Title: Brand Whitlock papers

Date (inclusive): 1913-1934

Collection Number: 53011

Contributing Institution: Hoover Institution Archives

Language of Material: English, French, and Flemish

Physical Description: 9 manuscript boxes, 4 oversize boxes, 1 oversize folder (11.0 linear feet)

Abstract: Writings, diaries, scrapbooks, drawings, printed matter, and photographs relating to Belgian-American relations during World War I, the work of the Commission for Relief in Belgium, and the writings of Brand Whitlock.

Physical Location: Hoover Institution Archives

Creator: Whitlock, Brand, 1869-1934.

Access

Collection is open for research.

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Publication Rights

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Preferred Citation

[Identification of item], Brand Whitlock papers, [Box number], Hoover Institution Archives.

Acquisition Information

Acquired by the Hoover Institution Archives in 1953.

Accruals

Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the library catalog is larger than the number of boxes listed in this finding aid.

Biographical Note

Brand Whitlock was an American author, politician, diplomat, and ambassador to Belgium from 1913 to 1922. After serving as mayor of Toledo, Ohio from 1906 to 1913, Whitlock was appointed ambassador to Belgium by President Woodrow Wilson in 1913. In 1914, Whitlock's diplomatic duties increased significantly when the outbreak of the First World War and subsequent German occupation of Belgium put him in charge of various relief efforts for Belgian citizens. Whitlock's efforts to ensure that food sent by the Committee for Relief in Belgium went directly to Belgian citizens and not German forces, as well as his frequent appeals to German military authorities on behalf of condemned prisoners in Belgium, earned him the nickname Le Ministre Protecteur. In addition to his diplomatic and political efforts, Whitlock published several novels, biographies, articles, and short essays.

Scope and Content of Collection

The Brand Whitlock papers consist of writings, diaries, photographs, albums, scrapbooks, drawings, illustrations, and printed matter relating to Belgian-American relations during World War I, the work of the Commission for Relief in Belgium, and the numerous writings of Brand Whitlock. Several of the writings in the collection appear to be unpublished.

Subjects and Indexing Terms

Commission for Relief in Belgium (1914-1930)
American literature.
International relief.
World War, 1914-1918--Belgium.
World War, 1914-1918--Civilian relief.
Belgium--Foreign relations--United States.
Belgium--History--German occupation, 1914-1918.
United States--Foreign relations--Belgium.
Diplomats--United States.
Biographical File, 1914-1933, undated

Scope and Contents note
Contains clippings, articles, certificates, receipts, and other material related to Whitlock's diplomatic and literary careers.

Box/Folder 1 : 1-2
Clippings and magazine articles, 1914-1933, undated
Scope and Contents note
Includes news clippings and magazine features about Whitlock.

Box/Folder 1 : 3
Social ledger, 1920
Scope and Contents note
Contains a social ledger describing calls made to the American Embassy in Belgium, possibly owned by Whitlock, his wife (Mrs. Whitlock), his mother (also Mrs. Whitlock), or his mother-in-law (Mrs. Brainerd).

Box/Folder 1 : 4
Miscellaneous, 1926-1928, undated
Scope and Contents note
Includes Whitlock's bookplates, hotel receipts, and a program for a banquet held in Washington, D.C. in 1928 honoring the King and Queen of Belgium.

Box/Folder 12 : 1, 13 : 28
Oversized, 1914-1924
Scope and Contents note
Includes additional magazine features about Whitlock (Box 12) as well as a bound certificate of recognition presented to Whitlock on behalf of the Belgian government (Box 13).

Writings, 1913-1933, undated
Scope and Contents note
Contains edited manuscripts, notes, prints, and drafts relating to various published and unpublished writings by Whitlock.

Box/Folder 1 : 5
"The American Quality in American Literature: A Paper to Be Read Before the National Institute of Arts and Letters," 1915 November
Box/Folder 1 : 6
"Barrett Montgomery's Proposal," manuscript, undated
The Buckeyes, manuscript and notes, undated
Box/Folder 1 : 7-9, 2 : 1-4
"The City of the Future," address delivered at The Hudson Theatre, 1913 October
"Courdray," undated
Box/Folder 2 : 6
"Democracy," manuscript, multiple versions, undated
"Francis Rabelais," undated
Box/Folder 2 : 7
"Frontispiece," The World's Work, 1915 December
Box/Folder 2 : 8

J. Hardin and Son, 1923-1928, undated

Box/Folder 2 :
Draft (excerpts), undated
10-11, 3 : 1
Box/Folder 3 : 2
Review, Plain Talk, 1928 May
Box/Folder 12 : 2
The Delineator, 1923 July-December
Scope and Contents note
The novel was published one chapter at a time in The Delineator.
"Mr. Jefferson," 1933, undated

Scope and Contents note
Relates to an unpublished biography of Thomas Jefferson.

Box/Folder 3 : 3-5
Manuscript addressed to Miss Mary Chaldecott, undated

Box/Folder 3 : 6
"Notes, documents, pictures, memoranda, and divers," 1933, undated

Scope and Contents note
Includes various photos of Colonial Williamsburg dated 1933.

Box/Folder 3 : 7
Notes, undated

Box/Folder 3 : 8
"Karla," undated

Box/Folder 3 : 9

Box/Folder 3 : 10-11
Macochee, undated

Scope and Contents note
Includes manuscript excerpts, as well as an assumed manuscript addressed to Miss Mary Chaldecott.

Box/Folder 4 : 1
"Mr. H - A Story," draft, undated

Box/Folder 4 : 2
"Narcisse," 1931

Scope and Contents note
Includes published versions and reviews.

Box/Folder 4 : 3-4
Notes and drafts, unidentified, undated

Scope and Contents note
Includes drafts, edits, and incomplete manuscripts of works with possible titles such as "The Game" and "A Lincoln Penny.
Also includes possible excerpts from The Buckeyes and Walt Whitman: How to Know Him.

Box/Folder 4 : 5-8
"Ohio Novel," undated

Scope and Contents note
Includes various manuscripts, chapter excerpts, and notes for an unfinished novel.
Writings, 1913-1933, undated

"Mr. Jefferson," 1933, undated

Register of the Brand Whitlock papers

Box/Folder 4 : 9

“On a Little Traverse Bay,” poem, undated

Box/Folder 4 : 10

“The Place at Table,” undated

Box/Folder 4 : 11

“The Portrait of Maria,” unpublished manuscript, undated

Box/Folder 4 : 12

“Progress and [?] in Glasgow,” notes and drafts, undated

Box/Folder 4 : 13


Box/Folder 5 : 1-2

“The Ribbon,” edited drafts, undated

Box/Folder 5 : 3


Box/Folder 5 : 4

“A Son of a Good-For-Nothing: A Satirical Comedy in Four Acts,” by Brand Whitlock and Frank Neilson, manuscript, 1914 January-February, undated

Scope and Contents note

Includes related correspondence.

The Stranger on the Island (also known as "Beaver Island"), undated

Box/Folder 5 : 5

Manuscript addressed to Miss Mary Chaldecott, undated

Box/Folder 5 : 6

Manuscript addressed to Miss Agnes F. Pearson, undated

Box/Folder 5 : 7

Typed, edited draft, undated

Box/Folder 5 : 8-10

Manuscript and notes, assumed, undated

Scope and Contents note

It is not certain that these pages are part of The Stranger on the Island ("Beaver Island").

Box/Folder 5 : 11

“Thou Shalt Not Kill,” undated

Box/Folder 6 : 1-4

Transplanted, undated

Scope and Contents note

Includes typed manuscript with edits, as well as a folder titled “Notes for the Countess of Granvallon,” the novel’s original title.
Writings, 1913-1933, undated
The Stranger on the Island (also known as "Beaver Island"), undated

Box/Folder 6 : 5

“The White Slave in America,” The English Review, 1914 February

Box/Folder 6 : 6

Untitled manuscript 1, undated

Scope and Contents note

Contains pages of an untitled manuscript, possibly Whitlock's biography of Gilbert du Motier, Marquis de Lafayette.

Box/Folder 6 : 7-8, 7 : 1-3

Untitled manuscript 2, undated

Scope and Contents note

Contains notes and pages related to an untitled manuscript, possibly J. Hardin and Son.

Correspondence, 1914-1934

Scope and Contents note

Contains letters and notes of gratitude from Belgian children, teachers, and citizens, as well as some business-related correspondence. Several letters include children's artwork. Material in English, French, and Flemish

Box/Folder 7 : 4 General, 1914, 1921, undated
Box/Folder 7 : 5 Baelin, Renée, 1915 March
Box/Folder 7 : 6 Baron Eugène de Moffarts, et. al, 1915 January
Box/Folder 7 : 7 Baué, Raphael, 1915 February
Box/Folder 7 : 8 Bertha, Laurent, et. al, 1915 March
Box/Folder 7 : 9 Book of notes from Belgian citizens, 1914-1915

Scope and Contents note

Contains notes from Belgian citizens expressing their gratitude towards relief efforts conducted by the United States.

Box/Folder 7 : 10 Chérer, Mouriette, 1915 March
Box/Folder 7 : 11 China, Aline, 1915 March
Box/Folder 7 : 12 Clarkson, 1934 March
Box/Folder 7 : 13 Collard, Jean, circa 1915
Box/Folder 7 : 14 Collard, Wilhelmina, 1915 March
Box/Folder 7 : 15 Comité Regional d’Alimentation, 1915 February
Box/Folder 7 : 16 Commission for Relief in Belgium / Lace Department of the Commission for Relief in Belgium, 1917-1919

Scope and Contents note

Includes correspondence, notes, and receipts addressed to Brand Whitlock and Mrs. Whitlock.

Box/Folder 7 : 17 Coussaint, Rosa, 1915 March
Box/Folder 7 : 18 Dautremont, Albine, 1915 March
Box/Folder 7 : 19 Deglime, Léonie, 1915 March
Box/Folder 7 : 20 Descotte, Emilie, circa 1915
Box/Folder 7 : 21 Englebert, Eveline, 1915 March
Box/Folder 7 : 22 Friends of Belgium, 1925 April
Box/Folder 7 : 23 G., Céline, 1915 March
Box/Folder 7 : 24 Genin, Louisa, 1915 March
| Box/Folder 7 : 25 | George, 1919 October |
| Box/Folder 7 : 26 | Guernier(?), Anais, 1915 March |
| Box/Folder 7 : 27 | Henrotin, Maria, et. al, 1915 February |
| Box/Folder 7 : 28 | Henry, Pier, et. al, 1915 February |
| Box/Folder 7 : 29 | Herbriet, Paul, 1915 February |
| Box/Folder 7 : 30 | Lambot(?), Yvonne, circa 1915 |
| Box/Folder 7 : 31 | Leoloux, Andre?, 1915 February |
| Box/Folder 7 : 32, 33 | “Letters of gratitude,” circa 1915 |

Scope and Contents note
Contains letters of gratitude from Belgian school teachers and citizens thanking Whitlock and the Commission for Relief in Belgium.

| Box/folder 8 : 2 | “Letters from children in Brussels,” 1914 |

Scope and Contents note
Contains letters from children in Brussels thanking Whitlock for his relief efforts in Belgium.

| Box/Folder 8 : 3 | Lison, Armand, et. al, circa 1915 |
| Box/Folder 8 : 4 | Louis, E., 1915 February |
| Box/Folder 8 : 5 | Muller, Andre?, 1915 February |
| Box/Folder 8 : 6 | Naveaux, Rosa, 1915 March |
| Box/Folder 8 : 7 | Orianne, Joseph, et. al, 1915 February |
| Box/Folder 8 : 8 | Raison, Georges, et. al, 1915 February |
| Box/Folder 8 : 9 | Rosa, Adam, 1915 March |
| Box/Folder 8 : 10 | Toussaint, Ernestine, 1915 March |
| Box/Folder 8 : 11 | Vander Elst, Philippe, 1915 February |
| Box/Folder 8 : 12 | Vanderry, circa 1915 |
| Box/Folder 8 : 13 | Wauters, Henri, 1915 January |

Writings by Others, 1914, undated
Scope and Contents note
Contains two unidentified journals, as well as collected poems by Witter Bynner and A. E. Houseman.

| Box/Folder 8 : 14-15 | Unidentified journals, 1914 |

Scope and Contents note
Possibly written by Whitlock's mother-in-law (Mrs. Brainerd), his wife (Mrs. Whitlock), or his mother (also Mrs. Whitlock). The journals describe life and events in Belgium in 1914.

| Box/Folder 8 : 16 | Bynner, Witter, undated |
| Box/Folder 8 : 17 | Houseman, A. E., undated |

Scrapbooks, 1914-1933, undated
Scope and Contents note
Contains two untitled scrapbooks, one with war-related clippings, the other with cartoons and illustrations pasted together to create humorous scenes depicting social and political commentary on current events.

Photographs, 1905-1929
Scope and Contents note
Contains prints, autographed portraits, and a photo album.

| Box/Folder 8 : 18 | General, 1905-1929 |

Scope and Contents note
Includes autographed portraits of European leaders and diplomats.
Photographs, 1905-1929

Box/Folder 8 : 19, Box 11

**Album, circa 1914-1918**

Scope and Contents note

Includes an album with photos of Whitlock, his family, and several unidentified people, presumably from the family's time in Belgium. Folder 8 : 19 contains loose photographs from the album.

Box/Folder 12 : 3-4, 13 : 1-26

**Oversized, circa 1914-1918, undated**

Scope and Contents note

Contains various prints and mounted portraits. Subjects include Brand Whitlock and family, the American Embassy in Belgium, local sculptures and artwork, and portraits of European military and political figures, many with signatures and inscriptions addressed to Whitlock.

**Drawings and Illustrations, 1916-1928**

Scope and Contents note

Contains sketches, illustrations, and watercolors, some with artists' signatures and dedications to Whitlock.

Box 11

**Sketches by H. Lemaire, 1918**

Scope and Contents note

Contains prints of portrait sketches of European officials by H. Lemaire in original foldering.

Box/Folder 12 : 5-7

**Sketches of military figures, 1916-1918, undated**

Scope and Contents note

Includes sketches and watercolor paintings of military figures, some with artists' signatures and inscriptions to Whitlock.

Box/Folder 12 : 8

**Map of Brussels, undated**

Scope and Contents note

Contains a printed map of Brussels with various landmarks identified by hand.

Box/Folder 12 : 17

**Watercolors by F. Houget, 1928**

Scope and Contents note

Contains a collection of watercolor paintings by F. Houget depicting Belgian officials and politicians playing golf. Includes the artist's signature and an inscription to Whitlock.

Box/Folder 13 : 27, Map case

**Oversized, undated**

Scope and Contents note

Includes sketches dedicated to Whitlock by A. Baertsoen and two unknown artists. The map case contains a large sketch entitled "La Resistance," depicting what appears to be Lady Liberty warding off a black bird, as well as a sketch by A. Baertsoen depicting a snow-covered village in Belgium (1921).

**Printed Matter, circa 1913-1934**

Scope and Contents note

Contains clippings, articles, sheet music, postcards, and other material.

Box/Folder 8 : 20

**“Literary Notes,” 1913, 1927-1929**

Scope and Contents note

Contains clippings, articles, theater programs, and other material related to popular works of literature.
| Box/Folder 8 : 21, 9 : 1-6 | **Miscellaeous, 1913-1933**  
Scope and Contents note  
Includes clippings, conference proceedings, newspapers, magazines, postcards, travel brochures, and other material. Subjects include European travel, Cannes, Belgium, and the war from 1914-1918. |
| Box/Folder 12 : 9-16 | **Oversized, 1913-1934**  
Scope and Contents note  
Includes magazines, newspapers, event programs, and sheet music in French and English. |