Title: Vladimir M. Il’in papers
Date (inclusive): 1924-1997
Collection Number: 2014C46
Contributing Institution: Hoover Institution Archives
Language of Material: In Russian and English.
Physical Description: 3 manuscript boxes (1.2 linear feet)
Abstract: Memoirs, other writings, correspondence, printed matter, and photographs, relating to Russian émigré affairs, and to accusations of fascism brought against Il’in. Includes posthumous family correspondence relating to Freedom of Information Act inquiries.
Location note: Hoover Institution Archives.
Access
The collection is open for research. The Hoover Institution Archives only allows access to copies of audiovisual items. To listen to sound recordings or to view videos or films during your visit, please contact the Archives at least two working days before your arrival. We will then advise you of the accessibility of the material you wish to see or hear. Please note that not all audiovisual material is immediately accessible.
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Acquisition Information
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Preferred Citation
[Identification of item], Vladimir M. Il’in papers, [Box no.], Hoover Institution Archives
Biographical/Historical note
Vladimir Il’in (born Vladimir Berner) was a Russian military officer who emigrated to the United States, where he became publisher and editor of the satirical magazine Bich (The Whip). His day job was at the Sikorsky Aircraft factory, from which he was fired after Walter Winchell “outed” him as a fascist. In fact, his only connection to fascism was that Anastase Vonsiatsky’s magazine Fashist was published in the same printing house. Correspondence in the papers from Il’in, and later his son Anatole document his attempt to clear his name and record.
Scope and Contents note
The collection contains Il’in’s memoirs, as well as a number of plays and prose writings, some of which are semiautobiographical. Also included is correspondence from friends and family members stuck in the 1920s USSR, describing conditions and events, as well as correspondence from Il’in, and later his son Anatole, attempting to clear his name and record against accusations of fascism, including letters from Senator Clare Boothe Luce and others. Also included is a rare photograph of the staff of the New York daily Novoe russkoe slovo and a rare émigré periodical from 1924, as well as posthumous family correspondence relating to Freedom of Information Act inquiries.
Subjects and Indexing Terms
Fascism--United States.
Journalists.
Russians--United States.