Register of the Antonina Dmitrievna Ignat'eva papers

Finding aid prepared by Yves Franquien
Hoover Institution Archives
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Title: Antonina Dmitrievna Ignat'eva papers
Date (inclusive): 1907-1967
Collection Number: 2018C11
Contributing Institution: Hoover Institution Archives
Language of Material: In Russian and English.
Physical Description: 3 manuscript boxes (1.2 linear feet)
Abstract: Diaries, correspondence, fictional and other writings, personal documents, printed matter, and photographs relating to the Russian Civil War in Siberia, and to Russian émigré affairs. Includes papers of other family members.
Physical Location: Hoover Institution Archives
Creator: Ignat'eva, Antonina Dmitrievna
Access
Collection is open for research.
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Preferred Citation
[Identification of item], Antonina Dmitrievna Ignat'eva papers, [Box no.], Hoover Institution Archives.
 Acquisition Information
Materials were acquired by the Hoover Institution Archives in 2017.
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the catalog is larger than the number of boxes listed in this finding aid.
Biographical Note
Russian resident of Chita, Siberia; subsequently émigré in the United States.
1900 29
April
1919 19
November
1920 15
November
1922-1923
Lived in Qingdao (Tsingtao), China
1923 7
October
1926 30
November
1930
1972 13
June
1982 2
January
1919
Married Vladimir Romanovich Torchinov
1920
Birth of daughter Zina
1922-1923
Lived in Qingdao (Tsingtao), China
1926 30
Moved to Los Angeles, California
1930
Last name changed from Torchinov to Torchin
1972 13
Death of Vladimir Torchin
1982 2
Died, Los Angeles, California
Scope and Content of Collection
Biographical materials, diaries, correspondence, writings, printed matter, and photographs, relating to Russians in Chita (Transbaikal Province) during the Revolution and Civil War (1917-1921), in China and the United States. Includes papers of other Ignat'ev Ignatieff family members.
This collection consists mainly of the writings and fragments of writings of Antonina (Nina) Dimitrievna Ignat’eva, the daughter of a rich Chita merchant, who from her school days was actively engaged in amateur literary and dramatic activities in Chita and Los Angeles. The most historically significant part of the collection is the diaries she kept in Chita from late June 1917 to late May 1918, November 1918 to February 1919, and a diary fragment covering late October to
early November 1920. Through the eyes of a young adult one sees the spread of revolution in the Russian Far East and the subsequent civil war. Since her future husband was an adjutant to Ataman G. M. Semenov, she was also able to observe Semenov’s domestic life.

**Subjects and Indexing Terms**

Russia--Emigration and immigration.
Russians--United States.
Siberia (Russia)--History--Revolution, 1917-1921.
Soviet Union--History--Revolution, 1917-1921.

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**Box 1**

**BIOGRAPHICAL FILE, 1922**

**Educational records, 1922**

Scope and Content Note
Contains a notebook on cosmetic dermatology

**Box 1**

**CORRESPONDENCE, 1923-1931 and undated**

Scope and Content Note
Arranged alphabetically by name of correspondent

**Box 1**

**Unidentified, 1923-1931 and undated**

**Grandmother, 1931**

**Ignat’ev (Ignatieff), Aleksandr and Mikhail Dimitrievich (brothers), 1923-1926 and undated**

**Ignat’eva, Mariia Dionis’evna (mother), undated**

**Kulaev (Koulaieff), Ivan Vasil’evich, 1926**

**DIARIES, 1917-1930**

Scope and Content Note
Daily entries, notes and inserts arranged chronologically

**Box 1**

**Journal, 1917-1919.**

Scope and Content Note
Holograph. Contains records of class schedule, sculpting lessons, theater attendance, and other activities.

**Box 1**

**Diary, 1917-1918.**

Scope and Content Note
Holograph. Contains entries from 27 Jun. 1917 – 21 May 1918. Also includes two interpolations from 1930.

**Box 1**

**Diary, 1918-1919.**

Scope and Content Note
Holograph. Contains entries from 25 Nov. 1918 – 4 Feb. 1919

**Box 1**

**Diary, 1920**

Scope and Content Note
Holograph. Contains entries from 22 Oct. – 10 Nov. 1920

**Box 1**

**Diary, 1927-1930.**

Scope and Content Note
Holograph. Contains entries from 12 Jul. 1927 – 15 Nov. 1930
Box 1-2  **WRITINGS, 1916-1932 and undated**

Scope and Content Note
- Fragments, plays and short stories, arranged chronologically by title

Box 1
Box/Folder: 1:
12-37

**General**

**Fragments, undated.**
- Scope and Content Note
- Holograph and typescript. Includes untitled fragments of brief plays, short stories, sketches and notes

Box/Folder: 2:

1

**“Admiral Kolchak i Semenov,” undated.**
- Scope and Content Note
- Holograph

2

**“A Few Words about Paul Bern,” undated.**
- Scope and Content Note
- Typescript

3

**“Desiat’ liet tomu nazad,” undated.**
- Scope and Content Note
- Holograph

4

**“Drakony. Shutka v odnom deistvie,” undated.**
- Scope and Content Note
- Holograph

5

**“Etiud,” undated.**
- Scope and Content Note
- Typescript

6

**“Imenitoe kupechestvo. P’esa v 3-kh deistviiakh,” undated.**
- Scope and Content Note
- Holograph

7

**“Lebed’,” undated.**
- Scope and Content Note
- Typescript

8

**“Maiorat. (Kratkii konspekt romana),” undated.**
- Scope and Content Note
- Holograph

9

**“Nervy. (Iz zapisnoi knizhki),” undated.**
- Scope and Content Note
- Typescript

10

**“Sadko (iz derevni). Komedia v odnom deistvii i trekh kartinakh,” undated.**
- Scope and Content Note
- Typescript
<table>
<thead>
<tr>
<th>Box/Folder: 2 : 11</th>
<th>“S bol’shoi dorogi,” undated.</th>
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<tr>
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<td>Holograph</td>
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<tr>
<td>Box/Folder: 2 : 12</td>
<td>“Sol’ tsaritsy,” undated.</td>
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<td>Box/Folder: 2 : 13</td>
<td>“Stranitsy iz voennoi zhizni,” undated.</td>
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<td>“Tysiacha vtoraiia noch’,” undated.</td>
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<td>Holograph and typescript</td>
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<td>Box/Folder: 2 : 17</td>
<td>“V kasting offisie. (Russian interview),” undated.</td>
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<td>Box/Folder: 2 : 18</td>
<td>“Iz t’my k svietu,” 1916</td>
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<td>Box/Folder: 2 : 19</td>
<td>“Ia prines na tvoi grob belosnezhye rozy. Novella,” 1919</td>
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<td>Box/Folder: 2 : 21</td>
<td>“Pod zaborom. (Iz zhizni bogemy). (Etiud),” 1920</td>
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<td>“Tanagrskiia statuetki. (S natury),” 1921</td>
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<td>Box/Folder: 2 : 23</td>
<td>“Nikto,” 1924</td>
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<td>Scope and Content Note</td>
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<td>Holograph</td>
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</tbody>
</table>
Box/Folder: 2 : 24  “Nobody,” 1924  
Scope and Content Note  
Typescript

Box/Folder: 2 : 25  “Pin'-Din'. Ddramaticheskii etiud v 1 d. i 3 kart. (Iz zakulisnoi zhizni),” 1925  
Scope and Content Note  
Holograph

Box/Folder: 2 : 26  “Olvasi',” 1926  
Scope and Content Note  
Holograph

Box/Folder: 2 : 27  “Osennia nastroeniia,” 1926  
Scope and Content Note  
Holograph

Box/Folder: 2 : 28  Untitled, 1926  
Scope and Content Note  
Holograph

Box/Folder: 2 : 29  “Liubov' i svoboda. Novella,” 1927  
Scope and Content Note  
Holograph

Box/Folder: 2 : 30  “Korabli. (Rozhdestvenskaia novella),” 1928  
Scope and Content Note  
Holograph

Box/Folder: 2 : 31  “Russkii byt. (Komediia v odnom deistvii),” 1929  
Scope and Content Note  
Typescript

Box/Folder: 2 : 32-33  Untitled adaptation of the fairy tale “Sleeping Beauty” for the stage (in Russian), 1929  
Scope and Content Note  
Holograph and typescript. See also PRINTED MATTER/Programs for the 1930 production at the Russian Women’s Aid Society of Los Angeles

Box/Folder: 2 : 34  “Bezprizornaia. Muzykal'naia drama-misteriia,” 1930  
Scope and Content Note  
Holograph

Box/Folder: 2 : 35  Untitled, 1930  
Scope and Content Note  
Holograph

Box/Folder: 2 : 36  “Greza bielaia,” 1932  
Scope and Content Note  
Typescript
Box 2  **WRITINGS BY OTHERS, 1919 and undated.**

Scope and Content Note
Arranged alphabetically by author

Box/Folder: 2 : 37  **Anonymous, “U lukomor’ia dub srubili...,” undated.**

Scope and Content Note
Holograph. An adaptation of the Prologue to A. S. Pushkin’s “Ruslan and Ludmilla” in the form of political satire on Stalin’s regime ca 1935

Box/Folder: 2 : 38  **Ghermanoff, George F., “Umairushchhiia serdtsa,” undated.**

Scope and Content Note
Typescript

Box/Folder: 2 : 39  **Likhachev, Mikhail Mikhailovich, “Mariia,” 1919**

Scope and Content Note
Typescript. A brief play featuring Nina Ignat’ev, Vladimir Torchinov, Ataman G. M. Semenov’s wife Mariia, and others

Box/Folder: 2 : 40  **Sheshmintsev, Sergei, “Vecherniia grezy,” undated.**

Scope and Content Note
Holograph

Box 3  **FAMILY FILE, 1907-1967 and undated.**

Scope and Content Note
Papers of other members of the Ignat’ev (Ignatieff) family, arranged alphabetically by name and therein by physical form

Box 3  **Ignat’ev (Ignatieff), Aleksandr Dimitrievich (brother), 1919-1929**

Box 3/Folder: 3 : 1  **Biographical file, 1919-1923 and undated**

Box 3/Folder: 3 : 2  **Military service records, 1919-1922**

Box 3/Folder: 3 : 3  **Correspondence, 1921-1929 and undated**

Box 3/Folder: 3 : 4  **Ignat’eva, Tat’iana Stepanovna, undated**

Box 3/Folder: 3 : 5  **Samarina, A., 1923**

Box 3/Folder: 3 : 6  **Semenov, D., 1923**

Box 3/Folder: 3 : 7  **Sheshmintsev, Sergei, 1921-1923 and undated**

Box 3/Folder: 3 : 8  **Sheshmintsev, Viktor, 1929 and undated**

Box 3/Folder: 3 : 9  **Financial records, 1923 and undated**

Box 3/Folder: 3 : 10  **Miscellany, undated**

Scope and Content Note
A notebook listing durable paints and describing various glues, and a set-design drawing

Box 3  **Ignat’eva, Mariia Dionis’evna (mother), 1907-1923 and undated**

Box 3/Folder: 3 : 11  **Correspondence**

Box 3/Folder: 3 : 12  **Ignat’eva, Nina Dimitrievna, 1917-1922 and undated**

Box 3/Folder: 3 : 13  **Kulaev (Koulaieff), Ivan Vasil’evich, 1922**

Box 3/Folder: 3 : 14  **Reminiscences, 1907**

Box 3  **Torchinov (Torchinoff, Torchin), Vladimir Romanovich (husband), 1927-1967 and undated**
Correspondence, undated

Scope and Content Note
Letter from V. Chernykh

Financial records, 1927-1967 and undated

PRINTED MATTER, 1914-1937 and undated

Scope and Content Note
Booklet, clippings, journal, and programs

Clippings, undated

Scope and Content Note
Includes an incomplete clipping from an unidentified Chita newspaper regarding the confiscation of Ignat’ev family property

From Letters of Congratulation to I. V. Koulaieff on His Eightieth Birthday, January 20, 1937, n.l., n.p., 1937

Programs, 1930 and undated.

Scope and Content Note
Includes program to Nina D. Ignat’eva’s (Torchina’s) adaptation and staging of “Sleeping Beauty”

Solntse Rossii, (St. Petersburg, Russia),

Scope and Content Note
1914: #232(29)-233(30) [incomplete], 247(45), 249(46)-252(49), 255(52) and six unnumbered issues

PHOTOGRAPHS, undated [circa 1919-1920]

Scope and Content Note
Three prints depicting Nina D. Ignat’eva (Ignatieff), General Grigorii Mikhailovich Semenov, and his adjutant Vladimir Romanovich Torchinov (Torchinoff)

Ignat’eva (Ignatieff), Nina Dimitrievna, undated

Scope and Content Note
One print

Semenov, Grigorii Mikhailovich, undated [ca 1919-1920].

Scope and Content Note
One print depicting General Semenov with an unidentified Japanese officer. The print is pasted to a portion of an album page. On the reverse are photographs of two unidentified individuals.

Torchinov (Torchinoff), Vladimir Romanovich, undated [ca 1920]

Scope and Content Note
One print