Title: Steven A. Grant papers
Date (inclusive): 1980-2004
Collection Number: 2018C7
Contributing Institution: Hoover Institution Archives
Language of Material: English and Russian
Physical Description: 6 manuscript boxes, 2 oversize boxes, 3 phonorecords, 1 phonotape cassette, 1 videotape cassette, 5 motion picture film reels (4.0 linear feet)
Abstract: Correspondence, reports, studies, polling data, printed matter, and audiovisual material relating to public opinion in the Soviet Union and former Soviet Union. Includes some material on humor in the Soviet Union.
Physical Location: Hoover Institution Archives
Creator: Grant, Steven A.
Access
Box 8 restricted; use copies available in Box 6. The remainder of the collection is open for research; materials must be requested at least two business days in advance of intended use.
Publication Rights
For copyright status, please contact the Hoover Institution Archives.
Preferred Citation
[Identification of item], Steven A. Grant papers, [Box no., Folder no. or title], Hoover Institution Archives.
Acquisition Information
Materials were acquired by the Hoover Institution Archives in 2017.
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University’s online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the online catalog is larger than the number of boxes listed in this finding aid.
Related Collections
Boris Grushin papers, Hoover Institution Archives
Alex Inkeles papers, Hoover Institution Archives
Ivan London papers, Hoover Institution Archives
Biographical Note
Grant joined the United States Information Agency’s Office of Research in 1980. In 1982 he was appointed Assistant Cultural Affairs Officer at the US Embassy in Moscow, where he worked until June 1985.
Scope and Content of Collection
Most of this collection relates to public opinion polling in the late Soviet period through the early 1990s. This material is significant because it throws light on the emergence of professional Western-style sociology and public opinion polling in the USSR. Sociology as a field had been crushed under Marxist dogma, with a partial re-emergence only in the late 1950s-1960s. There is also some correspondence with ordinary Soviet citizens and refuseniks, as well as sociologists such as Boris Grushin and Boris Doktorov.
In addition to the purely sociological material, one box contains samples of Soviet humor: mainly political jokes and anecdotes in the form of clippings, as well as printouts. There is also a small set of unrelated collected material: primarily photographs from the Second World War and political ephemera from the late 1990s. One video tape contains a documentary on Boris Grushin. An audio cassette contains an interview with a man purporting to be Stalin’s bodyguard; also included is criticism of the interview by Svetlana Allilueva (Stalin’s daughter). There are three records containing spoken word recordings by Lenin, Lunacharsky and Gorky, as well as a sample of Soviet humor by Victor Shulman.
Subjects and Indexing Terms
Public opinion--Former Soviet republics.
Public opinion--Russia (Federation)
Public opinion--Soviet Union.

Box 1

Material not yet described.
Box 2  
**Material not yet described.**

Box 3  
**Material not yet described.**

Box 4  
**Material not yet described.**

Box 5  
**Material not yet described.**

Box 6  
**Material not yet described.**

Box 7  
**Material not yet described.**

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**2018 Incremental Material**

Box 6  
**Perestroika-era t-shirt (use copies only)**

Access  
Originals located in Box 8 restricted; use copies available in Box 6.

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Film shelf  
**5 reels of Soviet film**

Scope and Content note  
Four canisters containing 5 reels of Soviet film; undated but labeled as "Soveksportfilm." The doubled-up canister contains what appears to be a documentary of some kind, entitled "They are Building Moscow!" Size is 16mm. One other film is labeled as being in Arabic.