Register of the Boris Petrovich Lopatin papers

Finding aid prepared by Yves Franquien
Hoover Institution Archives
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Title: Boris Petrovich Lopatin papers
Date (inclusive): 1909-1943
Collection Number: 2018C12
Contributing Institution: Hoover Institution Archives
Language of the Materials: In Russian and English.
Physical Description: 4 manuscript boxes (1.2 linear feet)
Abstract: Writings, notes, diaries, biographical data, and printed matter, relating to the Russian Civil War in Siberia, Russian émigré affairs, and world politics in the interwar period.
Physical Location: Hoover Institution Archives
Creator: Lopatin, Boris Petrovich, b. 1876.
Publication Rights
For copyright status, please contact the Hoover Institution Archives.
Access
Collection is open for research.
Preferred Citation
[Identification of item], Boris Petrovich Lopatin papers, [Box no.], Hoover Institution Archives
Acquisition Information
Materials were acquired by the Hoover Institution Archives in 2017.
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the catalog is larger than the number of boxes listed in this finding aid.
Biographical/Historical note
Russian journalist, subsequently émigré in the United States.
Biography/Organization History
1876 17 April
Born, Lomga, Poland, Russian Empire
1910 15 May
Graduates
1905 Participates in the Russo-Japanese War as an artillery officer
1909 Married Agata Sergeevna
1912 War correspondent for the newspaper Den’ during the Balkan War
1914-1917 Called to arms as a captain, serves on the Galician and Hungarian fronts, wounded, promoted to the rank of Lt. Colonel, resigns at the outbreak of the 1917 revolution
1915 29 August
Birth of son Oleg in Petrograd
1918 Founds and edits the Vladivostok newspapers Moia gazeta and Ekho
1919 July
Ekho closed and Lopatin is arrested
1921 Reopens Ekho newspaper
1922 August
Moved to Harbin, China, and Japan
1923 24 February
Arrived in San Francisco with wife and son
1923 9 March-June
Editor of Russkaia zhizn’ newspaper
1923 17 June
Moves to Berkeley
1932 1933-1934
Led an art class for children
Art director for the Hollywood Playhouse
Taught art and interior decorating at Fremont High School
1943 27 May
Died, Los Angeles, California
1906-1914 Begins work as a professional newspaperman and edits newspapers *Rus"* (St. Petersburg), *Russkoe slovo* (Moscow), and *Den"* (St. Petersbog)

**Scope and Contents note**
The papers, consisting of biographical documents, correspondence, diaries, writings, photographs and printed matter reflect life in pre-revolutionary Russia, the turmoil of revolution and civil war, and the subsequent lives of Russians who found themselves emigrants in the United States.

Boris Lopatin had a great deal of experience as a newspaper correspondent and editor before the 1917 Russian Revolution, during the subsequent civil war, and attempted to continue his journalistic career in the United States.

His writings reflect his socialist political sympathies and devote much attention to growing tensions in Europe and East Asia in the 1930s, the political and economic developments in the Soviet Union, and the start of World War II.

**Arrangement Statement**
The collection is organized into 7 series: Biographical file, Correspondence, Diaries, Writings, Subject file, Printed matter, and Photographs.

**Subjects and Indexing Terms**
Journalists.
Russia. Emigration and immigration.
Siberia (Russia)--History--Revolution, 1917-1921.
Soviet Union--History--Revolution, 1917-1921.
World politics--1900-1945

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**Box/Folder 1**  
**Biographical file, 1917-1941 and undated.**

**Scope and Content Note**
Address book, autobiography, calling cards, certificates, family file, medical records, naturalization records, writings about him, and miscellany arranged alphabetically by physical form

**Box/Folder 1 : 1**  
**Address book, undated**

**Box/Folder 1 : 2**  
**Autobiography, undated [ca 1934].**

**Scope and Content Note**
An autobiographical essay and a letter of application for a correspondent position

**Box/Folder 1 : 3**  
**Calling cards, undated**

**Box/Folder 1 : 4**  
**Certificates, 1917**

**Scope and Content Note**
Residence certificate and voter registration certificate for elections of the All Russian Constituent Assembly

**Box/Folder 1**  
**Family file**

**Box/Folder 1 : 5**  
**Lopatin, Oleg Borisovich (son), 1937**

**Scope and Content Note**
Typescript of untitled story or essay.

**Box/Folder 1**  
**Lopatina, Agata Sergievna (wife)**

**Box/Folder 1 : 6**  
**Biographical, 1917-1928.**

**Scope and Content Note**
Voter registration certificate for elections of the All Russian Constituent Assembly and copies of naturalization papers

**Box/Folder 1 : 7**  
**Diary, undated.**

**Scope and Content Note**
Holograph.
Box/Folder 1 : 8  Diary, 1915-1916.
Scope and Content Note
Typescript. Contains notes about the birth of her son Oleg and the first months of his life.

Box/Folder 1 : 9  Correspondence, 1941
Box/Folder 1 : 10  Writings, 1941 and undated.
Scope and Content Note
Holograph and typescript. Impressions of viewing Charlie Chaplin’s movie “The Great Dictator” and a notebook of various drafts

Box/Folder 1 : 11  Miscellany, undated.
Scope and Content Note
Verse written for her son Oleg (“Lel’”) by Boris Beta and Arsenii Nesmelov as well as verse dedicated to her

Box/Folder 1 : 12  Medical records, 1919-1941
Box/Folder 1 : 13  Naturalization records, 1923-1928
Box/Folder 1 : 14  Writings about him, 1919
Scope and Content Note
Statement by Hector J. Boon regarding the closing of the newspaper Ekho and the arrest of its editor B. P. Lopatin

Box/Folder 1 : 15  Miscellany, 1930 and undated.
Scope and Content Note
Contains an exhibit catalog of works by members of The United Scenic Artists of America (includes 6 works by Lopatin), a description of one of his works, a drawing of a house, a letter of introduction from United Artists Studio Corp., a contractor’s license, a list of agents, and an advertisement for furnished apartments and rooms in Paris

Box/Folder 1 : 16  Correspondence, 1917-1938 and undated.
Scope and Content Note
General correspondence arranged chronologically. Includes letters from friends and relatives as well as letters to and from publishers

Box/Folder 1  Diaries, 1915-1941.
Scope and Content Note
All the entries from 1915-1923 are devoted to his son Oleg.

Box/Folder 1 : 17  Diary, 1915-1926
Box/Folder 1 : 18  Diary, 1916-1917
Box/Folder 1 : 19  Diary, 1918
Box/Folder 1 : 20  Diary, 1919-1923
Box/Folder 1 : 21  Diary, 1940-1941.
Scope and Content Note
Also includes newspaper clippings as well as entries about B. P. Lopatin’s medical problems and their treatment

Box/Folder 1-4  Writings, 1919-1943 and undated
Scope and Content Note
Writings arranged chronologically by title.

<table>
<thead>
<tr>
<th>Box/Folder 1 : 22</th>
<th>Complete text. typescript</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box/Folder 1 : 23</td>
<td>Drafts of scenes II and III. Holograph and typescript</td>
</tr>
<tr>
<td>Box/Folder 2 : 1</td>
<td>“Dvazhdy emigrant,” typescript, undated.</td>
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<tr>
<td>Box/Folder 2 : 2</td>
<td>Fragment (pages 5-8) of an essay about American women, typescript, undated.</td>
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<tr>
<td>Box/Folder 2 : 3</td>
<td>“Herman from Bohemia,” holograph, undated.</td>
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<tr>
<td>Box/Folder 2 : 4</td>
<td>“History of Art Sketched,” typescript, undated.</td>
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<tr>
<td>Box/Folder 2 : 5</td>
<td>“How Can America Stay out of War,” typescript, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 6</td>
<td>“Igrushka,” typescript, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 7</td>
<td>“Il’ia Muromets, bogatyr’ russkii. (Skazanie),” holograph and typescript, undated.</td>
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<tr>
<td>Box/Folder 2 : 8</td>
<td>“An Imaginary Interview,” holograph, undated.</td>
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<tr>
<td>Box/Folder 2 : 9</td>
<td>“Mat’ i syn,” holograph, undated.</td>
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<tr>
<td>Box/Folder 2 : 10</td>
<td>“Movie Directory Primary. Dedicated to Ignorabuses (sic!) of Hollywood,” holograph, undated.</td>
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<tr>
<td>Box/Folder 2 : 11</td>
<td>“Nevostrebovanaiia liubov’,” holograph, undated.</td>
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<tr>
<td>Box/Folder 2 : 12</td>
<td>“Otkrytoe pis’mo Bludnomu Synu,” typescript, undated.</td>
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<tr>
<td>Box/Folder 2 : 13</td>
<td>Outline for a 4-act play about a Jewish family, holograph, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 14</td>
<td>“Paskha,” proofs, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 15</td>
<td>“The Passing Art of Old Japan,” typescript, Also includes a photograph of B. P. Lopatin and his family visiting painter Gihei Anayama</td>
</tr>
<tr>
<td>Box/Folder 2 : 16</td>
<td>“Revolutionist in Exile: Story of Leon Trotsky,” typescript, undated.</td>
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<tr>
<td>Box/Folder 2 : 17</td>
<td>“Sharmanka,” holograph, undated.</td>
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<tr>
<td>Box/Folder 2 : 18</td>
<td>“Sokrat – revoliutsioner filosofskoi mysli,” holograph, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 19</td>
<td>“Stroiat,” holograph and typescript, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 20</td>
<td>“Tourists’ Reports on Russia,” holograph, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 21</td>
<td>Untitled article (in Russian) on contemporary youth, typescript, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 22</td>
<td>Untitled article on Manchuria, typescript, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 23</td>
<td>Untitled autobiographical fragment covering the years 1896-1905, typescript and holograph undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 24</td>
<td>Untitled draft (part III) of a story about a lieutenant in the Russian Civil War in Siberia, holograph, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 25</td>
<td>Untitled essay on children’s complaints about their parents, holograph, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 26</td>
<td>Untitled first-person narrative of a young Jewish woman, holograph, also includes one page of typescript, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 27</td>
<td>Untitled list of questions about the outbreak of World War II, holograph, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 28</td>
<td>Untitled manuscript about a tiger hunt in the taiga, holograph, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 29</td>
<td>Untitled plot summary for a story, holograph, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 30</td>
<td>Untitled sketch about a visit to a poolroom, holograph, undated.</td>
</tr>
<tr>
<td>Box/Folder 2 : 31</td>
<td>Untitled storyline about a lady-in-waiting and an officer of the Chevaliers Guard Regiment, Holograph. Russian text in pencil with English translation in pen on the reverse, undated.</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Also includes a map “Sinkiang Province of China” drawn by B. P. Lopatin.
Box/Folder 2 : 44  “Lenin,” typescript, 1924
Box/Folder 2 : 45  “Smert’ Loinina,” proofs, undated [1924].
Box/Folder 3 : 1  “Lev Tolstoi,” typescript and holograph, undated [1928].
Box/Folder 3 : 2  Fragments of letters to editors, clippings, 1931-1932 and undated.
Box/Folder 3 : 3  “Japan’s Future and U.S. Neutrality,” typescript, undated [1931].
Box/Folder 3 : 4  “Japanese Domination in Asia and the Pacific,” typescript, undated [1932].
Box/Folder 3 : 5  “Manchurian Vignettes. (From a War Correspondent’s Notebook),” typescript, undated [1932].
Box/Folder 3 : 6  “Oligarchy vs. Democracy in Asia,” typescript, undated [1932].
Box/Folder 3 : 7  “The Only Tsar Created by the Revolution,” typescript, undated [1932].

Scope and Content Note
Also includes a photograph

Box/Folder 3 : 8  “Russia’s Place in the Sino-Japanese Conflict,” typescript, undated [1932].
Box/Folder 3 : 9  “Strategy of Japan in the Far East,” holograph, undated [1932].
Box/Folder 3 : 10  Croquis, 1933-1942.

Scope and Content Note
Eleven sketches (in Russian)

Box/Folder 3 : 11  “What Can Prevent the Japanese Hegemony over the Pacific,” typescript, undated [1933].
Box/Folder 3 : 12  “Meaning of Russia’s F.Y.P. [Five Year Plan],” typescript, 1934

Scope and Content Note
Also includes hand-drawn charts on industrial output and iron ore production

Box/Folder 3 : 13  “Serge Soudeikine in Hollywood,” typescript, undated [1934].
Box/Folder 3 : 14  “The World’s Oldest Revolutionist,” typescript, undated [1934].
Box/Folder 3 : 15  Nabroski khudozhnika, 1936-1937 and undated.

Scope and Content Note
A series of sketches, which B. P. Lopatin also translated into English as Sketches En Route. (Reminiscences of a Hollywood Artist)

Box/Folder 3 : 15  “Voprosy,” typescript, undated.

Scope and Content Note
Also includes “Questions,” typescript, undated.

Box/Folder 3 : 16  “Ona poniala,” typescript, undated.

Scope and Content Note
Also includes “She Understood,” typescript, undated.

Box/Folder 3 : 17  “Domik na gore,” typescript, undated.
Box/Folder 3 : 18  “Dobraia Samaritianka,” typescript.

Scope and Content Note
Also includes “Good Samaritan,” typescript, undated.

Box/Folder 3 : 19  “Piatistvol’nyi dub,” typescript, undated.

Scope and Content Note
Also includes “Live Oak,” typescript, undated.

Box/Folder 3 : 20  “Vse Igut,” typescript, 1936

Scope and Content Note
Also includes “Everybody Lies.”
| Box/Folder 3 : 21 | “Piat' korolev,” typescript, undated [1937].  
Scope and Content Note  
Also includes “Five Queens,” typescript, undated. |
| Box/Folder 3 : 22 | “Farmer Dzhakson,” typescript, undated.  
Scope and Content Note  
Also includes “Jackson, the Farmer” typescript, undated. |
| Box/Folder 3 : 23 | “Kto vyigral?” typescript, undated.  
Scope and Content Note  
Also includes “Who Won?” holograph, undated.  |
| Box/Folder 3 : 24 | “B'iula,” typescript, undated.  
“Lecture on Art,” typescript, undated.  
“Meet Henry Matisse,” typescript, undated [1936].  
Untitled essay on Charlie Chaplin, typescript, undated [1936].  
Untitled essay on the Soviet Union, holograph, undated [1936].  
“Op'yt politicheskikh obzorov,” typescript, 1938  
Untitled articles (in Russian) on Nazism, Communism, and the Tripartite Pact, typescript and holograph, 1938-1940.  
“Ersatz,” typescript, undated [1939].  
“Honeymoon,” typescript, 1939  
Scope and Content Note  
Also includes a holograph Russian text of this piece signed Agata Lopatina  |
| Box/Folder 3 : 33 | “Malthus’ Follower,” undated [1939].  
Scope and Content Note  
Holograph (Russian original) and “A Follower of Malthus”, B. P. Lopatin’s English translation. The English version is in part written on the reverse of rejection letters from various publishers of Lopatin’s other articles  |
| Box/Folder 3 : 34 | “Why the Soviet Russia – Germany Pact?” typescript, undated [1939].  
“Khorosho zadumannyi den’,” typescript and holograph, [1943].  |
| Box/Folder 4 : 1 | Subject File, 1909-1939 and undated  
Scope and Content Note  
Documents and printed matter arranged alphabetically by subject  |
| Box/Folder 4 : 2 | Art -- European, undated.  
Scope and Content Note  
Notes prepared by B. P. Lopatin in Russian and English on European art from the Middle Ages to the 20th century  |
| Box/Folder 4 : 3 | Artists -- Public opinion, undated.  
Scope and Content Note  
Notes prepared by B. P. Lopatin regarding a poll he took of thirteen individuals about artists  |
| Box/Folder 4 : 4 | Dillinger, John, 1934  
Scope and Content Note  
Clipping from the Los Angeles Examiner and notes by B. P. Lopatin  |
Box/Folder 4 : 5  Koni, Fedor Alekseevich (1809-1879), 1909
Scope and Content Note
Clipping from Niva magazine of article on the 100th anniversary of Koni’s birth

Box/Folder 4 : 6  Poetry -- Russian and French, undated.
Scope and Content Note
Copies of verse by A. Polezhaev, F. Tiutchev, M. LermontovN. Minskii, I. Nikitin, and some folksongs.

Box/Folder 4 : 7  Russia -- History (1879-1937), undated.
Scope and Content Note
Notes prepared by B. P. Lopatin on the revolutionary movement in Russia, especially the revolutions of 1905 and 1917.

Box/Folder 4 : 8  Russian and Soviet Art and Architecture, 1937-1939 and undated.
Scope and Content Note
Clippings from Moscow News and Soviet Russia Today

Box/Folder 4 : 9  Russian Literature, 1937-1938 and undated.
Scope and Content Note
Clippings about Alexander Pushkin, Ivan Turgenev, Leo Tolstoy, Maxim Gorky and Leonid Leonov

Box/Folder 4 : 10  Sayings, undated.
Scope and Content Note
Russian, French and other sayings collected by B. P. Lopatin

Box/Folder 4 : 11  Soviet Poetry, undated.
Scope and Content Note
Clippings of verse about Lenin, Stalin and other subjects by Armenian, Buryat, Georgian, Kazakh, and Lezgin poets translated into Russian

Box/Folder 4 : 12  Printed Matter, 1932-1942 and undated
Scope and Content Note
Issues of Soviet periodicals, a pamphlet by Maxim Gorky, as well as an illustration depicting the Kremlin, Red Square and St. Basil’s Cathedral

(International Pamphlets No. 28)

Box/Folder 4 : 14  Iskusstvo. Incomplete issue from 1937 (pages 125-166)

Box/Folder 4 : 15  Ogonek. Ezhegodnyi literaturno-khudozhestvennyi iliustrirovannyi zhurnal, 1942:
No. 35 (30 Aug.)

Box/Folder 4 : 16  Orlov, V. “U stien Kremlia / By the Walls of Kremlin,” undated. An illustration depicting the Kremlin, Red Square and St. Basil’s Cathedral

Box/Folder 4 : 16  Photographs, 1940 and undated.
Scope and Content Note
One photograph of Agata Sergievna Lopatina and one photograph of Oleg Borisovich Lopatin, as well as a contact print of the decoration of a theatrical or movie set