Inventory of the David Rempel photograph collection

Finding aid prepared by Hoover Institution Archives Staff.
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**Title:** David Rempel photograph collection  
**Date:** 1945  
**Collection Number:** 48003  
**Contributing Institution:** Hoover Institution Archives  
**Language of Material:** English  
**Physical Description:** 2 envelopes (55 prints)(0.2 linear feet)  
**Abstract:** Depicts the signing of documents of surrender by German authorities at the end of World War II.  
**Physical Location:** Hoover Institution Archives  
**Creator:** Rempel, David, collector.  
**Access**  
Collection is open for research.  
The Hoover Institution Archives only allows access to copies of audiovisual items. To listen to sound recordings or to view videos or films during your visit, please contact the Archives at least two working days before your arrival. We will then advise you of the accessibility of the material you wish to see or hear. Please note that not all audiovisual material is immediately accessible.  
**Publication Rights**  
For copyright status, please contact the Hoover Institution Archives.  
**Preferred Citation**  
[Identification of item], David Rempel photograph collection, [Box number], Hoover Institution Archives.  
**Acquisition Information**  
Acquired by the Hoover Institution Archives in 1948.  
**Accruals**  
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at [http://searchworks.stanford.edu/](http://searchworks.stanford.edu/). Materials have been added to the collection if the number of boxes listed in the library catalog is larger than the number of boxes listed in this finding aid.  
**Scope and Content of Collection**  
Depicts the signing of documents of surrender by German authorities at the end of World War II.  
**Subjects and Indexing Terms**  
World War, 1939-1945--Germany.  
World War, 1939-1945--Peace.  
World War, 1939-1945--Pictorial works.  

<table>
<thead>
<tr>
<th>Envelope A</th>
<th>21 prints depicting the activities surrounding the signing of surrender papers. Berlin, 1945</th>
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</thead>
<tbody>
<tr>
<td>Envelope B</td>
<td>34 prints depicting the unconditional surrender of German Army at the Supreme Headquarters, A.E.F. Reims, France, May 1945</td>
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