Inventory of the Gvido Augsuts collection

Processed by Vishnu Jani.
Hoover Institution Archives
Stanford University
Stanford, California 94305-6010
Phone: (650) 723-3563
Fax: (650) 725-3445
Email: hooverarchives@stanford.edu
© 2008
Hoover Institution Archives. All rights reserved.
Inventory of the Gvido Augusts collection

Hoover Institution Archives
Stanford University
Stanford, California

Processed by:
Vishnu Jani

Date Completed:
2008, revised 2012

Encoded by:
Machine-readable finding aid created derived from MARC record by Aileen Shon and Elizabeth Phillips.

© Hoover Institution Archives. All rights reserved.

Collection Summary
Title: Gvido Augusts collection
Collection Number: 73027
Collector: Augusts, Gvido, collector.
Collection Size: 1 folder, 18 motion picture film reels (2 linear feet)
Repository: Hoover Institution Archives
Stanford, California 94305-6010

Abstract: Latvian motion picture film, including dramas, documentaries, and newsreels, depicting daily life in Latvia, various aspects of Latvian culture, and postwar treatment of events in Latvia during World War II; and orders, certificates, and miscellany, relating to conditions in Latvia during and after World War II.

Physical Location: Hoover Institution Archives
Languages: Latvian

Access
Collection is open for research.
The Hoover Institution Archives only allows access to copies of audiovisual items. To listen to sound recordings or to view videos or films during your visit, please contact the Archives at least two working days before your arrival. We will then advise you of the accessibility of the material you wish to see or hear. Please note that not all audiovisual material is immediately accessible.

Publication Rights
For copyright status, please contact the Hoover Institution Archives.

Preferred Citation
[Identification of item], Gvido Augusts collection, [Box number], Hoover Institution Archives.

Acquisition Information
Acquired by the Hoover Institution Archives in 1973.

Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at [http://searchworks.stanford.edu/](http://searchworks.stanford.edu/). Materials have been added to the collection if the number of boxes listed in the online catalog is larger than the number of boxes listed in this finding aid.

Scope and Content of Collection
Contains Latvian motion picture film, including dramas, documentaries, and newsreels, depicting daily life in Latvia, various aspects of Latvian culture, and postwar treatment of events in Latvia during World War II; and orders, certificates, and miscellany, relating to conditions in Latvia during and after World War II. Film titles taken directly from the canister or reel.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

World War, 1939-1945--Latvia.
| Folder: 10.V | Orders, certificates, and miscellany relating to conditions in Latvia during and after World War II |
| Film shelf | Film reels, 1953-1972 |

**Access Information**

For information on getting a use copy, please contact Hoover Institution Archives.

**"Rita," 16mm, 2 reels, 1957**

**Scope and Content Note**

A black and white feature film directed by Ada Neretniec about a young girl named Rita who helps escaped and wounded war prisoners in German occupied Latvia between 1943-1944 until they are liberated by the Red Army. Film is a propaganda film that documents the attitudes of the Communist regime during that period in Latvian history. Produced in 1957, the film is 1.5 hours long.

**"Diena bez Vakara #4, Diena bez Vakara #2," 16mm, 2 reels, 1962**

**Scope and Content Note**

The full length feature film directed by Maris Rudzitis in 1962 is a social drama set in early 1960s in Latvia, depicting a doctor’s well-to-do family. The film is 1.5 hours long.

**"Ta Pati Zeme," 16mm, 1970**

**Scope and Content Note**

Commissioned by the Latvian SSR Ministry for Agriculture in 1970, The film depicts life on a dairy farm near Valmiera and shows close-ups of people at work and play. The film is 18 minutes long.

**#203 Newsreels, Cultural newsreels from 1962**

- Hit Parade 1960, 930 feet, 16mm,
- "Andrejs Upttis (1953) Kalnrre (1972), Kulturkronika (66)," 16mm, 2 reels,
- "Salina Pavasart I (Rigs 1956) Kultin chronikes (1962) 2, 3, 4, Salina Pavasart II (Rigs 1956), Salina Pav #202," 16mm, 3 reels,
- Song Festival - RIGA TV, 1150 feet, 16mm, 1965
- "Fishing on the Baltic," 700 feet, 16mm, 1955
- Two short films made by amateur film makers in Soviet Latvia, aprox. 900ft.,
- Black/White, Magnetic sound, 900 feet, 16mm, 1971-1972

**Unidentified reels, undated**

**Scope and Content Note**

Among several of the unidentified films, the collection may possibly include 'Maija Svetki Riga 1960', a student film; 'Salna Pavasari', a full-length feature film depicting a tragic love story in 19th century Latvia, as well as other films and newsreels related to Latvia.