Overview of the Jean Kellogg Dickie collection

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Collection Summary
Title: Jean Kellogg Dickie collection
Dates: 1916
Collection Number: 56030
Collector: Dickie, Jean Kellogg, collector.
Collection Size: 1 item (0.1 linear feet)
Repository: Hoover Institution Archives.
Stanford, California 94305-6010
Abstract: Portrait of Princess Marie José of Belgium, painted on ivory and ornamented with jewels, presented to J. K. Dickie in gratitude for relief activities of her parents, Vernon and Charlotte Kellogg, with the Commission for Relief in Belgium.
Physical Location: Hoover Institution Archives
Languages: English
Access
Collection is open for research.
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Preferred Citation
[Identification of item], Jean Kellogg Dickie collection, [Box number], Hoover Institution Archives.
Acquisition Information
Acquired by the Hoover Institution Archives in 1956.
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the library catalog is larger than the number of boxes listed in this finding aid.
Scope and Content of Collection
Portrait of Princess Marie José of Belgium, painted on ivory and ornamented with jewels, presented to J. K. Dickie in gratitude for relief activities of her parents, Vernon and Charlotte Kellogg, with the Commission for Relief in Belgium.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Marie José, Princess of Belgium--Portraits.
Commission for Relief in Belgium (1914-1930).