Overview of the Stefano Braccio photographs

Finding aid prepared by Hoover Institution Archives
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434 Galvez Mall
Stanford University
Stanford, CA, 94305-6003
(650) 723-3563
hooverarchives@stanford.edu
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Title: Stefano Braccio photographs  
Date (inclusive): 1940-1945  
Collection Number: 2017C52  
Contributing Institution: Hoover Institution Archives  
Language of Material: Italian  
Physical Description: 2 oversize boxes (1.2 linear feet)  
Abstract: Depicts Italian military operations in the Soviet Union during World War II.  
Physical Location: Hoover Institution Archives  
Creator: Braccio, Stefano  
Access  
The collection is open for research; materials must be requested at least two business days in advance of intended use.  
Publication Rights  
For copyright status, please contact the Hoover Institution Archives.  
Preferred Citation  
[Identification of item], Stefano Braccio photographs, [Box no., Folder no. or title], Hoover Institution Archives.  
Acquisition Information  
Materials were acquired by the Hoover Institution Archives in 2017.  
Accruals  
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu. Materials have been added to the collection if the number of boxes listed in the online catalog is larger than the number of boxes listed in this finding aid.  
Biographical Note  
Lieutenant, Italian army; member, 1 Battaglione Pontieri del Genio.  
Scope and Content of Collection  
The collection consists of correspondence to Stefano Braccio and two photo albums, containing 332 photographs in all, in good condition and neatly captioned. The photographs provide a complete visual record of Braccio's unit's operation in the Ukraine, from the crossing of the Soviet frontier in July 1941 to the end of Italian troops' participation on the Eastern Front in February 1943, after the Axis forces' defeat at Stalingrad.  
The collection covers the entire duration of Italian participation on the Eastern Front from the perspective of an engineer combat battalion. It shows life in the Italian military and the soldiers' generally amicable interaction with the Ukrainian population. Of special interest are photos of churches and other historical monuments, as well as wartime views of such cities as Kiev (Kyiv), Kharkov (Kharkiv), Dneprpetrovsk (Dnipro), and Voroshilovgrad (Luhansk), in addition to the many bridges repaired or built by the Italian army.  
Subjects and Indexing Terms  
Italy. Esercito. Battaglione Pontieri del Genio, 1.  
World War, 1939-1945--Campaigns--Eastern Front.  
World War, 1939-1945--Italy.  
World War, 1939-1945--Pictorial works.  
Box 1  
al Fronte Russo, Album 1 1941-1943  
Box 2  
Correspondence from Colonel Biandrate to Stefano Braccio 1940-1945  
Box 2  
al Fronte Russo, Album 2 1941-1943