Overview of the Vladimir Frumkin papers

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Overview of the Vladimir Frumkin papers

Title: Vladimir Frumkin papers
Date (inclusive): 1968-1994
Collection Number: 2016C46
Contributing Institution: Hoover Institution Archives
Language of Material: Russian
Physical Description: 1 manuscript box (0.4 linear feet)
Abstract: Correspondence and writings, relating to the Soviet poet and singer Bulat Okudzhava.
Location note: Hoover Institution Archives.
Creator: Frumkin, Vladimir,
Access
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Acquisition Information
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Biographical note
Vladimir Frumkin was born in the USSR in 1929, and educated as a musician and musicologist. After emigrating from the Soviet Union in 1974, he established himself teaching Russian at Oberlin College. Later he wrote Pesni i vozhdi, a book about the complex relationship of the Soviet authorities to popular music.
Scope and Contents of the Collection
The focus of the Vladimir Frumkin papers is the life and work of Bulat Okudzhava, a major Soviet-era poet-singer who formed one of Frumkin's interests. Among the papers is an interview with Okudzhava, correspondence with him and about him with others, such as Gerald Stanton Smith, a University of Liverpool professor who studied and translated Okudzhava's poems and songs into English. The collection includes an autographed copy of a 1973 Samizdat edition of Okudzhava's songs and a recording of his 1994 concert in Detroit.
In addition to the Okudzhava material, there is also important and substantive correspondence with other leading cultural dissidents: Naum Korzhavin, Efim Etkind (including his commentary on Alexander Solzhenitsyn), Aleksandr Nekrich, Felikhs Roziner, Leonid Rzhevski, Leonid Glikman, Iuz Aleshkovskii, Lev Losev, Iurii Lotman, Mikhail Bialik, Boris Shragin, Anatolii Gladilin, Aleksandr Galich (including original typescripts of his writings), and other prominent writers, artists, musicians and scholars.
Subjects and Indexing Terms
Music--Soviet Union.
Soviet Union--Civilization.