks over spot from whither came NVA. 8, 9: The hill up whither came the NVA. 10, 11: Marines clean weapons atop bunker near site of fighting. 12, 13: Cpl Richard Shelhamer. 14: Shelhamer, S Sgt Fredrico Naparan, Cpl James Kring.

Contact Sheet 15023, 1969 April 5
Scope and Contents note
Contact sheet containing 23 images.
ENVELOPE TEXT: Vietnam - planes / helicopters (Shark) - Heli Gunships - sheet #1.
NOTES ON CONTACT SHEET: Captions for Helicopter gunship story - Sheet 1 : Frames 18a: GI polishes off nose of chopper--note shark's teeth. 19a: Shark painted on door of same chopper. 20a, 21a: GIs ready Shark for next fire mission. 5a, 6a: Sp5 Ron Conner. 7a, 8a: Sp5 Harold Koster--note Shark patch on shirt. 9a, 10a, 11a: Sp4 Eugene Carroll. Rest of roll -- GIs ready gunship for next fire mission.
Contact Sheet 15024, 1969 April 5
Scope and Contents note
Contact sheet containing 28 images.

Contact Sheet 15025, 1969 April 5
Scope and Contents note
Contact sheet containing 35 images.

Contact Sheet 15026, 1969 April 5
Scope and Contents note
Contact sheet containing 9 images.
NOTES ON CONTACT SHEET: Sheet #1 - Trial - 2a, 3a: Sp6 Harvey. 4a-7a: Sgt John E. Bowen. 8a-10a: S Sgt Kelly.

Contact Sheet 15027, circa 1967-1971
Scope and Contents note
Contact sheet containing 35 images.

Contact Sheet 15028, 1969 March 15
Scope and Contents note
Contact sheet containing 7 images.
NOTES ON CONTACT SHEET: Overs Pazifik - Feb 21 - Captions for Contact Sheet B - Frames 20a-24a: (l-r) Parker, LeClerc. Frames 25a: Parker (l) shakes hands with LeClerc (c) while Gates watches. Frames 26a: Parker, LeClerc, Gathes. Both shots taken after LeClerc was acquitted.
Contact Sheet 15028a, 1969 February 21
Scope and Contents note
Contact sheet containing 7 images.
NOTES ON CONTACT SHEET: Overs Pazifik - Feb 21 - Captions for Contact Sheet B - Frames 20a-24a: (l-r) Parker, LeClere. Frame 25a: Parker (l) shakes hands with LeClere (c) while Gates (r) watches. Frame 26a: Parker, LeClere, Gates both shots taken after LeClere was acquitted.

Contact Sheet 15029, circa 1967-1971
Scope and Contents note
Contact sheet containing 29 images.
NOTES ON CONTACT SHEET: Medcap pix - sheet one - Frame 2: Sgt Gerald Bush (left) and Doc Green sip from the ceremonial Montagnard rice wine jugs. 3 thru 11: Montagnard tribesmen camp around a tribal graveyard in celebration of the closing of a grave. Montagnards are buried in a common grave, which is ceremonially closed every so often. At the time of the closing of the grave, all the tribesmen are released from any obligation to the dead -- husbands and wives may remarry, money is no longer owed, etc. A big celebration is held for a week or more on the gravesite. 12: Doc Green and Bush go to visit one of their patients in a Montagnard house. 13, 14: Montagnards welcome the medics inside the house with a rice wine ceremony. 15, 16: An old Jarai tribesman. He wears a loincloth and a US Army AG44 blouse. 19: Street in Montagnard village.

Contact Sheet 15030, circa 1967-1971
Scope and Contents note
Contact sheet containing 36 images.
NOTES ON CONTACT SHEET: Medcap pix - Sheet two - Frame 1a, 2a: Medic Gerald Bush treats infected cut on Montagnard woman's foot. 3a, 4a: Montagnard kids. 6a: More kids. 7a, 8a, 9a, 10a, 11a, 12a, 13a: Major Green checks out a Montagnard boy with a fever. He diagnosed it as Malaria, a common disease among the hill people. 14a, 15a, 16a: Doc Green treats gash on leg of old Montagnard man. 17a: Village kid. 18a: Old Montagnard woman. 19a, 20a: Village kids. 21a, 22a: Green checks out Montagnard baby with stethoscope. 23a: Village chief's son. 24a: Village chief's daughter. 25a: Montagnard house. 26a-31a: Green diagnoses infected eye of Montagnard child and, with help of his Montagnard interpreter, gives penecillin shot to squirming screaming kid. 32a: Green, Bush and interpreter approach a patient's house. 33a, 34a: Montagnard grave which has just been closed (see sheet one). 35a: Villagers celebrate closing of grave (see sheet one). 36a: Bush (left) and Green sip from ceremonial wine jugs at grave closing.

Contact Sheet 15031, 1969 March 15
Scope and Contents note
Contact sheet containing 7 images.
NOTES ON CONTACT SHEET: Captions for Contact Sheet C - Frames 17-23: Lt Col Theodore Schulz reading a book about S. Holmes, natch.
Contact Sheet 15035, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.

ENVELOPE TEXT: Vietnam - Infantry - patrol.
NOTES ON CONTACT SHEET: Overs Pazifik - March 21 - Sheet #1: Various pics of infantry humping the boonies near Cholon. No names. Note frames 17a, 18a--guys and kids. Frames 19a-21a might provide some possibility--guys are crawling thru a cut in the fence. Note GI and small boy in frame 30a. 31-34a guy with OW calendar tucked in helmet band. Note the inscription on helmet cove in frames 33a, 34a--"your sister gives green stamps."

Contact Sheet 15036, 1969 April 12
Scope and Contents note
Contact sheet containing 36 images.

ENVELOPE TEXT: Vietnam - infantry - patrol.
NOTES ON CONTACT SHEET: Sheet #2 - more infantry pix. Guys take a break in frames 2a-5a. Various pics of guys humping boonies. Frames 26a-27a are closeups of an infantryman's feet at work. Note guy with prayer book in helmet band, flak vest and grenades, he is Plat Sgt Negron Menyer. 33a, 34a: Troopers march back to their headquarters on Diem Dinh bridge (in background). 36 or 36a might be worth keeping in mind--a peasant watches troopers pass by while he works in his rice paddy.

Contact Sheet 15037, 1969 April 12
Scope and Contents note
Contact sheet containing 30 images.

ENVELOPE TEXT: Vietnam - infantry - patrol.
NOTES ON CONTACT SHEET: Sheet #3: Troopers from Alpha Co., 4th Bn 12th Inf., 199th Brig move through small village during recon mission. Note pix of guy walking thru high grass in frames 22a, 23a. Also note GI talking to small boy in frame 33.

Contact Sheet 15038, 1969 April 12
Scope and Contents note
Contact sheet containing 14 images.

ENVELOPE TEXT: Vietnam - infantry - patrol.

Contact Sheet 15040, circa 1967-1971
Scope and Contents note
Contact sheet containing 13 images.

ENVELOPE TEXT: Vietnam - complaints - officers (please turn for names) - sheet #1.
NOTES ON CONTACT SHEET: Sheet #1 - Frames 3-6: Sgt Clark. 7-10: Sp4 Belcher. 11, 12: Col McChrystal. 15-17: Col Hickey.
Contact Sheet 15043, 1969 March 22
Scope and Contents note
Contact sheet containing 36 images.
ENVELOPE TEXT: Vietnam - sheet #3 - Sgt. Richard Cowles (instructor) - survival school - Army schools.
NOTES ON CONTACT SHEET: Sheet 3--survival school - Frames 2a, 3a: More shots of psychotic bear. 4a-7a: Sgt Richard Cowles (standing) gives lecture on survival radio. 8a, 9a: Shot of case inside museum at survival school. Skulls and helmets belonged to (ex) Japanese troops during WWII. 10a, 11a: A nasty Indian Cobra. 12a-16a: An instructor takes his class through booby trap course. 18a, 19a: Sgt Richard Cowles shows a variety of edible plants to his students. 20a, 21a: Students look inside monkey cage. 22a, 23a: Cowles reaches into punji pit, pulls out punji stick and show the nasty thing to his class, all the while lecturing on how to avoid falling in one of these nasty things. 29a, 30a: Cowles (l) tells his class about nasty bear trap in bottom center of pic. 31a, 32a: Cowles shows how you could nonchalantly walk into this type of punji pit. 33a: Cowles (back to camera) lectures to class in background. Foreground is another variety of punji trap.

Contact Sheet 15044, 1969 March 22
Scope and Contents note
Contact sheet containing 17 images.
ENVELOPE TEXT: Vietnam - sheet #4 - Sgt. Richard Cowles (instructor) - survival school - Army schools.
NOTES ON CONTACT SHEET: Sheet 4 -- Survival School - Frame 5a: Cowles and edible plant. Frame 6a, 7a: Same as above. Frame 8a, 9a: Cowles holds punji stake from pit. Frame 10a, 11a: A nasty, nasty device. You step on it, your feet are impaled on nails and boards are driven into the legs--you've had it. 12a, 13a: Cowles and booby trap consisting of long spike with barbed end and about a pound or two of cement. The only way to get it out is surgically. 14a, 15a: Cowles and crossbow boobytrap. 16a, 17a: Cowles and booby trap that's as nasty as it looks. For your info, that's cement those nails are imbedded in. 18a: Cowles and another booby trap. There are eight-inch long spikes on that mother. 19a, 20a: Cowles and Maylayan gate. It's springloaded and will kill you as dead as a doornail. 21a: Cowles and nasty, nasty claymore mine.

Contact Sheet 15046, 1969 March 25
Scope and Contents note
Contact sheet containing 28 images.
NOTES ON CONTACT SHEET: Roll F - Olongapo night life - Various shots of downtown Olongapo. Guy dancing with girl in frames 13-17 is Bm3 Anthony Lauriskin.

Contact Sheet 15047, 1969 April 5
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam - recreation.
NOTES ON CONTACT SHEET: Sheet No 3 -- Nha Trang - Frames 2, 3: GIs and girls inside bar at night. 4-6: Guys and Nha Trang Beach. 7, 8: S Sgt Charles A. Robertson. 11-15: GIs playing miniature golf on beach--guy with mustache and in black and white trunks Sp5 Robert Ferrier, other GI Sp5 Edgar Canterbury. 16-18: More beach shots. 19-24: ditto. 25, 26: Maj Glen Diehl lying on beach. 27, 28: Main Drag in Nha Trang.
Contact Sheet 15048, 1969 April 5
Scope and Contents note
Contact sheet containing 33 images.
ENVELOPE TEXT: Vietnam - recreation.
NOTES ON CONTACT SHEET: Sheet #4 -- Nha Trang at night -- entire roll night shots of Nha Trang -- note crippled beggar in frames 8-10, girl in caption sheet. Frames 14-16 is massage girl (prostitute) waiting for customer.

Contact Sheet 15049, 1969 April 5
Scope and Contents note
Contact sheet containing 24 images.
ENVELOPE TEXT: Vietnam - recreation.
NOTES ON CONTACT SHEET: Sheet #5 Nha Trang - more night shots - note sign in frames 19, 20, guy taking pic in frames 24, 25 and girl in frame 18.

Contact Sheet 15050, 1969 April 5
Scope and Contents note
Contact sheet containing 9 images.
ENVELOPE TEXT: Vietnam - recreation.
NOTES ON CONTACT SHEET: Sheet #6 more night shots of people standing around and walking down streets, MPs talk to GI frames 21-23.

Contact Sheet 15051, 1969 April 26
Scope and Contents note
Contact sheet containing 9 images.
ENVELOPE TEXT: Vietnam - reunion - Capt. Lauri Dunn - Doyle Dunn.

Contact Sheet 15052, 1969 April 26
Scope and Contents note
Contact sheet containing 7 images.

Contact Sheet 15185, 1969 May 10
Scope and Contents note
Contact sheet containing 5 images.

Contact Sheet 15186, circa 1967-1971
Scope and Contents note
Contact sheet containing 15 images.
ENVELOPE TEXT: Vietnam - bombs & explosives.
NOTES ON CONTACT SHEET: Sheet B - bomb - Photo by Hirst - Frames 1-13: Various spectators view wreckage of deuce-and-a-half, note hole in ground. 14, 15 other bomb after dismembered by 170th BOD. Dough-like stuff is plastic explosive, blocks are TNT. Note nasty looking nails tucked inside.
Contact Sheet 15192, circa 1967-1971
Scope and Contents note
Contact sheet containing 8 images.
ENVELOPE TEXT: Vietnam - military police - complaints - contact sheet C - MP gripes 4 / 21 / '69.
NOTES ON CONTACT SHEET: overs pazifik - contact sheet C -- MP story - April, 21 - These are all MPs who gathered for gripe session. They don't want to be identified by name and ask that if we use one of the pictures we black over eyes on all the men. I promised we would so be sure if you use photo to put stripes over the eyes.

Contact Sheet 15193, 1969 May 17
Scope and Contents note
Contact sheet containing 17 images.

Contact Sheet 15194, 1969 May 10
Scope and Contents note
Contact sheet containing 14 images.
NOTES ON CONTACT SHEET: O vers pazifik - April 18 - Contact sheet D - for Grossman trial - All pictures are of Grossman and Lawyer Kirkwood. In each from Grossman is at left. Gun is captured Russian made 85 mm divisional gun, which is in front of USARV headquarters at Long Binh.

Contact Sheet 15195, 1969 May 3
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: Overseas pazifik - caption sheets A and B - May 9, '69 - Hirst - Sheet A: Thieving taxis and VD interview. Frames 1-4: OW's Jacqueline Desdame interviews drivers in Vietnamese. 5-10: Drivers try to entice Sgt Patrick Kielly, 1st Air Cav Div into taxi (Sgt Kielly head circled in red). 11: Taxi drivers duck OW photog. 12-14: Lt Col Max D. Roper for VD interview story. 15-18: Sp5 Robert Smith, 3rd Fld Hosp gives VD victim one of the two shots of penicillin (ouch).
Contact Sheet 15196, 1969 April 18
Scope and Contents note
Contact sheet containing 6 images.

Contact Sheet 15197, 1969 May 10
Scope and Contents note
Contact sheet containing 27 images.
NOTES ON CONTACT SHEET: Identification for Doctors at My Tho Hospital and Dustoffs - Frame 1: Dr. Epstein in TB Ward. Frame 2: A normal ward at My Tho hospital during visiting hours. Frame 3: My Tho Hospital--French architecture. Frame 4: Pediatrics Ward--mothers waiting with their children to see the American doctor (Dr. Fitzhugh). Frame 5: Dr. Roeser looks at deformed hand of young Vietnamese, interpreter at right. Frames 6, 7: Left to right--Sgt Thanh (interpreter), Dr. Mecca, Dr. Fitzhugh, nurse, Dr. Roerser. Frames 9, 10, 11: W 1 Art Whitten in his aircraft. Frame 12: Dustoff pad. Frame 13: Inside emergency room at 3rd surgical hospital. Frames 14, 15, 16: Whitten. Frame 17: Whitten talks to field on radio in dustoff hq. Frames 19, 20, 21, 22, 23: Dustoff chopper. Frame 24: 3rd Surgical hospital--where dustoff patients are brought. Frames 25, 26: Roerser. Frame 27: Sign outside of TOC.

Contact Sheet 15198, circa 1967-1971
Scope and Contents note
Contact sheet containing 14 images.
ENVELOPE TEXT: Vietnam - flag - wild pictures: latrine.
NOTES ON CONTACT SHEET: Overs Pazifik - April 18 - Caption for contact sheet B - Frames 2a-8a: Grossman--head circled in ink, no ids for others in same frames. 8a-12a: Art for confederate flag story--note at full mast, also note inscription on roof of building in frames 11a, 12a. 14a-16a: It's an outhouse at Quan Loi, lettering on door reads: NCO OPEN MESS.

Contact Sheet 15200, 1969 May 24
Scope and Contents note
Contact sheet containing 8 images.
NOTES ON CONTACT SHEET: Captions for sheet A - Art for Tucker story - (mug shot of Tucker already in Frankfurt) - 7a-9a: Sp4 John Robinson. 10a-14a: (l-r) Sp4 Ricardo Mayen, Pfc Samuel Thompson, Sp4 Bonnie Harper - all but Mayen quoted in story. There is an additional negative, #13, tucked inside the negative preserver. It's a bad mug shot of Capt. Gary Ritter, CO of the 758th S&S.
Contact Sheet 15201, circa 1967-1971
Scope and Contents note
Contact sheet containing 10 images.
ENVELOPE TEXT: Vietnam - contacts.

Contact Sheet 15202, 1969 April 18
Scope and Contents note
Contact sheet containing 5 images.
NOTES ON CONTACT SHEET: Overs pazifik - April 18, 1969 - ID - Contact Sheet C - All for Morrison rape trial - Frame 15: Morrison's wife, 1st Lt Marjorie Ann Morrison waits in hall outside courtroom. Frame 4: Morrison heads for courtroom after break. Frame 5: The Morrisons and lawyers. The men are (from left) Capt Richard S. Woods, defense lawyer; Sp5 John DeNoia, a lawyer who assisted Woods; Morrison. Frame 6: Defense lawyers Woods (left) and DeNoia. Frame 7: Morrison leaves courtroom.

Contact Sheet 15204, 1969 May 9
Scope and Contents note
Contact sheet containing 17 images.
ENVELOPE TEXT: Vietnam - theft - motorcars.
NOTES ON CONTACT SHEET: Overseas pazifik - caption sheet for sheet G - May 9 69 - Hirst - Sheet G--stolen wheels - Frames 3, 4: The jeep after recovery. 5, 6: Back view same jeep. 7-10: AF troop scrapes off the not-yet-dry paint and reveals the old lettering underneath. 11: Same person points to place where the data plate used to be. 12-15: Open shed where painting allegedly took place (shed is inside 377th Scty Pol motor pool) note vehicles in background. 16, 17: Shots of sign outside 377th Scty Police living area. 18, 19: Long shots of motor pool.

Contact Sheet 15205, circa 1967-1971
Scope and Contents note
Contact sheet containing 7 images.
NOTES ON CONTACT SHEET: Overs pazifik - April 13 - ID for undeveloped roll - First three or four shots are of Pfc Edward Greth White. Story on him probably will be in a future package. Next two or three shots are of CW3 Ira C. Kirkland, for Kirkland trial story. Kirkland is white and will be only man in picture wearing a khaki uniform. All others would be in civvies or fatigues. Last shots are of a S Sgt Tucker, Negro, wearing jungle fatigues.

Contact Sheet 15208, 1969 May 3
Scope and Contents note
Contact sheet containing 12 images.
ENVELOPE TEXT: Vietnam - Saigon nightlife.
NOTES ON CONTACT SHEET: Sheet D - Saigon by Night - Frame 1, 2: Kids wash in gutter. 3-5: Motorcycle drivers wait for customers to take home or peddle flesh to. 7: More motorcycle drivers, etc. 8: Prostitute talks business with customer. 9-11: Tu Do street just before 12 p.m. curfew--dark and almost deserted.

Contact Sheet 15209, 1969 May 3
Scope and Contents note
Contact sheet containing 3 images.
Contact Sheet 15210, 1969 May 31
Scope and Contents note
Contact sheet containing 15 images.

Contact Sheet 15212, 1969 May 3
Scope and Contents note
Contact sheet containing 24 images.
NOTES ON CONTACT SHEET: Sheet #4 - Only man on this roll is Gritz.

Contact Sheet 15213, 1969 May 3
Scope and Contents note
Contact sheet containing 6 images.
ENVELOPE TEXT: Vietnam - soldiers, fear indiv.

Contact Sheet 15214, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam - Navy schools (diving school) - April / 19 / '69 / pac.
NOTES ON CONTACT SHEET: Overs Pazifik - March 21 - Captions for story on Navy Diving School - Sheet #5 - Art for Diving School story.

Contact Sheet 15215, 1969 April 19
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - EES & commissary - man on street - April / 19 / '69 / pac.
NOTES ON CONTACT SHEET: Sheet #3: Commissary follow-up. Frame 1: Civilian shopping inside. 2-5: Almost empty commissary interior. 6: GIs and civos getting checked to see if names on list. 7, 8: More civos shopping-note full basket. 11, 12: Martinez. 14, 15: Huehner. 16, 17: White. 18, 19: Sign--US Army Commissary.

Contact Sheet 15216, 1969 April 19
Scope and Contents note
Contact sheet containing 30 images.
NOTES ON CONTACT SHEET: Sheet #4 C-130 story - 2a-4a: Capt. LaFolette navigating. 5a: Cockpit during takeoff. 6a, 67: Lt Col. Jackson at work. 8a, 9a (l-r) Reck, Garrett. 10a: LaFolette. 11a: Jackson again. 12a: Reck, Garrett again. 13a: Jackson. 15a, 16a: Jackson. 17a: Pilot's eye view. 18a: Jackson. 19a: Jackson again. 20a: Chambers. 21a, 22a: Pilots at work. 23a: Chambers fiddling with controls. 24a-26a: Plane making landing-note runway approaching closer and closer in center of pix. Rest of roll--130 coming down taxiway.

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Contact Sheet 15217, 1969 April 19
Scope and Contents note
Contact sheet containing 18 images.

NOTES ON CONTACT SHEET: Sheet 5 - C130 story - Frames 4a, 5a: Reck taking nap during a short break. 6a, 7a: Chambers at work. 8a-16a: Changing a C130's tire. Rest of roll--plane making final approach to runways.

Contact Sheet 15218, 1969 May 3
Scope and Contents note
Contact sheet containing 9 images.

NOTES ON CONTACT SHEET: ID shots for rape trial - Sheet B: Shots of two convicted rapists--both are circled in red in each frame of the contact sheet. Frame 2: Thompson tries to duck OW photo. Frame 3: Thomas (left) leaves courtroom after being sentenced to 10 years. Frame 5: Thompson (circled in red) ducks behind defense lawyer Berry. Frame 6: Back view of Thompson (l) and Thomas (r) as they try to duck photog. Frame 7: 2 negroes circled in red (l-r) Thompson, Thomas leave courtroom. Frame 8: (l-r) Berry, Thompson (hanging head), Thomas. Frame 9: (l-r) Berry, Thompson (hanging head), Thomas, guard. Frame 10: Circled in red (l-r) Thompson still hangs head, Thomas.

Contact Sheet 15219, 1969 May 3
Scope and Contents note
Contact sheet containing 24 images.

NOTES ON CONTACT SHEET: Overs Pazifik - April 4 - Captions for various things - Sheet #1: Booze Ban and Combat Artists - Up to frame 11 is examples of combat artists' style of work. 12-14: Note sign banning sale of liquor. 15, 16: Inside of class six store. 17, 18: More signs--old rules versus new side by side. 19, 20: Sp4 Nick Dockery. 21, 22: Sp4 Jim Miller.

Contact Sheet 15220, 1969 May 24
Scope and Contents note
Contact sheet containing 24 images.


Contact Sheet 15221, circa 1967-1971
Scope and Contents note
Contact sheet containing 20 images.

NOTES ON CONTACT SHEET: Overs pazifik - May 2 - ID for contact sheet B - All pix are of Lt Cmdr Jim Jetton, ear, nose and throat specialist at Da Nang hospital.
Contact Sheet 15222, 1969 May 16
Scope and Contents note
Contact sheet containing 23 images.
ENVELOPE TEXT: Vietnam - Vietnamese (Montagnards) / 5 / 16 / '69 - June / 14 / '69 / pac - contact sheet A + B.
NOTES ON CONTACT SHEET: Overs pazifik - May 16 - ID for contact sheets A & B, Chu Kuk Montagnards - Contact Sheet A: Rest of roll: Scenes of old Montagnard hamlet from which tribespeople have moved, and women loading logs onto GI truck. Frame 7: GIs stand guard, man in civilian clothes, white shirt, no hat is Dick Alvarado, refugee adviser for Ban Me Thuot province. He's a civilian. Contact Sheet B: Scenes of new houses under construction at Chu Kuk, new tin-roofed long houses in refugee village, Montagnards inside their houses with Americans. Girl in frame 32 is OW freelancer Cynthia Copple. Frames marked with red X: Americans planning trip back to old village include Alvarado, far right, and Capt. Hal McArthur, without shirt who trains Refugee Relief Mobile Teams.

Contact Sheet 15223, 1969 May 23
Scope and Contents note
Contact sheet containing 3 images.
NOTES ON CONTACT SHEET: ID Sheet for sheet B - overseas pazifik - May 23, 69 - Frame 3: McEnany leaves courtroom after sentencing. 4, 5: McEnany (left) and defense lawyer Capt. Tom Dugan (right).

Contact Sheet 15224, circa 1967-1971
Scope and Contents note
Contact sheet containing 36 images.
NOTES ON CONTACT SHEET: Overs pazifik - April 25 - Captions for undeveloped roll #2 - This roll has the art for the story about the bullshit bombers. Guy wearing flight suit, helmet and mustache is Lt Chuck Little. Only other close-up shot on roll is Lt Meiners (Meiners does not have a mustache). The plane is 02B super sky master. Series of shots after plane is Tech Sgt Don Paden getting doused by firehose and water bucket after returning from his last psyops flight in 'Nam. After getting dunked, he's given a mug of ice-cold champagne and a plaque. Padden has more than 860 flying hours in Vietnam. He said -- "How do I feel? Great! It's about time I went home."

Contact Sheet 15225, circa 1967-1971
Scope and Contents note
Contact sheet containing 9 images.
NOTES ON CONTACT SHEET: Overs Pazifik - April 25 - Captions for undeveloped roll #1 - First several shots are guys carrying surfboards in the Da Nang Aerial Port. Said one--"We're lifeguards at China Beach and we're heading to Qui Nhon for course in water safety. These boards are part of equipment. Besides, I hear the surf is fine down there." Rest of roll is two frames with three people in each one, two with back to camera. One facing camera (in center of each frame) is Buckley, defendant in attempted murder trial.
Contact Sheet 15226, 1969 May 2

Scope and Contents note
Contact sheet containing 18 images.


NOTES ON CONTACT SHEET: Overs pazifik - May 2 - ID for contact Sheet A -- Gomez and wild photos of ammo dump going up. First four frames: Cpl Ernesto Gomez standing by a CH46 helicopter. (And yes, I've told the photographer a new freelancer, to get closer to his subjects from now on.) Rest of roll: All shots of an ammunition dump which blew up in Da Nang. Fire and smoke erupt from an ammunition dump that blew up recently at the end of the Da Nang AB north-south runway. Flaming debris from a Vietnamese garbage blaze blew into grass and started a fire that spread to the ammunition. A Marine dump went up first and the holocaust spread to an Air Force dump, destroyed nearly 1,000 tons of ammo in both. Two Vietnamese civilians were killed, another 70 were hurt and an estimated 2,000 homes near the air base were destroyed. The R&R Center and Freedom Hill, a big Marine base nearby, were evacuated. The Freedom Hill PX, largest exchange in Vietnam, was destroyed.

Contact Sheet 15227, circa 1967-1971

Scope and Contents note
Contact sheet containing 9 images.

ENVELOPE TEXT: Vietnam - clubs - US army (mess hall trouble) - May / 24 / '69 only story printed - 5th SFG - contact sheet C.

NOTES ON CONTACT SHEET: Overs pazifik - May 2 - ID for Contact Sheet C - For 5th Special Forces Mess Assn. story - All pictures are of itemized list of items Aaron allegedly took out of mess assn. and hasn't paid for.

Contact Sheet 15228, 1969 May 5

Scope and Contents note
Contact sheet containing 3 images.


NOTES ON CONTACT SHEET: Overseas pazifik - Caption Sheet A - May 5, 69 - Sheet A - Tucker trial - Frame 3: Guy in front, wearing glasses with head circled in blue is Dilk. Color him stupid. Frame 4: Tucker and his witnesses--Tucker is 2nd from left, head circled in blue ink. 4th guy from left with head in blue ink square is Sp4 Bonie Harper, one of the men Tucker defended. Frame 5: Mug shot of Tucker.

Contact Sheet 15229, 1969 May 3

Scope and Contents note
Contact sheet containing 30 images.


Contact Sheet 15230, 1969 May 3
Scope and Contents note
Contact sheet containing 12 images.
NOTES ON CONTACT SHEET: Sheet #2 art for marriage runaround story - Frames 2-4: Sp5 Salvestrini. 5-7: Sign over battalion area gate -- Zero Defects. 10, 11: Col. Busck, villain in this piece. 12, 13: Guys reading newspapers by light of full moon -- no relation to any stories in this package.

Contact Sheet 15231, 1969 May 17
Scope and Contents note
Contact sheet containing 3 images.
ENVELOPE TEXT: Vietnam - Miss Lee (marriage broker) - marriage - May / 17 / '69 / pac.
NOTES ON CONTACT SHEET: Overs pazifik - April 25 - ID for negatives in attached blue envelope -- Miss Lee. All are photos of Miss Lee, for flesh peddling story.

Contact Sheet 15232, 1969 May 23
Scope and Contents note
Contact sheet containing 3 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for unsouped film - May 23, 69 - The unsouped roll of Tri-x contains several shots of intertwined hands and should be used as art for the wife joins husband story. Natch they wouldn't consent to being photographed, so this will have to do. They were shot under less-than-ideal conditions, but one frame should be usable if rated at 1600 ADA and developed in Acufine. Note they don't wear wedding rings, this is part of masquerade.

Contact Sheet 15233, 1969 June 14
Scope and Contents note
Contact sheet containing 27 images.
ENVELOPE TEXT: Vietnam - Crimes - Plat Sgt Roy E. Bumgarner - June / 14 / '69 / pac - used June 14, issue Bumgarna.

Contact Sheet 15234, circa 1967-1971
Scope and Contents note
Contact sheet containing 7 images.
NOTES ON CONTACT SHEET: Overs pazifik - May 22 - ID for contact sheet A - For story of Julie - Frames 1-4: Gary, son of Julie and Sgt Lloyd D. Quillen. Frames 5-8: Julie.

Contact Sheet 15267, circa 1967-1971
Scope and Contents note
Contact sheet containing 17 images.
ENVELOPE TEXT: Vietnam - crimes - shooting.
NOTES ON CONTACT SHEET: Overs pazifik - May 12 - ID for Contact sheets A & B, all for Rodriguez trial - Sheet A: First six frames: Television reporters interview Mrs. Willette when she arrives in Saigon to attend trial of her son's killer. Next four frames: Mrs. Willette and Bernardo Rodriguez Sr., father of the accused man, (wearing civilian clothes and hat) outside courtroom at Cu Chi. Rest of roll: Shots outside the courtroom, with Mrs. Willette in most of them. She's wearing a big "Women for Peace" button.
Contact Sheet 15268, 1969 June 7
Scope and Contents note
Contact sheet containing 16 images.
ENVELOPE TEXT: Vietnam - crimes - shooting.
NOTES ON CONTACT SHEET: Sheet B - First five frames: Buddies hustle Rodriquez out of courtroom, shielding him from cameras, and into waiting jeep. His father and Mrs. W. are in the third frame, as she tries to talk with Sgt Rodriquez. Last six frames: Mrs. Willette talks with Pfc Jeffrey Clark, of the 25th MP Co at Cu Chi, after the trial. Clark was a friend of her son's, and he was the only soldier she was able to talk to, except for JAG officials. Undeveloped roll of film: All are shots of a picture of Asa Martin Jr., included a pencil note he'd clipped to the photo saying "Will be home very soon, Love, Junior."

Contact Sheet 15269, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - taxi - May / 3 / '69 (pictures not printed).
NOTES ON CONTACT SHEET: Overs Pazifik - April 25 - Saigon cabbies.

Contact Sheet 15270, 1969 May 26
Scope and Contents note
Contact sheet containing 11 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Caption sheet - May 26, 69 - Hirst - Sheet #1-125th Sig Bn gripe story - Frames 4-6: Guys stomp on their own wet laundry, in old fashioned washing technique, since maids were fired. 7-8: View from inside to outside from where air conditioner used to be. 9-11: Guy points to spot where conexes are buried. (don't use frame 9 because somebody might recognize rather distinctive watchband on guy's left hand.) 12-14: Ltc Matthey.

Contact Sheet 15271, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.
NOTES ON CONTACT SHEET: Overs pazifik - May 30 - Photo ID for contact Sheet A - Tobin story - Frames 11-14: Colonel Robert H. Ivey, MacV staff judge advocate (left), presented Legion of Merit to Col. Paul Tobin (center), law officer, a few days before Tobin left Vietnam. Cut out man on right--don't know his name. 16: Tobin. 17-19: Ivey, left, Tobin, right. 20: Tobin. 21: Ivey, left, Tobin, right.

Contact Sheet 15272, 1969 June 8
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - Tony Martin.
NOTES ON CONTACT SHEET: Overseas pazifik - Captions for sheets 1-4 - June 8, 69 - Sheet #1: Tony Martin story--entire roll shots of Tony doing his thing at the Saigon USO. All shots self-explanatory.
Contact Sheet 15278, circa 1967-1971
Scope and Contents note
Contact sheet containing 9 images.

Contact Sheet 15279, 1969 June 8
Scope and Contents note
Contact sheet containing 11 images.

Contact Sheet 15280, 1969 May 19
Scope and Contents note
Contact sheet containing 15 images.

Contact Sheet 15281, 1969 May 16
Scope and Contents note
Contact sheet containing 3 images.
ENVELOPE TEXT: Vietnam - Sp4 Jimmy C. Halpain (June / 7 / '69) - Sp4 Dale Thompson (June / 21 / '69) - contact sheet C (5 / 16 / '69) - Halpain & Thompson trials.
Contact Sheet 15284, 1969 June 21

Scope and Contents note
Contact sheet containing 40 images.

ENVELOPE TEXT: Vietnam - Entertainment (Rainbow Club in Nha Trang) - leave towns.

Contact Sheet 15285, 1969 June 21

Scope and Contents note
Contact sheet containing 24 images.

ENVELOPE TEXT: Vietnam - mission schools (Recondo).
NOTES ON CONTACT SHEET: Recondo School, Mike Force, STABO - Identifications - May 8, 1969 - Frames A, 1, 2, 3, 4: Students looking at result of ambush set up by instructors. Ambush was made with explosives tied to Det cord, cord placed in a 100 ft. diameter circle, set off by blasting cap. On Hon Tre Island, Recondo School. Frame 6: Student standing by cardboard replica of a man in middle of ambush. Holes in replica where shrapnel hit. Man would be dead in real ambush. Frame 7: Students searching ambush area. Frame 8: Tiger-fatigued Recondo students march up hill on Hon Tre Island after looking at ambush. Frame 9: Instructors camp on Hon Tre Island. Goofing off. Frames 10 & 11: Chopper lands on Hon Tre. Frames 12 to 18: Mike Force quick reaction (with long cutline). Frames 24A to end: Phillip Ahumada. Demonstration STABO (For STABO story).

Contact Sheet 15288, circa 1967-1971

Scope and Contents note
Contact sheet containing 29 images.

ENVELOPE TEXT: Vietnam - mission schools (Recondo), 1969 06 21

Contact Sheet 15290, 1969 July 19

Scope and Contents note
Contact sheet containing 17 images.

NOTES ON CONTACT SHEET: The subject of this film is the victim of the rape (they were acquitted) and her name is Tran Thi Hiep. The old man squatting down beside her is her father and his name is Tran Le. They are pictured waiting outside the courtroom before testifying.
Contact Sheet 15291, circa 1967-1971
Scope and Contents note
Contact sheet containing 15 images.
NOTES ON CONTACT SHEET: The contents of this film refer to the rape trial acquittal story included in this package. The subject here is the three defendants whose names we are not using. However in the caption you may refer to them as Jones, Baker, DeCastro as those are the name we gave them in the story (all explained in an editors note).

Contact Sheet 15292, 1969 July 12
Scope and Contents note
Contact sheet containing 6 images.
ENVELOPE TEXT: Vietnam - currency (bogus money orders).

Contact Sheet 15293, 1969 July 19
Scope and Contents note
Contact sheet containing 2 images.

Contact Sheet 15294, 1969 July 12
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: IDs for R&R airline story - Frame #3: A local cutie of the the Pan Am offices at Tan Son Nhut airport greets returning R& R passengers to guide them through customs and immigration. 4: R&R GIs return to the war, disembark from plane. 5: Girl from the local Pan Am office. 6: More disembarking Gls. 7, 8, & 9: Pan Am hostess Suda Prohaska says goodbye to her passengers as they leave the plane to head back to the war. 10, 11, 12, 13: Four steward from the Pan Am R&R flight: L to R -- Carol Younghusband of Tiburon, California; Shirley Fukuda of San Mateo, California; Suda Prohaska of Belmont, California; Andrea Jackson of Sausalito, California. 14, 15: Captain George W. Caulkett of Kentfield, California sits in the cockpit as he prepares to crank up the engines. 16: GI's loading on the big 707. 17: Hostess Shirley Fukuda greets greets her front-cabin passengers at the door. 18, 19, 20: Hostess Shirley Fukuda checks out her passengers before takeoff.

Contact Sheet 15295, 1969 June 20
Scope and Contents note
Contact sheet containing 11 images.
Contact Sheet 15296, 1969 June 6
Scope and Contents note
Contact sheet containing 3 images.


NOTES ON CONTACT SHEET: ID for Pictures for Birddog Spotter Story, June 6, 1969 - Two pics of Birddog flying at about 1200 feet over the rugged terrain of Kien Hoa Province. In one of them, the Birddog is doing a "wing over" in order to lose altitude fast and go down for a closer look at the ground. Left: Capt. Blick. Right: Capt. Coffman.

Contact Sheet 15297, 1969 June 14
Scope and Contents note
Contact sheet containing 14 images.


NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for undeveloped roll of film - June 14, 69 - Hirst - The roll of Tri-x marked "Trials" contains the pics of Charles and Jones. They appear in the following order--four or five shots of Pvt. Charles--then several shots of various people sitting down, including one Negro. Disregard these--they were taken in the club and are not to be used. Pvt Jones follows, he is in two frames with his lawyer, Capt Baughman. Jones is Negro (as is Charles) and is on left in each frame. Baughman is white (natch) and is on right. The last shots on the roll are mug shots of Jones.

Contact Sheet 15298, 1969 July 19
Scope and Contents note
Contact sheet containing 18 images.


NOTES ON CONTACT SHEET: The murder story concerning a Pvt Busse. The only people you have to worry about identifying is Busse, who is a crew cut guy in jungle fatigues. I have a couple of shots of him alone and two or three standing with a man with glasses on. The other man is his lawyer, Cpt Peter Davenport. The only other picture pertaining to that story is a picture of a young girl of 16, whose name is Loi and she's playing cards in several frames I took of her. She was a girl friend of the girl that was murdered. The guys she's playing cards with are the guards of the defendant and the picture is taken in the witness room. There may be a couple of pictures on the beginning of that roll of a Cpt Karl Bossi holding a Coke can. Actually it is a typical homemade VC grenade. He's the E OIC of the explosives disposal section at the Nha Trang AB.

Contact Sheet 15330, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.

ENVELOPE TEXT: Vietnam - machines (Freddie).

Contact Sheet 15331, 1969 July 26
Scope and Contents note
Contact sheet containing 18 images.

ENVELOPE TEXT: Vietnam - Sp5 Glen Morris - machines (Freddie).

NOTES ON CONTACT SHEET: 4: On the same story, there are quite a few frames taken inside a bunker. The computer is being operated by Sp5 Glen Morris. There are solid pinups on the wall behind him in many of the shots.
Contact Sheet 15332, 1969 July 5
Scope and Contents note
Contact sheet containing 19 images.
NOTES ON CONTACT SHEET: 1: There are a few pictures of a negro sitting at a table. He is Pvt Richard Wade, who was convicted and sentenced to 20 years for throwing a grenade in an attempted murder trial. He is shown awaiting verdict.

Contact Sheet 15333, 1969 August 9
Scope and Contents note
Contact sheet containing 6 images.
ENVELOPE TEXT: Vietnam - Sp5 Bobbie Bell - Sp4 David Augsburger - traffic accident - Sp4 Steven A. Arguello - Capt. Steve Casseaux (defense).
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet - X - Art for Arguello trial, amputee story and civilian witness tale.

Contact Sheet 15336, 1969 August 9
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - man on street (prejudice in service) - sheet A.

Contact Sheet 15337, 1969 July 26
Scope and Contents note
Contact sheet containing 16 images.
ENVELOPE TEXT: Vietnam - action (Ben Het).
NOTES ON CONTACT SHEET: Caption sheet for the art to go with story on lifting of Seige of Ben Het: L) One contact sheet (of the three) has the picture of a negro soldier with soft hat and ammo - over his shoulder: possible caption is "I know we're going to get hit just like the last time." No name can be used. Also on the same sheet is a picture I have marked real tall. That's the armored column that was the first convoy to reach Ben Het after the seige was broken. Possible caption is crawling along like unprotected ducklings in VC territory, ARVN CAV and American Engineers clear the road to Ben Het.

Contact Sheet 15338, 1969 July 26
Scope and Contents note
Contact sheet containing 16 images.
ENVELOPE TEXT: Vietnam - action (Ben Het).
NOTES ON CONTACT SHEET: 2: The second contact sheet has three of the same basic pictures marked. Caption can be weary troopers of 299th Eng. Bn. And ARVN security unit round last bend to Ben Het at dusk.

Contact Sheet 15339, 1969 July 26
Scope and Contents note
ENVELOPE TEXT: Vietnam - action (Ben Het).
NOTES ON CONTACT SHEET: 3: The other contact sheet has a picture of a mine sweeper of the 299th that you should use only in emergency. It's terrible. The other pic of that sheet is of an APC carrying ARVN Cav, an NBC camera man and American Advisor past the ruins of two tanks lost in previous attempt to get through to Ben Het.
Contact Sheet 15340, circa 1967-1971
Scope and Contents note
Contact sheet containing 10 images.

Contact Sheet 15341, 1969 July 5
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - M. Sgt. Richard Waters - Unit publications - sheet #2 - info program.
NOTES ON CONTACT SHEET: Overseas pazifik - Photo captions/Clark AB info program - July 5, 69 - Hirst - Sheet #2: Entire roll shows M. Sgt. Waters (dressed in blazer and standing up) putting the questions to the panel. N te daisy in frames 16 and 10. Boxing glove in frames 18, 19 is something used for really touchy questions.

Contact Sheet 15343, 1969 July 26
Scope and Contents note
Contact sheet containing 2 images.
NOTES ON CONTACT SHEET: OW - June 6 - Captions for Pics for Special Forces Farmer Story: June 6, 1969 - Frame 19: Garden-fresh melons and pumpkins crated and marked for delivery to CIDG Camps throughout II Corps. Frame 20: A special crate is used by Special Forces to air-drop live cows into areas inaccessible by land and without landing strips. The crate is sturdy enough to stand up under a rough landing. The live cow is placed in the crate and lashed in with straps; the straps are fastened under the cow's stomach and legs, holding it several inches above the floor of the crate, to brace it for the parachute landing. Frames 21 & 22: Mountains of rice are stored at Nha Trang for eventual delivery to CIDG troops. Rats and rain are sometimes a problem in storage. Frame 23: Sacks of rice are lashed to a wooden platform, ready for delivery. Several layers of waterproofed tarps are carefully tied over the sacks so the rice will arrive in perfect condition even in a fierce rainstorm. Frame 36: Looking out of a Caribou through the loading door located under the tail of the aircraft, several crates of fresh food have just been pushed down the rollers and have landed on the ground at a CIDG camp. A truckload of Montagnard CIDG's and their Special Forces Advisors wait to pick up their weekly food supply. Color slides, Frames 6 & 7: Rather skinny looking cows, native to Vietnam, roam inside an enclosure at Nha Trang. They are marked with white paint to identify which CIDG camp they will be sent to and how many pounds they weigh.

Contact Sheet 15345, 1969 August 2
Scope and Contents note
Contact sheet containing 6 images.
ENVELOPE TEXT: Vietnam - food.
Contact Sheet 15346, 1969 June 2
Scope and Contents note
Contact sheet containing 7 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Photo captions for escaped POW story - June 2, 69 - Ryan/Hirst - Sheet A: Photos of S Sgt Gregory (head circled) being escorted from helicopter by medical personnel. Sheet A by Ryan.

Contact Sheet 15347, 1969 June 28
Scope and Contents note
Contact sheet containing 12 images.
NOTES ON CONTACT SHEET: Sheet B - More pix of S Sgt Gregory - By Hirst - Frames 9, 10: Chopper carrying S Sgt Gregory touches down at 3rd Fld Hosp Medevac pad. 12: Gregory looks out of plexiglass window on chopper door while casualty is moved. 13: Ditto. Gregory looking out window. 14, 15: Gregory is helped out of chopper. 16-19: And is escorted past waiting newsman. 20: And climbs inside ambulance and whisked away.

Contact Sheet 15348, 1969 August 9
Scope and Contents note
Contact sheet containing 11 images.
ENVELOPE TEXT: Vietnam - Narcotics.

Contact Sheet 15349, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.
NOTES ON CONTACT SHEET: Overs Pazifik - May 16 - Contact Sheet D - ID sheet for Schillinger trial - Frame 1: Witnesses wait outside courtroom. Frame 2: Same. Circled head is Schillinger. Thompson in right foreground. Four tired GIs, their once-green fatigues turned to brown by the dust of combat, lounge in the parking lot behind USARV Headquarters. Just in from the field, their bedraggled condition is a contrast to the starched green cleanliness of the USARV employees. They await reassignment, reading comic books or novels or just dozing to pass the time.

Contact Sheet 15350, 1969 July 19
Scope and Contents note
Contact sheet containing 12 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for unsouped roll of tri-x - July 19, 1969 - The undeveloped roll of tx contains flicks for the Johnson trial--dev at 400 asa. ID's are in the following order: 2 shots Johnson--he's negro so no sweat on ID, then 2 shots of Lt. Emerson, then 2 shots of Sp4 Cowin.
Contact Sheet 15352, 1969 August 16
Scope and Contents note
Contact sheet containing 6 images.
ENVELOPE TEXT: Vietnam - Sp4 David Livingston - Capt. Luther Norene (Def.) - crimes - shooting.
NOTES ON CONTACT SHEET: Sheet #2: Livingston trial. Frames 2-5: Livingston (left w/ head circled in ink) and defense lawyer Norene. 6, 7: Livingston (left) cried after sentence, Norene (right) dejectedly lounges against sandbag.

Contact Sheet 15353, 1969 July 7
Scope and Contents note
Contact sheet containing 11 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Caption sheet - July 7, 69 - Sheet #17: All shots on this sheet are of Col. Keator.

Contact Sheet 15354, 1969 July 27
Scope and Contents note
Contact sheet containing 20 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Photo captions for trials - July 27, 69 - Sheet 1: Hess trial--entire roll is Hess (head circled in black ink) guy interviewing him is Craig Spence from ABC-TV. There was no great significance to the Teevee interview--Craig was doing a spot on WHY guys refuse to go to the field. Look for something along the same lines from me soon-- don h.

Contact Sheet 15372, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.

Contact Sheet 15373, circa 1967-1971
Scope and Contents note
Contact sheet containing 27 images.
ENVELOPE TEXT: Vietnam - Philippines - sheet 16.

Contact Sheet 15374, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - Philippines - sheets 10 & 11.

Contact Sheet 15376, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.
ENVELOPE TEXT: Vietnam - Philippines.

Contact Sheet 15377, circa 1967-1971
Scope and Contents note
Contact sheet containing 36 images.
ENVELOPE TEXT: Vietnam - Philippines.
Contact Sheet 15378, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - Philippines.

Contact Sheet 15379, circa 1967-1971
Scope and Contents note
Contact sheet containing 6 images.

Contact Sheet 15380, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - Philippines.

Contact Sheet 15381, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - Philippines.

Contact Sheet 15382, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - Philippines.

Contact Sheet 15383, circa 1967-1971
Scope and Contents note
Contact sheet containing 26 images.
ENVELOPE TEXT: Vietnam - Philippines - sheet #1 Evans quotes and Clark I.O. program.

Contact Sheet 15384, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - Philippines.

Contact Sheet 15385, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.

Contact Sheet 15386, 1969 July 19
Scope and Contents note
Contact sheet containing 5 images.
ENVELOPE TEXT: Vietnam - defectors.
NOTES ON CONTACT SHEET: Identity Sheet for contacts and negatives relating to stories in package sent 23 June - Contact sheet one and two shows and underdeveloped but correctly exposed pair of men sitting at a table over a couple of cans of beer. They are from left to right Maj Lean and Sp4 Ytzaina. (Chieu Hoi Center story). One of the contact sheets with these two guys on it is a group of pix of a guy (Vietnamese) against a tree and a couple with his hat on. He is Nguyen Ngoc Hung and he goes with the VC defector story.
Contact Sheet 15387, 1969 July 12
Scope and Contents note
Contact sheet containing 6 images.

Contact Sheet 15388, circa 1967-1971
Scope and Contents note
Contact sheet containing 14 images.
ENVELOPE TEXT: Vietnam - defectors - Australian thrust base camp - Boyle part scan (med).
NOTES ON CONTACT SHEET: Cutlines for VC defector story - a) Viet Cong defector, Tran Van Hai shows off gold star on his tooth. B) Tran Van Hai, left, talks to translator & working for Australians. C) Tran Van Hai, far left, chats with translator (bottom) and two Australian soldiers.

Contact Sheet 15389, 1969 August 23
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - complaints (unusable recreation facilities).

Contact Sheet 15390, 1969 August 23
Scope and Contents note
Contact sheet containing 28 images.
ENVELOPE TEXT: Vietnam - complaints (unusable recreation facilities).
NOTES ON CONTACT SHEET: Cutlines for OW Pazifik story on GI gripes at Tra In Compound - This story is in the form of a letter to the grunts. OW answers the gripes of GIs who complain of inhuman conditions during wartime, etc. The pictures are from the compound in question. One set is from the swimming pool (Olympic size). GIs complained of overcrowding because civilians from government agencies were allowed to use pool. Scenes show GIs using pool on Sunday. Pool room scene: GIs are so busy complaining about swimming pool and tennis courts, they have no time for pool and piano in the EM club. Another pink pic showing three GIs saluting an officer on the way to the pool, each has a beach towel in hand. One pic marked on contacts is two kids playing basketball. Adjacent to the tennis court foreground.

Contact Sheet 15391, circa 1967-1971
Scope and Contents note
Contact sheet containing 9 images.
NOTES ON CONTACT SHEET: Overs Pazifik - June 3 - ID for pictures for MAT Team Advisors story - 1st Role - Frame 3: 5 p.m. and the RF's and PF's are playing volley ball with the advisors. Frame 10: The Advisors in front of the Montagnard house built for them by the villagers. L to R: Staff Sgt Dixon, Capt Jensen, 1st Lt. Mullen, Sp5 Kramer. - 2nd Role - Frame 12: Recently killed water buffalo used for food and sacrifice in traditional celebration. Frame 20: Lt. Mullen and a villager inside the boun. Frame 24: Doc and Dixon take a jeepful of children to the stream for a swim. Frame 27: Doc cuts up some... Frame 29: Dixon cuts up deer meat for the evening's dinner. Frame 33: A villager leads his work-elephant to the stream to wash him. Frame 34: Heavy logs are carefully chained to the elephant--he will drag them to the village for a new house.
Contact Sheet 15392, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: Boyle - Over Pacifik - Cathcart cutlines - July 29 - In this roll there are shots of both Cathcart and Lafayette. Cathcart is the black man and Lafayete is on crutches.

Contact Sheet 15393, 1969 August 16
Scope and Contents note
Contact sheet containing 16 images.
ENVELOPE TEXT: Vietnam - short timers.
NOTES ON CONTACT SHEET: OW Pacifik - Cutlines for pictures - three pics are marked 1: Ninth Division GIs fool with an empty weapon as they kill time waiting to go home. 2: A left behind trooper of the old reliable in the Dong Dong Tam, the Mekong Delta, MOWs all three blades of grass on this sprawling complex, that basic and it really comes in handy in war torn Vietnam. 3: Another unlucky trooper at ninth division headquarters in Dong Tam unclogs the open sewers which serve the troops who haven't gone home in the redeployment.

Contact Sheet 15397, 1969 August 9
Scope and Contents note
Contact sheet containing 6 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for unsouped roll of tri-x containing art for Weshenfelder trial - Aug 9, 69 - There are two sets of mug shots on the roll. The first ones in sequence are two or three shots of Messer. The rest are of Weshenfelder. He's wearing a poncho and should be easy to recognize.

Contact Sheet 15398, circa 1967-1971
Scope and Contents note
Contact sheet containing 11 images.
ENVELOPE TEXT: Vietnam - long range patrol - not printed.
NOTES ON CONTACT SHEET: Sheet #5: Helo-lurp story - Frames 3-6 show members of team after rescue. We left so fast I never had time to get names. 7: Bird ad LZ Dolly with load of infantry gets ready to move out. 8, 9: Grunts board our chopper and we lift off and follow others (10, 11). They approach lz (13) and move out to face enemy (14).

Contact Sheet 15399, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.
ENVELOPE TEXT: Vietnam - air missions - not printed.
NOTES ON CONTACT SHEET: Sheet #4 - Pink Team - Frames 2-4: Huey cobra. 7-14: More flicks of our high bird doing his thing. 16-19: Guys reluctantly show ID cards in middle of jungle. 20, 21: Shots of ladies with bicycles - note Viet flag draped over handle bars.

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Contact Sheet 15400, 1969 August 23
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - air mission - Cw2 - Doug Ashworth - Sp4 Danny Wardzala.
NOTES ON CONTACT SHEET: Sheet #3: Art for pink team story - Frames 1-7: Show gun bird from inside. 8, 9: The arc light or B52 strike's aftermath. 10-12: More flicks of our high bird covering our ass. Rest of roll: Guy in rear seat with machine gun is Wardzala, guy in front is Cw2, Ashworth.

Contact Sheet 15401, 1969 August 23
Scope and Contents note
Contact sheet containing 13 images.
ENVELOPE TEXT: Vietnam - air mission - Cw2 Doug Ashworth.
NOTES ON CONTACT SHEET: Sheet #2: Art for pink team story - Frames 2-12: Show our high bird going through his paces. 13, 14: Sampan we pass on river.

Contact Sheet 15402, 1969 July 14
Scope and Contents note
Contact sheet containing 21 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Photo captions - July 14, 69 - Sheet #1: Art for helo-lurp story - Frames 10, 11: Helicopter gunner scans ground as we circle and circle and circle waiting to the lurp team out. 14: His face still fresh with terror, Pfc Gary Mascitelli starts to leap into chopper. 15-19: Other lurps wearily reflect on their fight for survival as we wing away. 20, 21 Mascitelli again--fairly good expression on face.

Contact Sheet 15405, 1969 August 30
Scope and Contents note
Contact sheet containing 15 images.
ENVELOPE TEXT: Vietnam - bridges - complaints.
NOTES ON CONTACT SHEET: Cutlines for contact sheet number one on GI Gripe story on bridge - 1. First marked contact is a cartoon found in the 36th Eng. Bn. Headquarters. 2. the other contact sheet marked is a temporary bridge used for the early stages of the road QL-4 heading south to Can Tho. It will be replaced by expensive span, GIs say are not needed.

Contact Sheet 15516, 1969 September 22
Scope and Contents note
Contact sheet containing 7 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for murder-for-hire trial - Sept 22, 69 - Hirst - Frames 8a, 9a: Intended victim Goodman. 10a, 11a: Young, the cop disguised as killer. Thompson.

Contact Sheet 15517, 1969 October 11
Scope and Contents note
Contact sheet containing 16 images.
ENVELOPE TEXT: Vietnam - crimes (scenes) - shooting - suicide.
NOTES ON CONTACT SHEET: Overs Pacific - Sept 23 - Outlines for Ian An shooting story - ABC: Witness, Nguy Nang shows how ARVN security guard killed himself. DEFG: Guard post from where the ARVN troop gunned down two Americans.
Contact Sheet 15518, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.
NOTES ON CONTACT SHEET: Overs Pazifik - Oct 3 - Outlines for grenade story - Photos a, b, c, d, e, f - Spec 5 Bob Jenei, Spec 4 Body Fiorello, Spec 5 William Arnett, Sgt Mike Katafaisz, and Spec 5 Harry Toma (from left). Discuss the death of two of their buddies near the scene of the killing. Photos g through e: Two GIs demonstrate black pride handshake at Phu Bai. The handshake starts at left. First each hits the other on the top of the fist, they tap the sides of the fist, finally hit the fist head on, and then lightly pound their own chest twice like the soldiers of the Roman legions.

Contact Sheet 15519, 1969 August 31
Scope and Contents note
Contact sheet containing 31 images.

Contact Sheet 15520, 1969 October 18
Scope and Contents note
Contact sheet containing 22 images.

Contact Sheet 15521, 1969 September 26
Scope and Contents note
Contact sheet containing 2 images.

Contact Sheet 15522, 1969 October 4
Scope and Contents note
Contact sheet containing 6 images.

Contact Sheet 15523, 1969 September 26
Scope and Contents note
Contact sheet containing 3 images.
NOTES ON CONTACT SHEET: Overseas Pazifik - ID sheet for Gaines trial - Sept. 28, 69 - Frame 3: Left to right--1st Sgt Bass, accused killer Gaines, his mother Mrs. Gaines. 4, 5: Gaines and his mother.
Contact Sheet 15524, 1969 October 18
Scope and Contents note
Contact sheet containing 13 images.
NOTES ON CONTACT SHEET: Boyle - Captions for doc story - A: Pfc Denson "there would have been a slaughter." B: Pfc Rich Hanusey "He wished he was back in the old army." C: Spec 4 W.C. Benn "they are going to die."

Contact Sheet 15525, 1969 October 18
Scope and Contents note
Contact sheet containing 33 images.
ENVELOPE TEXT: Vietnam - man on street (topless).

Contact Sheet 15526, 1969 September 6
Scope and Contents note
Contact sheet containing 6 images.
NOTES ON CONTACT SHEET: Contact sheet number one - Cutline for accidental shooting story - The pix is of the defendant, Pfc Johnnie D. Robinson - the negro.

Contact Sheet 15527, circa 1967-1971
Scope and Contents note
Contact sheet containing 15 images.
NOTES ON CONTACT SHEET: Contact sheet number two Messer trial - A: Messer (front), defender Weshenfelder (left rear) and appointed counsel, Glase leave courtroom after first day's proceedings. B: Glase, Weshenfelder, and Messer, left to right, take a break in Saigon snack bar while awaiting court decision. Sept. 14.

Contact Sheet 15528, 1969 October 4
Scope and Contents note
Contact sheet containing 11 images.
NOTES ON CONTACT SHEET: OW Pacifik - Cutlines for pix (army hangs civilian story) - 14 Sept - Ryan - Contact sheet number one - A: Witnesses Sp4 James Callahan (left) and Sp5 Tom Gentry (right) await outcome of trial in witness room. B: Accused Mr. Fred Klinke was convicted of all charges. C: Accused Klinke leaving the courtroom after hearing a stiff sentence, still maintains his innocence.

Contact Sheet 15529, 1969 August 3
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - Sp4 David Cuellar - Capt. Luther Norene - crimes - shooting.
NOTES ON CONTACT SHEET: Overseas pazifik - Art for Cuellar trial - Aug 31, 69 - Hirsh - Frame 3-7: Guy with head circled in ink (2d from left) is Cuellar. Guy to his immediate right is Capt Norene. Other two are armed guards. Rest of roll is a local Buddhist festival.
Contact Sheet 15537, 1969 July 26
Scope and Contents note
Contact sheet containing 6 images.
ENVELOPE TEXT: Vietnam - Casualties - medical corps - (part of them missing).

Contact Sheet 15538, 1969 July 28
Scope and Contents note
Contact sheet containing 27 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Caption sheets for rocket belt story - July 28, 69 - Sheet A: Frame 1: Grunts move through thick jungle. Frame 2: Machine-gunner wipes his sweaty face. 3-5: Alpha Co. grunts scan NVA tracks in muddy trail--some ought to print. Rest of roll shows troops going through their daily routine in the rocket belt. Guy pointing in frame 13 is Lt Coates, guy with sunglasses and towel wrapped around neck is Capt Gioia, Co. of Alpha Co. Guy wading across stream with rifle, bedroll and metal case is Sp4 Wallace Horner (frame 27, that is). Metal case contains mine detector.

Contact Sheet 15539, 1969 September 13
Scope and Contents note
Contact sheet containing 21 images.
NOTES ON CONTACT SHEET: Sheet B: Frames 8-10: Resupply bird lifts off from open field near Alpha CP. 12: Guys wait to start patrol. 13: Capt Gioia goes over map while talking with one of his platoons. 14: Sp4 Wallace Horner checks suspected area with mine detector. 17-21: Pfc Leroy Morrow Jr. checks small pond with mine detector. 22-23: Morrow searches site of earlier NVA rocket launching for signs of more nasty surprises. 24-25: More shots of grunts. 26: Edward Atkinson troops through bush. 27, 28: Sgt Mike Gray hosts a meal before going out on night ambush. 29: Sp4 Don Saucier humps machine gun. 30: Night ambush humps to their set-up point, guy with tense look is Pfc Edward Atkinson (frames 31, 32). 33, 34: Pfc Reginald Wyan (left) and Sp4 Joel Lewis (r) display a go-to-hell jacket.

Contact Sheet 15540, 1969 September 13
Scope and Contents note
Contact sheet containing 24 images.
ENVELOPE TEXT: Vietnam - patrols (Rocket Belt) - sheet C.

Contact Sheet 15541, 1969 September 13
Scope and Contents note
Contact sheet containing 13 images.
ENVELOPE TEXT: Vietnam - patrols (Rocket Belt) - sheet D.
NOTES ON CONTACT SHEET: Sheet D: Frames 2-4: Medic cooks chow while guy with suspected Malaria lies on ground waiting for log bird to roar. 5-9: Cav troops demonstrate different ways to beat the rain. Some use clear plastic bags, other crawl under a forbidden poncho (see this week's hotline). 10-12: GI guides log bird into LZ.
Contact Sheet 15542, 1969 September 6
Scope and Contents note
Contact sheet containing 6 images.
NOTES ON CONTACT SHEET: Cutlines for UCMJ Code Change Story - Two pix both contain same people: Left to right: Col Peter Wondolowski, Col Rawls Frazier and Lt Col Kenneth Howard seen discussing new courtroom procedures prior to being sworn as military judges.

Contact Sheet 15543, 1969 September 20
Scope and Contents note
Contact sheet containing 26 images.

Contact Sheet 15544, 1969 August 8
Scope and Contents note
Contact sheet containing 11 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for unsouped rool of tri-x continuing art for helicopter shoot up story - Aug. 8, 69 - Hirst - Three or four shots of a black GI pointing to the tail boom of a chopper. This is where the shrapnel hit and hopefully a patch or two night show up. I shot some shots of just the tail boom without anyone pointing. They were shot late at night. The black GI is Crockett and the white one is Zeranick, both quotes in story.

Contact Sheet 15545, 1969 August 9
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Art for judges story - Aug 9, 69 - Hirst - These are two contact sheets marked A and B that go with the three-story spread on the junior military judges. Both have group pictures of Col Wondolowski along with the subjects of the three stories: 1: Maj Dennis Hunt, balding with blond hair. 2: Capt. John Naughton, crew cut, blond hair. Please mark the pix that show each of these men apart -- mug shots -- there are several of Naughton and only one of Hunt. Also mark the best group show of Col Wondolowski and the other two, identifying as Col Peter Wondolowski, head military judge for Vietnam.

Contact Sheet 15546, 1969 September 6
Scope and Contents note
Contact sheet containing 15 images.

Contact Sheet 15547, 1969 July 12
Scope and Contents note
Contact sheet containing 16 images.
ENVELOPE TEXT: Vietnam - Hospital - Dr. Ralph Young.
Contact Sheet 15548, circa 1967-1971
Scope and Contents note
Contact sheet containing 16 images.
ENVELOPE TEXT: Vietnam - Philippines.
NOTES ON CONTACT SHEET: Sheet #15: Cavite City at night. Frame 2: Gate at Sangley Point. 3-6: Gobs and girls do folk dance in local bar. 7: Bargirl waits for business to pick up. 8, 9: Typical Cavite bar girls. 10, 11: Guys and girls inside another bar. 12, 13: Girls and gobs do the latest dance. 14: What the hell does this sign mean???? 15-17: More dancing at The Ugly American. 18, 19: Note sexy outfit Filipino chick has on (bare midriff and no bra!!). 20: Gob makes time with girl. Rest of roll: More dancing.

Contact Sheet 15549, 1969 September 13
Scope and Contents note
Contact sheet containing 2 images.

Contact Sheet 15552, 1969 September 13
Scope and Contents note
Contact sheet containing 27 images.
ENVELOPE TEXT: Vietnam - Entertainment - Bill Ellis.

Contact Sheet 15553, 1969 July 25
Scope and Contents note
Contact sheet containing 35 images.
NOTES ON CONTACT SHEET: Over pacifik - July 25, 1969 - Boyle -- cutlines - A: Dead NVA soldier's hand sticks out from his grave. B: Tired recon patrol machine gunner takes a drag during a quick break. C: The recon patrol found this dead NVA "crispy critter" in a foxhole. D: A GI strains to hear the sounds of the enemy. E: The patrol checks out empty NVA spider holes. F: A GI hug the ground after the demo man sets of a 500 lb. G: An M-79 man covers the platoon as it crosses a small river. H and I: A GI covers his buddy as the patrol moves down a path. J: Sometimes the going was rough. K: A radio man reads the inscription on a NVA's pith helmet. L: Lt. Alan Vitters, platoon leader checks out a disabled APC left during a recent battle.

Contact Sheet 15554, 1969 September 6
Scope and Contents note
Contact sheet containing 34 images.
ENVELOPE TEXT: Vietnam - patrols.

Contact Sheet 15555, 1969 September 6
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - patrols.

Contact Sheet 15556, 1969 October 25
Scope and Contents note
Contact sheet containing 7 images.
ENVELOPE TEXT: Vietnam - water.
Contact Sheet 15557, 1969 October 25
Scope and Contents note
Contact sheet containing 6 images.

Contact Sheet 15558, 1969 October 3
Scope and Contents note
Contact sheet containing 20 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet number one for Green Beret release story - Oct 3, 69 - Frame 2: Jubilant defense attorney leaps in air at news. 5, 6: Maj Middleton talks to press. 7, 8: Capt. John Berry (left) and client Brumley all smiles. 9-11: Maj Crew fields questions from teevee people (expression in frame 10 is a beauit) 12-15: Berry, Brumley, Middleton, Morasco and defense lawyer Capt. Tom Young jubilant at news. Rest of roll berets and lawyers talk it over, Capt Young flashes peace symbol in frame 19.

Contact Sheet 15559, 1969 October 3
Scope and Contents note
Contact sheet containing 21 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Cutlines for Green Berets--sheet two - Oct 3, 69 - Frames 3-5: Newsmen wait to interview the berets, cameramen in 4, 5 has camera lens cap with peace symbol on it. 6-9: Marasco (shades & green beret match) is interviewed by press. 10: One more frames of press want to get interviews. 11-16: Rheault being interviewed. 17, 18: WO Boyle being interviewed. 19: Three of the Green Berets walk toward cars (guy in middle with sunglasses is Marasco, guy on right is Capt. Williams, not sure who guy on left is, but I think it's Maj Crew.). 20: Marasco (left) climbs into auto. 20a, 21a: Maj Crew (head circled) talks to press. To the left is defense attorney Capt. Bill Hart.

Contact Sheet 15560, 1969 October 3
Scope and Contents note
Contact sheet containing 15 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Green Berets release cut lines--sheet three - Oct 3, 69 - Frames 7, 8: Reporter talks to Green Berets and a lawyer--from left to right those in front whose faces you can fully see are Rheault, Brumley, Marasco and defense lawyer Capt. Tom Young--building in background is where they stayed before release. 9: Basically the same as preceding flicks but faces from left to right this time are Rheault, Marasco, Crew and lawyer Young. 10: Same but faces this time left to right are Rheault, Brumley, Marasco, Crew, Middleton (partly obscured by lawyer Young's hat) and lawyer Young. 11-12: Same as above left-right Rheault, Brumley, Marasco, Crew, Middleton and lawyer Young. 13-16: Lawyer Young (left, background) and the client Marasco, the alleged triggerman (right, background, head circled in ink) talk to the press. 17: Marasco--head circled in ink--don't know what the thing in the foreground is, could be somebodies microphone. 18-20: Defense lawyer Capt. John Berry (left) and the client Brumley (right wearing Green Beret natch.). Girl is Helen Gibson from UPI. Shot of Berry flashing peace sign might be good one. 21: Maj Middleton answers questions from press.
Contact Sheet 15561, 1969 October 3
Scope and Contents note
Contact sheet containing 20 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Green Berets release cutlines--sheet four - Oct 3, 69 - Frames 2-10: Green Berets and their lawyers are jubilant at news of their release. In frame 4, Col Rheault clowns for press (head circled in ink). Frame nine is best as they break into a flurry of thumbs up and peace signs. 11, 12: Faces of some weary newsmen, cameraman in frame 11 has lens cap with big peace symbol on it (circled in ink). 13-16: Marasco (cool looking stud in shades) talks to newsmen. Expressions in 13, 14 are great. 17-20: Rheault (right, head circled in ink) talks to his military lawyer Maj Marty Linsky. 20a: Civilian attorney Edward Bennett Williams shakes Marasco's hand. (Williams at right, head circled in ink).

Contact Sheet 15562, 1969 October 3
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Cut lines for Green beret release--sheet five - Oct 3, 69 - Frames 2-4: Marasco (left) and his military lawyer Capt. Tom Young (right) are all smiles after release. 5-7: Nox-nix pix of some of the berets outside their hotels. 8: Marasco (head circled) talks to newsmen. 9, 10: Happy Green Berets, Brumley (end) flashes peace sign as does Crew (center) while Middleton gives thumbs-up (right end). 11, same as 9, 10 except that Middleton grins and holds a small camera. Middleton on right end with head circled in ink. 12, 13: Mor Marasco. Rest of roll: Nox-nix shots of Green Beanies outside their hootch.

Contact Sheet 15563, 1969 October 25
Scope and Contents note
Contact sheet containing 4 images.
ENVELOPE TEXT: Vietnam - special forces - Marasco - Rheault.
NOTES ON CONTACT SHEET: Overseas pazifik - cutlines for Green Berets--sheet six - Frame 2: Marasco (center) and Williams walk toward Freedom Bird. Guy X'd is PIO for Bien Hoa Air Base. 3, 4: Rheault (center) head circled in ink and other Green Berets walk toward Freedom Bird. 5: Rheault (head circled) talks to press for last time before leaving 'Nam.

Contact Sheet 15564, 1969 October 3
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - special forces - Rheault - Middleton - Tom Young.
NOTES ON CONTACT SHEET: Overseas pazifik - Outlines for Green Beret release--sheet seven - Oct 3, 69 - Frames 2-7: Col. Rheault looking worn and haggard talks to first batch of newsmen to arrive at Long Binh after release announced. These flicks were among the first taken of Rheault after release. 8-12: Rheault (left, green beanie on head) talks to fellow-officer shortly after daybreak on the day they were release. 13, 14: Nox-nix pix of Berets outside hootch. 15, 16, 17: Maj Middleton (left) is congratulated by woman (right). Like I asked but broad wouldn't give me her name (or phone number). 18, 19: Defense lawyer Capt. Tom Young (at left) reads statement from his client Marasco to the press.
**Contact Sheet 15565, 1969 October 3**

Scope and Contents note
Contact sheet containing 20 images.


**NOTES ON CONTACT SHEET:** Overseas pazifik - Green Beret release cutlines--sheet eight - Frames 2, 3: Housemaid irons khakis for Green Berets (they wore fatigues home, natch). 4-6: Capt. Brumley processes out. Note poster on wall "Win a Medal." 7, 8: Capt. Williams carries suitcase and souvenier VC rifle. 9, 10: Maj Crew strides out of his room. 11, 12: Crew (right) talks with defense lawyer Capt. Bill Hart. 13, 14: Col Rheault and bags. 15: Green Berets drink beer before leaving for airport (left-right Capt. Jack Leonard, UsarV PIO Capt. Williams, Defense Lawyer Capt. Steve Shaw, Defense Lawyer Capt. Bill Hart, Brumley, and at far right of frame profile Capt. John Berry, Brumley's lawyer. 16: Left-right Lawyer Hart, Brumley, Lawyer Berry drink beer. 17: Left-right Brumley guzzles beer, Lawyer Berry raps with others, officer (don't know where he came from, just joined the table), Maj Middleton and at far right reaching for something is defense lawyer Maj Marty Linsky. 18: Rheault (head circled) and another Green Beret (I think it's Crew) carry bags to cars that will take them to the airport. 19: Rheault (head circled) sticks bags in trunk while other Green Beanie hands them to him. 20: Rheault (head circled) chats with somebody then frame 20 sits in back right hand seat of car that will take them to airport (Rheault head circled).

**Contact Sheet 15566, 1969 October 3**

Scope and Contents note
Contact sheet containing 14 images.

**ENVELOPE TEXT:** Vietnam - special forces - Rheault - Williams - Brumley - Berry etc.

**NOTES ON CONTACT SHEET:** Outlines for Green Berets release - Sheet nine - Oct 3, 69 - Frame 4: Rheault talking to press--this probably the best shot of him. 5-8: Marasco shakes hands, flashes peace sign, talks into microphone. Guy with head circled in 6, 7 is Williams. 9: The hootch where the six berets sweated out their case. 10, 11: Brumley (left) shakes hands and chats with defense lawyer Capt. John Berry (right) frame 11 best of them. 12-15: Civilian attorney Edward Bennett Williams (head circled) talks to press. 16, 17: Left to right Capt. Bill Hart (defense lawyer), civilian lawyer Williams and defense lawyer Capt. John Berry.

**Contact Sheet 15567, 1969 October 25**

Scope and Contents note
Contact sheet containing 2 images.

**ENVELOPE TEXT:** Vietnam - Pfc. Curtis L. Jennings - theft - Narcotics.

**Contact Sheet 15568, 1969 October 25**

Scope and Contents note
Contact sheet containing 5 images.

**ENVELOPE TEXT:** Vietnam - 1st Lt. William T. (Tom) Coleman - black market.

**Contact Sheet 15569, 1969 October 25**

Scope and Contents note
Contact sheet containing 5 images.

**ENVELOPE TEXT:** Vietnam - Pvt. Yernon Cyrus - Disobedience and disrespect.
Contact Sheet 15570, 1969 October 25  
Scope and Contents note  
Contact sheet containing 6 images.  
NOTES ON CONTACT SHEET: Caption sheet for: FAC story - Picture of pilot Maj Kenneth Roberts, marked with x on contact sheet.

Contact Sheet 15571, 1969 October 25  
Scope and Contents note  
NOTES ON CONTACT SHEET: OW pacifik - Cutline for PIO photographer story - Contact sheet No. 3: Subject is Pfc Chuck Colgan, pio photographer snapping pictures with M-16 ready for emergency.

Contact Sheet 15572, 1969 September 25  
Scope and Contents note  
Contact sheet containing 11 images.  

Contact Sheet 15573, 1969 September 25  
Scope and Contents note  
Contact sheet containing 17 images.  

Contact Sheet 15574, circa 1967-1971  
Scope and Contents note  
Contact sheet containing 37 images.  

Contact Sheet 15575, 1969 October 11  
Scope and Contents note  
Contact sheet containing 20 images.  
Contact Sheet 15576, 1969 September 7
Scope and Contents note
Contact sheet containing 11 images.
NOTES ON CONTACT SHEET: Cutlines for OW pictures - Contact sheet no. 4 - A: A-1 skyraider coughs and belches smoke as pilot coaxes old but dependable engine. B: Pilot on unmarked pix is Harris, USA Capt.

Contact Sheet 15577, 1969 October 11
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - planes (sky raiders) - Air Force.

Contact Sheet 15800, 1969 December 27
Scope and Contents note
Contact sheet containing 4 images.
ENVELOPE TEXT: Vietnam - MPs - airbases (Cam Ranh).

Contact Sheet 15810, 1969 November 3
Scope and Contents note
Contact sheet containing 10 images.
NOTES ON CONTACT SHEET: Caption ID's with artist story - All paintings by Fairfax - 1: Huey Cobra gunships in action. 2: 175mm Howitzer firing (shell casings in foreground). 3: "If I'm Hit Take Me to NSA" (Naval Support Activity Hospital). 4: Surgery. Overseas pazifik - ID sheet for Marine Artist Story - Nov 3, 69 - All pix are of Fairfax, artist in procter's story with painting "CAP." All OW photos by Brent Procter. Don H.

Contact Sheet 15813, 1969 October 27
Scope and Contents note
Contact sheet containing 8 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for story about secretary of chaplains visit - Oct 27, 69 - All shots on roll are of Rev. Dickinson. Don H.

Contact Sheet 15814, 1969 November 7
Scope and Contents note
Contact sheet containing 12 images.

Contact Sheet 15815, 1969 November 7
Scope and Contents note
Contact sheet containing 13 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Caption sheet for Long Binh highway story - 7 Nov 69 - Hirst - Sheet # two - General shots of the the most deadly road in the world as seen from MP Jeep. 17 and 18 are good ones for bad traffic.
Contact Sheet 15816, 1969 November 29
Scope and Contents note
Contact sheet containing 17 images.


NOTES ON CONTACT SHEET: Overseas pazifik - Caption sheet for Long Binh highway story - Nov 7, 69 - Hirst - Sheet # three - Frame 4: Honan (right, wearing MP brassard) doing paperwork for routine fender bender. 5-10: Overturned truck in middle of Long Binh highway -- note how traffic drives right by it. 11-19: S. Sgt Littleton (head circled) and Honan (other guy wearing MP brassard) patch up skinned Vietnamese. Guy fell off his bike (in foreground). Series 15-17 is best bet. Frame 17 is ideal because you've got people riding by, looking, and guy grimacing with pain as iodine is applied. 20: Routine shot of Long Binh Hwy.

Contact Sheet 15817, 1969 November 7
Scope and Contents note
Contact sheet containing 15 images.

ENVELOPE TEXT: Vietnam - traffic accident (Long Binh) - Sp4 Terry Honan.

NOTES ON CONTACT SHEET: Overseas pazifik - Caption sheet for Long Binh Highway story - Nov 7, 69 - Hirst - Sheet # four - Honah (guy on right, soft cap, MP armband) fills out forms for routine fender bender--same one as frame 4, sheet 3. 8: Honan walks away from wrecked Lambretta. 9: Honan (center) eyes wreck as MP wipes head. 10: Angry passengers tell the MPs how the truck hit them. 11, 12: Honan (holding clipboard) examines the wrecked three-wheller, then talks to witnesses, 13-15, then diagrams it on clipboard with his foot on the fender of his jeep, 16-17, and then writes down the number of the truck that did the hit-and run. 18, 19, 20: Wrecked truck lies on highway.

Contact Sheet 15829, 1969 December 20
Scope and Contents note
Contact sheet containing 9 images.

ENVELOPE TEXT: Vietnam - L. Howard Bennett (Deputy Assistant Secretary of Defense) - segregation.

Contact Sheet 15830, circa 1967-1971
Scope and Contents note
Contact sheet containing 22 images.

ENVELOPE TEXT: Vietnam - Mil. Training - upgrade teams #2.

NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for upgrade teams--two - Nov 25 - Entire roll is of classes. From frame 2 to 13a is on claymores. Rest on ambush class.

Contact Sheet 15831, circa 1967-1971
Scope and Contents note
Contact sheet containing 7 images.

ENVELOPE TEXT: Vietnam - Mil. Training - upgrade #1.

NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for upgrade team #1 - Nov 25 - Frame #4: PF platoon members. #5 Sgt Lewis (1) and interpreter. Rest of roll is Ruff-Puffs watching class.

Contact Sheet 15832, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.

ENVELOPE TEXT: Vietnam - Mil. Training - upgrade teams #3.

Contact Sheet 15833, 1969 December 27
Scope and Contents note
Contact sheet containing 6 images.
ENVELOPE TEXT: Vietnam - crimes - acquittal - Pvt Carl Mobley.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for Mobley murder trial - Oct. 24, '69 - Hirst - In frame 4a Mobley (head circled) is cuffed before he is acquitted of murder. 5a, 6a Mobley (head circled, left) and lawyer after he is acquitted.

Contact Sheet 15834, 1969 November 8
Scope and Contents note
Contact sheet containing 12 images.
ENVELOPE TEXT: Vietnam - USO - fire - Barbecue USO.

Contact Sheet 15835, 1969 November 8
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam - USO - fire.

Contact Sheet 15836, 1969 November 8
Scope and Contents note
Contact sheet containing 6 images.
ENVELOPE TEXT: Vietnam - Sp4 Scott McNutt - demonstrations.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for turkey fast story - Nov 8, 69 - Hirst - All shots are Sp4 Scott McNutt, guy who claimed he got shafted.

Contact Sheet 15837, 1969 November 22
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - food (soul kitchen).

Contact Sheet 15838, 1969 October 20
Scope and Contents note
Contact sheet containing 10 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Pacification--sheet one - Oct 20, 69 - Hirst - Frames 6a-8a: Moer shots of Cunningham, Cg 173d. 9a, 10: Some of the GIs involved in the pacification program atop the bridge they secure. 11a, 12a: Bridge demolished by VC (left) and new one constructed by 173d. 13a-15a: Gun truck that patrols the back roads (just in case).

Contact Sheet 15840, 1969 November 29
Scope and Contents note
Contact sheet containing 5 images.

Contact Sheet 15841, 1969 September 13
Scope and Contents note
Contact sheet containing 11 images.
Contact Sheet 15842, 1969 October 24
Scope and Contents note
Contact sheet containing 5 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Contact sheet for story on Cg. 173d Abn Brig (sheet one) - Oct 24, 69 - Hirst - All shots of man with head circled on this roll are Cunningham.

Contact Sheet 15843, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.

Contact Sheet 15844, 1969 October 18
Scope and Contents note
Contact sheet containing 20 images.

Contact Sheet 15845, circa 1967-1971
Scope and Contents note
Contact sheet containing 10 images.
ENVELOPE TEXT: Vietnam - EES (Tan Son Nhut) - not printed.

Contact Sheet 15846, 1969 November 15
Scope and Contents note
Contact sheet containing 3 images.

Contact Sheet 15847, 1969 October 31
Scope and Contents note
Contact sheet containing 12 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for club scandal art (sheets one and two) - Oct 31, 69 - Hirst - Eric: This roll contains some stock shots you can use in special report on club. Sorry no opinions to go with report--freelancer finked out and I haven't had time to gather any. Don H. P.S.: If you use shots of sargeant pouring drinks in sheet two frames 11a-20 stripe the eyes or cut his head out entirely. Please.
Contact Sheet 15848, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.

Contact Sheet 15886, 1969 November 15
Scope and Contents note
Contact sheet containing 33 images.

Contact Sheet 15888, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.

Contact Sheet 15889, 1969 November 1
Scope and Contents note
Contact sheet containing 4 images.

Contact Sheet 15892, 1969 September 28
Scope and Contents note
Contact sheet containing 6 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for angeles city hostess story - Sept. 28, 1969 - Hirst - Frame 3: Lucy (at right, head circled in red) and her friend. 4: Lucy talking to customer. 5: Lucy (left, head circled in red) and friend. 6: Lucy (left, head in red) talks to customer while friend watches. 7: Inside of sparsely filled bar. 8: Ignore.

Contact Sheet 15893a, 1969 December 27
Scope and Contents note
Contact sheet containing 8 images.
NOTES ON CONTACT SHEET: Sutton muder trial ID - Frames of the blond haired guy are all Pvt Steven Kelso, the others are of Sutton, a negro (1) flanked by defense counsel Lanone (2) leaving the court room.

Contact Sheet 15894, circa 1967-1971
Scope and Contents note
Contact sheet containing 5 images.
NOTES ON CONTACT SHEET: David wife beaten - Husband Glenn David.
Contact Sheet 15895, 1969 November 8
Scope and Contents note
Contact sheet containing 6 images.
ENVELOPE TEXT: Vietnam - Nguyen Thi Choung - American-Vietnamese relations.

Contact Sheet 15896, 1969 November 8
Scope and Contents note
Contact sheet containing 19 images.
ENVELOPE TEXT: Vietnam - Missions (Popper) - patrols.

Contact Sheet 15897, 1969 November 1
Scope and Contents note
Contact sheet containing 4 images.

Contact Sheet 15898, 1969 November 1
Scope and Contents note
Contact sheet containing 14 images.
NOTES ON CONTACT SHEET: Cutlines for proctor story on McInnis trial - Photos in order are: 1: Pfc Michael W. McInnis. 2: Prosecution witnesses CW2 Keither H. Moore (right foreground) and SSgt Augustine C. Bozant (left, background). 3: Sfc Marling Pullen.

Contact Sheet 15919, 1969 December 8
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - fashion (pants suits) - civilians - pants dress ban.
NOTES ON CONTACT SHEET: Frame 10: Left to right: Gracie Smith; Ann Fabos, kneeling; Cecil Hardy; Chandra Mantani; Mary Beth Breen; Pat Rozycki - behind Mary Beth. Girls show of pants dressed [banned] by Rex.

Contact Sheet 15920, 1970 January 10
Scope and Contents note
Contact sheet containing 37 images.
ENVELOPE TEXT: Vietnam - airborne.
NOTES ON CONTACT SHEET: Airborne school art identification sheet (rec pix) - A (ground phase): 1: Jumping from 35ft tower. 2: Practicing PLF's from a swing. 3: Dragging practice, with "wind machine" in background. 4: Another dragging shot. 5: Canopy control training.

Contact Sheet 15921, 1970 January 10
Scope and Contents note
Contact sheet containing 36 images.
ENVELOPE TEXT: Vietnam - airborne.
NOTES ON CONTACT SHEET: B: (jumping) 1: A load waiting, VNAF skyraider in background. 2: parachutes neatly lined up on tarmac. 3: Boarding a C 130. 4: Exiting airplane.
Contact Sheet 15922, 1970 January 10
Scope and Contents note
Contact sheet containing 35 images.
ENVELOPE TEXT: Vietnam - airborne.
NOTES ON CONTACT SHEET: C (from the ground): 1: Jump run with stick coin coming out. 2: Canopies fill the sky. 3: Others - general scenes of parachutes.

Contact Sheet 15923, 1970 January 10
Scope and Contents note
Contact sheet containing 27 images.
NOTES ON CONTACT SHEET: D (formations) - 1: String of chutes. 2: Inverted pyramid. 3: Landing. 4: OW writer Brent Procter.

Contact Sheet 15924, 1970 January 13
Scope and Contents note
Contact sheet containing 1 image.
NOTES ON CONTACT SHEET: Alongi homicide trial - One picture: Spec 4 Alongi sitting.

Contact Sheet 15925, 1969 November 15
Scope and Contents note
Contact sheet containing 14 images.
ENVELOPE TEXT: Vietnam - Medical corps (urine test) - Sp5 Jeff Lilley - pic not printed.
NOTES ON CONTACT SHEET: Overseas pacific - Urine test art work - 11-15-69 - Tom Marlowe - A shows medic Lilley (Hatton, sitting down) writing names on ledger while GI hands in bottle. 8A-9A: GIs take empty bottles to fill. 10-19: Catholic mass next door to test. 20: Troops filling bottles for urine test.

Contact Sheet 15926, 1970 January 29
Scope and Contents note
Contact sheet containing 10 images.
NOTES ON CONTACT SHEET: Overs pacific - ID for Campbell court pix - Photos by Domke - Frames 4 & 5: Defense lawyer Capt. Bertrand Christian (left) and Campbell (right). Frame 8: Campbell.

Contact Sheet 15927, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - cities (Qui Nhon) - off limits.
NOTES ON CONTACT SHEET: Art / Quin Nhon Off Limits - Marlowe - 9 Dec. - Frames 3-19 were all taken on Vo Tahn, one of Quin Nhons main streets. Notice there are no Americans present on this once very busy street.

Contact Sheet 15929, 1970 January 10
Scope and Contents note
Contact sheet containing 12 images.
Contact Sheet 15931, circa 1967-1971
Scope and Contents note
Contact sheet containing 13 images.
ENVELOPE TEXT: Vietnam - man on street (UN) - man on street - Dec. 1 "What is worst thing about being in UN?"

Contact Sheet 16014, 1970 January 16
Scope and Contents note
Contact sheet containing 2 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for Harrison trial - Jan 16, 70 - All shots (two of them) are Harrison, the accused in the case.

Contact Sheet 16016, 1969 August 2
Scope and Contents note
Contact sheet containing 5 images.
ENVELOPE TEXT: Vietnam - military police - incidents.
NOTES ON CONTACT SHEET: Overseas pazifik - Photo captions for MP patrol story - Aug 2, 69 - Hirst - Sheet #6 - Frame 2: MPs check ID of suspected troublemaker. Left-right Beal (with hands at parade rest), Jackson (black GI with hand on pistol belt), GI showing ID, unknown MP, probably Keenan, next guy with SG on helmet and sunglasses is Cantrell. GI was sent home with warning, not a DR. Frame 3: MPs check out GIs. Frame 4: Patrol one-zero takes break (l-r Cantrell, Beal, Jackson, Keenan). Frame 5: MPs confer with Viet Cop. Frame 6: Jackson checks pockets of passed-out GI for ID (left foreground) while Keenan (left background) and Cantrell (right background) watch. Other MP is part of combined...

Contact Sheet 16017, 1969 October 30
Scope and Contents note
Contact sheet containing 20 images.
NOTES ON CONTACT SHEET: Overseas pacific - Art / peace corps draftee - 10-30-69 - Tom Marlowe - Frames 7 through 17: Dwight Harold, ex peace corps member, teaching sisters English at Quan Loi. Frames 18 through 20: Father Robert Murphy and congregation at folk Mass.
Contact Sheet 16018, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.

ENVELOPE TEXT: Vietnam - Lt. Col. James Adams - Sp5 Bob Lawrence - Sp5 Mike Maxwell -
Cpl. Tom Sinkovitz - censorship - radio / AFVN.

NOTES ON CONTACT SHEET: Overs pacific - Jan 9 - ID for contact shee A - AFVN censorship -
Frames 1 through 8: Balding colonel in all frames is Lt Col. James Adams, OIC of AFVN radio
and TV network at press conferences the day after Sp5 Bob Lawrence made on-the-air
charges of censorship. The press conference was one of shortest on record: Adams read a
brief statement saying an investigation was being made by MacV and that no other
statements would be made until it was over. He refused to answer questions. Frame 10:
Inside of AFVN TV broadcast room. Frame 11: MP booth outside AFVN network headquarters
in Saigon. Frame 12: Sign outside network headquarters pointing out this is a military
compounds, no unauthorized types allowed. Frame 13: Sp5 Mike Maxwell, banned from
broadcasting last fall for making censorship charges in interviews with civilian newsmen.
Frames 14-15: Cpl Tom Sinkovitz, sportscaster who followed Lawrence on the newscast.
Frame 16: Sinkovitz. Frames 17-18: Maxwell (these photos were taken at night in our new
office, where we have only fluorescent lighting. Camera was open all way. Please touch out
that poster in background -- it would place him in OW office which would get him in even
more trouble than he's already in.). Frames 19-end: Sp5 Bob Lawrence.

Contact Sheet 16019, circa 1967-1971
Scope and Contents note
Contact sheet containing 22 images.

ENVELOPE TEXT: Vietnam - Sp5 Bob Lawrence - Cpl. Tom Sinkovitz - Cpl. Rick Frederickson -
censorship - radio / AFN.

NOTES ON CONTACT SHEET: Overs pacific - Jan 9 - ID for contact sheet B - AFVN censorship -
Frames 1-19: Sp5 Bob Lawrence at news conference which he called a few hours after he
learned he was to be court martialed for refusing to drive a truck when told to do so by an
NCO. Frame 20: Cpl Tom Sinkovitz. Frame 21: Cpl Rick Frederickson, another of the rebel
broadcasters.

Contact Sheet 16020, circa 1967-1971
Scope and Contents note
Contact sheet containing 10 images.

ENVELOPE TEXT: Vietnam - Sp5 Bob Lawrence - censorship - radio / AFN.

NOTES ON CONTACT SHEET: Overs pacific - Jan 9 - Contact sheet C -- AFVN censorship -
Frames 5 through 9: Sp5 Bob Lawrence, being interviewed by TV newsmen about midnight,
less than an hour after his censorship speech on AFVN, in the street outside gate of AFVN
headquarters grounds. Two jeep loads of MPs were called when reporters standing in the
street outside the gate until they gave up and went home about 2:30 a.m.

Contact Sheet 16021, 1969 November 15
Scope and Contents note
Contact sheet containing 12 images.


Contact Sheet 16030, 1970 January 17
Scope and Contents note
Contact sheet containing 12 images.

**Contact Sheet 16031, 1969 November 28**

Scope and Contents note
Contact sheet containing 3 images.

**ENVELOPE TEXT:** Vietnam - 1st Lt. Sharon Stanley - Capt. Donald Van Nimwegen - Sp4 Steve Streeper - demonstrations.

**NOTES ON CONTACT SHEET:** Overseas pazifik - ID sheet for three negs containing are for strike folo story - Sheet #3 - Nov 28, 69 - From left to right: 1st Lt Sharon Stanley, guy in middle is Capt. Donald Van Nimwegen and guy at right with moustache is Sp4 Steve Streeper, all quotes in story.

**Contact Sheet 16032, 1969 November 28**

Scope and Contents note
Contact sheet containing 28 images.


**NOTES ON CONTACT SHEET:** Overseas pazifik - ID sheet for strike folo--sheet two - Nov 28, 69 - Frames 2-4: Cooks put finishing touches on holiday bird. 5-6: Sgt Hyman. Quote in story. 9-11: Group of protesters talk about it. These guys were not, repeat not, against the war. They were griping about mox nix BS at the 71st. Note that several are drinking beer. 14, 15: Two guys protesting against something or other heat soup. Guy at left Sp4 Ronald Merrick. Fuy on right is Sp4 Gene Robinson, both quotes in story. 16: Chow line. 17, 18: Officers eating. Guy with head circled is Col Bellas. 19, 20: Cooks dish out food. 21: Reporter (remember Charlie Ryan?) talks to non-faster. 22-23: TeeVee cameramen film table full of GIs. 24-27: Some tables stand partly deserted at start of meal. Eric: Don't, I repeat, don't you dare say this is how it looked all during the meal. Some tables were very full at the start and these filled gradually. Chow was served for two solid hours and people trickled in. About noon, the place was quite full. 30: Pfc Tim Hodge--quote "I've got a lot to be thankful for."

**Contact Sheet 16033, 1969 December 13**

Scope and Contents note
Contact sheet containing 6 images.

**ENVELOPE TEXT:** Vietnam - Col. Joseph Bellas - demonstrations.

**Contact Sheet 16034, 1969 December 22**

Scope and Contents note
Contact sheet containing 34 images.

**ENVELOPE TEXT:** Vietnam - MPs - crimes - S. Sgt. Calvin T. Yates.

**NOTES ON CONTACT SHEET:** Overseas pazifik - ID sheet for shafted defendants MP murderers trial - Dec 22, 69 - 5-7: The head immigration building (Thai) in Bangkok. Ignore next two shots - they're my wife. 10-12: Yates (key witness in trial). 13-16: Yates testifies and then watches trial. 17: Interior of court. 18, 19: Spectator's face. 22: The tribunal. 23-26: The accused (l-r) Col Can, Capt. Bach (center), Capt. Nuoi. 28, 29: General shots. 30: Side view of accused box. 31-33: Woman circled in ink is supposedly the colonel's wife. 34-35: The accused make their final plea.

**Contact Sheet 16035, 1970 January 17**

Scope and Contents note
Contact sheet containing 25 images.

**ENVELOPE TEXT:** Vietnam - crimes - MPs.

**NOTES ON CONTACT SHEET:** Contact C: Frame marked with red X: defender quan. Others are courtroom scenes.
Contact Sheet 16036, circa 1967-1971  
Scope and Contents note  
Contact sheet containing 36 images.  

Contact Sheet 16037, 1970 January 17  
Scope and Contents note  
Contact sheet containing 22 images.  
NOTES ON CONTACT SHEET: Contact B: Frames 4 & 5: Yates. Frames 28-33: Members of the tribunal which heard the case; Judge Nguyen Van Hao is in robes. Frame 36: Yates.

Contact Sheet 16038, circa 1967-1971  
Scope and Contents note  
Contact sheet containing 27 images.  

Contact Sheet 16039, 1970 January 17  
Scope and Contents note  
Contact sheet containing 8 images.  
NOTES ON CONTACT SHEET: Sheet Two: Frames 11-12: Hoyt Lee Bell - Medic who was awarded silver star, does not want to leave field. Frames 13-14: Jonny Daughtry - will give field one more month. If no rear job by then, will refuse to go. Frames 15-16: George Swan - will not return to field.

Contact Sheet 16040, circa 1967-1971  
Scope and Contents note  
Contact sheet containing 8 images.  
NOTES ON CONTACT SHEET: Overs pacific - Dec 26 - ID for retired Sgt Maxwell pixl - All photos of former AF master sergeant Richard Maxwell.
Contact Sheet 16044, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.
ENVELOPE TEXT: Vietnam - air raids (press center) - not printed.
NOTES ON CONTACT SHEET: Oseas pacific - Press / with art - Saigon--Unlike Tet two years ago, when this capital became a battle ground, the Chinese lunar New Year just past was relatively incident free and only one major act of terrorism reminded this thronging city of previous communist belligerence. This incident was the the plastique bombing of the second floor of the Vietnamese National Press Center in Le Loi street, downtown Saigon. Nobody was injured in the blast, caused by an estimated 20 pounds of shaped charge. But the building's main office was badly damaged by the explosion and resultant fire. Filing cabinets of records and lists of official credentials of foreign newsmen were largely intact. The press center's briefing room, where military spokesmen and media representatives meet every day for battle reports and political communique, was untouched. Oseas pacific - Press / with art IDs - Feb 13 - Procter - Negs: 20 thru 23 show view of press center front with MP jeep in foreground. 2: 24, 25, 26 show general view from different angle. 27 shows part of the crowd who assembled to watch the performance. 28 and 29 show firemen and police doing their own thing. 30 shows the red cross signs on the front of an ambulance at the scene. 33 and 34 is a Vietnamese fireman talking on hand set radio. 35, 36, 37: General scenes of press center with MPs and others in foreground.

Contact Sheet 16045, 1970 January 23
Scope and Contents note
Contact sheet containing 5 images.
NOTES ON CONTACT SHEET: Jan. 23, 1970 - Smith trial, story attached - Undeveloped roll of film in this package marked "Smith Trial" is for this court story. Brent sent story and pic down from Da Nang by AF courier but unfortunately it was delayed about 24 hours. Thus, I haven't had time to have the film touch with him for an identification. Thus, I haven't the foggiest as to what's on the film; I'm sending it though just in case you can tell from looking at the contacts who's Smith. If there's only one man on the film, you can assume it's Smith. If there's more than one, perhaps Smith will be the only SFC or will have a nametag evident. Hope so.

Contact Sheet 16046, 1970 January 8
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - engineers - roll no. 1.
NOTES ON CONTACT SHEET: Overseas pazifik - Engineers ID sheet #1 - Jan 8, 70 - Hirst - Frame 2-5: Engineers lay culvert in preparation for road that will follow. 5a: Crane operator at work. 6a: Another shot of culvert laying. 7a-12a: Crane operator at work helping to lay culvert. 13a-15a: Road scrapers working out. 16a-17a: Gigantic earth movers (Eric: these are not, repeat not bulldozers). 18a-21a: More shots of road scrapers. 22a-24a: A heavy-duty compactor at work pressing the earth down. Rest of roll is shots of asphalt being laid.
Contact Sheet 16047, 1970 January 8
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - engineers - roll no. 2.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for engineers #2 - Jan 8, 70 - Hirst - Frames 5-25: Shots of road scrapers working and the men who run them. 26: Engineers take quick break amid mounds of earth. 27: Road scraper. 28: Earth mover. 29, 30: More road scrapers. 31: Human interest shot of engineers. 32: More shots of engineers and gear. 33-35: Engineers try to hook two pieces of equipment together. 36: Earth mover again. Rest of roll: Bulldozers at work.

Contact Sheet 16048, 1970 January 8
Scope and Contents note
Contact sheet containing 34 images.
ENVELOPE TEXT: Vietnam - engineers - roll no. 3.
NOTES ON CONTACT SHEET: Overseas pazifik - Engineers--ID sheet #3 - Jan 8, 70 - Hirst - 4, 5: Trucks full of asphalt line up, ready to pave new stretch of road. 6, 7: Engineers working on broken-down machinery. 8-27: Engineers laying asphalt. Guy in frame 7, 8 is taking temperature of asphalt. Other shots show guys taking a break, wiping the sweat from their faces, etc. 28-32: Steamroller at work. 33-35: Tired engineer takes smoke break and flashes peace sign (33). Rest of roll: Steamrollers again.

Contact Sheet 16049, 1970 January 8
Scope and Contents note
Contact sheet containing 15 images.
ENVELOPE TEXT: Vietnam - engineers - roll no. 4.
NOTES ON CONTACT SHEET: Overseas pazifik - Engineers--ID sheet #4 - Jan 8, 70 - Hirst - Frame 2: Road scraper again. 3: Bulldozer. 4, 5: Heavy-duty compactor pressing down earth. How’d you like to have that big mother run over your head? 6-10: More shots of laying asphalt. 11, 12: Engineer takes temperature of asphalt, and steamroller pack it hard (13-16).

Contact Sheet 16050, 1970 January 8
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - engineers - roll no. 5.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for engineers #5 - Jan 8, 70 - Hirst - Frames 3a-7a: Welders prepare to do their thing. Guy in 5a tests previous welding with hammer. 8a-17a: Machines drill holes in rock quarry. Holes will later be filled with TNT and rock blasted loose will be crushed and used to pave roads. 18a-20a: Overall view of quarry site. 21a-34a: Engineers lay culvert in place. Rest of roll is crane operator at the controls of the machine of the machine lifts the culvert.

Contact Sheet 16051, 1970 January 8
Scope and Contents note
Contact sheet containing 35 images.
ENVELOPE TEXT: Vietnam - engineers - roll no. 6.
NOTES ON CONTACT SHEET: Engineers - ID sheet #6 - Jan 8, 70 - Hirst - Frames 3-7: More shots of welders at work. Rest of roll is guys in the rock quarry with their automatic drilling machines. Frames 17, 18 make an excellent silhouette of guy and machine. Frame 26 is a good face as is frame 28, 36a, 37.
Contact Sheet 16052, 1670 January 8
Scope and Contents note
Contact sheet containing 29 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Engineers--ID sheet #7 - Jan 8, 70 - Hirst -
Frames 3a-15a: Laying culvert. Frame 10a is the best in series, but 11a is also good.
16a-18a: Shows engineer framed by the culvert he is helping to lay in place. Frame 17a is
the best of the three and would certainly spice up the page. 19a-22a: Shows crane operator
at work. Rest of roll except last frame is more shots of culvert being laid. Last frame is crane
operator talking to squad leader.

Contact Sheet 16053, 1970 January 8
Scope and Contents note
Contact sheet containing 22 images.
ENVELOPE TEXT: Vietnam - engineers - roll no. 8.
NOTES ON CONTACT SHEET: Overseas pazifik - Engineers--ID sheet #8 - Jan 8, 70 - Hirst -
6a-12: Welders working out. First three of welder are faked to make look like at night. Rest
of roll: Automatic drills drilling holes in quarry for blasting.

Contact Sheet 16054, 1970 January 31
Scope and Contents note
Contact sheet containing 19 images.
ENVELOPE TEXT: Vietnam - engineers - roll no. 9.

Contact Sheet 16056, 1970 February 28
Scope and Contents note
Contact sheet containing 37 images.

Contact Sheet 16057, circa 1967-1971
Scope and Contents note
Contact sheet containing 26 images.
Burton.
NOTES ON CONTACT SHEET: Overs pacific - ID for contact sheet A - Jan 22 - Contact sheet A:
Frames 3 & 4: Capt. Poolaw is man with head circled in ink. Frames 9-11: Poolaw, head
circled in ink. Frame 12: Poolaw. Frames 16-18: Man in civilian clothes is witness Michael A.
Burton with other members of Poolaw’s former company. Frames 23-25 and 28: Poolaw,
head circled in ink.

Contact Sheet 16058, 1969 January 8
Scope and Contents note
Contact sheet containing 13 images.
ENVELOPE TEXT: Vietnam - Sp6 Lawrence Joel - awards - heroes - roll no. 1 - opium trial -
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for opium trial, sgt certain, medal of
honor - Jan 8, 69 - Hirst - Frame 4: Lombardo ducks OW photog (sorry). 5-11: Sgt Certain
hides his identity behind "Tropic Lightning News." Rest of roll Sp6 Lawrence Joel, Medal of
Honor winner.
Contact Sheet 16059, 1970 January 22
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for Bonvillian/Knerr trials - Jan 22, 70 - Guy with head circled in frames 2-11 is Bonvillian. Captain to his left is his lawyer, Vernon. Mug shots in 15-18 are of Knerr. Guy on left of him is Lawyer Vernon.

Contact Sheet 16060, 1970 January 12
Scope and Contents note
Contact sheet containing 8 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet of unsouped roll of tri-x containing art for EOD piece - Jan 12, 70 - Hirst - All shots of Gralia, quotes in EOD story, holding a Chicom claymore mine his unit disarmed. You might find other art in Frankfurt files, especially with story than ran in Sept. 7, '68 story on EOD.

Contact Sheet 16061, 1970 January 30
Scope and Contents note
Contact sheet containing 20 images.

Contact Sheet 16062, 1970 January 23
Scope and Contents note
Contact sheet containing 1 image.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for Williams trial - Jan 23, 70 - Hirst - Sole shot of Williams, defendant in the larceny trial.

Contact Sheet 16063, 1970 February 28
Scope and Contents note
Contact sheet containing 27 images.

Contact Sheet 16064, circa 1967-1971
Scope and Contents note
Contact sheet containing 6 images.

Contact Sheet 16065, 1969 August 25
Scope and Contents note
Contact sheet containing 17 images.
ENVELOPE TEXT: Vietnam - marines - action - L/Cpl. Richard F. Stroder - L/Cpl. Jamie Mendoza - combat anniversary. NOTES ON CONTACT SHEET: Overseas pazifik - Art for combat anniversary story - Aug 25, 69 - Hirst - From frame 5 to frame 15 is art for the story about the two Marines still guarding the scene of a major battle they participated in a year ago. Guy on left is Mendoza, Stroder is on right, Cam Le Bridge is in background. Frames 16-18 Seems like a Seabee tractor-trailer is hauling a house through a narrow DA Nang street. You might caption it something like, " Trailer, Seabee Style." Incidentally it held up traffic for about 20 min. Don H.
Contact Sheet 16066, 1969 August 2
Scope and Contents note
Contact sheet containing 4 images.

Contact Sheet 16067, 1969 September
Scope and Contents note
Contact sheet containing 17 images.
ENVELOPE TEXT: Vietnam - planes - sky raiders.
NOTES ON CONTACT SHEET: Cutlines for OW pictures - Contact sheet no. 2 - a, b, c, d: A-1 Skyraider is loaded: In foreground mini-gun is readied while two 20mm Cannon jut out from wing over 750-pound canister of napalm being loaded on wing. Sept. 7, 1969.

Contact Sheet 16071, 1970 February 13
Scope and Contents note
Contact sheet containing 19 images.

Contact Sheet 16072, 1970 March 7
Scope and Contents note
Contact sheet containing 17 images.

Contact Sheet 16073, 1970 January 15
Scope and Contents note
Contact sheet containing 8 images.

Contact Sheet 16074, 1970 March 7
Scope and Contents note
Contact sheet containing 11 images.
Contact Sheet 16075, 1970 February 21
Scope and Contents note
Contact sheet containing 9 images.

Contact Sheet 16076, 1970 February 13
Scope and Contents note
Contact sheet containing 6 images.

Contact Sheet 16077, 1970 February 13
Scope and Contents note
Contact sheet containing 10 images.

Contact Sheet 16078, 1970 January 26
Scope and Contents note
Contact sheet containing 14 images.
ENVELOPE TEXT: Vietnam - man on street - Domke - If you could talk to a general the day you get out of service, what would you tell him?

Contact Sheet 16079, 1970 January 30
Scope and Contents note
Contact sheet containing 21 images.

Contact Sheet 16080, circa 1967-1971
Scope and Contents note
Contact sheet containing 19 images.
NOTES ON CONTACT SHEET: Overs Pacific - Feb 9 - Rape and attempted murder court martia IDS! - Rape: Negs 4 thru 7 Mrs. Thi sitting with baby. Neg 10 is Pfc. Shyne (Negro). Neg 12 is Shyne left and Cameron right with hat on. Negs 16 thru 20 more of Mrs. Thi. Roll two neg: 2: On right is pix of elusive Spec 4 Willey. Neg 7a is on right is best shot of Willey.

Contact Sheet 16081, 1970 March 7
Scope and Contents note
Contact sheet containing 25 images.
ENVELOPE TEXT: Vietnam - (belongs to 16073) - Cpl. Ralph Blumenhagen - weapons - shooting.

Inventory of the Overseas Weekly photographs
2014C35
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Contact Sheet 16082, 1970 March 7
Scope and Contents note
Contact sheet containing 5 images.

Contact Sheet 16083, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
NOTES ON CONTACT SHEET: Overs Pacific - Aussies photo ID - Nov 28 - Captions - 1: An A.C.T. of the 17th Construction Squadron takes on a big one in the Australian Task Force's land clearing program in southern Phuoc Tuy province. With Sgt Stan Gibson from Sydney riding shotgun on his A.P.C. 2: Townsfolk look on as units of the 17th Construction Squadron upgrade the highway through the province capital of Baria. Road construction has top priority in the Australian Task Force's Pacification Program in the province. 3: Wearing the traditional digger hat, Cpl. Noel Anthony from Melbourne watches over construction work in the market place of Baria, Phuoc Tuy province's capital. 4: With the aid of an interpreter, Sgt Bob Tully from Townsville, Queensland instructs members of the 18th Division in the various types of shells and explosives (both "ours and theirs") that they will encounter in the province.

Contact Sheet 16084, circa 1967-1971
Scope and Contents note
Contact sheet containing 22 images.

Contact Sheet 16085, 1970 January 24
Scope and Contents note
Contact sheet containing 13 images.
NOTES ON CONTACT SHEET: Overs pacific - For Bettick court pix - Dec. 23 - Frames 4-7: Man in foreground is Bettick.

Contact Sheet 16086, 1969 November 15
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - action - LZ Jerry #1 - not printed.
NOTES ON CONTACT SHEET: Overseas pazifik - Lz Jerry ID sheet - Nov. 15, 69 - Tom Marlowe - Sheet two: Lz Jerry--105 shells and empty casings. Frame 16: Remains of bunker which took direct hit with 120. Three men died as result of hit.

Contact Sheet 16087, 1969 November 15
Scope and Contents note
Contact sheet containing 11 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for Iz jerry - Nov.15, 69 - Tom Marlowe - Sheet one--entire roll of Gls firing 105 Howitzer at LZ Jerry. Fire is being directed in support of the Bo Dap CIDG base nearby.
Contact Sheet 16088, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - harbors - Vietnamese.
NOTES ON CONTACT SHEET: OW Pacifik - Cutlines for pictures - Three frames are marked. Please pick the best print. Pic shows muddy water Navy types on the delta. They stop to off-load some gear at a lonely ARVN outpost and are besieged by kids asking if they want wine, woman, or song, but mostly Coke at 1000 P's. And up a case. Disgusted and parched, sailors can't hack the price as they offer 500 P one last time before going back on the river. Maybe you can put this as a wild pic: Vietnamese free enterprise!!

Contact Sheet 16089, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - Vietnamese.

Contact Sheet 16091, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnamese - children.

Contact Sheet 16092, circa 1967-1971
Scope and Contents note
Contact sheet containing 32 images.
ENVELOPE TEXT: Vietnam - action - not printed.

Contact Sheet 16093, circa 1967-1971
Scope and Contents note
Contact sheet containing 12 images.
ENVELOPE TEXT: Vietnam - Air force (UNAF) - not printed.

Contact Sheet 16095, 1969 November 22
Scope and Contents note
Contact sheet containing 4 images.
ENVELOPE TEXT: Vietnam - radio - Heier (no first name known) - not printed.

Contact Sheet 16096, circa 1967-1971
Scope and Contents note
Contact sheet containing 10 images.
ENVELOPE TEXT: Vietnam - hospitals - assault - not printed.
NOTES ON CONTACT SHEET: Overs Pazifik - Oct. 10 - Boyle-beating story captions - undeveloped roll of film - Photos in order are of 1: Le Ngoc Thach, a police spokesman. 2: The deputy, Chien Hoi official. 3: The Doctor, B.S. Nghiem. Last shot is of side at hospital checking records.
**Contact Sheet 16097, circa 1967-1971**

Scope and Contents note
Contact sheet containing 5 images.


NOTES ON CONTACT SHEET: Jan 9 - Baggage ID/Caption - Lost and found baggage expert, S Sg t John J. Tice, with items of clothing from a travel case belonging to mystery chick, Jan Jones. Background: other GIs gear awaiting processing.

**Contact Sheet 16098, 1970 February 14**

Scope and Contents note
Contact sheet containing 14 images.

ENVELOPE TEXT: Vietnam - OWP - M.O.S.

**Contact Sheet 16199, 1970 February 22**

Scope and Contents note
Contact sheet containing 8 images.


**Contact Sheet 16200, 1967**

Scope and Contents note
Contact sheet containing 12 images.

ENVELOPE TEXT: Vietnam - man on street - Saigon - Vehicles.

**Contact Sheet 16202, 1968**

Scope and Contents note
Contact sheet containing 30 images.


**Contact Sheet 16206, 1968**

Scope and Contents note
Contact sheet containing 2 images.

ENVELOPE TEXT: Vietnam - animals (bear).

**Contact Sheet 16207, 1968 March**

Scope and Contents note
Contact sheet containing 21 images.


NOTES ON CONTACT SHEET: Man on the deck shots are in the same order as the interviews, starting with frame 15: Guerrero, Vey, Rossi, Krupecki, Kecley, Bennett, Vidlicka, Rondal.

**Contact Sheet 16224, 1970 February 2**

Scope and Contents note
Contact sheet containing 10 images.

ENVELOPE TEXT: Vietnam - Chau Le Minh - defectors - political.

NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for NVA defector -Feb 2, 70 - All pics are of Mr. Chau Le Minh, quote in defector story.
Contact Sheet 16225, 1970 March 21
Scope and Contents note
Contact sheet containing 7 images.

Contact Sheet 16226, 1970 February 23
Scope and Contents note
Contact sheet containing 16 images.
ENVELOPE TEXT: Vietnam - Capt. George Lewis - Pfc. Roscoe Carroll - rape. NOTES ON CONTACT SHEET: 2/23/70 - ID sheet, Carroll rape - 2: Trial counsel Capt. George Lewis. 3: MP walking into room as Carroll follows hiding face. Defendant is Pfc Roscoe Carroll. 4: MP sticks hand in front of camera. 9: Carroll, center, walks out of court room with MPs. 10: Carroll shields face with magazine in center, while he and others await verdict. 13: Capt. Lewis (rt) leaves courtroom. 14, 15, 16, 17: Carroll leaves court building with MPs on either side. In 14-15 convict is jiving around with his guard. Carroll is in center in all the pictures.

Contact Sheet 16228, 1970 January 16
Scope and Contents note
Contact sheet containing 24 images.
ENVELOPE TEXT: Vietnam - Cpo. Othel Riddle - Marines - LZ Ross. NOTES ON CONTACT SHEET: Overs pacific - Jan. 16 - ID for LZ Ross negatives - Frames 1-4: Man behind wheel of truck is Riddle, the seabee quoted extensively in story. Rest of shots around LZ Ross.

Contact Sheet 16229, 1970 March 6
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: Overs pazifik - March 6 - ID sheet for medal of honor - Desdame - Sheet no. 2 - Frame 26 to 36: Col. Barber. Sheet no. 3: Frame 1 to 8: Col. Barber.

Contact Sheet 16230, circa 1967-1971
Scope and Contents note
Contact sheet containing 7 images.
NOTES ON CONTACT SHEET: Oseas pazifik - Mister Dewey IDs - Proctor - March 2 - Picture sequence of Vietnamese youngster dubbed Dewey, right, with Spec 4 Michael Jackson in an MP jeep.

Contact Sheet 16231, 1970 January 23
Scope and Contents note
Contact sheet containing 6 images.
ENVELOPE TEXT: Vietnam - Russel Dunham - awards.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for medal of honor winner - Jan 23, 70 - Hirst - All shots of Dunham, Medal of Honor winner in story.
Contact Sheet 16235, circa 1967-1971
Scope and Contents note
Contact sheet containing 36 images.

ENVELOPE TEXT: Vietnam - Vietnamese (Montagnards).
NOTES ON CONTACT SHEET: Cathy Domke - Photo ids - Pleiku - March 13 - Row 1: Thatched houses in a Montagnard hamlet-- all barbed wire fences keep the pigs and the VC out. Frame 4: At noon, the clay paths are almost deserted. Row 2: Frame 2: Villager carrying cane, on his way to the house building project. Frame 3, 4, 5: The men of the hamlet gathered to build a new house. It is built one section at a time, and then raised off the ground. Frame 3, 4, 6: The hardest working of the group, in a loin cloth and jungle fatigue shirt, splits bamboo with a machete. Frame 5: Solving the babysitting problem. Row 5, frames 6, 7: The elders oversee the job. Row 7: Frames 1, 2, 3: Girl peeking out of the door. Frame 6: Little boy didn't like strange looking women.

Contact Sheet 16236, 1970 April 4
Scope and Contents note
Contact sheet containing 8 images.

ENVELOPE TEXT: Vietnam - Vietnamese (Montagnard).

Contact Sheet 16239, 1970 March 6
Scope and Contents note

NOTES ON CONTACT SHEET: Overs pazifik - ID sheet for massacre - March 6 - Desdame - Sheet no. 1: Frame 30 to 36: Lt. Col. Cooper at LZ Ross. (Younger man with sideburns is Brent Procter). Two photos of III MAF headquarters office.

Contact Sheet 16240, 1970 February 6
Scope and Contents note
Contact sheet containing 16 images.

NOTES ON CONTACT SHEET: Overs Pacific - Feb 2, 1970 - ID for Indian doctor (now US citizen) Norman Katz id on attached sheet frames one thru 15 are all norm.

Contact Sheet 16241, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.

NOTES ON CONTACT SHEET: Oseas pacifik - Feb 20 - Procter - Picture IDs - Duffy pretrial hearing - First of series of roll... Left to right: Rothblatt, Duffy and Thomas (they should be in the same order all the way thru, if not, Rothblatt is in civilian clothes and Duffy is wearing a peaked cap. Thomsen (from memory) is bare-headed. Garry murder trial - second of series... Left to right: Raptakis, Garry and Wexler (Wexler in civilian clothes).
Contact Sheet 16242, circa 1967-1971
Scope and Contents note
Contact sheet containing 4 images.
NOTES ON CONTACT SHEET: Overs pacific - March 13 - ID for photos for vigil/Parker murder. All photos: Vigil is at left; Parker at right.

Contact Sheet 16243, circa 1967-1971
Scope and Contents note
Contact sheet containing 13 images.

Contact Sheet 16245, 1970 March 19
Scope and Contents note
Contact sheet containing 5 images.
NOTES ON CONTACT SHEET: Overs pacific March 19 - ID for Livingston negatives, attached. All pics are mugs of Barry M. Livingston.

Contact Sheet 16246, circa 1967-1971
Scope and Contents note
Contact sheet containing 14 images.
ENVELOPE TEXT: Vietnam - art and artists - Wo2 John Gillies.
NOTES ON CONTACT SHEET: Oseas pacifik - Artist w/ art identification - Jan 30 - Painter and medical student WO2 John Gillies, 24, adds finishing touches to partial portrait of his concept of Vietnamese Solider, SSgt Nguyen Quang Chuong, 21, an interpreter.

Contact Sheet 16272, circa 1967-1971
Scope and Contents note
Contact sheet containing 26 images.
NOTES ON CONTACT SHEET: Oseas Pacific - Feb 6 - Photo IDs -- Police in Gia Dinh - Frame 1-5 or 6: Chief Xet in his office; several with two of his advisors, Bob Reynolds (grey hair) and Tom Boxter (heavy set). End of the roll: Hundred Pee Alley, Plantation road.

Contact Sheet 16277, circa 1967-1971
Scope and Contents note
Contact sheet containing 25 images.
NOTES ON CONTACT SHEET: Oseas pacifik - Duffy trial art - April 2 - Proctor - A1 for identification: Duffy and Rothblatt outside courtroom after being found guilty of invol. manslaughter and conspiracy to commit same.

Contact Sheet 16278, 1970 April 25
Scope and Contents note
Contact sheet containing 15 images.
NOTES ON CONTACT SHEET: A2 - More scenes of Duffy and Rothblatt.
Contact Sheet 16279, 1970 April 25
Scope and Contents note
Contact sheet containing 25 images.
NOTES ON CONTACT SHEET: A3: Negs 4, 5, and 6: Execution squad member Curtis Wilson (see story). Neg 7 is another squad member David G. Walstad. Negs 10, 11, 12: Victim, Do Van Man's wife (with child). Negs 13, 14, 15: Duffy's platoon Sgt. SSgt William Russell ("Sir, you've got to be shitting me"). Negs 16 thru 18: 1st Lts John Kruger (left) and 1st Ralph Krueger (right). Negs 19 thru 25: Shots of John Kruger (he shocked the court...see story). Negs 29 thru 31: Pix of alleged triggerman, Sgt John R. LaNasa (left) with military counsel, Capt. John Calvino and - in first frame - with shrink Dr. Stanley Portnow (right).

Contact Sheet 16280, 1970 April 25
Scope and Contents note
Contact sheet containing 30 images.
NOTES ON CONTACT SHEET: A 4: Shots of Duffy and Rothblatt after sentencing for manslaughter.

Contact Sheet 16281, 1970 March 30
Scope and Contents note
Contact sheet containing 31 images.

Contact Sheet 16283, 1970 April 2
Scope and Contents note
Contact sheet containing 15 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for Traffin trial - April 2, 70 - Hirst - All frames: Traffin is on the left side of each frame. Guy at right is Capt. Hayden Burns, one of Traffin's lawyers.

Contact Sheet 16285, 1970 May 2
Scope and Contents note
Contact sheet containing 5 images.
NOTES ON CONTACT SHEET: Photo Captions ... Armstrong trial ... 4 frames, all show Armstrong and several friends talking together outside the 4th Division courtroom. Armstrong is wearing sunglasses.
Contact Sheet 16286, circa 1967-1971
Scope and Contents note
Contact sheet containing 2 images.
NOTES ON CONTACT SHEET: Overs Pazifik - April 10 - Pictures -- taken with triex film. 1st two frames: Pvt. Harry R. Williams, plead guilty to involuntary manslaughter for throwing grenade at his sargeant.

Contact Sheet 16324, 1970 May 2
Scope and Contents note
Contact sheet containing 8 images.
NOTES ON CONTACT SHEET: Oseas pacifik - auto/ w/art - IDs - Procter - First few frames all of SSgt Espiet.

Contact Sheet 16326, 1970 May 9
Scope and Contents note
Contact sheet containing 30 images.

Contact Sheet 16327, 1970 April 20
Scope and Contents note
Contact sheet containing 12 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for unsouped roll of tri-x containing pix of Bonvillian - Apr 20, 70 - Hirst - There should be five or six frames of (left to right) Capt. Elliott H. Vernon (Bonvillian's lawyer), Frank B. Bonvillian (the accused's father) and Frank B. Bonvillian II. Don H.

Contact Sheet 16328, 1970 April 16
Scope and Contents note
Contact sheet containing 16 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for unsouped roll of tri-x - Apr 16, 70 - Several shots of Mr. Lane, civilian wearing glasses. These are for forthcoming gripe story. Followed by several blank spaces, then: 1 shot of Pfc Ridgeway (frag grenade trial) as he leaves court. Then several more blank spots, followed by: 2-3 shots of Pfc Michael A. Jones (right) his lawyer, Capt Sidney Dunnan is at left. Jones is Black, in case you're confused. Then several more blank spots, followed by: 2-3 shots of Sgt Bruce A. Knerr eating ice cream after he was acquitted of murder. Then the rest of the roll is Knerr (at right) being congratulated by his lawyer, Capt. Elliott H. Vernon.
Contact Sheet 16331, 1970 May 7
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam - recreation area (Vung Tau) - Vung Tau R & R Center. 
NOTES ON CONTACT SHEET: Overseas pacifik - R&R art - Picture identification - Negs one thru 4 are shots of the deserted dining room (note wall murals); 5 and six are of garden surrounds; 7 and 8 are front view of the center; 9 is a patio that features lily pond (with bridge in foreground), 10 and 11 are of the entrance to the bar downstairs; 12 is the outdoor dance floor; (so 13); 14 is another frontal view of the center; is of pond again and the others are of the front and 19 and 20 are shots of the center from the street.

Contact Sheet 16332, 1970 May 23
Scope and Contents note
Contact sheet containing 17 images.
NOTES ON CONTACT SHEET: Overs pacific - May 23 - ID for Tay Ninh shooting story - Frames 4-10: Bleachers where shooting occurred. In frames 4-6, piles of dirt used to cover blood can be seen. Frames 14-16: Pfc Richard Hotchkiss, quoted in the story. Frames 17-20: S Sgt Walter J. Massey, NCOIC of standdown center, quoted in story.

Contact Sheet 16333, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - Cambodia. NOTES ON CONTACT SHEET: Overseas pacifik - ID sheet #1 for Cambodia special report - May 11, 1970 - Frames 4a-13 show trails used to infiltrate supplies from Cambodia into Nam. 14, 15: Aerial view of Cambodian village. Rest of roll is 105mm howitzer crew at LZ Evans.

Contact Sheet 16334, 1970 May 11
Scope and Contents note
Contact sheet containing 34 images.
ENVELOPE TEXT: Vietnam - Cambodia. NOTES ON CONTACT SHEET: Overseas Pazifik - ID sheet #7 for Cambodia - May 11, 70 - Frames 4-7 show 1st Cav GIs working on their .50 cal Machine guns at LZ Evans. Rest of roll shows guys throwing empty ammo cases on truck, 105's firing and more stacks of weapons, plus a mug shot of two GIs.

Contact Sheet 16335, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - Cambodia - vehicles.

Contact Sheet 16336, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - Cambodia. NOTES ON CONTACT SHEET: Overseas Pazifik - ID sheet #5 for Cambodia - May 11, 70 - Frames 1-9 show 1st Cav Div. GIs from recon platoon at work in cache site. 10, 11 Chinook tries to recover it's mate that was downed by engine failure. Rest of roll is recon platoon and their stacks of captured booty.
Contact Sheet 16337, 1970 May 11
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - Cambodia - no. 15.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet # 2 for Cambodia report - May 11, 70 - Frames 3-5 show 105mm howitzer working out at LZ Evans. 6, 7: Soul brothers at LZ Evans. 8-10: Weary grunt takes a break. 12: Chinook comes into LZ. 12: Guys move out. 14-17A: GIs from 1st Cav Div. go skinny dipping in a Cambodian Creek at LZ Evans. 20, 21: GI hooks up supplies to Chinook helicopter for drop-off in Cambodia. 25A, 26: More shots of GI booking Cambodia-bound cargo to belly-hook of chinook chopper. Rest of roll is a NDP (night defensive position) of 11th Armored Cav Regt.

Contact Sheet 16338, 1970 May 11
Scope and Contents note
Contact sheet containing 35 images.
ENVELOPE TEXT: Vietnam - Cambodia. NOTES ON CONTACT SHEET: Cambodia - ID sheet #4 - May 11, 70 - Frames 3a-8a: Show friendly villagers near LZ Evans, Cambodia. Rest of roll is guys stacking captured weapons, grunts patrolling through Cache sites. Note GIs going through captured gear in the last two frames of roll.

Contact Sheet 16339, 1970 May 11
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam - Cambodia - weapons (captured).
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet #6 for Cambodia - May 11, 70 - Frames 3, 4: Guy on ground is heat casualty. 5-9: Shows 1st Cav Div. grunts burning empty rifle boxes captured in Cambodia. 10: GI walks away from burning boxes. 11: Routine patrol. 12-19: Shows recon platoon loading captured rifles on chopper. 20: Mox nix shots of artillery at LZ Evans.

Contact Sheet 16340, 1970 May 11
Scope and Contents note
Contact sheet containing 37 images.
ENVELOPE TEXT: Vietnam - Cambodia no. 1 - Cambodia.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet #14 for Cambodia--APC patrol - May 11, 70 - Frames 3a-25a show faces of 11th ACR GIs as the patrol meanders down Hwy 13. 26, 27: Your intrepid photog, Don Hirst. Rest of roll is more faces. Note: The last frame on the continuation of the contact sheet that is circled in blue shows APC hitting a mine. That's where the smoke comes from. Use this one please...

Contact Sheet 16341, circa 1967-1971
Scope and Contents note
Contact sheet containing 37 images.
ENVELOPE TEXT: Vietnam - Cambodia.

Contact Sheet 16342, circa 1967-1971
Scope and Contents note
Contact sheet containing 13 images.
ENVELOPE TEXT: Vietnam - Cambodia. NOTES ON CONTACT SHEET: Overseas Pazifik - ID sheet #8 for Cambodia - May 11, 70 - All shots are aerial views of 11th Armored Cav Regt NDP.
Contact Sheet 16343, 1970 May 11
Scope and Contents note
Contact sheet containing 34 images.
ENVELOPE TEXT: Vietnam - Cambodia - not printed.
NOTES ON CONTACT SHEET: Overseas Pazifik - ID sheet #10 for Cambodia -- For APC Patrol - May 11, 7 - Frame 4: Milestone announces 4 klicks to frontier. 5: APC moving down road. 6, 7: 11th ACR GI wounded by mine clutches medevac tag. 8-13: Wounded being medevac. 14, 15: APC moves past one damaged by mine. 16, 17: Combat engineer with can of coke in hand walks down road. 22-24: Deserted customs house just inside Cambodian border. 25, 26: Engineer carries mine he just removed from road. 27: The Sheridan that hit a mine. Rest of roll: Sign announces Cambodian Police post ahead--armor in background.

Contact Sheet 16344, 1970 May 11
Scope and Contents note
Contact sheet containing 34 images.
ENVELOPE TEXT: Vietnam - Cambodia. NOTES ON CONTACT SHEET: Overseas Pazifik - ID sheet #11 for Cambodia -- APC patrol - May 11, 70 - Whole roll is general shots of 11th ACR NDP near Snuol. There are several pix of Cambodian kids and old people that might be interesting.

Contact Sheet 16345, circa 1967-1971
Scope and Contents note
Contact sheet containing 34 images.
ENVELOPE TEXT: Vietnam - Cambodia - Cambodia no.12 - partially scan (MGD).
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet #12 for Cambodia -- APC patrol - May 11, 70 - Frame 4 shows medic rushing to aid of wounded guys on APC that just hit a mine. Milestone says it's 4 klicks to the border--frame 5 is same thing. Rest of roll up to frame 34 shows the wounded being treated. Note the .50 cal lying on the ground in most of the pix--it was blown right off the track by the force of the blast. Last three on roll of your own intrepid (and rather scared at the time) photographer.

Contact Sheet 16346, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - Cambodia - Cambodia no. 13.
NOTES ON CONTACT SHEET: Overseas pazifik - ID shet #13 for Cambodia--APC patrol - May 11, 70 - Frames 3-5 show medevac of three GIs wounded by mine. 6: The APC being pushed off road. 7, 8: Faces of 11th ACR GIs. 9, 10: Trails alongside the road used for infiltration. 11: GI sips water. 12: Smoke is from Sheridan that hit a mine. Rest of roll shows damaged Sheridan.

Contact Sheet 16347, circa 1967-1971
Scope and Contents note
Contact sheet containing 27 images.
ENVELOPE TEXT: Vietnam - Cambodia. NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet #3 for Cambodia report - May 11, 70 - Frames 6-8: General shots of LZ Evans, Cambodia. 9-16: GIs (1st Cav Div) take a break and go skinny dipping at LZ Evans (note some of them giving peace sign). Rest of roll is sequence of GI who was hit by failing tree being medevac at LZ Evans. Ignore frame 32--it's John Saar, Life Magazine.
Contact Sheet 16348, circa 1967-1971
Scope and Contents note
Contact sheet containing 29 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet #1 for boxing - April 2, 70 - Hirst - Frames 4-26: Guy in white shirt and trunks is John Bailey, Navy. Guy in dark is Abraham Langit. I shot the first two strips under available light, hence the darkness. 27-36A: White shirt and trunks is Frank Espiritu, Navy. Guy in dark outfit is Ding Macalalad.

Contact Sheet 16349, 1970 June 6
Scope and Contents note
Contact sheet containing 3 images.
ENVELOPE TEXT: Vietnam - Guam - Instamatic film.

Contact Sheet 16350, circa 1967-1971
Scope and Contents note
Contact sheet containing 13 images.
ENVELOPE TEXT: Vietnam - helicopters - air strikes - partially scan (MGD).
NOTES ON CONTACT SHEET: ARVN 9th Division troops Heli Assault on outlaw ships - selection of frames - Frames 5, 6: En route to LZ. Frame 7: Troops alight and one soldier sinks down a creek. Frame 8: He pulls himself out of creek; soldiers running for cover. Frame 9: Troops on LZ. 175th Outlaws: Selection of frames showing operations with ARVN troops in the Mekong Delta. - Frame 12: Door gunner firing on approach to LZ, ARVN soldier winces at deafening noise. Frame 13: Another door gunner and ARVN. Frames 14, 15, 16: ARVN troops aboard helo -- these are RF/PF troops who, with a platoon of police field-force went on a search and clear op. Their conduct in embarking and debarking was better than most of the ... Frame 17: First taste of flying - RF/PF troops on an operation near Cau Hang, Vinh Binh Province.

Contact Sheet 16351, 1970 May 28
Scope and Contents note
Contact sheet containing 24 images.
NOTES ON CONTACT SHEET: Overseas pazifik - Caption sheet for unsouped roll of tri-x - May 28, 70 - Hirst - It contains, in the following order: Several shots of a burning plane being hosed down by firemen. Slug it: "Brig Gen Hubert S. Cunningham narrowly escaped death when the U21 he and his staff were riding in crashed and burned at LZ English. No one was injured in the crash, caused by a collapsed landing gear, and the popular honche is gung-ho ... Brig rode away from his narow brush with the grim reaper, he was heard to say, "Airborne!" Next several pix of S Sgt Norton, quote in story about mysterious Caucasian and subject of story on recon. Norton is in fatigues with camouflaged face, etc. Next are several pix of (left-right) Sgt David Steffen, Pfc Mark Lindholm, both quotes in mysterious Caucasian story. Last two or three shots are the same with Norton in the middle.
Contact Sheet 16406, 1970 May 11
Scope and Contents note
Contact sheet containing 19 images.
NOTES ON CONTACT SHEET: Ovess Pacific - May 11 - Camp Alpha - Frames 3-4-5-6: Entrance to Camp Alpha, the processing center for GIs going on R&R. Frames 7-8-9: Soldiers waiting to get processed through Alpha. Frame 10: Soldiers wait outside Robinson Hall. Named after a construction chief who died on the job, the hall is Alpha's main processing terminal. Frame 11: Alpha's check-in workers wait for GIs to come through. Frame 12: Alpha's new mess hall under construction. Frame 13: Another shot of the mess hall. Frame 14-15: GIs are checked in on their way to Hong Kong. Frame 16-17: GIs are putting their luggage on Alpha's racks on the way out. Frame 18: A group of soldiers on their way to Hong Kong wait for a briefing. Frame 20: Australian soldiers are checked by customs specialists.

Contact Sheet 16407, circa 1967-1971
Scope and Contents note
Contact sheet containing 8 images.
ENVELOPE TEXT: Vietnam - Korea.
NOTES ON CONTACT SHEET: Oseas pacifik - People / with art - Proctor - May 28 - Art identification - Negs six, seven, and eight are Kim Ho Kyoon and friend.

Contact Sheet 16408, 1970 May 14
Scope and Contents note
Contact sheet containing 30 images.

Contact Sheet 16409, 1970 May 14
Scope and Contents note
Contact sheet containing 18 images.

Contact Sheet 16410, 1970 June 20
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - Navy D - planes - carrier ranger - Vung Tau R & R.
NOTES ON CONTACT SHEET: Oseas pacifik - Targets and men / with art - Picture identification sheet D - 1 is the skipper of the destroyer USS Brinkley Bass on the bridge; 2 thru 4 are general shots at the China beach, Danang, R&R center (Vung Tau R&R Center story). The aircraft carrier series started at five to the end of the sheet. Most of the shots are self explanatory except, perhaps, for 10. This is a hernia operation in the operating theater of the USS Ranger. E Sheet: Frames one thru five are pix of the guys involved in Project Reach on the Ranger (see men story) are general pictures of flight operations. F Sheet: General shots of flight operations except for frame 23, which is another shot of the hernia operation.

Contact Sheet 16411, 1970 May 7
Scope and Contents note
Contact sheet containing 29 images.
ENVELOPE TEXT: Vietnam - Navy E - carrier ranger - flight operations - Project R.
Contact Sheet 16412, 1970 May 7
Scope and Contents note
Contact sheet containing 24 images.
ENVELOPE TEXT: Vietnam - F - Navy - carrier ranger - flight operations.

Contact Sheet 16414, 1970 June 20
Scope and Contents note
Contact sheet containing 13 images.

Contact Sheet 16415, 1970 July 4
Scope and Contents note
Contact sheet containing 25 images.

Contact Sheet 16416, 1970 April 4
Scope and Contents note
Contact sheet containing 30 images.

Contact Sheet 16417, 1970 June 11
Scope and Contents note
Contact sheet containing 6 images.

Contact Sheet 16418, 1970 June 9
Scope and Contents note
Contact sheet containing 29 images.
ENVELOPE TEXT: Vietnam - air missions - Vietnamese - Vietnamese pilots - no. 1.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet #1 for story on Vietnamese pilots - June 9, 70 - Hirst - All pix are of F5s in flight. Frame 8a shows F3 dropping bomb.
Contact Sheet 16419, 1970
Scope and Contents note
Contact sheet containing 15 images.

ENVELOPE TEXT: Vietnam - air missions - Vietnamese - Vietnamese pilots no.2.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet #2 for story on Vietnamese pilots - ... 9, 70 - All pix are of F5s in flight.

Contact Sheet 16420, circa 1967-1971
Scope and Contents note
Contact sheet containing 6 images.


Contact Sheet 16421, circa 1967-1971
Scope and Contents note
Contact sheet containing 7 images.

NOTES ON CONTACT SHEET: Overs pacifik - June 22 - ID for undeveloped roll of film - for Schwarz trial - Schwarz is only man who appears in each frame. He is white, smoking a cigarette, and in a few frames is near a vehicle. The photos are by Lisa Cronin, who says there's a small chance she's mixed up rolls of film. If this roll doesn't fit above descriptions, please return negatives to us ASAP.

Contact Sheet 16423, 1970 June 11
Scope and Contents note
Contact sheet containing 14 images.

ENVELOPE TEXT: Vietnam - Cambodia - visitors - VIP visit to Shakey's Hill.
NOTES ON CONTACT SHEET: Oseas pacifik - VIPs art IDs- June 11 - Proctor - ART IDs for VIP story, Shakey's Hill - Negs 8 to 11: First frames of a single Negro GI drinking milk, last shot is same guy with another Brother, also drinking milk, and wearing NVA battle bowler. Negs 12 and 13: A cache being blown up near the base. Negs 14 and 15: A GI barber at work. Neg 20: Inspecting a lean-to hut, rather the remains of one, near Shakey. Negs 21 to 23: A captured ox cart and cycle in front of a sign that reads "Welcome to Shakey's Hill." Neg 25: An aerial view of Shakey's.

Contact Sheet 16424, 1970 June 15
Scope and Contents note
Contact sheet containing 20 images.

ENVELOPE TEXT: Vietnam - Cambodia - "A" operations negatives - Cambodian operations - partial scan (MDG).
NOTES ON CONTACT SHEET: June 15 - ID: "A" - Negs 2 thru 19 are various shots of the cache sites and extracted supplies on top of the ground. All of the shots are of weapons - no rice. Negs 32 and 33: Hook working out of Shakey's Hill.
Contact Sheet 16425, 1970 June 15
Scope and Contents note
Contact sheet containing 26 images.
ENVELOPE TEXT: Vietnam - Cambodia - "B" operations negatives - Cambodian operations - partial scan (MGD).

Contact Sheet 16426, 1970 June 11
Scope and Contents note
Contact sheet containing 4 images.
NOTES ON CONTACT SHEET: Overs pacific - June 11 - ID for Howard photos - All pictures in negative holder marked "Howard" are of Lt Col. Kenneth A. Howard.

Contact Sheet 16427, 1970 June 27
Scope and Contents note
Contact sheet containing 5 images.
ENVELOPE TEXT: Vietnam - Vietnamese - political defectors.
NOTES ON CONTACT SHEET: Photo IDs - NVA defectors - Frames 26 and 27: Tran Van Mai. Frames 29 and 30: Tran Van Tinh.

Contact Sheet 16448, 1970 June 13
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - girls - Sherri Nicholls - no.3.

Contact Sheet 16449, 1970 June 13
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - girls - Sherri Nicholls - no.2.

Contact Sheet 16450, 1970 December 4
Scope and Contents note
Contact sheet containing 15 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for cheesecake pix - Apr. 12, 70 - Hirst - Eric: All pix are of Miss Sherri Nicholls, a 19-year-old dancer with the "Revue 70" show currently making the military circuit in Vietnam. It's my first experiment with cheesecake, but possibly there is a shot or two in the series worthy of either a back page or something in the way of cheesecake inside the paper. Sherri hails from Sydney, Australia and this is her first trip to 'Nam. "I think the guys here are just super," says Sherri. By the way, I know you're terribly busy, but I'd certainly appreciate any tips on how to shoot better cheesecake pix. Posing attractive girls is a bit different from taking combat flicks. One final thought: That was a helluva fine layout you did in the March 21st issue with my pix from Hill 474. Cheers, Don Hirst.
Contact Sheet 16452, 1970 May 18
Scope and Contents note
Contact sheet containing 10 images.
NOTES ON CONTACT SHEET: May 18 - Identification for Shows story - Frame 1: Sp4 Herman E. Shows who was acquitted of attempted murder charge. Frame 3-7: S Sgt Edgar Davidson who was injured in the grenade attack. Frames 9 to 11: From left to right Mike Creel, Shows' neighbor from home. Sp4 Herman E. Shows, his father Herman L. Shows, and Sin Cooley, Show' football coach.

Contact Sheet 16453, 1970 May 14
Scope and Contents note
Contact sheet containing 5 images.
NOTES ON CONTACT SHEET: Overs Pacific - May 14 - ID for Charlton court pix - Pictures--Charlton negligent homicide. Frames 2 & 3: Sgt Charles P. Charlton who was convicted negligent homicide in killing an ARVN MP. Frames 4-5-6: Key prosecution witness Pvt Phuoc.

Contact Sheet 16454, 1970 July 4
Scope and Contents note
Contact sheet containing 1 image.
ENVELOPE TEXT: Vietnam - soldiers - individuals.

Contact Sheet 16455, 1970 May 18
Scope and Contents note
Contact sheet containing 24 images.

Contact Sheet 16456, 1970 July 9
Scope and Contents note
Contact sheet containing 1 image.
NOTES ON CONTACT SHEET: Overs pacific - July 9 - ID for negative attached: for Allen trial - Frame no. 6: Sp4 L. V. Allen is black man, in hat, coming out door. Man in right foreground .

Contact Sheet 16457, 1970 July 2
Scope and Contents note
Contact sheet containing 5 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for unsouped roll of tri-x containing art for Anderson trial - July 2, 70 - Hirst - It contains pix of Anderson (left) and his lawyer, Capt. Matt Lees (right) after the charges were dismissed.
Contact Sheet 16458, 1970 May 9
Scope and Contents note
Contact sheet containing 22 images.
NOTES ON CONTACT SHEET: Overs Pacific - Art for Fleener trial - Latimer interview - Identification of pictures for the Fleener Trial. First five frames: Pix of Capt Mandelstam for story I'm holding and may send in. Following frames, in order, showing man in civilian clothes: Maj Delbert W. Fleener's civilian attorney, George Latimer of Salt Lake City, Utah. Frames showing man in military uniform: Fleener's assigned defense counsel, Capt. William Willis. Rest of Frames: The boxes of opium Fleener was convicted of smuggling into Vietnam.

Contact Sheet 16459, circa 1967-1971
Scope and Contents note
Contact sheet containing 2 images.

Contact Sheet 16461, 1970 May 14
Scope and Contents note
Contact sheet containing 8 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for Long Binh jail story - May 14, 70 - Frames 1, 2: Sign at right says "USARV Correctional Holding detachment." Frames 6, 7 show gate to the Long Binh jail. Frame 8: Guard tower and part of fence at stockade. Frame 3: more pix of sign. 4, 5: More shots of LBJ guard towers. Note screening material that covers lower half of fence--prevents anyone from looking in--or out.

Contact Sheet 16464, 1970 July 1
Scope and Contents note
Contact sheet containing 28 images.
ENVELOPE TEXT: Vietnam - Okinawa - night life - Koza night life - no. 2.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet two for Koza nightlife - July 1, 70 - Hirst - Frames 1-3: B.C. street after dark. 4: Typical whores who inhabit Suckahotchie Alley. 5: Koza Bargirls. 6: Picture outside Koza nightclub advertising strip show. 7-18 show a round-eyed stripper doing her thing. These were shot at extremely low speed, I'm afraid, so there's a bit of a blur. 19-22: Shows the same stripper acting as customer bait outside another club. 22-23: More shots of a a stripper, this time an Okinawan girl who takes it all off. 26: Another shot of B.C. Street. 27-30 are bar girls. 31: A Suckahotchie Alley joygirl.

Contact Sheet 16466, 1970 June 18
Scope and Contents note
Contact sheet containing 18 images.
ENVELOPE TEXT: Vietnam - Korea (statue of MacArthur) - battlefield - Korea.
NOTES ON CONTACT SHEET: Oseas pacifik - Battlefield / Korean series - June 18 - Procter - Art IDs - Negs 1 thru 8 are of the statue of MacArthur at Inchon. Negs 12, 13, 14, 15 and 17: Overlooking sandy beach near landing site. Negs 19 and 20: A commemorative monument. Neg 20a is a shot of a jetty, fishing boats in foreground and island of Wolmi-do in background.
Contact Sheet 16467, 1970 June 29
Scope and Contents note
Contact sheet containing 20 images.

Contact Sheet 16468, 1970 July 25
Scope and Contents note
Contact sheet containing 16 images.
ENVELOPE TEXT: Vietnam - Panmunjom art "B" - Korea.

Contact Sheet 16469, 1970 July 18
Scope and Contents note
Contact sheet containing 4 images.

Contact Sheet 16559, 1970 April 20
Scope and Contents note
Contact sheet containing 10 images.
ENVELOPE TEXT: Vietnam - Pleiker Rocket attack on civilians - bombs and explosives - Vietnamese.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for negs of civilian deaths - April 12, 70 - Hirst - Frames 1, 2: Mr. Nguyen Van Thai stand amid the rubble of his home. 3-6: Some of the houses destroyed by rockets. Rest of roll is Mrs. Vo Thi Phuong in the hospital. One of her children stands by the hospital bed.

Contact Sheet 16561, circa 1967-1971
Scope and Contents note
Contact sheet containing 8 images.

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Contact Sheet 16562, circa 1967-1971
Scope and Contents note
Contact sheet containing 1 image.
NOTES ON CONTACT SHEET: Overs pacific - July 9 - ID for negative attached: for Taylor court martial - Frame No. 5: Pfc Henry Taylor is black man on left, coming out door.

Contact Sheet 16563, 1970 July 6
Scope and Contents note
Contact sheet containing 24 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for piece on Afro-American Cultural Center - July 6, 70 - Hirst - Frames 2-7: GI spends a long Saturday afternoon working on poster pushing the Mod Cabaret dance that will raise funds for the AACC. 8-10: Sgt Lawrence Wesley working on poster. 11-17: Some of the prime movers behind the AACC (left-right -- standing is Sp4 George Oliver. Guy with his head and torso sticking out of the car is Sp5 Ed Brown. Guy standing at right is S Sgt Lawrence Wesley. Guy sitting at left is Sp5 Cocklan. Guy sitting at right is Pfc Gregory Chaney (the black artist in companion story).)

Contact Sheet 16564, 1970 July 6
Scope and Contents note
Contact sheet containing 16 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for black artist - July 6, 70 - Hirst - Frames 4-6: Chaney's sculpture "Does Anyone Know I'm Here?" 7, 8: "Emotions of a Black Man." 9: Poster on car advertising Mod Cabaret dance (proceeds go to Afro American Culture Center). Then we switch to the second roll - Frames 4-11: Chaney holding his sculpture "Does Anybody Know I'm here?" 12-16: Chaney holding the piece "Emotions of a Black Man" (foreground) and "Does Anybody..." (background). 17-19: "Does Anybody..." 20, 20a: (left-right) "Emotions..." and "Does Anybody...

Contact Sheet 16565, circa 1967-1971
Scope and Contents note
Contact sheet containing 23 images.
ENVELOPE TEXT: Vietnam - Korea - on the Korean DMZ - security.
NOTES ON CONTACT SHEET: Oseas pazifik - July 2 - Security w/ art ID - Procter - Negs 1 thru 9: DMZ Police of the 2nd Div. patrol the wire by road and also provide armed escorts. Another role is that of Strike Force (see story). Neg 10, 11, 12: On Hill 654 with Koreans from the 97th Regt Combat Team. An officer points to features in North Korea (far distance) over model of terrain in foreground. Neg 13, 14: ROK grunts on machine gun emplacement on Hill 654. Neg 15 thru 18: More views of terrain model with Koreans talking and indicating toward Nth over Han River estuary. Neg 19, 20 and extra neg: Grunts of the 1st Bn., 38th Inf. Div., 2nd Inf. Div. on lonely vigil at sandbagged fortification on DMZ proper with section of the "barbed wire curtain" in immediate background. (There's an extra two negs from another roll numbered 20 and 20A. These are two shots of ROK Special Force CG, Brig Chung, who is quoted in story).
Contact Sheet 16566, 1970 February 17
Scope and Contents note
Contact sheet containing 11 images.
ENVELOPE TEXT: Vietnam - Vietnamese Army - planes - helicopters.
NOTES ON CONTACT SHEET: Roll 3. Date shot: 17, 18, 19 Feb 70 - 9th ARVN Division Ops in Vinh Binh Province - Frames 13 to 17: Pilots of the 175th Helicopter Assault Coy (US) liaise on troop movements and LZs with VNAF pilots of the Vietnamese Helicopter Squadron. Frame 18: ARVN proceed through rice fields and water lily pond. Officers carry only a stick--not to swagger but as an aid in the mud. They rarely carry weapons other than a pistol. Frame 19: Captain BA, the CO of 2nd Battalion 16th ARVN Regt talks with an ancient farmer who did not flee from the government troops. At the foot of the banana trees on right of picture is a crude shelter used overnight by VC. Frames 20 to 29: River crossings slow down the advance and ... can cause drownings among the diminutive ... laden Vietnamese troops. This is the most vul ... occasion to make contact with the VC.

Contact Sheet 16567, 1970 July 16
Scope and Contents note
Contact sheet containing 12 images.

Contact Sheet 16568, 1970 May 23
Scope and Contents note
Contact sheet containing 15 images.

Contact Sheet 16569, 1970 July 16
Scope and Contents note
Contact sheet containing 3 images.
NOTES ON CONTACT SHEET: Overs pacific - July 16 - ID for Marijuana story, pix of Dr. Treanor - Frames 6-8: Maj Jim L. Treanor, at 173d Abn Brig HQ, LZ English.

Contact Sheet 16570, circa 1967-1971
Scope and Contents note
Contact sheet containing 9 images.
NOTES ON CONTACT SHEET: Overs Pacific - The first five or six frames are of Nix, the bayonet murderer. Then there are one or two blank spaces followed by a shot of Mooney (who should be centered in the frame and to the right (it's shot vertically, by the way) side of the frame.). Other fellow is guard. Last pic on the roll is of Sgt Foxhuber.
Contact Sheet 16571, circa 1967-1971
Scope and Contents note
Contact sheet containing 18 images.
NOTES ON CONTACT SHEET: Overseas pacifik - Lanasa trial / art - July 16 - Procter - Negs 3 and 4: Defense counsel Capt. John N. Calvino with arm over Lanasa's shoulder. Negs 6 and 7: Lanasa left, Calvino and Rothblatt, right. Neg 8: Rothblatt shaking Lanasa's hand, Calvino in between them and sp5 Jon N. Unger (glasses) left. Negs 9 thru 11: Same sequence as above. Negs 12 thru 14: Same as above except Unger is not included. Negs 15 thru 18: Same four. Negs 19 and 20: Lanasa and Rothblatt only.

Contact Sheet 16572, 1970 July 16
Scope and Contents note
Contact sheet containing 9 images.
NOTES ON CONTACT SHEET: Overseas pacifik - July 16 - Photos by Terry Reynolds: Credit line is a MUST - ID for pictures of Westmoreland, contact sheets A, B, C - Sheet A - Frame 2-4: Army Chief of Staff Gen William C. Westmoreland reviews spiffed up troops of 1st Bn, 327th Inf., 101st Abn Div., during a visit to Fire Base Beghel. - Sheet B - Frame 27: Capt. Daniel Donahue (left) CO of Security Troops, greets Westy as Battalion CO Lt Col Donald A. Yoder. Frame 28: colonel greets the general. Frame 29: General reviews troops. - Sheet C - Frame 36: Westy greets Pfc Gerald H. Thomas of 24 corps artillery battery at Veghel. Last two frames: Div. Arty 105s stand spitshined and at attention for Westmoreland's inspection of firing positions.

Contact Sheet 16573, 1970 July 13
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - Air Force (school) - altitude school - no. 1.
NOTES ON CONTACT SHEET: Overseas Pazifik - ID sheet for altitude school - July 13, 70 - Hirst - Sheet #1 - Frames 5-12 show the view from the outside as they undergo altitude training in the chamber. Man in foreground, outside the chamber operates the console. 13-16 shows man putting mask on during explosive decompression. 17-18: Instructor checks out student before simulated flight. 19-23: Shows another rapid decompression (note how air fogs up in 19 & 20). 24, 25: Maj Olson, (head circled) stands outside ancient altitude chamber.

Contact Sheet 16574, 1970 July 13
Scope and Contents note
Contact sheet containing 9 images.
ENVELOPE TEXT: Vietnam - Air Force (school) - altitude school - no.2.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet #2 for Altitude School - July 13, 70 - Hirst - 12-14a shows faces of students during simulated climb to 43,000 ft. 16, 17 shows student getting demonstration of effects of Hypoxia (lack of oxygen). 18: Face of aviator as he battles creeping Hypoxia during simulated flight.

Contact Sheet 16575, 1970 July 16
Scope and Contents note
Contact sheet containing 3 images.
Contact Sheet 16576, 1970 July 13
Scope and Contents note
Contact sheet containing 9 images.
NOTES ON CONTACT SHEET: Overs pacific - July 13 - ID for pix Heath murder trial - Frames 3-10: Left to right: Capt. Steven J. Shaw, lawyer Sp4 Everett Heath, Capt. Royce Lamberth, lawyer.

Contact Sheet 16648, 1970 August 6
Scope and Contents note
Contact sheet containing 14 images.
ENVELOPE TEXT: Vietnam - crimes - Sp4 Leroy McDowell - Mary McDowell (mother) - McDowell trial.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for McDowell trial and wild pics - Aug 6, 70 - Frames 3-5: Wild pic - note name of jeep. This is the motto of the Armd Cav Regt. 6: Girl in pic is Pham Thi Cue, the girl in the McDowell case. 7, 8: Another wild pic--note inscription on tire cover. 9, 10: McDowell. 11-14: McDowell and his mother, Mary.

Contact Sheet 16649, 1970 July 23
Scope and Contents note
Contact sheet containing 4 images.
NOTES ON CONTACT SHEET: Overs pacific - July 23 - ID for Murray trial - Frames 2-5: Sp5 Michael L. Murray is on left in Frames 2-4 and by himself in Frame 5.

Contact Sheet 16650, 1970 July 23
Scope and Contents note
Contact sheet containing 5 images.

Contact Sheet 16652, 1970 August 22
Scope and Contents note
Contact sheet containing 12 images.
**Contact Sheet 16654, 1970 August 27**

Scope and Contents note
Contact sheet containing 18 images.

ENVELOPE TEXT: Vietnam - Rackets (Tan Son Nhut).

NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for Tan Son Nhut graft - Aug 27, 70 - Hirst - The series 5-15 shows a civilian car being hassled the Vietnamese MPs. In frames 9-11 the Viet tells them to get out, ID papers or not. Frames 25-31 shows an unmarked taxi proceeding unhindered through the gate without even so much as slowing down. Frames 16-19a shows a US jeep driven by GIs being pulled over by the Viets. 20a, 23a shows another unmarked cab proceeding unhindered through the gate. Frames 32-34 show the same cab that passed through the gate in frames 25-31 parked at the 8th Aerial port parking lot--in a parking space reserved for passenger use. Last two frames show cab drovers and three taxis parked outside the ax in-country air terminal.

**Contact Sheet 16656, 1970 August 22**

Scope and Contents note
Contact sheet containing 3 images.


**Contact Sheet 16657, circa 1967-1971**

Scope and Contents note
Contact sheet containing 2 images.

ENVELOPE TEXT: Vietnam - Pvt Ronald L. Yates - narcotics - AWOL.

NOTES ON CONTACT SHEET: Overs pacific - ID for Yates trial pictures - July 30 - Frames 9 & 10: Pvt Ronald L. Yates.

**Contact Sheet 16658, circa 1967-1971**

Scope and Contents note
Contact sheet containing 3 images.

ENVELOPE TEXT: Vietnam - Philippines (First National City Bank).

NOTES ON CONTACT SHEET: Oseas pacifik - banker / w art - Aug 10 - Procter - Picture ID - A view of the First National City bank at Clark AF Base. It's not much of a picture, but all that could be managed.

**Contact Sheet 16659, 1970 August 22**

Scope and Contents note
Contact sheet containing 2 images.


NOTES ON CONTACT SHEET: Overs pacific - Aug 22 - ID for helicopter killing trial pictures - Frame 3: 1st Lt Robert C. Lee sits outside courtroom at XXIV Corps Headquarters in Da Nang. Frame 4: WO1 Kenneth P. Cuthbertson in rear by double doors (head circled).

**Contact Sheet 16660, 1970 August 20**

Scope and Contents note
Contact sheet containing 16 images.

ENVELOPE TEXT: Vietnam - planes - helicopters.

NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for An Khe Mickey Mouse - Aug 20, 70 - Hirst - The 8x10 pic is of Burke. Shots of the chopper show the Purple Heart ribbon painted on the nose under the green-and-white ivy patch. don h.
Contact Sheet 16661, 1970 August 22
Scope and Contents note
Contact sheet containing 2 images.

Contact Sheet 16662, circa 1967-1971
Scope and Contents note
Contact sheet containing 2 images.
ENVELOPE TEXT: Vietnam - Philippines - crimes.
NOTES ON CONTACT SHEET: Overseas pacifik - councilor / art - Aug 13 - Procter - ID - Shot from street of bar of where alleged beating of Councillor, Ruben Feliciano took place.

Contact Sheet 16664, 1970 September 19
Scope and Contents note
Contact sheet containing 5 images.

Contact Sheet 16665, 1970 August 27
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam - rackets (Tan Son Nhut scandal).
NOTES ON CONTACT SHEET: Overseas pacifik - ID sheet for unsouped roll of tri-x - Aug 27, 70 - Hirst - 2-3 pix of girls who work in the Snakepit, followed by several exterior shots of the Rainbow bar and one interior shot of the same place; followed by some pix of GIs and cabbies haggling price at the 8th aerial port; followed by several shots of Saigon Bar and one of the girls.

Contact Sheet 16666, 1970 August 20
Scope and Contents note
Contact sheet containing 19 images.
NOTES ON CONTACT SHEET: Overseas pacifik - ID sheet for Green murder trial - Aug 20, 70 - Hirst - Frames 7a-22 Green is the guy on the right side, repeat right side of the pic minus hat. In frames 6, 7 Green is at left, minus a hat.

Contact Sheet 16667, 1970 September 19
Scope and Contents note
Contact sheet containing 25 images.
ENVELOPE TEXT: Vietnam - show (Miss America).
NOTES ON CONTACT SHEET: Overseas pacifik - ID sheet for cooks roast FG and crime lab. NOTES ON CONTACT SHEET: Overseas pacifik - ID sheet for cooks roast IG and Long Binh crime lab stories - Aug 31, 70 - Hirst - Frames 4-11 is Sfc McConnell holding the bag with the CG's eggs in it. 12-16 shows McConnell (left) and Dix (right, holding bag of one-star eggs). 17-19: Interior shot of "worst mess hall in III Corps." Looks nice, yes? - Pix for crime lab - 20, 21 shows the magnet brush in action. 22, 23 shows the Forensic firearms identification lab. 24, 25: Handwriting samples. 26-28: Pot was found in this ceramic figure.

Contact Sheet 16669, 1970 September 26
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam - show (Miss America).
Contact Sheet 16670, 1970 September 26
Scope and Contents note
Contact sheet containing 40 images.
ENVELOPE TEXT: Vietnam - show (Miss America).

Contact Sheet 16671, 1970 September 3
Scope and Contents note
Contact sheet containing 12 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for Nah Trang shooting - Sept 3, 70 - Frames 9-12: Pfc Michael Keough, the other GI passenger. 13-16: The death bus--bullet holes. Guy at far right of frame 13 is S Sgt McCant, Jackson's section chief. 17, 18: The wall the bus ran through after being hit. 20: The direction the bus was coming from.

Contact Sheet 16672, 1970 September 26
Scope and Contents note
Contact sheet containing 21 images.

Contact Sheet 16673, 1970 September 26
Scope and Contents note
Contact sheet containing 19 images.
NOTES ON CONTACT SHEET: 4: Group, minor witnesses. 5: Witness Huntley. 6: Same. 7: De Herrera waiting to testify. 8: Peterson during recess. 9: De Herrera. 10: De Herrera. 11: Huntley. 12: x. 13-16: Assistant Trial counsel Capt. Powers briefs witness DeHerrera before testimony. 17 to end of roll--minor witnesses.

Contact Sheet 16819, 1970 October 10
Scope and Contents note
Contact sheet containing 2 images.
ENVELOPE TEXT: Vietnam - Sgt. Tom Kelly & wife Mary - shooting.

Contact Sheet 16820, circa 1967-1971
Scope and Contents note
Contact sheet containing 11 images.
ENVELOPE TEXT: Vietnam - segregation (Nha Trang).
NOTES ON CONTACT SHEET: Oseas pacifik - tensions / art - Sept 24 - Procter - Contact Sheet B - All frames show a group of blacks posing behind a section of the barbed wire barricade erected at the order of Lt Col Roger K. Davis, CO of the 459th Sig Bn at Camp McDermott, Nha Trang. The fence was in its "natural state" when pictures were taken.
Contact Sheet 16821, circa 1967-1971
Scope and Contents note
Contact sheet containing 4 images.
ENVELOPE TEXT: Vietnam - Pfc. Danzel R. Best - hair and beard
NOTES ON CONTACT SHEET: Oct 17 - ID for Contact Sheet A marked "B" - Frames 2-4:
Former Sp4, now Pfc, Danzel R. Best. - Frame 10: Best, right, talks with other GI at Signal Support Agency, Saigon.

Contact Sheet 16822, 1970 October 17
Scope and Contents note
Contact sheet containing 6 images.
ENVELOPE TEXT: Vietnam - U.S.O.

Contact Sheet 16823, 1970 November 10
Scope and Contents note
Contact sheet containing 23 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for Calley - Nov 10, 70 - Frames 5-9 show the U21 arriving, the press waiting for Calley. 8-12 shows Calley (center holding 2 suitcases) being dodged by the press. 16-20 shows Calley (at right of frame) talking with his lawyers. 2d roll starts with frame 10, 2 airplanes in pic. 11: Maj Raby climbs out of plane. 12-15 show Calley exiting aircraft and being birddogged by press.

Contact Sheet 16825, 1970 November 3
Scope and Contents note
Contact sheet containing 36 images.
ENVELOPE TEXT: Vietnam - flood #1. NOTES ON CONTACT SHEET: Overseas pazifik - Flood pix id sheet # one - Nov 3, 70 - Frames 2-20 show aerial view of flood-ravaged villages. Rest of roll shows people fleeing the area in boats or on foot.

Contact Sheet 16826, circa 1967-1971
Scope and Contents note
Contact sheet containing 34 images.
ENVELOPE TEXT: Vietnam - flood #2. NOTES ON CONTACT SHEET: Overseas pazifik - Flood pix--roll #two - Nov 3, 70 - Frames 3-6 show people fleeing the flood waters. 7-15 are more aerials of flooded areas. 16-17 shows cow placidly eating food on a relatively safe high spot. 18-32 show more general aerial shots, views of people fleeing the flood. Rest of roll shows CH53 chopper that crashed while attempting rescue.

Contact Sheet 16827, 1970 November 21
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - flood #3.
Contact Sheet 16828, 1970 October 30
Scope and Contents note
Contact sheet containing 10 images.

Contact Sheet 16829, circa 1967-1971
Scope and Contents note
Contact sheet containing 36 images.
ENVELOPE TEXT: Vietnam - waterways - shipping - Capt Freddie McLeod - #1.
NOTES ON CONTACT SHEET: Ovess Pacific - Sept. 28 - Photo ident for army tug story - Credit Photos by Terry Reynolds (or you'll be sued). Roll #1: 3: A 65-foot tugboat. 4: Looking at the freighter Evergreen State over the bow of LT-1952. 5: Same as 4. 6: Deckhouse of the LT1952 in foreground with Evergreen State in background. 7: LT 1952 pushes the Evergreen State. 8: 65-foot tug. 9: 10: Captain of the LT 1952, CW2 Freddie McLeod in the wheel-house. 11-16: Evergreen State raising its anchor (pix of dropping anchor didn't come out). 17-19: Various views about the deck of the LT1952. 20-22: Army seaman PFC Larry Calahan watches the 1,200 hp engine of the LT 1952. He is the one who speeds up or slows down the ship whenever the bridge signals him on the engine telegraph to his left. 23-24: Ship's cook Sp4 Phillip Jones in his tiny kitchen aboard the LT1952. 27-28: View of tugs across the rooftops of the floating village. 29-32: Harbormaster CW3, James L. Ferguson at his desk in the Harbormaster's office at Newport. 33-36: Harborcraft Company CO Capt. Thomas E. Bowman.

Contact Sheet 16830, 1970 October 24
Scope and Contents note
Contact sheet containing 29 images.
ENVELOPE TEXT: Vietnam - Waterways - shipping - Capt Freddie McLeod - #2.
NOTES ON CONTACT SHEET: Photo ident for army tug story - Credit photos by Terry Reynolds - Roll #2: Frames 3-8: Captain, CW2 Freddie McLeod of the LT1952. 9: 10-11: The freighter Evergreen State. 12-14: McLeod, again. 15-17: Vietnamese crewmembers of the LT1952. 18: Vietnamese crewman throws a line to the Evergreen State so the LT1952 can begin to tow the big ship. 19: Crewman of the Evergreen State reaches for the line thrown by the Vietnamese 3 crewman from the LT 1952. 20-21: Viet crewman of the LT 1952 with Evergreen State in the background. 22-24: Viet crewman throws line to Evergreen State again. 25: 26: Viet crewman coiling rope in preparation to throw it to the Evergreen State. 27: LT1952 crewman, Sp5 Mickey Dehart, stands by with megaphone. He will call orders to crew of Evergreen State if need arises. 33: DeHart, again.
Contact Sheet 16836, 1970 August 13
Scope and Contents note
Contact sheet containing 14 images.
NOTES ON CONTACT SHEET: Overs pacific - Aug. 13 - Photo ID for undeveloped roll marked "skyjack" - First five or six frames: Sgt Dennis A. Moore, 23 (left) and Sgt John W. Young, 22, standing beside airplane steps. Young went inside the Starlifter and briefly confronted Hardin, but left when the GI waved his rifle. Next four or five frames: Senior M Sgt Rowland (left) and Chief M Sgt Christian, holding mike, by security police jeep. Next two frames: Moore (left) and Young. Last three frames: Lt Col. Lytle.

Contact Sheet 16837, 1970 October 31
Scope and Contents note
Contact sheet containing 12 images.
ENVELOPE TEXT: Vietnam - Jose Ramon Arizmendi - Miranda - crimes.

Contact Sheet 16838, 1970 July 23
Scope and Contents note
Contact sheet containing 1 image.
ENVELOPE TEXT: Vietnam - Pvt George M. Hardin (hijacker) - plane incidents.
NOTES ON CONTACT SHEET: SAT-1 - Saigon, July 23/70 - American soldier, ...te George Hardin (St. Louis, Mo), who tried to highjack an Air Vietnam airliner from Saigon to Hong Kong Wednesday evening sits behind bars.
Contact Sheet 16840, 1970 September 3

Scope and Contents note
Contact sheet containing 8 images.

ENVELOPE TEXT: Vietnam - Spiro Agnew - visit - awards & decorations.

NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for wild pics of Agnew pinning medals - Sept. 3, 1970 - First two frames show Spiro Agnew (left, you can tell him by his big mouth), Vice Pres. Nguyen Cao Ky (center) and an Arvn officer strolling toward the heroes that Agnew and Ky will pin medals on. Frame marked "4" in blue pen shows the recipients moving into position. Frames marked "5" thru "9" show them lined up, having their medals pinned and hands shaken. Note the red numerals in frame "5" -- the man marked 1 (on the far left of file) is Capt. Robert S. Kramer, U.S. Army, II Corps Airborne Advisor. Man marked "2" is Capt. Palmer G. Arnold, U.S. Air Force, flies with a Caribou unit at Cam Ranh Bay. Man marked "3" is S Sgt Louis D. Clason, army, MacV advisory team 162 in III Corps. All of these men received the Silver Star from Agnew. Capt. Kramer received the S.S. for action on May 10, 1970 while serving as an advisor to the Arvn commander on a command and control helicopter in Cambodia. They came under fire while orbiting an area where ground forces were in contact with the enemy. Kramer directed the Arvn CO to engage the enemy force with the chopper's weapons and Kramer himself fired a grenade launcher at the enemy. He then directed the Arvn CO to land on the enemy positions and Kramer assaulted the enemy position with his personal weapon, capturing two enemy as well as a small quantity of documents. Capt. Palmer earned his medal for actions in connection with the emergency evacuation of 297 Cambodian women, children and soldiers from Labansiek, in northern Cambodia in late June. The last extraction was that of the ground control team that had directed the rescue operations. This was done in total darkness since he had to extinguish his landing lights due to heavy ground fire. S Sgt Clason rushed to a downed and burning medevac chopper on May 24, 1970 despite heavy enemy fire. He made three trips to rescue the medical advisor, co pilot and crew chief, all the while under heavy fire. The people numbered "5" to "7" in red in frame "5" are Capt Alexander P. Shaw, 17th Special Ops Group, Tan Son Nhu (he's #5) Airbase. Number "6" is Capt David L. Thursam, 5th Bn, 12th Inf, 199th Light Inf Brig. Man on far right of file is Wo Norman K. McIntosh, Co B, 229th Ave Bn, 1st Air Cav Div. All were awarded the Vietnamese Cross of Gallantry (Armed Forces Level) by Vice Pres KY. Capt Shaw was piloting an AC 119 "Shadow" gunship in Cambodia on May 11, 1970 when he received an urgent call for help from an outnumbered Vietnamese unit. He "braved unfavorable weather and a hail of hostile fire" to provide devastating firepower that shattered the enemy attack and allowed the Arvn to rout the NVA. Capt Thursam's company was defending FSB Brown in Cambodia on May 12 when an enemy force attempted to overrun it. "With complete disregard for his own safety, Captain Thursam crawled to the berm, putting out a suppressive fire, killing several enemy soldiers and routing the enemy." WO1 McIntosh was flying resupply missions to the 2d Bn., 5th Cav while they were engaged in a fierce fire fight with the enemy south of LZ Bronco, Cambodia. he had made several trips when his chopper was shot down. Undaunted, McIntosh boarded another bird and continued to fly resupply missions even through his second chopper was also badly shot up. The supplies he delivered "contributed to the elimination of 60 enemy soldiers," stated the citation.

Contact Sheet 16841, 1970 October 31

Scope and Contents note
Contact sheet containing 17 images.

ENVELOPE TEXT: Vietnam - mascots - marriage - Sp5 Larry J. Mack & wife Mary.
Contact Sheet 16842, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - flight missions - Cambodia - A.
NOTES ON CONTACT SHEET: "A" Negs one thru 13 are general shots on the flight line, 14 and 15 are of a couple of pilots and 16 thru 18 are of the French Fugas returning from a mission. 19, 20 and 21 (although only a 20 roll) show an American loaned Huey coming in over the Fugas. This is perhaps the best-framed shot, though it's not on the contact sheet. 1 thru 7 is of a pilot in the cockpit of a MIG, others are gen shots around one of the planes.

Contact Sheet 16843, 1970 December 12
Scope and Contents note
Contact sheet containing 16 images.
ENVELOPE TEXT: Vietnam - flight missions - Cambodia - B.
NOTES ON CONTACT SHEET: "B" frames seven thru 11 are of the T28s being loaded for combat, gen shots. 12 thru 16 are of the MIG17, lined up and 17 and 18 are a group of pilots.

Contact Sheet 16844, 1970 December 12
Scope and Contents note
Contact sheet containing 15 images.
ENVELOPE TEXT: Cambodia - flight mission - contact - C.

Contact Sheet 16849, 1970 June 9
Scope and Contents note
Contact sheet containing 7 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for ... keeper story - June 9, 70 - Hirst - Frames 2a, 3a guy at left of frame is Sgt Simon. 4a-6a shows Simon with his valuable gear. 7a, 8a: Wild pic!!!!! This sign is on the road to Bien Hoa AB and is self-explanatory.

Contact Sheet 16850, 1970 June 9
Scope and Contents note
Contact sheet containing 30 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet #3 for Viet pilot story - June 9, 70 - Hirst - Frame 4: Pre-flight briefing guy in center is Capt. Le Minh My, the flight leader, guy at right is Capt. Truong Chanh--same for frames 8-13. 14, 15: Capt Le Minh My. 16, 17: Don Hirst. 18, 19: Capt. Truong Chanh about to enter fighter - rest of roll is taxi and flight of F5s.

Contact Sheet 16862, 1970 October 17
Scope and Contents note
Contact sheet containing 17 images.

Contact Sheet 16863, 1970 November 7
Scope and Contents note
Contact sheet containing 10 images.
**Contact Sheet 16865, circa 1967-1971**

Scope and Contents note
Contact sheet containing 21 images.

ENVELOPE TEXT: Vietnam - Outposts (fire base Tennessee).

NOTES ON CONTACT SHEET: Ovvers pacific - Oct. 16 - ID for contact sheets A & B; both for Fire Base Tennessee story - Contact Sheet A: All are scenes on Fire Base Tennessee. Man firing pistol is a chopper pilot practicing with .38. Note pic "message from a white man" between gun barrels.

**Contact Sheet 16866, 1970 November 7**

Scope and Contents note
Contact sheet containing 36 images.

ENVELOPE TEXT: Vietnam - Outposts (fire base Tennessee).

NOTES ON CONTACT SHEET: Contact Sheet B: All scenes are on Fire Base Tennessee. Note pix "Message from a black man." Frames 13 through 30: Priest says mass at Tennessee. Structure in foreground may look like cross, but it's a TV aerial.

**Contact Sheet 16933, 1970 October 30**

Scope and Contents note
Contact sheet containing 3 images.


**Contact Sheet 16934, 1970 April 8**

Scope and Contents note
Contact sheet containing 2 images.


NOTES ON CONTACT SHEET: Oseas pacifik - engineer / art - Proctor - Aug. 13 - Air Vietnam flight engineer Jun Woo Man, 38 of Korea, injured in the attempted of a DC4 at Tan Son Nhut on July 22, recovers in a Saigon Hospital.
Contact Sheet 16935, circa 1967-1971
Scope and Contents note
Contact sheet containing 28 images.

NOTES ON CONTACT SHEET: Oseas pacific - Objectors / w art - Nov 20 - Flores is shortest one in group, photo looks Mexican American. Miller is tall, slender blonde haired. Moore is heavyset black. Civilian defense counsel Henry Aronson is long haired and in white shirt. 10A: Moore with cap, military defense counsel, another military defense with back to camera and covering Flores, Miller who is partially covered by Aronson. 11A: Moore, military defense counsel, military defense counsel with back to camera, Flores, Aronson, in white shirt, Miller with arms crossed. 12A: Moore, defense counsel, with back to camera, another d.c. facing camera, Flores, Aronson in white shirt, Miller with arms crossed. 13A: Flores facing camera, Aronson in white shirt with back to camera, Miller is partially hidden. 14A: Miller and Aronson talking before announcement that charges are dropped. 15A: Flores, Miller and Aronson talking before announcement that charges are dropped. 16A: Miller and defense counsel, Capt. Stephan Daniel Jr. Daniel before announcement charges dropped made. 17A: Miller and Daniel, Aronson in civ shirt and glasses. 18A: Miller, Flores with back to camera, Aronson, military defense counsel, Heffernan, Moore before announcement that charges dropped. 19A: Miller and Aronson, Moore out of focus, before announcement is made. 20A: Aronson with back to camera, Flores, Miller. 21A: Miller, Aronson and Flores outside SJA, ignore fat guy. 23A: Miller, Flores with back to camera talking to Aronson, Moore outside SJA. 24A: Miller, Aronson, Flores, Moore outside SJA. 25A: Moore walking followed by Aronson. Ignore fat guy with patch. 26A: Moore out of focus. 27A: Flores with arms crossed in foreground, Moore leaning ... other member of JAG. 28A: Same except Miller kneeling in foreground. 29A: Moore and Miller. 30A: Moore, Miller and military defense Daniels. 31A: Same. 32A: c.u. of Flores after announcement. 33A: c.u. of Miller " " 34A: c.u. of Moore " " 35A: c.u. of Flores " " 36A: c.u. of Miller " " 37A: c.u. of Moore " ".

Contact Sheet 16936, 1970 December 5
Scope and Contents note
Contact sheet containing 1 image.


Contact Sheet 16938, 1970 November 24
Scope and Contents note
Contact sheet containing 6 images.


Contact Sheet 16959, 1971 January
Scope and Contents note
Contact sheet containing 6 images.

NOTES ON CONTACT SHEET: Oseas paciflk - coke / w art - Jan 29 - Roll of unexposed film. All frames are of Sp4 Thomas E. Kaylor.
Contact Sheet 16960, 1971 March 13
Scope and Contents note
Contact sheet containing 28 images.
NOTES ON CONTACT SHEET: Photo ID for “road to Laos” - Credit photos by Terry Reynolds - Roll # 1: 3, 4: Remnants of the Special Forces battle with NVA at Lang Vei; wreckage of a SF truck and miscellaneous junk, strewn along highway nine which skirts the edge of the SF Camp. 5-7: Many tanks and APCs line both sides of highway nine to provide security for the road to Laos. 8, 9: More tanks & apcs. 10-12: A highway nine bridge, blown long ago by VC, is detoured by the road. 13: APC load of ARVN airborne troopers waits for the crossing to Laos. 14: Convoys use route nine. 15: Bridge. 16: Tank. 17-20: Hundreds of US aircraft of all types support the Laos operation. 21-25: More tanks, mountains and stuff. 26: A convoy of ARVN APCs loaded with airborne troops wits on highway nine for the push into Laos. 27: An American deuce and a half didn't quite make it over route nine. Slid into a rushing mountain stream. 29: An American artillery fire base about 500 meters from the border fires support for ARVN troops in Laos.

Contact Sheet 16961, 1971 March 13
Scope and Contents note
Contact sheet containing 36 images.
ENVELOPE TEXT: Vietnam - road to Laos. NOTES ON CONTACT SHEET: Photo id, road to Laos - Credit all photos by Terry Reynolds - Roll #2 - Frame: 2: GIs at Lang Vei line up for chow. 3: Blown bridge on highway nine -- also. 4, 5: ARVN 2 1/2 ton truck blocks highway nine. Driver didn't know how to drive truck up hill and wouldn't let American do it for him. 6, 7, 8: Lots of little gooks wait for invasion of Laos. 9-16: Scenes along route nine west of Khe San -- convoys, etc. 17-22: Scenes of Khe San -- many helicopters, etc. 23-25: In the background are unmarked helicopters used for some secret sneaky purpose -- this is at Danang. 26-29: More route nine scenes. 30-31: Troops at Khe San (ARVN) load aboard US choppers to be air assaulted into Laos. 32 to end: Aerial views of route nine, showing convoys. Wrecked bridges, construction...

Contact Sheet 16962, 1971 March 13
Scope and Contents note
Contact sheet containing 37 images.
ENVELOPE TEXT: Vietnam - road to Laos. NOTES ON CONTACT SHEET: Roll #3: Frame: 1a: Vietnamese Marines ready to board US C130 at Tan Son Nhut for trip north to prepare for invasion of Laos. 2a to 18a: Viet Marines standing around; boarding plane; sitting in plane; getting off plane; standing around. 19a: Something at Quang Tri, but don't know what. 20a-25a: More aerial shots of Khe San and route nine. 26-31: More aerial shots of route nine, troops walking along road, hilltop firebase guarding road, etc. etc. 32a-33a: Loading choppers at Khe San. 34a to end: More tanks and stuff at Lang Vei firebase.

Contact Sheet 16963, 1971 March 13
Scope and Contents note
Contact sheet containing 23 images.
ENVELOPE TEXT: Vietnam - Laos.
NOTES ON CONTACT SHEET: Roll #4: Frame: 2: Engineer base along route nine, from air. 3 to 6: Aerial shots of route nine. 7: Wrecked truck, got ambushed on route nine. 8-13: More shots of route nine from air. 14: Helicopters provide security for route nine convoys. 15: An oil tanker that didn't make it, gets towed away on route nine. 16: Route nine. 17: Another truck didn't make it. 18: Rebuilding a bridge on route nine. 19-21: Some tanks screw around inside Laos. 22: Route nine. 23-24: Choppers at Khe San. 25-26: A blowed up and burned out US marine deuce and a half truck, a relic of the Khe San battle of Spring 1968.
Contact Sheet 16964, 1971 March 13
Scope and Contents note
Contact sheet containing 8 images.

Contact Sheet 16965, 1971 April 10
Scope and Contents note
Contact sheet containing 9 images.

Contact Sheet 16968, 1970 June 20
Scope and Contents note
Contact sheet containing 4 images.

Contact Sheet 17000, 1971 February 27
Scope and Contents note
Contact sheet containing 3 images.

Contact Sheet 17003, 1971 March 6
Scope and Contents note
Contact sheet containing 20 images.

Contact Sheet 17005, 1971 February 13
Scope and Contents note
Contact sheet containing 4 images.

Contact Sheet 17006, 1971 February 13
Scope and Contents note
Contact sheet containing 4 images.

Contact Sheet 17007, circa 1967-1971
Scope and Contents note
Contact sheet containing 28 images.
ENVELOPE TEXT: Vietnam - Saigon (Plantation Road).
NOTES ON CONTACT SHEET: Oseas pacifik - plantation art - Jan 5 - IDs - All are random shots of Saigon's Plantation Road GI bar district.

Contact Sheet 17008, circa 1967-1971
Scope and Contents note
Contact sheet containing 21 images.
ENVELOPE TEXT: Vietnam - Saigon (Plantation Road).
NOTES ON CONTACT SHEET: plantation - Saigon's Plantation Road, GI bar district.
Contact Sheet 17009, circa 1967-1971
Scope and Contents note
Contact sheet containing 13 images.

Contact Sheet 17010, 1971 January 20
Scope and Contents note
Contact sheet containing 23 images.
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for young ju gol meeting - Jan 20, 71 - Roll #1 - All pix are of the protest meeting on RC One that the press were barred from. A guy slipped me the film. All pix are self-explanatory. Last two frames show the flag at half mast.

Contact Sheet 17011, 1971 February 13
Scope and Contents note
Contact sheet containing 19 images.
NOTES ON CONTACT SHEET: Roll #2 - Frames 4-12 show the MPs in the football field. 13-17 show the APCs running through Young Ju Gol and 18 is a helicopter that was orbiting the site. Rest of roll shows APCs parked inside the compound.

Contact Sheet 17012, 1971 February 13
Scope and Contents note
Contact sheet containing 4 images.
NOTES ON CONTACT SHEET: Roll #3 - Frame 23--more APCs - Rest of roll shows some troops in what appears to be a riot-control formation. I guess they were practicing.

Contact Sheet 17013, circa 1967-1971
Scope and Contents note
Contact sheet containing 48 images.
ENVELOPE TEXT: Vietnam - Waterways (Mekong River) Terry Reynolds.
NOTES ON CONTACT SHEET: Oseas pacifik - convoy / art - Jan 24 - Photo credit: Terry Reynolds - All frames are of various stages of the Mekong River trip to Phnom Penh. Shots of Vessel on its side are explained in story.

Contact Sheet 17014, 1971 February 20
Scope and Contents note
Contact sheet containing 23 images.
ENVELOPE TEXT: Vietnam - Waterways (Mekong River) Terry Reynolds.

Contact Sheet 17015, 1971 February 20
Scope and Contents note
Contact sheet containing 20 images.
ENVELOPE TEXT: Vietnam - Waterways (Mekong River) Terry Reynolds.

Contact Sheet 17016, 1971 February 20
Scope and Contents note
Contact sheet containing 37 images.
ENVELOPE TEXT: Vietnam - Waterways (Mekong River) Terry Reynolds.
Contact Sheet 17017, 1971 January 27
Scope and Contents note
Contact sheet containing 42 images.
ENVELOPE TEXT: Korea (Panmunjom).
NOTES ON CONTACT SHEET: Overseas pazifik - ID sheet for Panmunjom pix - Jan 27, 71 -
8x10 glossy is a bird's eye view of Panmunjom - Roll #1 - Frames 4, 5: Sgt Don Neufarth
scans North Korea. 6-8: The frozen water of a leaky water tank provides a touch of beauty to
the area. 9: MPs rap between shifts. 10, 11: Sgt Don Neufarth working on another in
an endless series of reports. 12-15: Guys rap between stints at the various guard posts. 16-20:
North Korean delegation arrives at conference room for brief daily meeting. Note two North
Korea guards peering thru window in last frames. Roll #2 - Frames 6, 7: Typical North Korean
guardhouse in JSA. 8, 9 shows the bridge of no return. Guard shack in left foreground is US;
one in right background is North Korea. 10-13: mox-nix view of North Korea. 14-16: MP scans
the North; building in middle of frames is NK guardpost--mountains in background are
craggy snow-covered peaks of N. Korea. 18-21: MP at bridge of no return. Note sign that
says military demarcation line. 22, 23: Same MP at guardshack. Frame 17 shows two N.
Korean soldiers staring at yours truly. 24-26 shows N. Korean truck approaching and going
over the bridge of no return. 27, 28: More pix of bridge of no return with N. Korean
guardpost in background. Rest of roll shows N. Korean guardpost; last frame shows an
unwary N. Korean caught by the camera (they try like hell to avoid having their photos
taken).

Contact Sheet 17018, 1971 January 30
Scope and Contents note
Contact sheet containing 33 images.
ENVELOPE TEXT: Vietnam - Cambodia A.

Contact Sheet 17019, 1971 January 30
Scope and Contents note
Contact sheet containing 34 images.
ENVELOPE TEXT: Vietnam - Cambodia B.

Contact Sheet 17020, 1971 January 30
Scope and Contents note
Contact sheet containing 36 images.
ENVELOPE TEXT: Vietnam - Cambodia C.

Contact Sheet 17021, circa 1967-1971
Scope and Contents note
Contact sheet containing 7 images.
NOTES ON CONTACT SHEET: Overs pazifik - April 7 - ID for negatives in blue envelope
marked Scott - Man in civilian clothes carrying suitcase is John S. Scott. In frames 29 & 30 he
is with two Vietnamese military cops; in frame 31 Scott sits in jeep with three Vietnamese
military cops.

Contact Sheet 17022, 1971 March 27
Scope and Contents note
Contact sheet containing 9 images.
Contact Sheet 17023, 1971 February 27
Scope and Contents note
Contact sheet containing 18 images.

Contact Sheet 17025, 1971 April 3
Scope and Contents note
Contact sheet containing 38 images.
ENVELOPE TEXT: Vietnam - Recreation - Saigon - Hotel.

Contact Sheet 17026, 1971 April 3
Scope and Contents note
Contact sheet containing 7 images.
ENVELOPE TEXT: Vietnam - Recreation - Saigon - Hotel.

Contact Sheet 17028, 1971 March 27
Scope and Contents note
Contact sheet containing 25 images.

Contact Sheet 17029, 1971 March 20
Scope and Contents note
Contact sheet containing 36 images.
NOTES ON CONTACT SHEET: nightlife - 3A-9: The string of bars near the Grand Hotel is one of the few that shows the effects of no more in-country R&R at Vung Tau. The desolate row is all but deserted each night, but the bars keep their doors open. 9A-11A: The newest hotel-night club in Vung Tau is the Palance, a thoroughly modern building around the corner from the Grand -- still within a hundred yards of the Front Beach. Only a handful of rooms are now available. Construction is expected to end by mid-summer. 12-14: The TABU hotel is one of the many haunts which are located on side-streets in the middle of town. 15A-19A: Just around the corner from the town square is one of the liveliest sets of bars. They are like bars everywhere, except they never seem to have enough customers to suit the girls working there.

Contact Sheet 17030, 1971 March 27
Scope and Contents note
Contact sheet containing 36 images.
ENVELOPE TEXT: Vietnam - Korea.

Contact Sheet 17031, 1971 March 27
Scope and Contents note
Contact sheet containing 22 images.
ENVELOPE TEXT: Vietnam - Korea.

Contact Sheet 17032, 1971 March 27
Scope and Contents note
Contact sheet containing 24 images.
ENVELOPE TEXT: Vietnam - Korea.
Contact Sheet 17033, 1971 March 27
Scope and Contents note
Contact sheet containing 30 images.
ENVELOPE TEXT: Vietnam - Korea.

Contact Sheet 17034, 1971 March 27
Scope and Contents note
Contact sheet containing 26 images.
ENVELOPE TEXT: Vietnam - Korea.

ContactSheet Roll A, circa 1967-1971
Scope and Contents note
Contact sheet containing 32 images.
PHOTOGRAPHER'S DESCRIPTION: Roll A - Negatives returned to Ann.

Contact Sheet Roll B, C, circa 1967-1971
Scope and Contents note
Contact sheet containing 36 images.
PHOTOGRAPHER'S DESCRIPTION: Roll B, C - Negatives returned to Ann.

Contact Sheet Roll D, circa 1967-1971
Scope and Contents note
Contact sheet containing 30 images.
PHOTOGRAPHER'S DESCRIPTION: Roll D - Negatives returned to Ann.