Overview of the Donald Drew Egbert typescript: Communism, radicalism and the arts: American developments in relation to the background in Western Europe and in Russia from the seventeenth century to 1959

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Collection Summary
Title: Donald Drew Egbert typescript: Communism, radicalism and the arts: American developments in relation to the background in Western Europe and in Russia from the seventeenth century to 1959

Dates: undated

Collection Number: 64008

Creator: Egbert, Donald Drew, 1902-. 

Collection Size: 1 item (2 manuscript boxes) (0.8 linear feet)

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Abstract: Relates to the effects of Marxism and communism on American art, and the relationships between works of art and the social, economic, and political beliefs of the artists who produced them, 1680-1959. A revised version of this study was published under the title Socialism and American Art in the Light of European Utopianism, Marxism and Anarchism (Princeton, 1967). Photocopy.

Physical Location: Hoover Institution Archives

Languages: English

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Biographical/Historical Note
American historian.

Scope and Content of Collection
Relates to the effects of Marxism and communism on American art, and the relationships between works of art and the social, economic, and political beliefs of the artists who produced them, 1680-1959. A revised version of this study was published under the title Socialism and American Art in the Light of European Utopianism, Marxism and Anarchism (Princeton, 1967). Photocopy.

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Art--United States.
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Socialism--United States.
Socialism and art.