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## Inventory of the Barbara J. Hazard papers

Finding aid prepared by Rachel Yamada

Hoover Institution Archives

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**Title:** Barbara J. Hazard papers

**Date (inclusive):** 1986-2008

**Collection Number:** 2015C1

**Contributing Institution:** Hoover Institution Archives

**Language of Material:** English

**Physical Description:** 10 manuscript boxes (4.2 linear feet)

**Abstract:** Diary entries, correspondence, printed matter, photographs, and slides relating to artists in Leningrad/Saint Petersburg in the late Soviet and post-Soviet periods. Includes letters by Russian artists, photographs of their artwork, and exhibit catalogs.

**Language of the Materials :** In English and Russian

**Physical Location:** Hoover Institution Archives.

**Creator:** Hazard, Barbara J.

**Access**

Collection is open for research.

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**Publication Rights**

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**Preferred Citation**

[Identification of item], Barbara J. Hazard papers, [Box no.], Hoover Institution Archives

**Acquisition Information**

Materials were acquired by the Hoover Institution Archives in 2014.

**Accruals**

Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at <http://searchworks.stanford.edu/>. Materials have been added to the collection if the number of boxes listed in the catalog is larger than the number of boxes listed in this finding aid.

**Biographical note**

Barbara J. Hazard, born in 1931, was an American artist who was heavily involved in supporting the Tovarishchestro Eksperimental'nogo Izobrazitel'go Isskustva (Fellowship for Experimental Fine Art) with St. Petersburg artists throughout the 1980s and 1990s.

**Scope and Contents note**

Diary entries, correspondence, printed matter, photographs, and slides relating to artists in Leningrad/Saint Petersburg in the late Soviet and post-Soviet periods. Includes letters by Russian artists, photographs of their artwork, and exhibit catalogs.

**Subjects and Indexing Terms**

Art --Russia (Federation)

Dissenters--Soviet Union.

Slides (Photography).

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Mixed materials  
1-3

**Leningrad Artists File, 1986-2004**

**Scope and Contents note**

Correspondence, photographs, pamphlets, and notes regarding various artists, organized alphabetically by family name or stage name.

Box/Folder 1 : 1

**Afonichev, Vyacheslav, 1988-1993**

Box/Folder 1 : 2

**Afrika (Sergei Bugaev), 1989-1991**

Box/Folder 1 : 3

**Badalov, Babi, 1991**

Box/Folder 1 : 4

**Bleikh, Galina, 1991-1994**

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Box/Folder 1 : 5	<b>Bogorad, Victor, 1997</b>
Box/Folder 1 : 6-7	<b>Elena Figurina, 1987-1991</b>
Box/Folder 1 : 8	<b>Gerasimenko, Valentin, 1989-1993</b>
Box/Folder 1 : 9	<b>Gurevich, Alexandr, 1988-1993</b>
Box/Folder 1 : 10	<b>Ivanova, Yulia, undated</b>
Box/Folder 1 : 11	<b>Kaverzina, Marina, undated</b>
Box/Folder 1 : 12	<b>Koldobskaia, Marina, undated</b>
Box/Folder 2 : 1-2	<b>Koshelokhov, Boris, undated</b>
Box/Folder 2 : 3	<b>Kotel'nikov, Oleg, 1987</b>
Box/Folder 2 : 4	<b>Kovalsky, Sergey, 1987-1993</b>
Box/Folder 2 : 5	<b>Kolodzei, Natalya, 1990</b>
Box/Folder 2 : 6	<b>Manusov, Aleksandr, 1991</b>
Box/Folder 2 : 7	<b>Medvedev, Yuri, 1994</b>
Box/Folder 2 : 8	<b>Mikhailov, Vladimir, 1991</b>
Box/Folder 2 : 9	<b>Gruppa "Mit'ki," 1990-2004</b>
Box/Folder 2 : 10	<b>Nikiforov, Yuri, 1986</b>
Box/Folder 2 : 11	<b>Nikitina, Lenina, 1991-1993</b>
Box/Folder 2 : 12	<b>Novikov, Timur, 1987-1990</b>
Box/Folder 3 : 1	<b>Orlov, Igor, 1994</b>
Box/Folder 3 : 2	<b>Orlov, Yevgeny, 1988</b>
Box/Folder 3 : 3	<b>Ovchinnikov, Vadim, 1993</b>
Box/Folder 3 : 4	<b>Rybakov, Yuly, 1988</b>
Box/Folder 3 : 5	<b>Savtcheko, Valentin, 1994</b>
Box/Folder 3 : 6	<b>Sazhin, Nikolai, 1987-1989</b>
Box/Folder 3 : 7	<b>Shalabin, Valery, undated</b>
Box/Folder 3 : 8	<b>Marta and Slava, 1990</b>
Box/Folder 3 : 9	<b>Shinkarev, Vladimir, 1995-2000</b>
Box/Folder 3 : 10	<b>Shmuilovich, Olga, 1983-1984</b>
Box/Folder 3 : 11	<b>Schwartz, Solomon, undated</b>
Box/Folder 3 : 12	<b>Spivak, Marina, 1998</b>
Box/Folder 3 : 13	<b>Tykotsky, Evgeny, 1987</b>
Box/Folder 3 : 14	<b>Ustiugov, Evgeny, undated</b>
Box/Folder 3 : 15	<b>Voinov, Vadim, undated</b>
Box/Folder 3 : 16	<b>Volkova, Marta, 1990</b>
	<b>Scope and Contents note</b>
	Also spelled Marta Wolkowa.
Box/Folder 3 : 17	<b>Zhigalov, Anatoly, 1991-2001</b>
Box/Folder 3 : 18	<b>Zhilina, Natalya, 1987</b>
Box/Folder 3 : 19	<b>Zhurkov, Igor, 1992</b>
Box/Folder 3 : 20	<b>Zubkov, Gennadi, 1997</b>
Box/Folder 3 : 21	<b>List of artists of the Tovarishchestro Eksperimental'nogo Izobrazitel'go Isskustva (Fellowship for Experimental Fine Art), undated</b>
Mixed materials 4	<b>Personal Records, 1988-2001</b>
	<b>Scope and Contents note</b>
	Personal records of Barbara Hazard, including press coverage, clippings, brochures, and correspondence.
Box/Folder 4 : 1	<b>The Artists, 1988-1993</b>
Box/Folder 4 : 2	<b>Mark Migdal, circa 1990s</b>
	<b>Scope and Contents note</b>
	Notes on folder: "Émigré to California who organized a show for the Leningrad Artists, 1990-1991, and then refused to return the paintings" and "See also journals 1997, 1998, 1999."
Box/Folder 4 : 3	<b>Misha Yerish, 1997</b>

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Box/Folder 4 : 4	<p><b>Regina and Anna: Manusova/Solevieva, Regina, undated</b></p> <p><b>Scope and Contents note</b></p> <p>Now in Houston, Texas with daughter, Anna Shparberg.</p>
Box/Folder 4 : 5	<p><b>International Federation of Artists, 1992</b></p> <p><b>Scope and Contents note</b></p> <p>One-time project to put on an international show in the St. Petersburg Manezh.</p>
Box/Folder 4 : 6	<b>Pricelists, undated</b>
Box/Folder 4 : 7	<b>Brochures, original, 1992-2001</b>
Box/Folder 4 : 8	<b>Brochures and announcements, 1989</b>
Box/Folder 4 : 9	<b>Russia clippings, 1992-1994</b>
Box/Folder 4 : 10	<b>Press coverage, 1992-1994</b>
Mixed materials 5-6	<p><b>Diaries, 1989-2008</b></p> <p><b>Scope and Contents note</b></p> <p>Personal diaries of Barbara Hazard.</p>
Box/Folder 5 : 1	<b>Elena and Valentin Visit #2, 1989</b>
Box/Folder 5 : 2	<b>Sergei Kovalaskii and Alyona visit, 1989</b>
Box/Folder 5 : 3	<b>Summer, 1989</b>
Box/Folder 5 : 4	<b>Prison uniform, 1989-2000</b>
Box/Folder 5 : 5	<b>April-June, 1990</b>
Box/Folder 5 : 6-10	<b>Diaries, 1993-1996</b>
Box/Folder 6 : 1-6	<b>Diaries, 1997-2000</b>
Box/Folder 6 : 7-8	<b>St. Petersburg, 2001-2002</b>
Box/Folder 6 : 9	<b>Diaries, 2003</b>
Box/Folder 6 : 10	<b>St. Petersburg, 2004</b>
Box/Folder 6 : 11	<b>Summer 2004 email, 2004</b>
Box/Folder 6 : 12	<b>Alexander Manusov, 2004</b>
Box/Folder 6 : 13-15	<b>St. Petersburg, 2005-2008</b>
Box/Folder 6 : 16	<b>Gallery exhibition pamphlet, 2002</b>
Box/Folder 6 : 17	<b>Aleksandr Manusov, book, 2001</b>
Mixed materials 7	<p><b>Slides, undated</b></p> <p><b>Scope and Contents note</b></p> <p>Slides of artists' work, arranged alphabetically.</p>
Box/Folder 7 : 1	<b>Index of artists' works</b>
Box/Folder 7 : 2-3	<b>"Book 1"</b>
Box/Folder 7 : 4-6	<b>"Book 2"</b>
Box/Folder 7 : 7	<b>Miscellaneous</b>
Mixed materials 8-10	<p><b>Incremental Materials, circa 1980s-2000s</b></p> <p><b>Scope and Contents note</b></p> <p>The materials in the increment reflect Barbara Hazard's own artwork and literary production, her interest in non-conformist work produced by artists in Leningrad/St. Petersburg, and encounters with artists during her trips to Russia.</p> <p>Archival material consists of Barbara Hazard's correspondence, diary entries, drafts of part of her book <i>Off Nevsky Prospect</i>, published works, brochures and catalogs of her art exhibits, and miscellaneous related material. There are also photographs, slides, and negatives of Barbara Hazard and her own works and of experimental Russian artists from Leningrad/St. Petersburg and their work. Printed matter related to contemporary Russian art includes art magazines, exhibit brochures and announcements, exhibit catalogs (of individual exhibits and collective exhibits), and some books. Of note is a proposal by the "Free Culture" Humanitarian Foundation (St. Petersburg) to establish the St. Petersburg Museum of Non-Conformist Art.</p>

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