Inventory of the John A. T. Galvin collection

Finding aid prepared by Hoover Institution Archives Staff.

Hoover Institution Archives
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Title: John A. T. Galvin collection
Date (inclusive): undated
Collection Number: 55004
Contributing Institution: Hoover Institution Archives
Language of Material: English
Physical Description: 1 envelope (0.1 linear feet)
Abstract: Reproductions of paintings, depicting scenes from the Franco-Prussian War, the Boxer Rebellion, and the Russo-Japanese War, including the Battle of Tsushima Straits. Also includes miscellaneous scenes, mainly of Japan.
Physical Location: Hoover Institution Archives
Creator: Galvin, John A. T., collector.
Access
Collection is open for research.
Access to audio recordings, video recordings, or motion picture material requires at least two weeks advance notice. Please contact the Hoover Institution Archives for further information.
Publication Rights
For copyright status, please contact the Hoover Institution Archives.
Preferred Citation
[Identification of item], John A. T. Galvin collection, [Box number], Hoover Institution Archives.
Acquisition Information
Acquired by the Hoover Institution Archives in 1955.
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the library catalog is larger than the number of boxes listed in this finding aid.
Scope and Content of Collection
Reproductions of paintings, depicting scenes from the Franco-Prussian War, the Boxer Rebellion, and the Russo-Japanese War, including the Battle of Tsushima Straits. Also includes miscellaneous scenes, mainly of Japan.
Subjects and Indexing Terms
China--History--Boxer Rebellion, 1899-1901--Pictorial works.
Franco-Prussian War, 1870-1871--Pictorial works.
Russo-Japanese War, 1904-1905--Pictorial works.
Tsushima, Battle of, 1905--Pictorial works.

Envelope A
Reproductions of paintings, depicting scenes from the Franco-Prussian War, the Boxer Rebellion, and the Russo-Japanese War, including the battle of Tsushima Straits. Also includes miscellaneous scenes, mainly of Japan undated