Inventory of the Paul N. Woolf photograph collection

Finding aid prepared by Hoover Institution Archives Staff.

Hoover Institution Archives
434 Galvez Mall
Stanford University
Stanford, CA, 94305-6010
(650) 723-3563
hooverarchives@stanford.edu
© 2009, 2014
Title: Paul N. Woolf photograph collection
Date: 1906
Collection Number: 63020
Contributing Institution: Hoover Institution Archives
Language of Material: English
Physical Description: 1 envelope (0.1 linear feet)
Abstract: Depicts people, scenic views, military parades, and captured weapons, in Japan after the end of the Russo-Japanese War.
Physical Location: Hoover Institution Archives
Creator: Woolf, Paul N., collector.
Access
Collection is open for research.
The Hoover Institution Archives only allows access to copies of audiovisual items. To listen to sound recordings or to view videos or films during your visit, please contact the Archives at least two working days before your arrival. We will then advise you of the accessibility of the material you wish to see or hear. Please note that not all audiovisual material is immediately accessible.
Publication Rights
For copyright status, please contact the Hoover Institution Archives.
Preferred Citation
[Identification of item], Paul N. Woolf photograph collection, [Box number], Hoover Institution Archives.
Acquisition Information
Acquired by the Hoover Institution Archives in 1963.
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the library catalog is larger than the number of boxes listed in this finding aid.
Scope and Content of Collection
Depicts people, scenic views, military parades, and captured weapons, in Japan after the end of the Russo-Japanese War.
Subjects and Indexing Terms
Japan--Pictorial works.
Russo-Japanese War, 1904-1905--Pictorial works.

Envelope A

130 photos and 2 postcards of photographs of Japan in 1906 after the close of the Russo-Japanese war. The majority of the photos depict people, scenic views, military parades, and captured weapons.